

Never Been Told offers a radical new interpretation of American history.

Gray Nolan's biggest problem in life was the torch he carried for his closeted coach. He was just another happy-go-lucky dude, a college student and hockey player, when his ordinary existence was interrupted, and he became a human trafficking statistic. He and seven other young men were taken aboard a luxurious yacht where they were to be auctioned off to the highest bidder. Gray was beaten, shattered, and almost defeated by the time his buyer stepped out of the shadows in a swirl of his own cigarette smoke. He was Gray's new owner. Darius Quinn had vowed never again to find himself in a situation like this. His days as a private military contractor were over. No more missions, no more risks, no more personal attachments. Yet, here he was, after weeks of searching, face-to-face with his broken prize. It was time to get the knucklehead back to his family. Quick and easy was Darius's plan. Then everything went sideways.

John Kirk was the only companion of explorer David Livingstone to emerge untainted from the disastrous, tragic expedition up the Zambezi river between 1859 and 1863. Three years later, Kirk returned to Africa, to the notorious island of Zanzibar, ancient post of the slave trade between Africa and the Middle East. Half a century after the abolition of slavery in Britain, slave traffi cking persisted on Africa's east coast, apparently tolerated and even connived with by parts of the British Empire in the Indian Ocean. Kirk, appointed as medical officer to the British Consulate in Zanzibar, could do nothing. This extraordinary and controversial book brings Kirk's years in Zanzibar to life. The horrors of the overland passage from the interior, and the Zanzibar slave market itself, are vividly described, together with Kirk's final, bitter conflict with Livingstone, who blamed Kirk for his own failings. But it was Kirk's success in closing down the slave trade on the island which made him famous across the world. Using private diaries and papers, a long forgotten Victorian hero and an extraordinary chapter in British history are revived in detail.

In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale*, Richmond, Virginia. This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans, the evolving iconography of abolitionist art, and the role of visual culture in the transatlantic world of abolitionism. Tracing Crowe's trajectory from Richmond across the American South and back to London—where his paintings were exhibited just a few weeks after the start of the Civil War—Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public's grasp of slavery in America. With almost 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War.

African Voices of the Atlantic Slave Trade

Slave of the Aristocracy

Day of Tears

A Novel in Dialogue

Celia, a Slave

The Complete Series

The Girls They Stole

It's an awful story. It's an awful story. Why do you want to bring this up now?—Chief Awusa of Atorkor For centuries, the story of the Atlantic slave trade has been filtered through the eyes and records of white Europeans. In this watershed book, historian Anne C. Bailey focuses on memories of the trade from the African perspective. African chiefs and other elders in an area of southeastern Ghana-once famously called "the Old Slave Coast"—share stories that reveal that Africans were traders as well as victims of the trade. Bailey argues that, like victims of trauma, many African societies now experience a fragmented view of their past that partially explains the blanket of silence and shame around the slave trade. Capturing scores of oral histories that were handed down through generations, Bailey finds that, although Africans were not equal partners with Europeans, even their partial involvement in the slave trade had devastating consequences on their history and identity. In this unprecedented and revelatory book, Bailey explores the delicate and fragmented nature of historical memory. From the Trade Paperback edition.

*The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the Clotilda's journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic – an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.*

A reader's delight, A Scandalous Freedom sometimes shocks with challenges to prevailing wisdom, but it follows up with compelling validations of our need to celebrate real, unstinted freedom in Christ. Christians do not trust freedom. As author Steve Brown explains in this brave new book, they prefer the security of rules and self-imposed boundaries, which they tend to inflict on other Christians. Brown asserts that real freedom means the freedom to be wrong as well as right. Christianity often calls us to live beyond the boundaries, bolstered by the assurance that we cannot fall beyond God's love. Freedom is dangerous, but the alternative is worse—boxing ourselves up where we cannot celebrate our unique gifts and express our joy in Christ. Each of the book's eleven chapters explores a common pharisaic, freedom-stifling tendency, then opens the door to the fresh air of a remedial liberty.

In the opening years of the eighteenth century, fierce Calusa Indians rule the coast of Southwest Florida. Pirates patrol the area, looking for Indians to capture and sell at the slave auction in Charles Town, South Carolina. One evening, Calusa girl Mara is kidnapped by pirates, and dragged aboard Captain Hannah Dunne's frigate, the Devil Ray. In the months that follow, Mara's journey takes her through a terrible storm at sea, a visit to Blackbeard's hideout, and finally to her new home on an indigo plantation near Charles Town. On the plantation she uncovers secret plans for a slave rebellion, and she is forced to make desperate choices that will change her life forever.

A Scandalous Freedom

Memory and the Largest Slave Auction in American History

Morocco

A Novel

The Last Girl

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