

The Lightless Sky An Afghan Refugee Boy S Journey Of Escape To A New Life In Britain

This hands-on guide provides accessible, insightful advice for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what they are coping with now they are in the UK, definitions, entitlements and restrictions, equality, positive action, and practical engagement including improving access to services and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing, poverty, health and mental health, and training and employment. It also covers issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and illustrates the perspective of refugees themselves. A passionate and compassionate response to the needs of displaced people, it is an excellent starting point for all those working to create a safe and welcoming environment where refugees and asylum seekers are supported.

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom. 9781476730745: A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

One Woman's Fight to Lead Afghanistan into the Future

We Are Not Free

Infinite Jest

An Illustrated Memoir

Forced Migration in the Feminist Imagination

The Girl with Seven Names: A North Korean Defector's Story

Refugee from Afghanistan

A game of survival, exploration, and discovery, *No Man's Sky* is one of the fastest-growing phenomena in video game history, attracting and astounding players of all ages. The game's 18 quintillion planets are procedurally generated, meaning you could very well be the first person to ever set eyes on a planet that even the game developers never encountered—a true testament to the game's innovation. The very first unofficial guide, *Limitless Sky: No Man's Sky Unofficial Discovery Guide* will provide not only an introduction to the hottest video game, but it'll also teach you how to get more out of your valuable playtime—exploring vast areas, fighting pirates, upgrading your ship or spacesuit, avoiding Sentinels, and identifying new species and resources. This full-color book shares strategies, examines the creation of the impressive procedurally generated planets, and provides a glimpse at what's to come in this ever-expanding universe.

Set in Detroit during the Depression, Doerr tells the affecting story of Tom, meant to die of a weak heart before he is 18, who is cossetted by his mother, but shown a world of possibilities by the flame-haired Ruby.

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life. Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the *Sunday Express*, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world. For Yvonne, an unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a so-called 'difficult' woman. This is Yvonne's full, true story. From her capture, to the ordeal she endured at the hands of the Taliban, to her eventual release; she offers a unique perspective into a way of life that remains a mystery to many. The friendships she formed with her fellow hostages, her feelings about her captors and their beliefs, and her discoveries -- many of which surprised and baffled her -- are all exclusively revealed in detail. Yvonne's story is a truly compelling and inspirational read.

It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

All Under Heaven

Essays on Landscape, Work, and Identity

The Favored Daughter

The Other Side of the Sky

City of Thorns

A Long Way Home

Secrets of the Sea House

No Marketing Blurb

Europe is facing a wave of migration unmatched since the end of World War II - and no one has reported on this crisis in more depth or breadth than the Guardian's migration correspondent, Patrick Kingsley. Throughout 2015, Kingsley travelled to 17 countries along the migrant trail, meeting hundreds of refugees making epic odysseys across deserts, seas and mountains to reach the holy grail of Europe. This is Kingsley's unparalleled account of who these voyagers are. It's about why they keep coming, and how

they do it. It's about the smugglers who help them on their way, and the coastguards who rescue them at the other end. The volunteers that feed them, the hoteliers that house them, and the border guards trying to keep them out. And the politicians looking the other way. The New Odyssey is a work of original, bold reporting written with a perfect mix of compassion and authority by the journalist who knows the subject better than any other.

The Iberian Peninsula, 1809. French troops led by one of Napoleon's best generals are massing on the border. Wellington's outnumbered force and his unreliable Spanish allies need to pick off the smaller French units if they are to stand their ground. For that they need information: accurate intelligence on numbers, arms and whereabouts. That's where Captain Keane and his company of reformed scouting officers are invaluable tools - despite being unpopular with the regular soldiers. But it soon becomes apparent that someone high up in Wellington's headquarters is a spy for the French. Only someone able to travel widely outside the camp, someone privy to battle plans, could be the double agent - and Keane's enemies within the army are quick to point the finger. Keane must defend his crew against their accusers - or root out the traitor himself. Keane's Challenge draws a fascinating picture of a disparate group of men brought together in a Peninsular War adventure that sees maverick hero Keane ride again.

The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan. Koofi's New York Times bestseller, The Favored Daughter, movingly captures the political and cultural moment in Afghanistan, a country caught between the hope of progress and the bitter truth of history.

My Journey to Safety As a Child Refugee

Lion

The World Tea Encyclopaedia

In the trenches with combat photographer Stacy Pearsall

A Photojournalist's Field Guide

The Heresy of Dr Dee

Transcultural Movements

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, The Big Issue began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. Letter to My

Younger Self is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." Magic Radio - October Book Club Pick 'The answers make for great reading.' Sunday Mirror 'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' Woman's Weekly

Ruth and her husband move into a dilapidated old vicarage on a stunning island in the Outer Hebrides and set about turning the unloved house into a family home. Ruth's much-needed stability is threatened when they discover the remains of a baby buried beneath the house, its legs fused together into one limb - a mermaid child. When Ruth researches the history of the house, she uncovers the heart-breaking story of Reverend Alexander Ferguson, an amateur evolutionary scientist.

The Big Issue Presents... 100 Inspiring People on the Moments That Shaped Their Lives

Letter To My Younger Self

No One Wants to Leave Her Home... Or Loved Ones... UNLESS SHE MUST.

An Afghan Refugee Boy's Journey of Escape to a New Life in Britain

Fighting at Sea in the Eighteenth Century

The world of tea explored and explained from bush to brew

The Kite Runner

A great religious teacher of the 18th century, Shah Waliullah of Delhi distinguished himself as a major thinker from the age of 15. He helped to revive the Islamic consciousness by "channeling the streams of the Sufi spiritual heritage into traditional Islam" (Professor Aziz Ahmed, Toronto) and returned to the essentials of Sufi experience in order to show that, essentially, Sufism is one discipline. He showed, for instance, that the long-standing assumption that Sufi doctrine was divided between Apparentism and Unity of Being was a difference of expression alone, the latter doctrine (of Ibn Arabi) being seen as merely a less-advanced stage of projection. Many of the subjects dealt with by him in these two treatises are closely studied today. These include stages of being, the perceptive faculty, the relation of the abstract with the universe, the universal soul and the souls of man, after death, essence, miracles, the scope of man, the soul of the perfect, universal order, source of manifestation, and the transformation of mystics from quantity to quality.

"A gripping, inspiring, and eye-opening memoir of fortitude and survival--of a twelve-year-old boy's traumatic flight from Afghanistan to the West--that puts a face to one of the most shocking and devastating humanitarian crises of our time." "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror--and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis--the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy--and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control"--

When refugees arrive on your soil, do not close your door on them. Listen to them. EACH ONE HAS A STORY TO TELL. No one wants to leave their home... or loved ones... unless they must. Living in your homeland is the most valuable blessing a human being can have. No one should have this blessing taken from them. Asmeen shares her deep love for her home and county. As a young woman, she is forced to leave to be safe and to stay alive. Walk with Asmeen as she shares her harrowing escape. The journey is filled with difficulties, loss, happiness, and finally hope as she searches for safety... and a new place to call home. ★ ABOUT THE AUTHOR ★ Asmeen Hamkar was born in Afghanistan, where she studied civil engineering in Kabul Polytechnic University until forced to flee her war-torn homeland. Her message to the world governments, leaders, and legislatures is that they can turn this planet into a safe home where no one will have to leave their home and seek refuge in a neighbor's house again. She currently lives in Arizona (her new forever home). She works at the State's Refugee Resettlement Program and assists refugees in their path to self-sufficiency and successful resettlement. This is her first book. Asmeen looks forward to writing more books about Afghanistan and her life there.

The world faces an environmental crisis unprecedented in human history. Carbon dioxide levels have reached heights not seen for three million years, and the greatest mass extinction since the time of the dinosaurs appears to be underway. Such far-reaching changes suggest something

remarkable: the beginning of a new geological epoch. It has been called the Anthropocene. The Birth of the Anthropocene shows how this epochal transformation puts the deep history of the planet at the heart of contemporary environmental politics. By opening a window onto geological time, the idea of the Anthropocene changes our understanding of present-day environmental destruction and injustice. Linking new developments in earth science to the insights of world historians, Jeremy Davies shows that as the Anthropocene epoch begins, politics and geology have become inextricably entwined.

Sufism and the Islamic Tradition

Rethinking Refugee Policy in a Changing World

The Art of Sailing Warfare

A House in the Sky

The Birth of the Anthropocene

What to Do, What Not to Do, and How to Help

Unaccompanied Migrant Children

Jeanne-Marie Gescher, a highly-respected China observer who has lived in Beijing since 1989, argues that China's importance lies not in its economic power, but in a 5,000 year question about order: is order to be found under a top-down ruler or does it depend on the voices of human beings?

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances.

Features stunning full-color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories

The Lightless Sky A Twelve-Year-Old Refugee's Harrowing Escape from Afghanistan and His Extraordinary Journey Across Half the World HarperCollins

Freddie and the Fairy

A Memoir

In the Hands of the Taliban

No Man's Sky Unofficial Discovery Guide

China's Dreams of Order

Keane's Challenge

The Lamahat and Sata'at of Shah Waliullah

International scholars from different disciplines examine the experiences of unaccompanied migrant children before, throughout, and after their journeys and analyze US and European policy changes in national and international law. Several theologians explore new approaches to a Catholic social ethics of child migration. Naval warfare is vividly brought to life, from first contact through how battles were won and lost to damage repair.

"The Secret of The Veda" by Sri Aurobindo. This book is collection of Sri Aurobindo's various writings on the Veda and his translations of some of the hymns, originally published in the monthly review 'Arya' between August 1914 and 1920. This book contains few scripts in Sanskrit language. If you are unable to read Sanskrit script don't worry all scripts are translated in English and with proper Sanskrit pronunciation in Roman character.

Welcome to James Keane - card sharp and ladies' man - and one of the finest soldiers of Wellington's army. Keane - hot-tempered, a maverick, never quite accepted by his fellow officers - is in trouble for killing his man in a duel: an activity forbidden by Wellington. To avoid court martial, he takes on an unwelcome assignment: to form an ill-assorted bunch of reprobates into an elite unit capable of operating behind the lines. A nineteenth-century Dirty Dozen. Keane's Company is the first novel featuring James Keane and his band, whose adventures will continue in a series following the Peninsular War.

Nine Lives in the World's Largest Refugee Camp

The Last King of Lydia

Hope Not Fear

Placing the Academy

The Secret of The Veda

Refuge

Bluesman

Global refugee numbers are at their highest levels since the end of World War II, but the system in place to deal with them, based upon a humanitarian list of imagined "basic needs," has changed little. In *Refuge*, Paul Collier and Alexander Betts argue that the system fails to provide a comprehensive solution to the fundamental problem, which is how to reintegrate displaced people into society. Western countries deliver food, clothing, and shelter to refugee camps, but these sites, usually located in remote border locations, can make things worse. The numbers are stark: the average length of stay in a refugee camp worldwide is 17 years. Into this situation comes the Syria crisis, which has dislocated countless families, bringing them to face an impossible choice: huddle in dangerous urban desolation, rot in dilapidated camps, or flee across the Mediterranean to increasingly unwelcoming governments. *Refuge* seeks to restore moral purpose and clarity to refugee policy. Rather than assuming indefinite dependency, Collier-author of *The Bottom Billion*-and his Oxford colleague Betts propose a humanitarian approach integrated with a new economic agenda that begins with jobs, restores autonomy, and rebuilds people's ability to help themselves and their societies. Timely and urgent, the book goes beyond decrying scenes of desperation to declare what so many people, policymakers and public alike, are anxious to hear: that a long-term solution really is within reach.

I've experienced the best and worst of humanity. I've been detained and beaten, and welcomed and respected. And yet, this story — my story — is one of hope, not fear. A frontline covid ward cleaner. A BAFTA award-winning refugee. A photographer and filmmaker with an instinct to raise awareness, help and connect. From the jasmine-scented streets of Damascus to uprisings, protest, torture and being forced to flee his home, Hassan Akkad has experienced the unimaginable. Yet, he still holds on to hope and chooses to see the kindness in humanity every day. Driven by an unshakeable instinct to raise awareness, help and connect, Hassan describes both his perilous journey to the UK — the subject of his BAFTA award-winning film 'Exodus' — and his life in Syria before the war. Since seeking asylum in the UK, it is this caring instinct and determination that has seen Hassan share not only his experience as a unique eye-witness as a refugee, but to the coronavirus pandemic, where his documentation of work as a cleaner on a London hospital Covid-19 ward instigated a government U-turn on excluding the families of NHS cleaners and porters from its bereavement compensation scheme. With his unique storyteller's instinct, Hassan has captured hearts the world over. He bridges national and political divides, his humanity, sense of service and ideals bring people together. Readers of his story in *Hope Not Fear* will not want to cry, but to campaign because his message of triumphing over adversity by standing together, united in kindness and love, is the single most important message of our time. In this book, he shows us why.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

A gripping, inspiring, and eye-opening memoir of fortitude and survival of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

The Lightless Sky

The Deep (Fast Fiction)

Finding My Way from Refugee to Filmmaker to NHS Hospital Cleaner and Activist

Baz Nama

Social, Legal, and Ethical Perspectives

with Selected Hymns

The New Odyssey

Forced Migration in the Feminist Imagination explores how feminist acts of imaginative expression, community-building, scholarship, and activism create new possibilities for women experiencing forced migration in the twenty-first century. Drawing on literature, film, and art from a range of transnational contexts including Europe, the Middle East, Central America, Australia, and the Caribbean, this volume reveals the hitherto unrecognized networks of feminist alliance being formulated across borders, while reflecting carefully on the complex politics of cross-cultural feminist solidarity. The book presents a variety of cultural case-studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate – from the 'maternal feminism' of literary journalism confronting the European 'refugee crisis' to Iran's female film directors building creative collaborations with displaced Afghan women; and from artists employing sonic creativities in order to listen to women in U.K. and Australian detention, to LGBTQ+ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment. This is an essential read for scholars in Women's and Gender Studies, Feminist and Postcolonial Literary and Cultural Studies, and Comparative Literary Studies, as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies.

A defeated king stands on top of a pyre. His conqueror, the Persian ruler Cyrus, signals to his guards; they step forward and touch flaming torches to the dry wood. Croesus, once the wealthiest man of the ancient world, is to be burned alive. As he watches the flames catch, Croesus thinks back over his life. He remembers the time he asked the old Athenian philosopher, Solon, who was the happiest man in the world. Croesus used to think it was him. But then all his riches could not remove the spear from

his dying elder son's chest; could not bring his mute younger son to speak; could not make him as wise as his own chief slave; could not bring his wife's love back; could not prevent his army from being torn apart and his kingdom lost. As the old philosopher had replied, a man's happiness can only be measured when he is dead. The first coils of smoke wrap around Croesus' neck like a noose... The world boasts myriad teas, most of them lying undiscovered by Western cultures still rooted in the view that tea comes from a tissue bag at breakfast or 4pm. The World Tea Encyclopaedia aims to shed light on this wealth of variety and to debunk the snobbishness and doctrine that can scare off newcomers from the joys of tea connoisseurship. For almost 20 years, Will Battle has been tasting teas and creating blends for tea lovers all over the world. He has lived and worked alongside tea producers in Asia and Africa, visiting hundreds of tea gardens and gaining unparalleled expertise in the process. Here, he gives an in-depth look at the wealth of teas on offer to everyone who loves to steep, infuse and brew. Through intuitive categorisation by taste, the book will help enthusiasts navigate the sometimes complex world of tea terminology to find a tea that suits them. It will educate, inspire and feed a new world of tea-drinking enjoyment and opportunity. The knowledge to upgrade the tea bag, to know what to seek online, to brave a journey to the local tea shop, to submit to curiosity and jump into a world of discovery, or better still: to visit the countries and people that lovingly produce it... The World Tea Encyclopaedia lifts the lid off the teapot and allows readers to peer inside. Containing beautiful images, the most detailed maps yet created for the world of tea, and in-depth exploration of tea-producing countries, it will transport readers into the world of the tea garden, showing them that there is life beyond a discount tea bag. Readers will also find out more about camellia sinensis – the tea bush and the hero of this book. Will Battle takes a look at the origins in which it grows, the landscapes and climate that influence it and the artisans who craft it – and how it all comes together to make a delicious cuppa: surely the only drink to enjoy with this delightful, detailed book, perfect for all tea fans and enthusiasts.

Farah Ahmedi recounts her heartbreaking journey from war-torn Kabul to America in her New York Times bestselling inspirational memoir. Farah Ahmedi's "poignant tale of survival" (Chicago Tribune) chronicles her journey from war to peace. Equal parts tragedy and hope, determination and daring, Ahmedi's memoir delivers a remarkably vivid portrait of her girlhood in Kabul, where the sound of gunfire and the sight of falling bombs shaped her life and stole her family. She herself narrowly escapes death when she steps on a land mine. Eventually the war forces her to flee, first over the mountains to refugee camps across the border, and finally to America. Ahmedi proves that even in the direst circumstances, not only can the human heart endure, it can thrive. The Other Side of the Sky is "a remarkable journey" (Chicago Sun-Times), and Farah Ahmedi inspires us all.

A Novel

Keane's Company

The Best We Could Do

The Story of Europe's Refugee Crisis

Limitless Sky

A Twelve-Year-Old Refugee's Harrowing Escape from Afghanistan and His Extraordinary Journey Across Half the World

Working with Asylum Seekers and Refugees

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

"A beautiful, painful, and necessary work of historical fiction." --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

A sweet and funny rhyming story with a gentle empathetic message.