



Liz Daniels has every reason to be happy about setting off on a rare family vacation, leaving behind her remote home in the Adirondack Mountains for a while. Instead, she feels uneasy. Her children, eight-year-old Reid and six-year-old Ally, have met their paternal grandparents only a handful of times. But Liz's husband, Paul, has decided that, despite a strained relationship with his mother and father, they should visit the farm in western New York where he spent his childhood. On their way to the farm, the family stops at a hotel for the night. In the morning, when Liz goes to check on her sleeping children, all her anxiety comes roaring back– Ally and Reed are nowhere to be found. Blind panic slides into ice-cold terror as the hours tick by without anyone finding a trace of the kids. Soon, Paul and Liz are being interviewed by police, an Amber Alert is issued, and detectives are called in. Frantic worry and helplessness threaten to overtake Liz's mind-but in a sudden, gut-wrenching instant she realizes that it was no stranger who slipped into the hotel room that night. Someone she trusted completely has betrayed her. Though she knows that Ally and Reid are safe, Liz will stop at nothing to find them and get them back. From her guarded in-laws' unwelcoming farmhouse to the deep woods of her own hometown, Liz follows the threads of a terrible secret to uncover a hidden world created from dreams and haunted by nightmares. Praise for Jenny Milchman and Ruin Falls o(Jenny) Milchman has a gift that allows her to delve deep into the mind and psyche of her characters, and fans of dark plots like the works of Gillian Flynn will find another author to savor.o-RT Book Reviews oEssential for psychological thriller fanatics . . . Extreme, heart-pounding action follows this determined mother as she risks everything to save her children.o-Library Journal o(Jenny Milchman) carves out a new niche with this unusual mix of ecothriller and family suspense drama.o-Booklist (starred review) oMilchman weaves a complex and intriguing tale, adeptly pacing the narrative as danger escalates. . . . Most impressive, though, is Liz's transformation from a meek wife . . . to a strong, capable woman determined to rescue her children at any cost to herself.o-Publishers Weekly oAbsorbing from start to finish– Jenny Milchman writes a deeply felt and suspenseful story of a woman whose life is upended by a death and a dark secret.o-Nancy Pickard, bestselling author of The Scent of Rain and Lightning oMilchman can evoke the shadows and fears of a rural community like no one else.o-DuJour From the Hardcover edition. An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his mysterious third wife? “Nail-biting, heart-clenchingly good.”–New York Times bestselling author Alexandra Torre “[A] lightning-fast plot.”–Kirkus “Suspense fans will be rewarded.”–Publishers Weekly “Some sharp twists.”–Booklist Don't miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wrong Family.

"Kate Nelson had it all. A flourishing company founded with her husband, John; a happy marriage; and a daughter, Ashlyn. The picture-perfect family. Until John left for another woman. Tish is half his age. Ambitious. She's cultivated a friendship with Ashlyn. Tish believes she's won. She's wrong. Tish Nelson has it all. Youth, influence, a life of luxury, and a new husband. But the truth is, there's a lot of baggage. Namely, his first wife--and suspicions of his infidelity. After all, that's how she got John. Maybe it's time for a romantic getaway, far from his vindictive ex. If Kate plans on getting John back, Tish is one step ahead of her. She thinks. But what happens next is something neither Kate nor Tish saw coming. As best-laid plans come undone, there's no telling what a woman will do in the name of love--and revenge"--

The First Shot  
Butterfly Sisters  
The Paper Palace  
The Other Woman  
Perfectly Famous

REESE’S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN’S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: “Filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle.”—Reese Witherspoon (Reese’s Book Club July ’21 Pick) “Nail-biting.” —Town & Country “A magnificent page-turner.” —Cynthia D’Aprix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past, named one of Suspense Magazine’s Best Books of the Year, from the authors of the Reese Witherspoon Book Club pick The Last Mrs. Parrish and The Wife Stalker. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese’s Book Club Addison’s about to get married, but she’s not looking forward to the big day. It’s not her fiancé; he’s a wonderful man. It’s because Addison doesn’t know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison’s memory never returned. She doesn’t know her real name. Or how she ended up injured on the side of a road. Or why she can’t shake the notion that she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, The Stranger in the Mirror hooks readers with riveting drama, told with Liv Constantine’s hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • “Make sure you have tissues handy when you read [this] sure-footed tearjerker” (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward “Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of Room “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

BONUS: This edition contains a The Last Time I Saw You discussion guide and an excerpt from Elizabeth Berg’s Once Upon a Time, There Was You. From the beloved bestselling author of Home Safe and The Year of Pleasures, comes a wonderful new novel about women and men reconnecting with one another—and themselves—at their fortieth high school reunion. To each of the men and women in The Last Time I Saw You, this reunion means something different—a last opportunity to say something long left unsaid, an escape from the bleaker realities of everyday life, a means to save a marriage on the rocks, or an opportunity to bond with a slightly estranged daughter, if only over what her mother should wear. As the onetime classmates meet up over the course of a weekend, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, the reunion brings with it the possibility of finally attracting the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it’s a chance to reexamine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet—or at least that’s what he tells himself. For Candy Armstrong, the class beauty, it’s the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth reemerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. In this beautiful novel, Elizabeth Berg deftly weaves together stories of roads taken and not taken, choices made and opportunities missed, and the possibilities of second chances.

The Wives  
Cover of Snow  
The Next Wife  
The Last Mrs. Parrish  
The Girl in the Mirror

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's Cover of Snow is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for Cover of Snow “Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author.”–Booklist (starred review) “Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape.”–The New York Times “Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller.”–Kirkus Reviews “Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters.”–The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”–San Francisco Journal of Books “Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”–Publishers Weekly (starred review)

For fans of The Last Mrs. Parrish comes a twisty psychological suspense about motherhood, obsession, and just how far some will go for the perfect family. “Great, plain and simple” (Stanley Tucci). Marisa and Jake are a perfect couple. And Kate, their new lodger, is the perfect roommate—and not just because her rent payments will give them the income they need to start trying for the baby of their dreams. Except—no one is truly perfect. Sure, Kate doesn't seem to care much about personal boundaries and can occasionally seem overly-familiar with Jake. But Marisa doesn't let it concern her, knowing that soon Kate will be gone, and it will just be her, Jake, and their future baby. Conceiving a baby is easier said than done, though, and Jake and Marisa's perfect relationship is put to the test through months of fertility treatments and false starts. To make matters worse, Kate's boundary-pushing turns into an all-out obsession—with Jake, with Marisa, and with their future child. Who is this woman? Why does she seem to know everything about Marisa and Jake? In her quest to find out who Kate really is, Marisa might destroy everything she's worked so hard to create—her perfect romance, her perfect family, and her perfect self. Jake doesn't know the half of what Marisa has created—and what she stands to lose. For fans of Gone Girl and The Perfect Nanny, Magpie is a tense and twisting novel about mothers and children, envy and possession, and the dangers of getting everything you've ever dreamed of.

This flight will take them somewhere they never expected to go Jack Buchanan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before. As their airplane conversation deepens, both struggle to figure out what circumstances could have possibly brought them together. Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing. The Dead Girl in 2A is the story of what happens to Jake and Clara after they get off that plane, and the manipulative figure who has brought them together decades after they first met. Intensely creepy, beautifully written, and full of Carter Wilson's signature whom-can-you-trust paranoia, this is a psychological thriller unlike any you've read before.

From the acclaimed author of Ruin Falls and Cover of Snow comes a breathless new novel of psychological suspense about a dark, twisted turn of events that could shatter a family—a read perfect for fans of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Sandy Tremont has always tried to give her family everything. But, as the sky darkens over the Adirondacks and a heavy snowfall looms, an escaped murderer with the power to take it all away draws close. In her isolated home in the shadowy woods, Sandy prepares dinner after a fight with her daughter, Ivy. Upstairs, the fifteen-year-old—smart, brave, and with every reason to be angry tonight—keeps her distance from her mother. Sandy's husband, Ben, a wilderness guide, arrives late to find a home simmering with unease. Nearby, two desperate men on the run make their way through the fading light, bloodstained and determined to leave no loose ends or witnesses. After almost twenty years as prison cellmates, they have become a deadly team: Harlan the muscle, Nick the mind and will. As they approach a secluded house and look through its windows to see a cozy domestic scene, Nick knows that here he will find what he's looking for . . . before he disappears forever. Opening the door to the Tremont home, Nick brings not only a legacy of terror but a secret that threatens to drag Sandy with him into the darkness. Praise for As Night Falls “Electric . . . Jenny Milchman mixes psychological thrills with adventure . . . to shoot her readers with an extreme jolt of adrenaline. . . . Milchman's talent for building atmosphere will have readers wondering if they're shivering from the story's excitement or northern New York's winter cold.”—Shelf Awareness (starred review) “Great psychological thrillers work on two levels: as action-based mysteries and as emotionally resonant personal stories. Jenny Milchman balances both . . . with equal intensity. . . . You may not be able to finish [As Night Falls] in one sitting, but you'll want to.”–BookPage “Gripping . . . a fast-paced tale that should keep readers eagerly turning pages.”–Publishers Weekly

The spine-tingling #1 Sunday Times bestseller and Reese Witherspoon Book Club Pick

A Novel of Suspense  
The Sanatorium  
Magpie

Something in the Water

*In this gripping prequel to the blockbuster best seller and Reese Witherspoon Book Club pick The Last Mrs. Parrish, listeners will discover exactly how Amber Patterson transformed from small-town girl to master manipulator – after all, practice makes perfect. Amber Patterson has many secrets. This much is clear when she sneaks out of her home in the dead of night and hitchhikes across state lines to meet up with a man she hasn't seen or spoken to since high school graduation. So begins her desperate attempt to leave her old life behind, and she'll use everything and everyone at her disposal, from social media stalking to the kindness of unsuspecting strangers, to get where she needs to go. It's not long before she's ready for the main event: armed with a new identity and a new purpose, she heads to Gunnison, Colorado, preparing herself to meet her future husband among the wealthy vacationers. Even the smallest misstep could derail this carefully-laid plan, and in the end, can you even truly outrun your past? The First Shot is an absorbing, binge-able thriller that shows just how far some will go to build the lives they want.*

*THE INTERNATIONAL BESTSELLER “Brilliant....About as good as a thriller can be.”–The New York Times Book Review “[A] nail-biter perfect for Room fans.”–Cosmopolitan “Sensationally good psychological suspense.”–Lee Child Praised by Karin Slaughter and Megan Abbott, The Marsh King’s Daughter is the mesmerizing tale of a woman who must risk everything to hunt down the dangerous man who shaped her past and threatens to steal her future: her father. Helena Pelletier has a loving husband, two beautiful daughters, and a business that fills her days. But she also has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan’s Upper Peninsula. Helena, born two years after the abduction, loved her home in nature, and despite her father’s sometimes brutal behavior, she loved him, too...until she learned precisely how savage he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn’t know the truth. But now her father has killed two guards, escaped from prison, and disappeared into the marsh. The police begin a manhunt, but Helena knows they don’t stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King—because only one person was ever trained by him: his daughter. A Michigan Notable Book!*

*The New York Times bestselling author of Falling presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all...*

*The past is about to catch up to Jack Logan and Taylor Parks in this gripping follow-up to The Network—praised by Steve Berry as “mandatory reading for any thriller aficionado.” It’s been almost two years since investigative reporter Jack Logan and television producer Taylor Parks brought down the Institute—the secret facility responsible for indoctrinating a generation of America’s political and media power players. Their lives are just getting back to normal, and Jack and Taylor have settled into married life with their young son, Evan. But soon a series of bizarre, seemingly random murder/suicides captures Jack’s attention as a disturbing pattern emerges. Could someone be intentionally causing people to become homicidal? At the same time, Taylor is producing a story about a class action suit against a national insurance company that has reached the Supreme Court. As Jack and Taylor start to suspect that their stories are connected, they realize there is something far more insidious at play that could not only directly threaten them—but the very future of the country...*

*The Wife Between Us*

*How Not to Hate Your Husband After Kids*

*The Wife Stalker*

*Good Husbands*

*A Prequel to the Last Mrs. Parrish*

New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of Home Before Dark In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out The Other Mrs.

'The Sanatorium will keep you checking over your shoulder. This spine-tingling, atmospheric thriller has it all: an eerie Alpine setting, sharp prose, and twists you'll never see coming. A must-read.'

Richard Osman 'An eerie, atmospheric novel that had me completely on the edge of my seat.' Reese Witherspoon \*WATERSTONES THRILLER OF THE MONTH\* \*HALF A MILLION COPIES SOLD\* \*THE NO.1 SUNDAY TIMES BESTSELLER\* \*A REESE WITHERSPOON BOOKCLUB PICK\* A beautiful, eerie hotel in the Swiss Alps, recently converted from an abandoned sanatorium, is the last place Detective Elin Warner wants to be. But her

estranged brother has invited her there for his engagement party, and she feels she has no choice but to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge. And things only get worse when they wake the next morning to find her brother's fiancée is missing. With access to the hotel cut off, the guests begin to panic. But this is only the first disappearance. Everyone's in danger - and anyone could be next . . .

\_\_\_\_\_ 'The Sanatorium is an absolutely splendid Gothic thriller.' A. J. Finn 'One of the best books of 2021 [...] guaranteed to give you goosebumps.' Woman & Home 'I absolutely loved The Sanatorium - it gave me all the wintry thrills and chills.' Lucy Foley 'A menacing, creepy debut [...] echoes of Hitchcock and du Maurier.' Daily Mail 'A chillingly vivid thriller in a fantastic setting.' T. M. Logan Readers love The Sanatorium: \*\*\*\*\* 'Thrilling, chilling - a tingles down my spine type of read.' \*\*\*\*\* 'Imagine a universe where Agatha Christie and Stephen King collaborated on a book.' \*\*\*\*\* 'Sarah Pearse wastes no time in ramping up the tension and is clearly destined to be a master of this genre.' PRE-ORDER The Retreat, the addictive new thriller from the global bestselling author of The Sanatorium. Coming July 2022.

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

A Novel

Penmarric

The Other Mrs.

From the USA TODAY bestselling author of *Pretty Revenge*—a “gripping tale of subterfuge, betrayal, and retribution” (Liv Constantine, bestselling author of *The Last Mrs. Parrish*)—comes the story of a journalist obsessed with finding a crime novelist who disappears after a deadly attack on her beloved daughter. As a mother and a famous author, Ward DeFleur has it all. She lives in a beautiful estate in picture-perfect Connecticut, along with her teenage daughter, Stevie, where nothing can go wrong. Until, one night, when Stevie is brutally murdered and Ward's entire world is shattered. Consumed by panic and grief, Ward vows never to put pen to paper again. Enter Bree Bennett. Bree is a recently-divorced, former-journalist-cum-housewife, desperate to fill her days with something other than Pilates classes and grocery shopping. So she decides to start writing for the town newspaper. What begins as Bree's effort to tell Ward's tragic narrative turns into a fixation with finding her favorite author. Unfortunately, Ward doesn't want to be found. Even worse, Stevie's killer is still on the loose... This harrowing tale of one woman's infatuation and another woman's fear is full of explosive surprises, perfect for fans of *The Night Olivia Fell* and *Then She Was Gone*.

Three wives, one letter, and an explosive secret that will change everything. He said, she said. Who do you believe? Jessica, Stephanie and Priyanka are complete strangers, but they have one thing in common: they've each received a letter accusing their husbands of committing a sexual assault more than two decades prior. Is the accusation true or is there more to the story? It was a secret that remained buried for years. With their worlds suddenly turned upside down, they don't know who to trust—a complete stranger or the men they love and built their lives with. The three women come together to embark on a hunt for the truth, but they are hardly prepared for what they will discover. Who is the victim, and will justice ultimately be served?

"Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive ... if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces."—Provided by publisher.

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, *THE LAST TIME I SAW YOU* "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.