

The Little House 9 Volumes Set

This award-winning cookbook features more than 100 of the recipes that Laura Ingalls Wilder chronicles in her classic Little House books. A great gift for Little House fans and anyone who wants more information about what life on the prairie was really like. With this cookbook, you can learn how to make classic frontier dishes like corn dodgers, mincemeat pie, cracklings, and pulled molasses candy. The book also includes excerpts from the Little House books, fascinating and thoroughly researched historical context, and details about the cooking methods that pioneers like Ma Ingalls used, as well as illustrations by beloved artist Garth Williams. This is a chance to dive into the world of Laura Ingalls Wilder, American pioneer, women’s club member, and farm homesteader. This book has been widely praised and is the winner of the Western Heritage Award from the National Cowboy & Western Heritage Museum in Oklahoma City. The Horn Book praised it as “a culinary and literary feast.”

Together, Laura, Mary, and Carrie play games, find mischief, and explore the wild as they travel and settle throughout the Midwest. Join in the fun with everyone’s favorite pioneer sisters!

This collection of the first five books in Laura Ingalls Wilder’s treasured Little House series features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This collection includes Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, and By the Shores of Silver Lake. The Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

Join the Ingalls family as they celebrate little Laura’s fifth birthday in the Big Woods of Wisconsin. There are special presents from everyone, and that night Laura falls asleep to the merry music of Pa’s fiddle. Renée Graef’s enchanting full-color illustrations, inspired by Garth Williams’s classic artwork, bring Laura and her family lovingly to life in our tenth My First Little House Book, adapted from Laura Ingalls Wilder’s beloved storybooks. It’s a Little House birthday to remember!

Pioneer Sisters

The Little House Cookbook

Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, By the Shores of Silver Lake

Gaming the Metrics

On the Way Home

How the increasing reliance on metrics to evaluate scholarly publications has produced new forms of academic fraud and misconduct. The traditional academic imperative to “publish or perish” is increasingly coupled with the newer necessity of “impact or perish”—the requirement that a publication have “impact,” as measured by a variety of metrics, including citations, views, and downloads. Gaming the Metrics examines how the increasing reliance on metrics to evaluate scholarly publications has produced radically new forms of academic fraud and misconduct. The chapters, written by both scholars and those in the trenches of academic publication, provide a map of academic fraud and misconduct today. They consider such topics as the shortcomings of metrics, the gaming of impact factors, the emergence of so-called predatory journals, the “salami” method of publishing, and the use of metrics in forensic practices.

The State of the World’s Biodiversity for Food and Agriculture presents the first global assessment of biodiversity for food and agriculture worldwide. Biodiversity for food and agriculture is the diversity of plants, animals and micro-organisms at genetic, species and ecosystem levels, present in and around crop, livestock, forest and aquatic production systems. It is essential to the structure, functions and processes of these systems, to livelihoods and food security, and to the supply of a wide range of ecosystem services for hundreds of generations. Prepared through a participatory, country-driven process, the report draws on information from 91 country reports to provide a description of the roles and importance of biodiversity for food and agriculture, the drivers of change affecting it and its current status and trends. It describes the state of efforts to promote the sustainable use and conservation of biodiversity for food and agriculture, including through the development of supporting policies, legal frameworks, institutions and governance systems, and the role of biodiversity for food and agriculture. The report complements other global assessments prepared under the auspices of the Commission on Genetic Resources for Food and Agriculture, which have focused on the state of genetic resources within particular sectors of food and agriculture.

Join Laura Ingalls, her Ma and Pa, and her sisters, Mary, Carrie, and Grace, on their travels across the frontier in this beautifully designed coloring book, which includes classic artwork by Garth Williams and quotes from all nine original Little House books. Color in your favorite pioneer characters and scenes as you revisit this beloved series!

The set includes: Little House in the Big Woods, Little House on the Prairie, Farmer Boy, On the Banks of Plum Creek, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years. Little House in the Big Woods Wolves and panthers and bears roam the deep Wisconsin woods in the late 1870’s. In those same woods, Laura lives with Pa and Ma, and her sisters, Mary and Baby Carrie, in a snug little house built of logs. Pa hunts and traps. Ma makes her own keeping the family safe and cozy. Little House on the Prairie Pa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie. Farmer Boy While Laura Ingalls grows up in a little house on the western prairie, Almanzo Wilder is living on a big farm in the days -- no matter what the weather. There is still time for fun, though, especially with the horses, which Almanzo loves more than anything. On the Banks of Plum Creek Laura’s family’s first home in Minnesota is made of sod, but Pa builds a clean new house made of saved lumber beside Plum Creek. The money for materials will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and eat the crops. In the winter of the Dakota Territory, when Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake. The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or coal. The people of the prairie are starving. Almanzo Wilder, who finally understands what needs to be done. He must save the town, even if it means risking his own life. Little Town on the Prairie The long winter is over. With spring come socials, parties, and “Litteraries.” There is also work to be done. Laura spends many hours each day sewing shirts to help send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder. These Happy Golden Years Laura is teaching school, and it’s terrifying! Most of the time, she is miserable, but the money is needed to keep Mary in a college for the blind. And every Friday -- no matter what the weather -- Almanzo Wilder arrives to take Laura home to her family for the weekend. Laura and Almanzo are courting, and even though she’s not yet sixteen, she knows that this is a time for new beginnings. The First Four Years Laura and Almanzo Wilder have just been married! Their life on a small prairie homestead begins with high hopes. But each year seems to bring unexpected disasters -- storms, sickness, and death. The First Four Years Laura and Almanzo Wilder have just been married! Their life on a small prairie homestead begins with high hopes. But each year seems to bring unexpected disasters -- storms, sickness, and death.

determination. Always, though, there is love, especially for the newest member of the family -- baby Rose.

Winter Days in the Big Woods

Summertime in the Big Woods

Christmas in the Big Woods

Little House in the Big Woods / Farmer Boy / Little House on the Prairie / On the Banks of Plum Creek

The Little House Book of Wisdom

Even the youngest child can enjoy a special adaptation of a classic Little House tale, as Laura and Mary listen to Pa talk about meeting a mother deer and her baby fawn deep in the Big Woods of Wisconsin.

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

Long ago, a little girl named Laura Ingalls lived in a little house in the Big Woods of Wisconsin with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. Winter was just around the corner, and Laura worked hard to help make the little house ready for the cold days ahead. Soon there was frost on the windows and snow on the ground, but Laura and her folks were warm and cozy in their snug little house in the Big Woods. Laura Ingalls Wilder’s Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder’s beloved storybooks, Renee Graef’s warm paintings, inspired by Garth Williams’ classic Little House illustrations, bring Laura and her family lovingly to life.

Laura helps Ma and Pa make the little log cabin snug and cozy for the snowy days ahead. 1994 "Pick of the Lists" (ABA)

A Little House Picture Book Treasury

Ninth House

The State of the World’s Biodiversity for Food and Agriculture

Little House S-Book Collection

Laura Ingalls Wilder

"Little House on the Prairie" by Laura Ingalls Wilder. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this timeless collection of quotes, readers can revisit their favorite moments from all nine original Little House books, alongside beautiful black-and-white illustrations. A thoughtful graduation gift for the Little House fan in your family, Laura Ingalls Wilder’s beloved Little House series captured her childhood adventures growing up on the American frontier. This illustrated collection of thoughtful words and wisdom showcases her poignant wit and enduring spirit and is the perfect gift for any Little House fan. "Now is now. It can never be a long time ago," wrote Laura Ingalls Wilder in Little House in the Big Woods.

Laura is delighted when a soft, thick snow falls in late spring in the Big Woods of Wisconsin. A late snow helps the trees make more sap for maple syrup, and maple syrup means sweet sugar cakes and sticky fingers for Laura! Doris Eitinger’s enchanting full-color illustrations, inspired by Garth Williams’ artwork, perfectly capture Laura and her family in this My First Little House Book, adapted from Laura Ingalls Wilder’s Little House in the Big Woods. Summer is here! The warm days of summer have arrived, and that means Laura gets to spend fun-filled days outdoors! The winter is finally over, and now it is summertime! Laura and Mary are busy all day helping Ma in the garden and playing outside. Renée Graef’s enchanting full-color illustrations, inspired by Garth Williams’ classic artwork, bring Laura and her family lovingly to life in this sixth title in the My First Little House book series, picture books adapted from Laura Ingalls Wilder’s beloved storybooks.

A Biography

A Little House Birthday

Little House on the Prairie

A Critique of an American Genre

Little House in the Highlands

This handsome, full-color treasury includes six picture book stories adapted from the classic Little House books. The Little House series introduced generations of readers to Laura Ingalls Wilder’s life on the frontier. It’s a fond good-bye to the Big Woods as Laura and her family pack up the covered wagon and begin their journey westward to the prairie in this latest addition to the best-selling My First Little House Books series. Renée Graef’s enchanting full-color illustrations, inspired by Garth Williams’s classic artwork, bring Laura and her family lovingly to life in this seventh title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder’s beloved storybooks.

The second book in Laura Ingalls Wilder’s treasured Little House series—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. While Laura Ingalls grows up on the prairie, Almanzo Wilder is living on a big farm in New York State. Here Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and great slabs of ice to be cut from the river and stored. Time for fun comes when the jolly tin peddler visits, or best of all, when the fair comes to town. Almanzo wishes for just one thing—his very own horse—and he must prove that he is ready for such a big responsibility. Farmer Boy is Laura Ingalls Wilder’s beloved story of how her husband, Almanzo, grew up as a farmer boy far from the little house where Laura lived. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

The fourth book in Laura Ingalls Wilder’s treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa’s fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

Originally published as stand-alone picture books: A Little Prairie House, Going to Town, County Fair, Sugar Snow, Winter Days in the Big Woods, and Christmas in the Big Woods. Adapted from the Little House Books by Laura Ingalls Wilder

County Fair

Sugar Snow

Little Town on the Prairie

Farmer Boy

In 1894 Laura Ingalls Wilder, her husband, and her seven-year-old daughter Rose leave the Ingalls family in Dakota and make the long and difficult journey to Missouri to start a new life. Reprint.

My First Little House Book.

As he grows up on his family’s farm in New York, Almanzo Wilder dreams of having a colt of his own.

Long, long ago, a little girl named Laura Ingalls headed west toward the prairie with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. They traveled far each day in their covered wagon, driving through tall grass until they found just the right spot for their new home. With the help of their kind neighbor, Mr. Edwards, Pa built a snug little house for the family in the middle of the wide-open prairie. Laura Ingalls Wilder’s Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wildler’s beloved story-books. Renee Graef’s warm paintings, inspired by Garth Williams’ classic Little House illustrations, bring Laura and her family lovingly to life. Renée Graef received her bachelor’s degree in art from the University of Wisconsin at Madison. She is the illustrator of teh paper dolls and the Kirsten books in the American Girls Collection. She is also an avid hat collector, with over 150 hats at last count. She lives in Milwaukee, Wisconsin, with her husband, Tim, and their children, Maggie and Maxfield.Join the Ingalls family as they pick a special spot on the prairie and build their snug log cabin home. Their new neighbor, Mr. Edwards, comes by to help, and after the hard work is through, everyone sings and dances to the joyful music of Pa’s fiddle. Renee Graef’s enchanting full-color illustrations, inspired by Garth William’s classic artwork, bring Laura and her family lovingly to life in this eleventh title in the My First Little House Books series, adapted from Laura Ingalls Wilder’s beloved storybooks.

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The Little House Treasury

Little House in the Big Woods

Six Stories of Life on the Prairie

Little House on the Prairie (Full Color)

Little House in the Big Woods is an autobiographical children’s novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder’s first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s.

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

Describes the sights and events a frontier family encounters travelling from South Dakota to the Ozarks.

When Laura Ingalls and her family set out for Kansas, they travel for many days in their covered wagon until they find the perfect place to call home. Pioneer life is sometimes hard, but Laura and her family are busy and happy building their new little house. To celebrate the 75th anniversary of Laura Ingalls Wilder’s timeless classic, this gorgeous new hardcover edition features Garth Williams’s charming illustrations in vibrant full color. For anyone who has ever read and loved Little House on the Prairie, and for those who have yet to discover Laura’s world, this is a volume to cherish.

A Little Prairie House

A Prairie Devotional

Inspired by the Beloved TV Series

FAO COMMISSION ON GENETIC RESOURCES FOR FOOD AND AGRICULTURE ASSESSMENTS • 2019

Farmer Boy Days

Originally published from 1932 to 1943, Laura Ingalls Wilder’s Little House books are classics of children’s literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder’s prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a new two-volume edition that affirms Wilder’s place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella The First Four Years, which recounts the early years of the author’s marriage to Almanzo Wilder. This first volume includes Little House in the Big Woods, Farmer Boy, Little House on the Prairie,and On the Banks of Plum Creek, plus two rare autobiographical pieces that address the need for historical accuracy in children’s literature and reveal real life events not included in the novels. A companion volume gathers By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years Each volume features a newly-researched chronology of Laura Ingalls Wilder’s life and career, and helpful notes. The volumes are also available in a deluxe collector’s boxed set, The Little House Books: The Library of America Collection. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanent in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their journey from South Dakota to Mansefield, Missouri five years later is told in an epilogue written by their daughter.

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex.” Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she’s thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world’s most prestigious universities on a full ride. What’s the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale’s secret societies. Their eight windowless “tombs” are the well-known haunts of the rich and powerful, from high-ranking politicos to Wall Street’s biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They raise the dead. And, sometimes, they prey on the living.

The ninth and final book in Laura Ingalls Wilder’s treasured Little House series—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder’s adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless Little House series tell the story of Laura’s childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

The First Four Years

Little House Nine-Book Box Set

These Happy Golden Years

The Long Winter

Little House Coloring Book

The eighth book in Laura Ingalls Wilder’s treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her own keeping the family safe and cozy. Little House on the Prairie Pa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie. Farmer Boy While Laura Ingalls grows up in a little house on the western prairie, Almanzo Wilder is living on a big farm in the days -- no matter what the weather. There is still time for fun, though, especially with the horses, which Almanzo loves more than anything. On the Banks of Plum Creek Laura’s family’s first home in Minnesota is made of sod, but Pa builds a clean new house made of saved lumber beside Plum Creek. The money for materials will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and eat the crops. In the winter of the Dakota Territory, when Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake. The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or coal. The people of the prairie are starving. Almanzo Wilder, who finally understands what needs to be done. He must save the town, even if it means risking his own life. Little Town on the Prairie The long winter is over. With spring come socials, parties, and “Litteraries.” There is also work to be done. Laura spends many hours each day sewing shirts to help send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder. These Happy Golden Years Laura is teaching school, and it’s terrifying! Most of the time, she is miserable, but the money is needed to keep Mary in a college for the blind. And every Friday -- no matter what the weather -- Almanzo Wilder arrives to take Laura home to her family for the weekend. Laura and Almanzo are courting, and even though she’s not yet sixteen, she knows that this is a time for new beginnings. The First Four Years Laura and Almanzo Wilder have just been married! Their life on a small prairie homestead begins with high hopes. But each year seems to bring unexpected disasters -- storms, sickness, and death.

The childhood adventures in the Scottish countryside of six-year-old Martha Morse, who would grow up to become the great-grandmother of author Laura Ingalls Wilder.

Little House on Rocky Ridge

Laura Ingalls Wilder: The Little House Books Vol. 1 (LOA #229)

Misconduct and Manipulation in Academic Research

Electoral Realignments

On the Banks of Plum Creek

After an October blizzard, Laura’s family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell’s 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre ‘proposal’ to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhero founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

By the Shores of Silver Lake

The Deer in the Wood

The Diary of a Trip from South Dakota to Mansfield, Missouri, in 1894

Going West