

The Leopards Drum An Asante Tale From West Africa

The Punjabi/English dual language edition of The Leopard's Drum. Osebo, the leopard, has a magnificent drum, but he won't let anyone else have it - not even Nyame the Sky-God. So Nyame offers a big reward to the animal who will bring him the drum. This tale from West Africa features illustrations adapted from the author's own shadow puppets.

Here is a lively retelling of the traditional

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rhyme packed with surprises. Lift-up flaps on each spread reveal spooky creatures peeping through windows and out of cupboards, and the story reaches a climax on the last spread, as a great white ghost pops out! In the dark, dark wood, There was a dark, dark house, HOO-HOO-HOO! HAA-HAA-HAA! A truly interactive book that children will return to time and again.

An annotated bibliography of picturebooks about non-European countries and cultures around the world, with an emphasis on the

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illustrations and the emotional impact they carry.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Things Fall Apart

Exploring Children's Literature

Cultural Journeys

The Little Book of Story Bags

Nana Yaa and the Golden Stool

African Musical Symbolism in Contemporary

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Perspective

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! The inspiring true story of how one African woman began a movement to recycle the plastic bags that were polluting her community. Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. The bags accumulated in ugly heaps alongside roads. Water pooled in them, bringing mosquitoes and disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her

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community. This inspirational true story shows how one person's actions really can make a difference in our world.

Engaging Modernity is the definitive history of Asante royal regalia and music ensembles. This second edition includes an ethnographical account of the 2014 Asanteman Grand Adaye festival that prominently features the complex heritage of the visual and the performing arts in motion. Ampene's contextual account illuminates the historical narratives the regalia objects render as they move through space and time, as well as the metalanguage embodied in the objects and the symbolic language they convey in Akanland. The book combines text with over three hundred color photographs to construct subtle and nuanced views of the material culture associated with Asante royal court in the twenty-first century. Engaging Modernity is an essential and a vast transdisciplinary

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resource for the humanities and beyond.

Mouse is little and so is her house - but her apple is huge. She needs to find a home that is big enough for her and her apple. Peep through the holes and join Mouse in her search for a new home.

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service and in-service teachers will utilize throughout their careers.

Engaging Modernity

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Indigenous African Institutions, 2nd Edition

The Leopard's Drum

The Story of the Old Woman and the Pumpkin

Beware of the Crocodile

History of the Gold Coast and Asante

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most

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rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. StoryCraft is an award-winning library program that combines storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for promotion, music, crafts, activities, and stories. The sessions also include

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bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways. Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

The Leopard's Drum An Asante Tale from West Africa Frances Lincoln Childrens Books

When the the baku, a fabled creature who eats nightmares, get caught on the other side of her dream into the world of

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reality, Katie takes care of the dream-eater until he can return home

An Encyclopedia of Culture and Society

Reading for Knowledge, Understanding and Pleasure

Oral Literature in Africa

The Leopard and the Sky God

Storytelling and Story-Reading in Early Years

Africa: An Encyclopedia of Culture and Society [3 volumes]

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all

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this Black "roots" and ethnic music has become the dominant sound of our global age. The book 's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and

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its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of

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Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

Presents a retelling of an Indic folktale in which a skinny old woman outwits the wolf, bear, and tiger who want to eat her.

George Ayittey's Indigenous African Institutions presents a detailed and convincing picture of pre-colonial and post-

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colonial Africa - its cultures, traditions, and indigenous institutions, including participatory democracy.

When a practitioner can tell and read stories well, it is proven to significantly improve young children's early communication and literacy. In this easy-to-read and essential guide, storytelling trainer Mary Medlicott gives professionals the tools to get the best out of oral storytelling and story-reading sessions, with management, performance and language techniques. Included are examples of stories and post-story activities that are most successful with children of ages 2 to 5.

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Medlicott shows how to prepare for the session, spark children's imagination with props, voices and facial expressions, and encourage empathy with thoughtful use of language and variety. Importantly, she gives practical advice on how to cater for all learning needs, such as children with hearing impairment or learning difficulties, and children who are learning English as a second language.

Isatou Ceesay and the Recycling Women of the Gambia

Drama Play

In the Dark, Dark Wood

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Multicultural Literature for Elementary and Middle School Students

Asante Catholicism

One Plastic Bag

Much of teachers ' attention these days is focused on having students read closely to ferret out the author ' s intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding both students ' personal engagement

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with literature and their close reading to appreciate the author ' s message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement, at the same time they meet external standards; then presenting a host of active methods for exploring all major genres of children ' s books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature. Created by noted leaders in the fields of children ' s literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for

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discussion, links to technology, and annotations of exemplary books.

This is a fresh account of African Catholicism among the Asante of Ghana, combining ethnographic detail, secondary sources, and personal reflection. It clarifies how Asante Catholics extend and transform their indigenous ideas and practices, thereby reshaping Christianity.

Leopard loves to bang his drum, but when he refuses to share it with the Sky God, he finds himself in a lot of trouble! Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio and links to downloadable worksheets and teacher's notes. "Irresistible for children learning to read. " - Child Education

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Plus

Mite-size engineers construct the perfect roller coaster in this fun-filled introduction to measurement and data presentation. The ants need to plan the Blowout Bug Jamboree! But how can they build a roller coaster for the festival if they don't know how many bugs will come, or how big those bugs will be? This enjoyable introduction to measurement, comparison, and data visualization focuses on building math skills that aren't dependent on units-- so it works equally well for young readers used to inches or centimeters. And most of all-- it's fun! Colorful cut-paper art brings the bugs-- and their creations-- to life. In a deluxe fold-out spread, everything comes together in a huge, perfect rollercoaster-- big enough for all the bugs at the Jamboree to

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enjoy, and filled with tiny details for clever readers to spot!

The Long and Short of It

Katie and the Dream-eater

StoryCraft

A Vanished Dynasty, Ashanti

The Little, Little House

No Dinner!

Looking for effective ways to implement the curriculum creatively. Helping you to plan and deliver drama as a key tool for improving literacy, this book is packed with "read it and run with it" activities. These show how to use stories in

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combination with basic drama techniques to raise standards in reading, writing, speaking and listening. Illustrated in colour, it: exploits children's love of good stories and role-play in order to make learning fun; provides clear and easy-to-use activities that will enhance understanding of basic drama techniques for teachers and children; includes a checklist to help senior managers assess the whole-school impact of these activities; and offers templates for easy planning. Fun and accessible, this book is

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essential for teachers and support staff in foundation settings and key stage one classrooms. It shows you how to incorporate key texts into your teaching in a creative and enjoyable way.

The British Empire has invaded the Ashanti Kingdom of Gold Coast. They have kidnapped the cherished King and asked for the divine Golden Stool, which contains the soul of the Ashanti people in return of their beloved King. Nana Yaa Asantewaa is determined to stand up in the midst of all the terrified men and fight to rescue King

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Prempeh I.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States

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for being an important part of keeping this knowledge alive and relevant.

The very clever Oona saves her husband, the giant Finn McCool, by outwitting Cuhullin, who seeks to prove that he is the strongest giant in the world by beating Finn. 10,000 first printing.

How to Tell and Read Stories to Young Children

Journal of a Residence in Ashantee

Asante in the Twenty-first Century

Usborne First Reading: Level Three

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Leopard's Drum, Punjabi/English-Language Edition

A beautifully told folk-tale exploring the theme of greediness.

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an

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updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

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Because Osebo the leopard won't share his magnificent drum with anyone, Nyame the Sky-God offers a reward to whichever animal presents the drum to him.

Joseph and his family feel squashed in their little, little house, with just a yard for the chickens and a small green patch for the goat and cow, so Joseph goes to his Aunt Bella for help. She tells him to bring the chickens into the house. Result? - chaos. But when Joseph goes back to Aunt Bella, she smiles and tells him to bring in the rooster... then the cow... then the goat, until the little, little house is a dirty,

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smelly barnyard bursting out of its walls! Only when Joseph follows Aunty Bella's final piece of advice does he discover what a clever woman she is, and learns to count his blessings. Jessica Souhami's hilarious retelling of a delightful nursery tale has bright, bold collage illustrations and a fun text, perfect for reading aloud.

King Pom and the Fox

Art for Illuminating Our World

50 Theme-Based Programs Combining Storytelling, Activities and Crafts for Children in Grades 1-3

Once Upon a Time

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Ashanti Law and Constitution

Mrs. McCool and the Giant Cuhullin

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of African history • Provides a clear African voice via entries from scholars from the African continent
Authoritatively discusses the vibrant and

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adaptable Ghanaian people, from their religions to music and dance

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological

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fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Li Ming looks so proud guarding his one pomegranate tree that people laugh and call

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him 'King Pom'. But when Li Ming catches a big red fox stealing a pomegranate and the fox makes a deal with him - "Get me out of here and I'll make you rich!" - the laughing stops. For the smooth-tongued fox uses his craft and daring to spin tales that will bring Li Ming fine clothes, magnificent horses, a splendid palace ... and the hand of a princess in marriage! This ancient, action-packed Chinese version of Puss-in-Boots, featuring a fox instead of a cat, together with an ogre and a tiger, will delight young readers.

Using Storytelling, Creative Drama, and

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Reader's Theater with Children in Grades PreK-6

Thinking and Learning through Children's Literature

Bringing Books to Life Through Drama in the Early Years

Please, Mr Magic Fish

(the Primitive Ethics of a Savage People)

Leopard's Drum, Bengali/English-Language Edition

This volume contains the final investigations of the Anthropological department on the Ashanti (with the exception of a collection of folktales which is now in

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course of preparation). It is the last of a trilogy which includes in the series the volumes entitled Ashanti and Religion and art in Ashanti.--Preface.

Explore an informative, playfully illustrated story about one of the world's most dangerous animals: the crocodile. You probably know a little about crocodiles already. They're reptiles, they have an awful lot of teeth, and they're pretty scary -- at least, the big ones are! They're not very fussy about what they eat, and when it comes to hunting down dinner, crocodiles are very determined . . . and very cunning. But there's more to crocodiles than just

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their appetites. They love to nap on warm sandbanks and cool off in calm waters, and crocodile mothers are very gentle with their babies. This fascinating look at one of Earth's most infamous creatures is full of information for amateur scientists, with back matter that includes an index, notes on species, and suggestions for further reading.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With

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his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Bengali/English dual language edition of The Leopard's Drum. Osebo, the leopard, has a magnificent drum, but he won't let anyone else have it - not even Nyame the Sky-God. So Nyame offers a

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big reward to the animal who will bring him the drum. This tale from West Africa features illustrations adapted from the author's own shadow puppets.

Ashanti Proverbs

Ants Rule

An Irish Tale

Religious and Cultural Reproduction Among the Akan of Ghana

Culture and Customs of Ghana

Africans

Having a good working knowledge of children's literature is vital for

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primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded

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discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

Reading stories is an invaluable experience for young children, helping

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them to develop a wide range of important skills. As well as developing listening skills, children who have regular access to stories develop an awareness of story structure, character and setting. They also begin to understand the concept of letter sounds and words printed on the page and increase their vocabulary. Offering opportunities for active, involved, cross-curricular learning, story bags help bring stories to life and offer

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**practical ideas that serve the
differing interests and learning styles
of young children.**

Critique of Black Reason

The History of a Continent

An Asante Tale from West Africa

Multicultural Picturebooks

A New House for Mouse

(roots, Rhythms and Relativity)