The Legacy Builder The Chronicles Of Lincoln Hart Book 1

Build your kingdom - Destroy your enemies What would you do if you woke up in a strange land? What if you had no idea why? Would you fight, or would you curl up into a ball and cry? What if your fate was sealed by a booming announcement that cracked across the vast blue skies? "Greetings, welcome to The Land of The Lessermen. You have arrived in the nick of time. War looms, its dire thunderheads crowding our once glorious sky. This land needs a strong hand such as yours. A hundred must battle for victory, and at the end, there can be only one." You've played the games, now read the book! For Connor O'Grady this nightmare comes true. He wakes in a land and is propelled into an age called Legendary, where he has to fight his way up from nothing, literally nothing, not even a pair of pants. He must learn to survive, to fight, and to enlist the help of others in order to build a civilization capable of winning. Because there is no other option. This is a LitRPG - Civ building fantasy tale and includes progression stats and settlement stats. For lovers of 4X strategy MMORPG civilization building games who enjoy a tale woven in the lands they spend far too much time in. Warning: Contains curse words. Book 2 is currently in edit.

This is the second book of the Death Master Chronicles series. The author has written this story about the principle character, Henri Madariaga, who is the son of H. E. Rasske, the hero of The Ultimatum, Book One of The Death Master Chronicles. It tells the tale of what he learns about himself and the discovery that he will never be as proficient in the field of martial arts as the man who fathered him. He also realizes he can never attain the level of expertise required to be a Death Master, and accepts the fact his father was one of a kind and a legend in the world of martial arts. That world is difficult to define, but is touted to exist by some martial arts experts. Henri jr., then concludes there must be something more to life, but not knowing what it is, reasons the search for enlightenment must come from not only the further study of martial arts but also from within himself. This is about his search to find out who he really is.

Our God longs to restore that which is broken. Fractured relationships. Hurting families. Divided churches. No situation is beyond His grace. And most miraculous of all?

This book details the contributions that Charles J. Pankow, a 1947 graduate of Purdue University, and his firm have made as builders of large, often concrete, commercial structures since the company ???s foundation in 1963. In particular, it uses selected projects as case studies to analyze and explain how the company innovated at the project level. The company has been recognized as a pioneer in design-build, a methodology that involves the construction company in the development of structures and substitutes negotiated contracts for the bidding of architects ??? plans. The Pankow companies also developed automated construction technologies that helped keep projects on time and within budget. The book includes dozens of photographs of buildings under construction from the company ???s archive and other sources. At the same time, the author analyzes and evaluates the strategic decision making of the firm through 2004, the year in which the founder died. While Charles Pankow figures prominently in the narrative, the book also describes how others within the firm adapted the business so that the company could survive a commercial market that changed significantly as a result of the recession of the 1990s. Extending beyond the scope of most business biographies, this book is a study in industry innovation and the power of corporate culture, as well as the story of one particular company and the individuals who created it.

A Better Way to Build

King and Cultus in Chronicles

A Survey of Contemporary Approaches

The Persuasive Portrayal of David and Solomon in Chronicles

The Pirates' Chronicles: Greatest Sea Adventure Books & Treasure Hunt Tales (70+ Novels, Short Stories & Legends in One Edition)

Courting Misfortune (The Joplin Chronicles Book #1)

In its two thousand years of history, London has ruled a rainy island and a globe-spanning empire, it has endured plague and fire and bombing, it has nurtured and destroyed poets and kings, revolutionaries and financiers, geniuses and visionaries of every stripe. To distill the magic and the majesty of this infinitely enthralling city into a single brief volume would seem an impossible task–yet acclaimed biographer and novelist A. N. Wilson brilliantly accomplishes it in London: A History. Founded by the Romans, London was a flourishing provincial capital before falling into ruin with the rest of the Roman Empire. Centuries passed before the city rose to prominence once again when William the Conqueror chose to be crowned king in Westminster Abbey. In Chaucer's day, London Bridge opened the way for expansion over the Thames. By the time Shakespeare's plays were being mounted at the Globe, London was a dense, seething, and explosively growing metropolis–a city of brothels and taverns and delicate new palaces and pleasure gardens. With deftly sketched vignettes and memorable portraits in miniature, Wilson conjures up the essence of London through the ages–high finance and gambling during the Georgian age, John Nash's stunning urban makeover at the dawn of the Industrial Revolution, the waves of building and immigration that transformed London beyond recognition during the reign of Queen Victoria, the devastation of the two world wars, the painful and corrupt postwar rebuilding effort, and finally the glamorous, polyglot, expensive, and sometimes ridiculous London of today. Every age had its heroes and villains, from church builder Christopher Wren to jail breaker Jack Sheppard, from urbane wit Samuel Johnson to wartime prime minister Winston Churchill, and Wilson places each one in the drama of London's history. Exuberant, opinionated, surprising, often funny, A. N. Wilson's London is the perfect match of author and subject. In a one short irresistible volume, Wilson gives us the essence of the people, the architecture, the intrigue, the art and literature and history that make London one of the most fascinating cities in the world.

Calista York needs one more successful case as a Pinkerton operative to secure her job. When she's assigned to find the kidnapped daughter of a mob boss, she's sent to the rowdy mining town of Joplin, Missouri, despite having extended family in the area. Will their meddling expose her mission and keep Lila Seaton from being recovered? When Matthew Cook decided to be a missionary, he never expected to be sent only a short train ride away. While fighting against corruption of all sorts, Matthew hears of a baby raffle being held to raise funds for a children's home. He'll do what he can to stop it, but he also wants to stop the reckless Miss York, whose bad judgment consistently seems to be putting her in harm's way. Calista doesn't need the handsome pastor interfering with her investigation, and she can't let her disguise slip. Her job and the life of a young lady depend on keeping Matthew in the dark.

Peter Leithart, a respected theologian known for his ability to communicate to a broad audience, offers a theological reading of 1 and 2 Chronicles. Leithart uncovers the narrative logic of Chronicles, highlights the role of music and government in Israel and in the church, and shows how Judah's history moves from the world of the monarchy to the postexilic world in which Israel is scattered among Gentiles. This commentary is designed to serve the church, providing a rich resource for preachers, teachers, students, and study groups.

A new groundbreaking Virtual Reality MMO, a giant corporation with unknown motives, and a regular druid lost in the mix.Atlas finally gets the chance to play the latest VRMMO game. The first of its kind to feature a true Full Dive experience. Atlas must brave this new world head on, armed with his spells and the ability to shapeshift.A strange dungeon forces him to reevaluate everything he thought he knew about this game. Is the company behind this game truly what it seems to be, or is there a nefarious purpose hidden below the surface?

Atlas Rising

BOOK TWO, THE LEGACY (Second Edition)

1 & 2 Chronicles

Cast in Shadow

THE DEATH MASTER CHRONICLES

Critical, Doctrinal, and Homiletical

When the Spirit enters the scene, people change. The fallen find redemption. The fearful find freedom. The broken find hope and healing for a new beginning. But how do we trust a Spirit we struggle to know and understand? Story of the Spirit breaks down barriers of confusion and controversy by exploring his partnerships with real people in the Old Testament. Through the eyes of leaders like Moses and Gideon and lesser known heroes like Jephthah and Bezalel, we discover a Spirit who •champions second chances •emboldens the insecure •restores lost peace and purpose •transforms places of wounding into places of worship It's time to turn the page in our perception of the Holy Spirit and awaken his powerful presence in our lives. He is more than a riddle to unravel or mystery to solve. He is a Person we were always meant to know. Knowing him inspires trust. Trusting him transforms the unfolding chapters of our own story with potential made possible only in relationship with the whole of who God is—Father, Son, and Spirit.

By means of a final-form consideration of the Chronicler's narrative, this study focuses attention on Chronicles' portrayal of the interactive relationship between the Jerusalem kings and the Jerusalem cultus. The Chronicler's development of ancient Near Eastern royal and temple ideologies is examined-a development that allowed the monarchical ideologies to be applied to Judah long after kingship had ceased. How the Chronicler's portrayal of the relationship between the kings and the Jerusalem cultus allowed monarchical ideologies to be applied to Judah long after kingship had ceased.

War Dragons. Fearsome Raiders. A Daemonic Warlord on the Rise. When the citizens of Black Keep see ships on the horizon, terror takes them because they know who is coming: for generations, the keep has been raided by the fearsome clanspeople of Tjakorsha. Saddling their war dragons, Black Keep's warriors rush to defend their home only to discover that the clanspeople have not come to pillage at all. Driven from their own land by a daemonic despot who prophesises the end of the world, the raiders come in search of a new home . . . Meanwhile the wider continent of Narida is lurching toward war. Black Keep is about to be caught in the crossfire – if only its new mismatched society can survive. The start of an unmissable fantasy series.

Brian Staveley's new standalone, Skullsworn, returns to the critically acclaimed Chronicle of the Unhewn Throne universe, following a priestess-assassin for the God of Death. "Brilliant." —V. E. Schwab, New York Times bestselling author From the award-winning epic fantasy world of The Emperor's Blades... Pyrre Lakatur is not, to her mind, an assassin, not a murderer—she is a priestess. At least, she will be once she passes her final trial. The problem isn't the killing. The problem, rather, is love. For to complete her trial, Pyrre has ten days to kill the seven people enumerated in an ancient song, including "the one who made your mind and body sing with love / who will not come again." Pyrre isn't sure she's ever been in love. And if she fails to find someone who can draw such passion from her, or fails to kill that someone, her order will give her to their god, the God of Death. Pyrre's not afraid to die, but she hates to fail, and so, as her trial is set to begin, she returns to the city of her birth in the hope of finding love . . . and ending it on the edge of her sword. "A complex and richly detailed world filled with elite soldier-assassins, mystic warrior monks, serpentine politics, and ancient secrets." —Library Journal, starred review, on The Emperor's Blades Chronicle of the Unhewn Throne The Emperor's Blades The Providence of Fire The Last Mortal Bond Other books in the world of the Unhewn Throne Skullsworn At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Legacy of Muslim Spain

Antiquity, Authority and Chaucerian Poetics

Off Planet

The Chronicler as Author

Empire Builder

The Black Coast

The tenth book in the beloved, bestselling Redwall saga - soon to be a major Netflix movie! Tammo dreams of joining the Long Patrol, the legendary army of fighting hares who serve Lady Cregga Rose Eyes, ruler of Salamandastron. And with Damug Warfang's mighty battalion of savage vermin on the rampage, young Tammo's dream is about to become a brutal reality . . .

Book 1 in the Chronicles of Elantra fantasy series by New York Times bestselling author Michelle Sagara Seven years ago Kaylin fled the crime-riddled streets of Nightshade, knowing that something was after her. Children were being murdered—and all had the same odd markings that mysteriously appeared on her own skin.... Since then, she's learned to read, she's learned to fight and she's become one of the vaunted Hawks who patrol and police the City of Elantra. Alongside the winged Aerians and the immortal Barrani, she's made a place for herself, far from the mean streets of her birth. But children are once again dying, and a dark and familiar pattern is emerging. Kaylin is ordered back into Nightshade with a partner she knows she can't trust, a Dragon lord for a companion and a device to contain her powers—powers that no other human has. Her task is simple—find the killer, stop the murders...and survive the attentions of those who claim to be her allies! Originally published in 2005

Xellos "Zell"" Rozen is a paranormal anthropologist. He spends his nights studying the strange and unusual things that go bump in the night. With his new assistant, Calanyx at the ready, Zell finds himself escaping hellhounds, destroying life-stealing thought forms, and working with a temperamental Djinni whose quest is to find others of his tribe. All the while dealing with what has become a love quadrangle. But it's all in a day's work for Zell. Not literally, of course. This was over a course of a few days. Ah'Mahn and his clan of Djinn fled their realm and entered into the world of humans to escape persecution and start a new life. But when slavers captured the clan and bound each one to an item so that they would be forced to serve their masters, the tribe was again in danger, even more so than before. After centuries of imprisonment, Ah'Mahn has vowed to recover his brethren that have been scattered across the globe and break the bonds placed upon them. Or at least, he'll destroy himself trying.

Enjoy the best sea adventures, treasure hunt tales and bloody battles, along with learning the truth behind the legends, the real life stories that inspired so many writers and produced so many beloved classics: History of the Robberies and Murders of the Most Notorious Pirates (Captain Charles Johnson) The Book of Buried Treasure Treasure Island (R. L. Stevenson) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Barbarossa—King of the Corsairs Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) A Pirate of the Caribbees (H. Collingwood) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Coral Island (Ballantyne) Under the Waves (Ballantyne) Pirate City (Ballantyne) Captain Boldheart (Dickens) Master Key (L. Frank Baum) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Robinson Crusoe (Defoe) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pirate Island (H. Collingwood) Among Malay Pirates The Capture of Panama, 1671 The Malay Proas (James F. Cooper) The Daughter of the Great Mogul (Defoe) Morgan at Puerto Bello The Ways of the Buccaneers Narrative of the Capture of the Ship Derby, 1735 The Fight Between the Dorrill and the Moca Jaddi the Malay Pirate The Terrible Ladrones The Female Captive The Passing of Mogul Mackenzie Sea-Wolves of the Mediterranean Pirates of Panama...

Knowing Who He Is Transforms Who You Become

A Commentary on the Holy Scriptures

A 4X Strategy LitRPG Series

Life, Liberty, and the Pursuit of Property Value in Disney's New Town

Israel's Past in Present Research

Leading scholars provide an overview of current issues in Old Testament studies.

Heaven's clock stopped at 3:15 with a long sheer bright light and series of low concussions. What was once beautiful and full of life, love, and luster became dark and turbulent. I never thought I'd see our beautiful paradise would be no more. But Heaven still thrives in the heart of one young girl, Danika Kane, the last descendant of Christ.

The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took. This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain.

Scholar and iconoclast Andrew Ross spent a year living in the much scrutinized, and often demonized, Celebration--the picture-perfect town that Disney is building for 20,000 people in the swamp and scrub of central Florida. Lavishly planned with a downtown center and newly minted antique homes, and front-loaded with an ultraprogressive school, hospital, and high-tech infrastructure, Celebration was to offer a fresh start in a world gone wrong. Yet behind the picket fences, gleaming facades, and "Kodak moment" streetscapes, Ross discovered a real place with real problems, and not a theme park village cooked up by the Imagineers. Compelling and wide-ranging in its analysis, The Celebration Chronicles provides a startlingly fresh perspective on the link between contemporary urban planning and corporate bottom lines.

Chronicles of Kane

Rozen Chronicles: Legacy of the Djinn - The Onyx Ring

Facing the Flag, Blackbeard, Captain Blood, Pieces of Eight, History of Pirates, Treasure Island, The Gold-Bug, Swords of Red Brotherhood, Captain Singleton, Under the Waves...

A Novel in the World of The Emperor's Blades

The Chronicles of America Series: The American spirit in education

Dragon's Mist

With this final installation in this six-volume set, Dr. Wiersbe has covered the entire Bible!

Every day I wake up with fear screaming through every cell of my body, telling me to run, run, run before they find me. Run before they pull me from my bed and drag me through the streets. Run before they throw me in an execution arena and cheer while I'm tortured until the last scream is ripped from my body. But every day I shove that fear down and get out of bed. I tell myself they won't find me today. I'll be okay. I can make it one more day without being found. I just have to keep going. But it's a lie. Everything about me is a lie. I'm not sure how much longer I can keep liv a life of lies before I'm caught. And yet, I have to keep going. I have no other choice. I've lasted thirteen years stuck on Earth with my mother, hiding, hunted, knowing that one wrong move could mean our deaths, and I'm not giving up now. It's not our fault we're stuck on the wasteland that is Earth. It's high crime, high poverty, high pollution, run by a corporate conglomerate—SpaceTech. They seemed like a savior when the world's economy collapsed but having them in control is even worse than our former fascist government. And just my luck—the only thing that SpaceTec more than money is me. Alive. Dead. I don't think they care as long as I'm found because I'm the half-Earther daughter of the Head of the Aunare military, the biggest alien threat to SpaceTech's authority. I haven't seen my father since I was six. When everything went violent between SpaceTech and the Aunare, he was off planet. Returning Earth to save us would've meant war, and apparently my life wasn't worth the risk. He abandoned me and my mother here, and so far, we've survived. But every day is hard. Whenever things get truly bad, I close my eyes and see myself beach. I hear a voice calling out my true name—the one I can never say aloud—and I know wherever that is, whoever that is, it's home. I have to find my way home somehow. One day, my luck will end. I have to leave Earth and SpaceTech territory before they find me. If there's one thing I've learned, it's that no one is coming to save me. Not the Aunare. Not my father. No one is coming. I'm going to have to find a way to save myself. hr "In this bleak world, one spark of hope soon turns into an inferno. And just like a fireball, once this story is ignited, it just doesn't stop." — Mari Snyder, New York Times bestselling author of Navigating the Stars. "Suspenseful sci-fi with complex world-building and a tough-as-nails heroine you'll want to root for!" — Elizabeth Briggs, New York Times Bestselling Author of Future Shock hr From Aileen Erin, the USA Today Bestselling Author of the Alpha Girl series, comes an epic adventure in space: The Aunare Chronicles! Book1: Off Planet Book 2: Off Balance Book 3: In Command (an eBook Novella) Book 4: On Mission Book 5: On Destiny

All things must end. Welcome to the final Deathless novel. The builder Yoggoth has arrived in our Solar System, but his goal is not to conquer our world. He has locked the sun in a Yoggothian Sphere designed to siphon our star of all power. Earth is hurled into darkness, denied the lifegiving heat of our sun, even as Yoggoth's fleets move upon our world. Our heroes, led by Blair, Liz, and Isis, must deal with the new winter before they can even hope to oppose them. In Australia, Jordan has used the intervening five years for one purpose. To become a Builder-slaying dino-enh machine. Under Uluru's tutelage he has mastered combat and stands ready to face Yoggoth, whatever the cost. Outnumbered and outmatched, Liz leads a desperate assault on Yoggoth's flagship, where Excalibur's destiny will finally be realized. If the blade breaks, our world will be annihilated. If it holds, then Liz will provide Blair one chance to save everyone. One desperate gamble to rewrite history.

This volume represents an international collaboration focusing on the books of Chronicles as literature, looking at their literary sources, their techniques of composition, their perspectives, how they were read in antiquity, and the value of contemporary reading strategies for bringing the text to life in the present day. It opens with five 'Overview' articles by Kai Peltonen, Steven McKenzie, Graeme Auld, Rodney Duke and John Wright; William Schniedewind, Gary Knoppers, Ehud Ben Zvi, Armin Siedlecki and Howard Wallace deal with 'Themes'; and James Trotter, Christine Mitch Kirsten Nielsen, Noel Bailey, Roland Boer and Magnar Karveit address specific texts. The collection both reflects and stimulates recent and contemporary fascination with the Chronicler in biblical scholarship.

The Yale Chronicles of America Series

A History

Worship and the Reinterpretation of History

The Celebration Chronicles

The Face of Old Testament Studies

Divine Genesis, Book 1

I'd never played a game before,I'd never seen the point. On the first day, I leveled up.It was an intense feeling of euphoric pleasure. By the end of the week, I'd forgotten about my other life. My name is Alexa Drey.This game has become my world.I fight for Barakdor. LitRPG meets Epic Fantasy - immerse yourself in this vivid, virtual reality! Hot on the heels of the best-selling book The Legacy Builder comes another book set in the virtual fantasyland of Barakdor. Alexa Drey and The Veils of Lamerell tells the tale of Alexa Drey's unusual start to the game, and follows her as she meets wizards, dwarves, a beggle and even a strange looking creature called a mantilee. If you're new to Barakdor, you can dive straight in and pick this one up. If you love it, move right on to The Legacy Builder. The third book in the Land of Barakdor, Hero Hunting, will be released in May.

'The wonderful breadth of Jamie Fumo's engaging examination of classical forms in the Middle Ages offers valuable new interpretations of Chaucer's work and rare -insight into medieval tropes of narrative authority.'-Suzanne Yeager, Department of English, Fordham University --

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliographycontains all sources used anywhere in the commentary.

Empire Builder is the previously untold story of John D. Spreckels, the pioneer who almost single-handedly built San Diego after creating empires in sugar, shipping, transportation, and building development up and down the coast of California and across the Pacific.

A Rhetorical Analysis of the Speeches and Prayers in the David-Solomon Narrative

Profiles From Louisiana's Port City

1 Chronicles, Volume 14

Essays on Ancient Israelite Historiography

John D. Spreckels and the Making of San Diego

Studies in Text and Texture

The Chronicler distinguishes between "traditional prophets" and "inspired messengers", and thereby highlights a radical transition in the meaning of the "word of God" which takes place in the post-exilic period. The Chronicler summarizes his perspective in 2 Chron. 36.16, saying that Israel rejected "his prophets", "the messengers of God", and "his word" (i.e. Torah). This distinction is reflected in the forms and functions of prophetic speech in the books of Chronicles. Thus, the prophets speak to the king, and the inspired messengers (e.g. priests, levites) speak to the people. The prophets interpret narrative events for the king; they explain how God acts. The inspired messengers exhort the people, admonishing them how they should act. The prophets' speeches usually do not use any kind of inspiration formula, but the inspired messengers' speeches are prefaced with possession formulas. These possession formulas are not typical of classical prophecy and mark the rise of a new kind of prophecy, namely, the inspired interpretation of texts. These inspired messengers are thus forerunners of the inspired interpreters of scripture in Qumran, early Christianity and Judaism.

This study examines the speeches and prayers in the David-Solomon narrative in Chronicles and seeks to demonstrate that the Chronicler's portrayal of David and Solomon attempts to establish the Yehudite community's identity. Is the covenantal relationship still valid in the Persian period? The author asserts that as a commitment to YHWH involving the worship of YHWH through the Jerusalem temple, the covenantal relationship between YHWH and Israel continues even into the Persian period. This study employs Kennedy's rhetorical method with the new categories of the narrative situation and the Chronicler's situation being used to further delineate his concept of the narrative situation. The Chronicler's portrayal of David and Solomon through speeches and prayers serves to persuade his audience of the significance of the Jerusalem temple, reformulating the Yehudite community identity as a cultic community in the Persian period.

Here are heroes and scoundrels, businessmen and religious leaders, artists and soldiers, pioneers and plantersas well as a number of stories that are ironic, bizarre or simply curious. In this newest collection of his popular columns, Eric J. Brock portrays Shreveports historical pageant through the lives of a cross section of truly fascinating characters. From the enigmatic mayor Robert Nathaniel Wood to forgotten beauty queen Janet Currie, Brock sketches the men and womenboth ordinary and extraordinarywho shaped the course of Shreveport history. These biographical vignettes, originally printed in the Shreveport Times and the Forum News Magazine, are a must-read for any native or resident of northwest Louisiana.

Chronicles of Kane

Skullsworn

1 & 2 Chronicles (Brazos Theological Commentary on the Bible)

London

Trusting God to See Us Through

The Bible Exposition Commentary

Be Restored (2 Samuel & 1 Chronicles)

The debate over history, history-writing, and the scientific study of history is reaching an apex in the late twentieth century and shows no signs of abating in the near future. The literature on the topic is prodigious. The time is thus ripe for an anthology of essays of the sort that Professor Long has collected, essays that trace the history of the issues that have fed into the debate. The classic and contemporary essays presented here provide an overview and introduction to the topic, bringing together the most essential of these in a handy compilation. The book is organized in six sections: (1) The State of Old Testament Historiography (2) Ancient Near Eastern Historiography (3) Ancient Israelite Historiography (4) Method in the Study of Ancient Israelite Historiography (5) The Historical Impulse in the Old Testament (6) The Future of Israel's Past Long's goal is to provide a context for Israelite history-writing within the milieu of the ancient Near East, expose the methodologies and assumptions of various approaches and perspectives on historiography, and provide access to essays that examine the contribution of the Hebrew Scriptures themselves to the origins of history-writing. The final essay, by Long, points the way to future research and topics that will move the discussion forward into the next millennium. Professor V. Philips Long teaches Old Testament at Covenant Theological Seminary, St. Louis.

The Builders

The Legacy of Apollo

From Prophet to Exegete in the Second Temple Period

Deathless Book 6

Shreveport Chronicles

The Chronicles of America Series