

The Little Broomstick

I used to not believe in witches. Until I enrolled in Dr. Alondra Johansen's metaphysical history class. Bryce, Alondra's super cute teaching assistant, told me my element sign is Earth. I am, in fact, a pragmatic sort of girl. My name is Cadence Hawthorne, but you can call me Katie. Darkness fell over me and my family during my sophomore year. I thought maybe Alondra could help me with my grief and visions of ghosts. But there was this guy working with her, with a goatee and sardonic smile, who looked more like the devil than a professor. He did terrible things to my best friend, threatening my growing love for Bryce. Do you believe in ghosts? How 'bout witches? I do. See, it was at Hawthorne University that I learned all about them. Come take a look in my grimoire. I wrote it all down here in Broomstick.

A girl discovers a whole new world of magic while staying at her great-aunt's house.

Illus. in full color. Forced to stay at home on Halloween because she's been too good, Little Witch gives three trick-or-treaters high-flying broomstick rides.

In this Halloween-themed shaped board book, the monsters on the broom fly "round and round" all through the town to the tune of "The Wheels on the Bus!" Spooky Halloween creatures climb on a broom for an exciting flight. From witches who cackle "hee hee hee" to ghosts who wail "who hoo hoo," young readers will love acting out the different monster sounds and singing a Halloween version of a song they know well!

When Marnie Was There (Essential Modern Classics)

Whoosh! Went the Witch

Room on the Broom Sound Book

The Hawthorne University Witch Series

Witch's Broom

The Hawthorne University Witch Series is available in its entirety with this complete book collection including: Broomstick, Book I: I used to not believe in witches. Cadence Hawthorne enrolls in a special honors program at Hawthorne University to be with a super cute teaching assistant. She hopes the program can help with visions of ghosts and witches, while evil from within threatens her and her newfound love. Windstorm, Book II: Believe in witches, for sometimes you need magic to ward off the evil in darkness. Cadence enters her junior year at Hawthorne University when her friend deals her a reversed Lovers tarot card. That means trouble in paradise. And there's plenty of trouble when she learns of a new wicked witch's involvement in her boyfriend's past. The Hawthorne Witch, Book III: Sometimes I'd rather shield my eyes than see darkness in light. Cadence stresses over the possibility of losing the love of her life as she plans to graduate from Hawthorne University. She's also a bit distracted by a witch threatened with sacrificial murder and another murmuring to herself on a painted pentagram in her dorm room. Might the Abaddon witch be upsetting her plans? Content warning: The Hawthorne University Witch Series is a new adult college paranormal romance containing profanity, sexual scenes, adult situations, and, of course, witchcraft. Collects four previously published stories about Jessica, a ten-year-old girl who discovers she is a witch and begins her education in magic.

Discover the brooms of the Wizarding World in this gorgeous sequel to the best-selling Harry Potter: The Wand Collection. Every broom has a story of its

own. In the Harry Potter films, wizarding broomsticks are magical artifacts that enable their riders to soar from one place to another. They can be used to dodge dragons, escape Death Eaters and other Dark forces, or take to the skies for an action-packed Quidditch match. *Harry Potter: The Broom Collection* is a visual guide to these magical artifacts, their makers, and their riders. Profiles of each broom feature stunning new illustrations of the original props, insights from cast and crew, and other filmmaking secrets from the Warner Bros. archive. Also included are fascinating entries on Quidditch, illustrated with prop photography and concept art, with profiles on everything from the Golden Snitch to the Quidditch World Cup. This collectible volume is an ideal resource, both for veteran fans seeking to learn the history behind these beloved items and for a new generation just beginning their journey into the wizarding world.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *The Broom of the System* The "dazzling, exhilarating" (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, *The Broom of the System* is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

Little Witch's Big Night

Broomstick

Witch/Werewolf Romance

Bras & Broomsticks

Clever Little Witch

Poems deal with classical and later mythology and magic, as well as birds, animals, and other natural subjects, and include the "Poems of Merlin" that originally appeared in the author's novels on the life of the legendary enchanter A powerful and intellectually stimulating teenage love story.

This story of two girls trying to banish a witch is "full of wonderful fun, excitement, and humor" (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying "Heh-heh!" and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in "a special book that is certain to give boundless pleasure—at any time of the year" (The Horn Book). "A classic for Halloween." —Library Journal

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A malfunctioning broom leads to romance of the furry kind. Fate works in mysterious ways. Sophia is on her way to first Halloween gathering for witches when her broomstick breaks down. Luckily, she lands at a garage where a human mechanic, after a spell of persuasion, agrees to act as chauffeur. Aidan is more than just a sexy driver though. As a shapeshifter, magic doesn't affect him, but he's not immune to the powerful draw of his true mate. Mating should be simple, but he didn't count on a stubborn witch making abduction his only option. With the factions they belong to discouraging mixed species mating, will they find love like fate intended?

The Little Leftover Witch

Broomstick Breakdown

Frost on the Window

& Other Props from the Wizarding World

A Matter-Of-Fact Magic Book

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. One goes zip, two go zoom. Three witches glide from room to room. So begins this witchy counting story. Counting up from 1 to 10 and back down again, ten witches jump on a broom--and then fall off one by one! Written in pitch-perfect rhyme, and full of fun read-aloud energy that will have kids memorizing lines and clamoring to read the book again and again, this book hits the mash-up sweet spot between an important concept and Halloween fun!

Originally published: New York: Scholastic, Inc., 1977.

Who's that flying over the treetops? Whoosh! It's the witch and her cat and a very tall hat. Fly through the sky with the witch and her friends and bring the story to life with a specially-designed 'whoosh' sound. Whoosh! Went the Witch is a fun and interactive introduction to one of the UK's favourite story books, Room on the Broom from the superb partnership of Julia Donaldson and Axel Scheffler.

The Broomstick Collection

Rose Cottage

The Broom of the System

Room on the Broom

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

font size="+1" The sweeping long-lost novella, now available in paperback for the first time in 40 years, alongside recently rediscovered short story 'The Lost One', from the original queen of romantic suspense/font size font size="+1" 'Total heaven' Harriet Evans/font size 1879. Lanzarote. A wealthy young woman elopes with an impoverished fisherman, leaving her family distraught. 1968. Perdita West, secretary to a famous author, visits Lanzarote on a research trip and begins to fall in love with the unusual, beautiful little island. When, while snorkelling, a landslide traps Perdita in an underwater cave, her efforts to save herself will reveal what happened to the ill-fated couple who fell in love at this very spot almost a century ago . . . Also includes the recently rediscovered short story 'The Lost One', first published in Woman's Journal in 1960, and set against the backdrop of unfenced country and dark winding valleys at night. Praise for Mary Stewart: 'Stylish' Guardian 'Wonderful' Scotsman 'Mary Stewart is magic' New York Times '[She] sprinkled intelligence around like stardust' Herald 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan

"Originally published in paperback by Scholastic Ltd., London, in 2016"--Title page verso.

Anna hasn't a friend in the world - until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

Bonfires and Broomsticks

I Buried a Witch

The Wind Off the Small Isles and The Lost One

Where to Park Your Broomstick

Two enchanting stories from the queen of romantic suspense

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . The stormy petrels. The fragile, tiny black birds, nocturnal and solitary, that come ashore to nest but spend most of the lives flying close above the sea-waves, come storm or shine.

The Little Broomstick Hodder Children's Books

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

A little lost witch undergoes a magical transformation when she 's loved by a human family in this heartwarming story. When Felina, a little witch, breaks her broom on Halloween and can 't fly home, she is stuck with the Doon family and their black cat, Itchabody, for an entire year. Although she 's homesick and unhappy, the Doon parents and their daughter, Lucinda, do their best to make Felina feel welcome. (And she has no trouble with Itchabody at all!) As time passes, the mischievous Felina learns what it means to be part of a family—and how, with love, she will always belong. This timeless tale, originally published in 1971 and cherished ever since, brims with witchy whimsy and will find a home in the hearts of a new generation of readers.

A Novel (Penguin Orange Collection)

Harry Potter: The Broom Collection

The little broomstick

Bedknobs and Broomsticks 2

Jumping the Broom

First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Hughes. Don't miss the beautifully animated film adaptation called Mary and the Witch's Flower (by the producer of Tale of The Princess Kaguya), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits

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broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment the broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of four romantic thrillers, including the classic novels *This Rough Magic* and *The Moon-Spinners*, and five historical fantasy novels of Arthurian Britain. The animated film, *Mary and the Witch's Flower*, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced *The Tale of The Princess Kaguya* and *When Marnie Was There*.

NEW from the author of *The Witch's Cat* and *The Cooking Catastrophe!* *The Witch's Cat and the Broomstick* Blundering spellbinding tale of magic, mischief, and mishap! "The Lovely Witch was always zipping here and there on her brooms. The *Witch's Cat* gave it very little thought. After all, riding a broomstick IS what witches are supposed to do." Then she decided to try it for himself. What could possibly go wrong? A funny tale that's sure to bring some magic to your Halloween stories. Perfect to snuggle up with this Halloween! This book is ideal for fans of Julia Donaldson's *Room on the Broom* and great follow on read for fans of Helen Nicoll's *Meg and Mog* stories. The story is beautifully illustrated in traditional watercolour by Magdalena Sawko. Includes download links for a FREE activity pack for use at home or school. Other books by Kirstie Watson: *The Witch's Cat* and *The Cooking Catastrophe!* *Pirate Mouse* *Fish Don't Sneeze* *The Fairies - Petal and Nettle* and *the Big Birthday Surprise*

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from home under the clock.

From the New York Times bestselling author of the *Whatever After* series, the first book in the hilariously bewitching *Bras & Broomsticks* in Manhattan series! What if all your wishes could come true? Blink your eyes, drink a fizzing pink potion, and poof! Luck is perfect. That's Rachel's situation. Except she's not the one who suddenly has magical powers. Her younger sister is. Rachel would tell you, spellbooks are wasted on the young! Yes, yes, of course world peace and cures for horrible diseases are important. But so is dancing without looking like she's being electrocuted, winning back her best friend, stopping her wedding, and finding a date for Spring Fling. Rachel's not bewitched. Yet. . . . "Sabrina fans will get a witchy kick out of *Bras & Broomsticks!*"—Meg Cabot, New York Times bestselling author of *The Princess Diaries* "Poof, instant bliss."—Lemony Snicket, New York Times bestselling author of *TTYL* and *Rhymes with Witches* "One magical romp you won't want to miss."—Discovery Girls "Hilarious." —Teen People

The Little Broomstick

Thunder on the Right

Bella Broomstick #2: School Spells

The Witch's Cat and The Broomstick Blunder

Zip! Zoom! On a Broom

A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret.

One night when Ludo is home alone, his family's only horse, Renti, escapes from the stable. Overcome with guilt and fear, Ludo follows Renti out in to the snow, and before long the pair find themselves in the House of the Archer, a gateway to the Zodiac. Here, the Archer tells Ludo that Renti is a Star Horse, and has chosen to return to his own kind. Ludo, says the Archer, may keep faith with Renti and accompany him, or, if he prefers, return home. Ludo decides that he must repay Renti's years of loyal service, and so the pair set off on a journey through the houses of the zodiac, or 'Star Countries'. They must pass through all twelve before catching the sun - but Ludo soon realises that many of the house rulers are less than hospitable. Dismissed by the imperious goat, chased by the crab, taunted by the bloodthirsty twins . . . theirs is a perilous and unpredictable journey . . .

A witch finds room on her broom for all the animals that ask for a ride, and they repay her kindness by rescuing her from a dragon. On board pages.

In this definitive history of a unique tradition, Tyler D. Parry untangles the convoluted history of the "broomstick wedding." Popularly associated with African American culture, Parry traces the ritual's origins to marginalized groups in the British Isles and explores how it influenced the marriage traditions of different communities on both sides of the Atlantic Ocean. His surprising findings shed new light on the complexities of cultural exchange between peoples of African and European descent from the 1700s up to the twenty-first century. Drawing from the historical records of enslaved people in the United States, British Romani, Louisiana Cajuns, and many others, Parry discloses how marginalized people found dignity in the face of oppression by innovating and reimagining marriage rituals. Such innovations have an enduring impact on the descendants of the original practitioners. Parry reveals how and why the simple act of "jumping the broom"

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captures so many people who, on the surface, appear to have little in common with each other.

A Teen's Guide to Witchcraft

Poems

A Walk in Wolf Wood

Bed-Knob and Broomstick

The Sea Demons

Magical mayhem and hilarity ensue when a clever little witch tries to turn her baby brother into a goldfish in this funny and imaginative picture book about sibling rivalry. Little Linh is the cleverest little witch on Mãi Mãi island. She has everything she could need: a trusty broomstick, a powerful spell book, and a magical pet mouse. She also has a new brother named Baby Phu, and she does not like him one bit. He crashes her broomstick, eats pages out of her spell book, and keeps her up all night. Little Linh tried giving Baby Phu away, but nobody will take him, not even the Orphanage for Lost and Magical Creatures. So, she ' ll just have to try something else...like turning him into a goldfish. The only problem is, Baby Phu ate the second half of the spell. Still, there ' s a reason Little Linh is the cleverest little witch. She can guess the second half of the spell...but it might take a few tries.

'Vivid, enthralling, absolutely first class' Daily Mail Summer, 1947. Kate Herrick, widowed in the war, returns to Rose Cottage, her childhood home, to retrieve a few family papers before the house is sold. But Rose Cottage is not the idyllic paradise she remembers from her childhood. The papers themselves are missing, and neighbours tell stories of night-time prowlers. Kate discovers that the long shadow of an old secret lies over the house, and in bringing Rose Cottage into the light she will finally be forced to confront the truth of her own past. Beyond the weedy garden with its riot of rose bushes, nothing had changed. The beck, wide here and quiet, slid past below the bridge. Willows and wild roses, cuckoo pint and king cups, and a wood pigeon crooning in the elms. And someone crossing the bridge to approach the garden gate. Someone I knew well... Mary Stewart's last novel, *Rose Cottage* is a classic of her writing. Featuring a sparky heroine, an exceptional eye for detail, romance, intrigue and the gentle promise of a bright future, *Rose Cottage* is a must-read for all fans... and everyone who loves a good story beautifully told. 'There are few to equal Mary Stewart' Daily Telegraph 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors' Harriet Evans

Something old, something new, something borrowed...something blacker than the darkest night. Antiques dealer (and witch) Cosmo Saville adores his new husband, but his little white lies—and some very black magic—are about to bring his fairytale romance to an end. Someone is killing San Francisco's spellcasters—and the only person Cosmo can turn to—the man who so recently swore to love and cherish him—isn't taking his phone calls. The only magic Police Commissioner John Joseph Galbraith believes in is true love. Discovering he ' s married to a witch—a witch with something alarmingly like magical powers—is nearly as bad as discovering the man he loved tricked and deceived him. John shoulders the pain of betrayal and packs his bags. But when he learns Cosmo is in the crosshairs of a mysterious and murderous plot, he knows he must do everything in in his mortal power to protect him. *Till Death do them Part...* With their relationship on the rocks, Cosmo and Commissioner Galbraith join forces to uncover the shadowy figure behind the deadly

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conspiracy... Can the star-crossed couple bring down a killer before the dark threat extinguishes true love ' s flame?

Modern Witchcraft, often called Wicca, has helped millions of people develop a positive, life-affirming connection to the world we live in. Witchcraft instills confidence, is spiritual kung fu for the annihilation of stress, and is potent mojo against mediocrity. Need help conquering acne and tough exams? Wish you had better family communication and a hot date for Friday night? Chock-full of spells, recipes (all made from easily accessible ingredients), and advice from real teen Witches, Where to Park Your Broomstick has all the information you need to practice Witchcraft and conjure up a little magick of your own.

The Ivy Tree

The Witch Family

The Surprising Multicultural Origins of a Black Wedding Ritual

The Borrowers

Thornyhold

With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in time

Artist Jennifer Silver has come to the picturesque, secluded Valley of the Storms in the French Pyrenees to meet with a young cousin who is about to enter the convent there -- only to discover that the young woman has died in a dreadful car accident. Or did she? Lies abound in this strange and frightening place, but seeking the truth could lead Jennifer to her own violent death.

Stormy Petrel

Ludo and the Star Horse

The Widow's Broom 25th Anniversary Edition

The Monsters on the Broom