

The Last Enemy

The Enemy is among us . . . First the sickness rotted the adults' minds. Then their bodies. Now they stalk the streets of London, hunting human flesh. The Holloway crew are survivors. They've fought their way across the city and made it to the Natural History Museum alive--just barely. But their fight will never end while the Enemy lives, unless there's another way. . . The kids at the museum are looking for a cure. All they need are medical supplies. To get them they must venture down unfamiliar streets, where it isn't only crazed, hungry sickos who lurk in the shadows. In this fifth terrifying entry in Charlie Higson's Enemy series, suddenly it's not so clear who--or what--the enemy is.

The entire Enemy Mine series gathered in one volume: The Talman, Enemy Mine (The expanded Nebula and Hugo Award winner that inspired the 20th Century Fox motion picture starring Dennis Quaid and Lou Gossett, Jr.), the novels The Tomorrow Testament and The Last Enemy, plus more. Talma is the path of choosing paths. The Enemy Papers is the saga of how humans and their enemies used Talma to end war.

"Cato, history's most famous foe of authoritarian power, was the pivotal political man of Rome; an inspiration to our Founding Fathers; and a cautionary figure for our times. He loved Roman republicanism, but saw himself as too principled for the mere politics that might have saved it. His life and lessons are urgently relevant in the harshly divided America—and world—of today. With erudition and verve, Rob Goodman and Jimmy Soni turn their life of Cato into the most modern of biographies, a blend of The Decline and Fall of the Roman Empire and Game Change."—Howard Fineman, Editorial Director of The Huffington Post Media Group, NBC and MSNBC News Analyst, and New York Times bestselling author of The Thirteen American Arguments "A truly outstanding piece of work. What most impresses me is the book's ability to reach through the confusing dynastic politics of the late Roman Republic to present social realities in a way intelligible to the modern reader. Rome's Last Citizen entertainingly restores to life the stoic Roman who inspired George Washington, Patrick Henry and Nathan Hale. This is more than a biography: it is a study of how a reputation lasted through the centuries from the end of one republic to the start of another."—David Frum, DailyBeast columnist, former White House speech writer, and New York Times bestselling author of The Right Man Marcus Porcius Cato: aristocrat who walked barefoot and slept on the ground with his troops, political heavyweight who cultivated the image of a Stoic philosopher, a hardnosed defender of tradition who presented himself as a man out of the sacred Roman past—and the last man standing when Rome's Republic fell to tyranny. His blood feud with Caesar began in the chamber of the Senate, played out on the battlefields of a world war, and ended when he took his own life rather than live under a dictator. Centuries of thinkers, writers, and artists have drawn inspiration from Cato's Stoic courage. Saint Augustine and the early Christians were moved and challenged by his example. Dante, in his Divine Comedy, chose Cato to preside over the souls who arrive in Purgatory. George Washington so revered him that he staged a play on Cato's life to revive the spirit of his troops at Valley Forge. Now, in Rome's Last Citizen, Rob Goodman and Jimmy Soni deliver the first modern biography of this stirring figure. Cato's life is a gripping tale that resonates deeply with our own turbulent times. He grappled with terrorists, a debt crisis, endemic political corruption, and a huge gulf between the elites and those they governed. In many ways, Cato was the ultimate man of principle—he even chose suicide rather than be used by Caesar as a political pawn. But Cato was also a political failure: his stubbornness sealed his and Rome's defeat, and his lonely end casts a shadow on the recurring hope that a singular leader can transcend the dirty business of politics. Rome's Last Citizen is a timeless story of an uncompromising man in a time of crisis and his lifelong battle to save the Republic.

The Last Enemy Michael O'Mara Books

The Illustrated Memoir of Dambuster Guy Gibson

Hunt for the Last Public Enemy in Northeastern Ohio, The: Alvin "Creepy" Karpis and his Road to Alcatraz

Rome's Last Citizen

Ancient Enemies

Last Enemy

The sickness infected everyone sixteen and over, and no one escaped its terror. Now kids all over London are forming allegiances and battling grown-ups in order to survive. But who is a friend and who is an enemy?

A behind-the-scenes history of the CIA's spy wars with the KGB ranges from 1985, through the Afghan war, to the fall of the Berlin Wall and the breakup of the Soviet Union, detailing the high-stakes operations and activities of intelligence operatives on both sides of the conflict. Reprint.

By the time Joseph Stalin died in 1953, Communism was a rapidly spreading disease - one seemingly without a cure. Enter Dr. Frederick Schwarz, a "pathologist of Communism" who had already spent more than twenty years in the study of Communism's basic ideas. At Dr. Billy Graham's suggestion, Dr. Schwarz formed the United States Christian Anti-Communism Crusade (CACC). For the next four decades, the CACC was the steel spine of the American anti-Communist movement, helping to educate such great anti-Communist leaders as Ronald Reagan. Beating the Unbeatable Foe is Dr. Schwarz's first-hand account of his lifelong battle against Communism, his devotion to truth and freedom, and his vibrant Christian faith.

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the

Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

The Fallen

Reformation Study Bible-ESV

The Main Enemy

A Sermon, Preached at the Parish Church of St. Mary, Islington, on Saturday, January 20th, 1827, on the Occasion of the Lamented Death of His Royal Highness the Duke of York and Albany

Mitch Rapp, the CIA's top operative, searches for a high-level mole with the power to rewrite the world order in this riveting thriller from #1 New York Times bestselling author Vince Flynn, written by Kyle Mills. Mitch Rapp has worked for a number of presidents over his career, but Anthony Cook is unlike any he's encountered before. Cunning and autocratic, he feels no loyalty to America's institutions and is distrustful of the influence Rapp and CIA director Irene Kennedy have in Washington. When Kennedy discovers evidence of a mole scouring the Agency's database for sensitive information on Nicholas Ward, the world's first trillionaire, she assigns Rapp the task of protecting him. In doing so, he finds himself walking an impossible tightrope: Keep the man alive, but also use him as bait to uncover a traitor who has seemingly unlimited access to government secrets. As the attacks on Ward become increasingly dire, Rapp and Kennedy are dragged into a world where the lines between governments, multinational corporations, and the hyper-wealthy fade. An environment in which liberty, nationality, and loyalty are meaningless. Only the pursuit of power remains. As "one of the best thriller writers on the planet" (The Real Book Spy), Kyle Mills has created another suspenseful read that not only echoes the America of today, but also offers a glimpse into its possible future.

FIRST TIME IN PRINT THE HIRED KILLER. Victor, a former assassin-for-hire, has joined forces with a CIA special unit. His first assignment: Three strangers. Three hits. Fast and clean. Victor's a natural for this. THE SHADOW CONSPIRACY. It should have been simple. But with each hit Victor is plunged deeper into an unimaginable conspiracy where no one, least of all the people he knows, can be trusted. THE TRIPLE-CROSS YOU WON'T SEE COMING. With the stakes growing higher by the minute, Victor realizes he's been forced into playing a game he never expected. Because he's the next target. And there's no way out.

Find hope and encouragement to deal with death and dying. Discover how you can prepare to share in Jesus' ultimate triumph over sin and death.

A revolutionary leads the overthrow of a repressive government.

Death the last enemy of man. A sermon [on 1 Cor. xv. 26] preached ... on the occasion of the ... death of ... the Duke of York, etc

An Enemy of the State

The Riddle of the Third Mile

Book 3 of The Ancestors Saga, A Fantasy Romance Series

Death and Heaven; or, the Last enemy conquer'd ... A new edition, with the preface to the German translation

Winner, Jane Addams Children's Book Award A young girl navigates family and middle school dramas amid the prejudices and paranoia of the Cold War era in this "excellent example of historical fiction for middle grade readers" (School Library Journal) World War II is over, but the threat of communism and the Cold War loom over the United States. In Detroit, Michigan, twelve-year-old Marjorie Campbell struggles with the ups and downs of family life, dealing with her veteran father's unpredictable outbursts, keeping her mother's stash of banned library books a secret, and getting along with her new older "brother"—the teenager her family took in after his veteran father's death. When a new girl from Germany transfers to Marjorie's class, Marjorie finds herself torn between befriending Inga and pleasing her best friend, Bernadette, by writing in a slam book that spreads rumors about Inga. Marjorie seems to be confronting enemies everywhere—at school, at the library, in her neighborhood, and even in the news. In all this turmoil, Marjorie tries to find her own voice and figure out what is right and who the real enemies actually are. Includes an author's note and bibliography.

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary

Collection, a series of six classic books highlighting the skill, heroism and esprit de corps that have characterised the Royal Air Force throughout its first century. The Last Enemy is Richard Hillary's extraordinary account of his experience as a Spitfire pilot in the Second World War. Hillary was shot down during the Battle of Britain, leading to months in hospital as part of Archibald McIndoe's 'Guinea Pig Club', undergoing pioneering plastic surgery to rebuild his face and hands. The Last Enemy was first published in 1942, just seven months before Hilary's untimely death in a second crash and has gone on to be hailed as one of the classic texts of World War II.

Centuries-old wisdom. Knowledge people will kill for. The ultimate prize: The Index of the Order of Malichea. And the most powerful organisations in the world are in a deadly race to find it. The Index will change the shape of the future. Jake and Lauren must get to it first . . . Alex Munro, high-flying lawyer, is dead.

Murdered in cold blood. The prime suspect is Jake. He has a history with the victim, one tainted by his attempts to obtain the lost books of the Order of Malichea. It's down to Jake to discover who wants him behind bars, away from The Index for good. But the clock is ticking . . .

God told Adam and Eve "in the day that you eat" of the forbidden fruit, "you shall surely die." Satan, the adversary, enticed Eve to sin, and death ensued. But, God promised that through Eve, her Seed would crush the head of Satan, bringing Life back to man! That glorious promise, the promise of the restoration of the life lost in Adam, is seen as unfulfilled by Evangelical Christianity. But, in this concise, easy to read, but compelling book, Daniel Rogers shares with the reader the wonderful, liberating and assuring reality that the last enemy is defeated! This book is about the Triumph of Christ, not the failure and not the postponement, of God's promises! This book will thrill your heart, and make you want to serve the God that has kept His promises!

They Called Us Enemy - Expanded Edition

Rome's Greatest Enemy

Enemy Tribe

Detroit, 1954

One Man's Victory Over Communism, Leviathan, and the Last Enemy

To the Romans, the greatest enemy the Republic ever faced was not the Goths or Huns, nor even Hannibal, but rather a ferocious and brilliant king on the distant Black Sea: Mithridates Eupator VI of Pontus, known to history as Mithridates the Great. At age eleven, Mithridates inherited a small mountain kingdom of wild tribesmen, which his wicked mother governed in his place. Sweeping to power at age twenty-one, he proved to be a military genius and quickly consolidated various fiefdoms under his command. Since Rome also had expansionist designs in this region, bloody conflict was inevitable. Over forty years, Rome sent its greatest generals to contain Mithridates and gained tenuous control over his empire only after suffering a series of devastating defeats at the hands of this cunning and ruthless king. Each time Rome declared victory, Mithridates considered it merely a strategic retreat, and soon came roaring back with a more powerful army than before. Bursting with heroic battle scenes and eloquent storytelling, Michael Curtis Ford has crafted a riveting novel of the ancient world and resurrected one of history's greatest warriors.

The last Public Enemy No. 1 of the Depression era, Alvin "Creepy" Karpis reportedly compiled a record of fifty-four aliases, fifteen bank robberies, fourteen murders, three jailbreaks and two kidnappings. Roaming the country to evade capture (or worse), Karpis regularly hid out in northeastern Ohio, where he and the remnants of the infamous Ma Barker Gang perpetrated the last great American train heist in Garrettsville. His criminal career came to an end when J. Edgar Hoover and his famed G-Men apprehended the man they wanted more than any other in New Orleans. From there, Karpis found himself confined on Alcatraz Island, where he spent nearly twenty-six years--more than any inmate in the prison's history. Historian Julie Thompson tells the true story of Karpis's life and career, a riveting tale taking readers from rural Kansas and Ohio to the bustling streets of the Big Easy and into the bleak innards of "the Rock."

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER "A thriller that gallops at a breakneck pace."—Chicago Sun-Times Jack Reacher. Hero. Loner. Soldier. Soldier's son. An elite military cop, he was one of the army's brightest stars. But in every cop's life there is one case that changes everything. For Jack Reacher, this is that case. New Year's Day, 1990. In a North Carolina motel, a two-star general is found dead. His briefcase is missing. Nobody knows what was in it. Within minutes Reacher has his orders: Control the situation. Within hours the general's wife is murdered. Then the dominoes really start to fall. Somewhere inside the vast worldwide fortress that is the U.S. Army, Reacher is being set up as a fall guy with the worst enemies a man can have. But Reacher won't quit. He's fighting a new kind of war—against an enemy he didn't know he had. And against a conspiracy more chilling, ingenious, and treacherous than anyone

could have guessed. The Enemy, like most of the books in the Jack Reacher series, can be read as a standalone thriller. In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Enemy at the Gates

An Enemy of the People

Infinity Hold

The Centenary Collection

The Enemy Papers

In *The Fatal Englishman*, his first work of nonfiction, Sebastian Faulks explores the lives of three remarkable men. Each had the seeds of greatness; each was a beacon to his generation; yet each one died tragically young. Christopher Wood, only twenty-nine when he killed himself, was a painter who lived most of his short life in the beau monde of 19th-century London, with good looks, and the dissolute life that followed them sometimes frustrated his ambition and achievement as an artist. Richard Hillary was a WWII fighter pilot who wrote a classic memoir, *The Last Enemy*, but died in a mysterious training accident while defying doctor's orders to stay grounded after horrific burn injuries; he was twenty-three. Jeremy Wolfenden, hailed by some as the brightest Englishman of his generation, rejected the call of academia to become a hack journalist in Cold War Moscow. A spy, alcoholic, and open homosexual at a time when such men rarely survived, he died at the age of thirty-one, a victim of his own recklessness and of the peculiar pressures of his time. Through the lives of these doomed young men, Faulks paints an oblique portrait of a world that has changed in the twentieth century, from the Victorian era to the modern world.

A definitive new edition of a classic memoir, published in association with the RAF Museum, complete with more than 100 photographs and notes from leading historians. Guy Gibson's famous Dambusters raid and *Enemy Coast Ahead* is a vivid, honest account, widely regarded as one of the best books on World War II. It is also an insider's account that sets down the challenges that the RAF faced in the war against Germany's Luftwaffe. Tragically, Gibson died in September 1944, when his Mosquito crashed near Steenberg in the Netherlands. This new book has been published to mark the 75th anniversary of his death and includes an introduction by James Holland, a historian and broadcaster; notes by Dr Robert Owen, the former commander of the 617 Squadron Association and many images that have never been published before.

More than fifty scholars, under R. C. Sproul, collaborated to produce this study Bible to help readers understand the great doctrines of the Christian faith. Published by Ligonier Ministries and P&R Publishing.

Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from contemporary interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and the politics of anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmuting the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political discourses, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely the politics of wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the wizarding world of Harry Potter.

The Enemy

The Last Cherry Blossom

Cultural Politics in Harry Potter

Enemies of Promise

Preparing to Win the Fight of Your Life

The breathtaking story that has enthralled readers from around the world, The Ancestors Saga continues with Book 3, Enemy Tribe... Betrayed. Captured. Terrified. The forests of home lie far behind. Nyriaana is now the captive of Khalvir, the Wove raider she mistakenly trusted with her life. Gripped by the agony of betrayal and the dire consequences her naivety wrought, the thirst for revenge alone keeps Nyriaana breathing. Surrounded by predators, both human and animal alike, not everything is as it seems in this vast and perilous world beyond her homeland. Nyriaana must learn who to trust and learn fast if she is to survive the journey through enemy territory. One misstep and she will fall into the clutches of the mysterious chief who awaits her arrival...

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long

before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

The story of "The Ancient" continues... Joseph Miller and Mike Samson are closing in on one of the Fallen on the busy streets of New York City, with the help of a young woman who just happens to grow fur and fangs. Little do they know someone from Miller's past is hunting them to settle a grudge over a thousand years old. Meanwhile, Lizzie Namgung is desperately searching for her missing friend Ann. Much to her surprise, so is the FBI. As a new evil spreads across the city of Newark, Lizzie finds herself caught in a web of murder, mayhem, and monsters. *Ancient Awakening* is a Horror/Action novel with just the right touch of comedy.

Ancient Enemies is the second book in the series that follows the adventures of eccentric demon hunter Joseph Miller. His job is to defend the human race against seven mythical demons and their offspring.

Unfortunately for us, he has been dead for the last hundred years. The series begins with *Ancient Awakening*, continues here with *Ancient Enemies*, and is followed by *Ancient Revelations*. The all-new second edition of *Ancient Enemies* is professionally edited and 55,700 words.

"Whom the gods wish to destroy," writes Cyril Connolly, "they first call promising." First published in 1938 and long out of print, *Enemies of Promise*, an "inquiry into the problem of how to write a book that lasts ten years," tests the boundaries of criticism, journalism, and autobiography with the blistering prose that became Connolly's trademark. Connolly here confronts the evils of domesticity, politics, drink, and advertising as well as novelists such as Joyce, Proust, Hemingway, and Faulkner in essays that remain fresh and penetrating to this day. "A fine critic, compulsive traveler, and candid autobiographer. . . . [Connolly] lays down the law for all writers who wanted to count. . . . He had imagination and decisive images flashed with the speed of wit in his mind."—V. S. Pritchett, *New York Review of Books* "Anyone who writes, or wants to write, will find something on just about every single page that either endorses a long-held prejudice or outrages, and that makes it a pretty compelling read. . . . You end up muttering back at just about every ornately constructed *pensée* that Connolly utters, but that's one of the joys of this book."—Nick Hornby, *The Believer* "A remarkable book."—Anthony Powell

An Adaptation of the Play by Henrik Ibsen

Lonesome Lawmen Book 1

A Jack Reacher Novel

Silent Enemies

The Life and Legacy of Cato, Mortal Enemy of Caesar

The Riddle of the Third Mile is the sixth novel in Colin Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . The Riddle of the Third Mile is followed by the seventh Inspector Morse book, The Secret of Annexe 3.

A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a

congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

The first work of the Infinity Hold trilogy. They named the planet Tartaros after the deepest of Hell's hells. This is the story of a man and murderer, Bando Nicos, who was condemned to Tartaros and became the planet's first police officer.

The Malichea Quest

Beating the Unbeatable Foe

Conquering and Conquered

The Inside Story Of The Cia's Final Showdown With The Kgb

The Last Enemy

A witness on the run. A marshal on the hunt. They'll need to trust each other to avoid a hitman's crosshairs... Dani Gwynne is a lone witness with the power to put a killer behind bars. Making it to the trial alive is the romance author's sole purpose after the haunting death of her son. But when her safehouse is compromised, she takes to the streets of Denver in a last-ditch effort to survive... Deputy US Marshal Matthew Kirby is the only thing standing between an innocent woman and a ruthless killer. Tracking her down in the sprawling city was supposed to be the hard part, but winning the intriguing woman's trust is a new level of complicated. Things get even more complex as burgeoning new feelings put both of them in more danger than they ever thought possible... The Last Enemy is the first book in a series of suspenseful mysteries with a dash of romance. If you like fast-paced action, relationships worth rooting for, and witty dialogue, then you'll love the first book in Pauline Baird Jones' captivating Lonesome Lawmen series. Buy The Last Enemy to climb into a mile-high mystery today!

This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, The Last Enemy recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.

Part of H. Beam Piper's popular Paratime series, "Last Enemy" follows the work of researcher Dallona of Hadron, who is attempting to determine whether any aspect of the mind, body or soul survives the process of death. However, when her experiments suggest that sentience does outlast the physical body, and she uncovers a link between this immortality and time travel, Dallona is faced with unforeseen consequences she never expected.

Enemy Coast Ahead

The Tomorrow Testament

The Fear

The Last King

The Fatal Englishman