

The Life And Times Of Carbon

A behind-the-scenes look at the woman who founded one of the nation's great independent books stores relies on testimony from the customers, employees, and writers whose lives were changed by their relationship with Books & Co. 25,000 first printing.

Thomas Stukeley was one of the most colourful characters of the Elizabethan age, whose exploits as mercenary, pirate, forger, colonial adventurer, political advisor, diplomat and traitor brought him fame and notoriety throughout Europe. In this new biography, Professor Tazon makes extensive use of previously neglected documents from British, Spanish and Italian archives to produce a much more rounded and complete portrait of Stukeley and the events in which he participated. He portrays Stukeley as a real figure, urging the reader to view in parallel English, Spanish, Irish and wider European history.

The Life and Times of Chinua Achebe introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel Things Fall Apart opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of Africa.

From author of Waiting for the Barbarians and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

The Life and Times of Herodotus
Iconic Artist of the American West
Manson

The Life and Times of Corn
The Life and Times of Victoria
The Life and Times of Chinua Achebe

First published in 1949. This book gives the biographical background to the many poems of Po Chū-l (A.D 772-846) and traces the connection between his literary career and the disturbed political life of the time. The volume also provides new translations in whole or in part of about a hundred poems by Po Chū-i.

Based on archival research, this study of Pancho Villa aims to separate myth from history. It looks at Villa's early life as an outlaw and his emergence as a national leader, and at the special considerations that transformed the state of Chihuahua into a leading centre of revolution.

"My Life and Times" by Jerome K. Jerome. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The groundbreaking biography, available for the centennial of Woody Guthrie’s birth in July 2012. A patriot and a political radical, Woody Guthrie captured the spirit of his times in his enduring songs. Ed Cray, the first biographer to be granted access to the Woody Guthrie Archive, has created a haunting portrait.

The Life and Times of the Ant

The Life and Times of Martin Luther

True Grace

Life and Times of Michael K

Life and Times of Jo Mora

The Life and Times of Mexico

Kate Chopin considered one of the forerunners of feminist authors; but little has been wrote about her life. This book looks briefly at the life and times of Chopin.

An essential addition to any collection of Western art and Americana, *The Life and Times of Jo Mora* provides an in-depth biography of this gifted illustrator, painter, writer, cartographer, and sculptor. Jo Mora (1876-1947) lived the Western life he depicted in his prolific body of visual art, comprising sculpture, paintings, architectural adornments, dioramas, and maps. He explored California Missions, the natural glories of Yosemite, California's ranch life, and eventually the culture of the Hopi and Navajo in Arizona. During his travels, Mora documented observations that became the source material and inspiration for much of his later artwork. The magnitude of Mora's insights into his life and work, as described in his own words—many presented here in this book—cannot be underestimated. Jo Mora’s many diaries, journals, and literary efforts reveal an intellectual discernment, originality, and humor that enhance our appreciation of his work. Remarkably, throughout his life Mora supported his family solely through a series of art commissions that ranged from restaurant murals to heroic-scale sculpture. He welcomed risks and challenges, was unafraid of hard work, and did nearly everything well, from writing children’s stories to commanding an army battalion-in-training to shooting mountain lions. Ever modest, he seemed to think that this versatility was nothing extraordinary. Peter Hiller’s thoughtful presentation of Jo Mora’s life is seen here in all of its creative glory.

Not mighty in size, but mighty in resourcefulness and industry, the ant has crawled the earth since prehistoric times. It has dwelt in rainforest tree trunks and acorns of oak trees, beneath logs, and under sidewalks. It has protected forests by capturing insects, cleared weeds away from acacia trees, and by growing gardens has released important nutrients into the soil. Seed lifters, dirt diggers, social beings, ants have the most advanced brain of all insects! So watch where you step, especially on a warm day: a small but mighty ant may be underfoot.

David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York's East Village, a neighborhood noted in the 1970s and '80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting—creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz's reputation as an artist grew, so did his reputation as an agitator—because he dealt so openly with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. Fire in the Belly is the untold story of a polarizing figure at a pivotal moment in American culture—and one of the most highly acclaimed biographies of the year.

The Life and Times of Aristotle

The Life and Times of Pancho Villa

A Memoir

The Life and Times of Jeannette Watson and Books & Co

The Life and Times of Major Fiction

The Life and Times of the Peanut

Strait-laced, pre-civil rights America wasn't ready for Eartha Kitt. Waiting for others to be ready was never her style. in America's Mistress John L. Williams captures the person behind the myth in this engaging biography but also race relations in Twentieth-century America. From humble roots on a South Carolina cotton plantation, the multilingual, possibly multi-racial chanteuse emerged seemingly from nowhere to seduce the nation and redefine cosmopolitan glamour. Blending intellect, self-awareness and unprecedented sex appeal, she was a Technicolor presence in a black-and-white world. But the key to her allure was always her mystery, and her three not-entirely-consistent autobiographies raise more questions than they answer about who she really was--whether singing, dancing, acting or drawing headlines for her romantic dalliances and political activism. Drawing on extensive original research and interviews with the people who knew her best, Williams delivers a comprehensive, compassionate and thought-provoking record of a life that defied stereotypes, shattered boundaries, yet seemed to fall short of its potential in the end. America's Mistress is ultimately a celebration of a remarkable American life that paved the way for black entertainers from Belafonte to Beyoncé. With objectivity and thoroughness, John L. Williams provides sought-after answers to tantalizing and elusive questions.

“Exceptional . . . Deeply researched and elegantly written . . . As a description of the politics and pressures under which modern independent central banking has to operate, the book is incomparable.” —Financial Times
The definitive biography of the most important economic statesman of our time Sebastian Mallaby's magisterial biography of Alan Greenspan, the product of over five years of research based on untrammeled access to his subject and his closest professional and personal intimates, brings into vivid focus the mysterious point where the government and the economy meet. To understand Greenspan's story is to see the economic and political landscape of our time—and the presidency from Reagan to George W. Bush—in a whole new light. As the most influential economic statesman of his age, Greenspan spent a lifetime grappling with a momentous shift: the transformation of finance from the fixed and regulated system of the post-war era to the free-for-all of the past quarter century. The story of Greenspan is also the story of the making of modern finance, for good and for ill. Greenspan's life is a quintessential American success story: raised by a single mother in the Jewish émigré community of Washington Heights, he was a math prodigy who found a niche as a stats-crunching consultant. A master at explaining the economic weather to captains of industry, he translated that skill into advising Richard Nixon in his 1968 campaign. This led to a perch on the White House Council of Economic Advisers, and then to a dazzling array of business and government roles, from which the path to the Fed was relatively clear. A fire-breathing libertarian and disciple of Ayn Rand in his youth who once called the Fed's creation a historic mistake, Mallaby shows how Greenspan reinvented himself as a pragmatist once in power. In his analysis, and in his core mission of keeping inflation in check, he was a maestro indeed, and hailed as such. At his retirement in 2006, he was lauded as the age's necessary man, the veritable God in the machine, the global economy's avatar. His memoirs sold for record sums to publishers around the world. But then came 2008. Mallaby's story lands with both feet on the great crash which did so much to damage Alan Greenspan's reputation. Mallaby argues that the conventional wisdom is off base: Greenspan wasn't a naïve ideologue who believed greater regulation was unnecessary. He had pressed for greater regulation of some key areas of finance over the years, and had gotten nowhere. To argue that he didn't know the risks in irrational markets is to miss the point. He knew more than almost anyone; the question is why he didn't act, and whether anyone else could or would have. A close reading of Greenspan's life provides fascinating answers to these questions, answers whose lessons we would do well to heed. Because perhaps Mallaby's greatest lesson is that economic statesmanship, like political statesmanship, is the art of the possible. The Man Who Knew is a searching reckoning with what exactly comprised the art, and the possible, in the career of Alan Greenspan.

This biography examines the long life of the traveller and author Stephen Graham. Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G.Wells and Ernest Hemingway. Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic. This book traces Graham’s career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and the rise of environmental awareness. Beyond Holy Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham’s heterodox and convoluted spiritual quest. The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic.

The ancient Greek writer Herodotus is known as the father of history. He provides most of what is known about one of the most important periods in world history. It began in 490 BCE. An invading Persian army was defeated at the Battle of Marathon. It concluded just over ten years later with Greek victories at Salamis and Plataea. The triumph allowed the Greeks to develop ideas and institutions in politics, economics, science, and even sports. These are the bases for how the Western world thinks and acts today.Herodotus is also known as the father of lies. For many years, people believed that many of the things he wrote about simply didn t happen. Today, research is showing that many of his tall tales were actually true. He is increasingly respected as a reliable historian.

The Life and Times of Thomas Stukeley (c.1525-78)

Black Radical: The Life and Times of William Monroe Trotter

The Life and Times of Stephen Graham

The Life and Times of Hugh Miller

Let the People In

The Life and Times of Ann Richards

Collection of essays covering the various stages of the actor’s life; includes a chronological list of his films.

Her Serene Highness, Princess Grace of Monaco, the legendary Hollywood screen siren, Grace Kelly is an American icon whose beauty is unrivalled, and whose oft-imitated aristocratic style and cool elegance has never been eclipsed. Wendy Leigh- after three years' research - has gained unprecedented access to over one hundred sources who have never talked about Grace before, including nine of her until now undisclosed romances - among them an English aristocrat, an American tennis player, and a Hollywood legend - and also including her priest friend, Father Peter Jacobs, and Bernard Combemal, the former head of the S.B.M, the consortium that runs Monaco. Wendy Leigh provides revealing new details about Grace's life, including her premarital romantic swan song which took place during her voyage to Monaco, the hitherto untold story of her troubling relationship with bridesmaid, Carolyn Reybold and the moving story of Grace's lifelong relationship with actor, David Niven. Wendy Leigh paints a compelling portrait of Grace, the ambitious young actress, Grace, the dutiful princess who transformed the principality of Monaco into a jet-set haven, Grace, the kind-hearted philanthropist, Grace, the loving mother, and Grace, the patriotic American. Wendy Leigh's book has not been written for those readers who wish to view Grace as a saint, but for those who - like Leigh herself - believes that she was a strong and wonderful woman.

New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter's essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872– 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working- class citizens to wield their political power despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. “I lived like a rock star,” said Mickey Rooney. “I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world.” Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In The Life and Times of Mickey Rooney, authors Richard A. Lertzman and William J. Birnes present Mickey’s nearly century-long career within the context of America’s changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O’Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed “the best there has ever been.”

The Life and Times of Julius Caesar

Bookstore

The Life and Times of Kate Chopin

The Life and Times of Miss Eartha Kitt

The Life and Times of the Shah

The Life and Times of an American Business Icon

Science wasn't the only area that Aristotle examined. He founded one of the most important schools of the ancient world. He offered ideas on the best way to live. He developed a theory of drama that many modern screenwriters follow. He studied scores of different systems of government. Some of the conclusions from

this study are reflected in the U.S. Constitution. This all-around genius had a huge impact on history.

Traces the life and career of the enigmatic former CEO of Intel, drawing on private papers and interviews with his closest friends and associates to discuss such topics as the persecution he survived as a Hungarian Jew in the 1930s, his relationships with such figures as Gordon Moore and Robert Noyce, and his

management talents. Reprint. 50,000 first printing.

An account of one of the most notorious criminals in American history puts Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions.

MODERN & CONTEMPORARY FICTION (POST C 1945). For fans of Cold Mountain and The Invention of Wings comes a tour de force of historical fiction (Henry Wienczek, author of Master of the Mountain) that follows the epic journey of a slave-turned-Comanche warrior who travels from the brutality of a New Orleans sugar cane

plantation to the indomitable frontier of an untamed Texas, searching not only for the woman he loves but so too for his own identity. I have been to hangings before, but never my own. Sitting in a jail cell on the eve of his hanging, April 1, 1875, freedman Persimmon Persy Wilson wants nothing more than to leave some record of the truth his truth. He may be guilty, but not of what he stands accused: the kidnapping and rape of his former master's wife. In 1860, Persy had been sold to Sweetmore, a Louisiana sugar plantation, alongside a striking, light-skinned house slave named Chloe.

Beyond Holy Russia

The Life and Times of Charles Manson

The Life and Times of David Wojnarowicz

Andrew Jackson

Fire in the Belly

The Life and Times of Persimmon Wilson

This epic biography, a gripping insider's account, is a long-overdue chronicle of the life and times of Mohammad Reza Shah, who ruled from 1941 to 1979 as the last Iranian monarch. Gholam Reza Afkhami uses his unparalleled access to a large number of individuals—including high-ranking figures in the shah's regime, members of his family, and members of the opposition—to depict the unfolding of the shah's life against the forces and events that shaped the development of modern Iran. The first major biography of the Shah in twenty-five years, this richly detailed account provides a radically new perspective on key events in Iranian history, including the 1979 revolution, U.S.-Iran relations, and Iran's nuclear program. It also sheds new light on what now drives political and cultural currents in a country at the heart of today's most perplexing geopolitical dilemmas.

A San Francisco Chronicle Best Book of the Year. "A work of scope and profound insight into the divided soul of Mexico." —History Today
The Life and Times of Mexico is a grand narrative driven by 3,000 years of history: the Indian world, the Spanish invasion, Independence, the 1910 Revolution, the tragic lives of workers in assembly plants along the border, and the experiences of millions of Mexicans who live in the United States. Mexico is seen here as if it were a person, but in the Aztec way; the mind, the heart, the winds of life; and on every page there are portraits and stories: artists, shamans, teachers, a young Maya political leader; the rich few and the many poor. Earl Shorris is ingenious at finding ways to tell this story: prostitutes in the Plaza Loreto launch the discussion of economics; we are taken inside two crucial elections as Mexico struggles toward democracy; we watch the creation of a popular "telenovela" and meet the country's greatest living intellectual. The result is a work of magnificent scope and profound insight into the divided soul of Mexico.

As his English teacher focuses on poetry during the month of October, Benny faces down the smartest girl at school while also navigating his friendships and a difficult family life after his grandfather has multiple strokes. Simultaneous eBook. 25,000 first printing.

Fourteen stories use images of comedy and nightmare to deal with parents, children, love, marriage, passion, and divorce

Andy Grove

Power and responsibility

A Biography of the Pixel

The Life and Times of Benny Alvarez

America's Mistress

The Man Who Knew

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is “laugh-out-loud funny.” Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woolen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people’s hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson’s first travel book opened with the immortal line, “I come from Des Moines. Somebody had to.” In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes – especially to anyone who has ever been young.

This intimate biography of the pioneering Texas governor is “required reading for political junkies—and for women considering a life in politics” (Booklist). When Ann Richards delivered the keynote of the 1988 Democratic National Convention and mocked President Bush—“Poor George, he can’t help it. He was born with a silver foot in his mouth”—she became an instant celebrity and triggered a rivalry that would alter the course of history. In 1990, she won the governorship of Texas, becoming the first ardent feminist elected to high office in America. Richards opened pathways for greater diversity in public service, and her achievements created a legacy that transcends her tenure in office. In Let the People In, Jan Reid offers an intimate portrait of Ann Richards’s remarkable rise to power as a liberal Democrat in a deeply conservative state. Reid draws on his long friendship with Richards, as well as interviews with family, personal correspondence, and extensive research to tell the story of Richards’s life, from her youth in Waco, through marriage and motherhood, her struggle with alcoholism, and her shocking encounters with Lyndon Johnson and Jimmy Carter. Reid shares the inside story of Richards’s rise from county office to the governorship, as well as her score-settling loss of the governorship to George W. Bush. Reid also describes Richards’s final years as a mentor to a new generation of public servants, including Hillary Clinton.

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel—a particular packaging of bits—conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith’s story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

Examines the history and statistics of peanuts, their agriculture and influence.

Stories

My Life and Times

The Life and Times of the Thunderbolt Kid

A Novel

The Life and Times of Po Chü-i

The Life and Times of an American Princess

Julius Caesar is one of the most famous figures in ancient Rome. He was born into a turbulent era, when different factions were trying to control the government. He survived and began a steady rise in importance. He became a very successful military commander who added more than 200,000 square miles to the territories under Rome's control. But his triumphs created powerful enemies in Rome. They wanted to strip him of his power. He defeated those enemies in a civil war that made him even more powerful. He had a famous love relationship with Cleopatra, the queen of Egypt. When it seemed that nothing could hold him back, he was assassinated in the Roman Senate. One of his most notable accomplishments still affects people today. He reformed the calendar and established the length of a year at its present 365 days, with a leap year every four years. The month of July is named after him.

Facts and illustrations tell the story of corn, the giant of grains.

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The Life and Times of Alan Greenspan

The Life and Times of Elizabeth I

Ramblin' Man: The Life and Times of Woody Guthrie

The Life and Times of Mickey Rooney

The Life and Times of John Wayne