

Read Free The Livery Collar In Late Medieval
England And Wales Politics Identity And Affinity

The Livery Collar In Late Medieval England And Wales Politics Identity And Affinity

A full and comprehensive survey of the development of the Cistercian Order which emerged from the tumultuous intellectual and religious fervour of the eleventh and twelfth centuries.

The story of a frontier family in the Midwest. John Gower's poetry offers an important and

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immediate response to the turbulent events of his day. The essays here examine his life and his works from an historical angle, bringing out fresh new insights.

Usk was a figure of political and literary importance who was in the politics of late 14th-century London. A critical edition of his meditation on the fickle nature of worldly fortune and exploration of the relationship between grace and free will.

Translating "Clergie"

Teaching and Debating in Medieval Paris

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Alice in Wonderland

***Late-Medieval Prison Writing and the Politics of
Autobiography***

***Warfare, Politics and Kingship in Fourteenth-
Century England***

Classified

***The Livery Collar in Late Medieval England
and Wales Politics, Identity and***

Affinity Boydell & Brewer

***A Lost Lady begins in the small railroad
town of Sweet Water, on the undeveloped
Western plains. The most prominent family***

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in the town is the Forresters, and Marian Forrester is known for her hospitality and kindness. The railroad executives frequently stop by her house and enjoy the food and comfort she offers while there on business. Examination of the role played by key figures around the monarchy in the Wars of the Roses.

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain.

***The Age of Innocence
Paul's Case***

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English Medieval Shrines The Cistercians in the Middle Ages Church Monuments in South Wales, C.1200-1547 Our Class

In Translating "Clergie," Claire M. Waters explores medieval texts in French verse and prose from England and the Continent that perform and represent the process of teaching as a shared and clerical endeavor.

Between 1308 and 1485, nine women were married to kings of England. Their status as queen offered them the opportunity to exercise authority in a manner that was denied to other women the time. This book offers a new study of these nine queens and

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their queenship in late medieval England.

This book explores the place of loyalty in the relationship between the monarchy and their subjects in late medieval and early modern Britain. It focuses on a period in which political and religious upheaval tested the bonds of loyalty between ruler and ruled. The era also witnessed changes in how loyalty was developed and expressed. The first section focuses on royal propaganda and expressions of loyalty from the gentry and nobility under the Yorkist and early Tudor monarchs, as well as the fifteenth-century Scottish monarchy. The chapters illustrate late-medieval conceptions of loyalty, exploring how they manifested themselves and how they persisted and developed in early modernity. Loyalty to the later Tudors and early Stuarts is scrutinised in the second section, gauging the growing level of

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dissent in the build-up to the British Civil Wars of the seventeenth century. The final section dissects the role that the concept of loyalty played during and after the Civil Wars, looking at how divergent groups navigated this turbulent period and examining the ways in which loyalty could be used as a means of surviving the upheaval.

Political advice or counsel was fundamental to theory and practice in medieval and early modern government. This work charts continuity and change as counsel both influenced and was affected by warfare, British unions, and the Reformations, as well as how it functioned in important reigns such as those of James III, Elizabeth I, and Charles I.

Martial Display on the Medieval Battlefield

Historians on John Gower

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The Shi King, the Old "Poetry Classic" of the Chinese
Bastard Feudalism, English Society and the Law
Power-brokers and the Yorkist State, 1461-1485
Exploring the Evidence

If all the young men of England leapt off a cliff, Madeline St. James wouldn't care. Then she'd have peace. Her nightmares of courtship would end, and she'd cozy up with a Psalm in her aunt's quiet sculpture garden. Yet, a chance meeting and a bullet wound change everything, and Madeline must trust the Good Shepherd has led her to the altar to marry a dashing stranger, Lord Devonshire. Death and pain are no strangers to Justain Delveaux,

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Lord Devonshire, and he vows his dutiful bride will be kept safe and in her place. Though this compromised marriage is in-name-only, his wife and her unwavering faith both intrigue and allure him. Perchance when he thwarts his brother's killer, Justain will tempt the unpredictable Madeline with the comfort of his arms. But can Madeline and the stubborn earl forge a true bond before the next disaster strikes?

This volume presents a new way of looking at aspects of American culture that are at once familiar & increasingly rare.

Survey of the growth and development of the

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magnificent shrines which reached their apogee during the middle ages.

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

Heraldry, Pageantry and Social Display in Medieval England

Divine Authenticity of the Book of Mormon

Slavery and the British Country House

A Scholar's Paradise

Testament of Love

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Maintenance in Medieval England

Boethius' Consolation of Philosophy has long been taken as one of the seminal works of the Middle Ages, yet despite the study of many aspects of the Consolation's influence, the legacy of the figure of the writer in prison has not been explored. A group of late-medieval authors, Thomas Usk, James I of Scotland, Charles d'Orléans, George Ashby, William Thorpe, Richard Wyche, and Sir Thomas Malory, demonstrate the

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ways in which the imprisoned writer is presented, both within and outside the Boethian tradition. The presentation of an imprisoned autobiographical identity in each of these authors' texts, and the political motives behind such self-presentation are examined in this study, which also questions whether the texts should be considered to form a genre of early autobiographical prison literature. 'Lonely Young Officer, up to his neck in Flanders mud, would like to correspond

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with young lady (age 18-20), cheery and good looking.' 1916 **'Discreet, attractive couple 21 and 25 wish to meet couples and singles 21-35 for exciting and fun-loving adult relationships. Open-minded but not way out. No prejudices. Full length photo, address, and detailed letter assures same.'** 1969 **From the 'sporty' girls and 'artistic' boys of the Edwardian era to the 'lonely' soldiers of the Great War, the marriage bureaux of the fifties, and on to the internet dating**

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sites of today, Classified tells the story of those who used personal ads to search for love, friendship, marriage and adventure.

No description available.

First extended survey of the subject, looking at the knights' activities, roles, background and service.

**The Life of England's Self-Made King
Status, Education, and Salvation in
Thirteenth-Century Vernacular Texts
Loyalty to the Monarchy in Late Medieval**

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and Early Modern Britain, c.1400-1688

Madeline's Protector

Readymades

Chivalry and the Medieval Past

*The first full-scale study of the
medieval funerary monuments of South
Wales.*

*Identifying for the first time the true
nature of maintenance, this study uses
primary sources to reach new findings
on its lawfulness.*

In June 1405, King Henry IV stopped at

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a small Yorkshire manor house to shelter from a storm. That night he awoke screaming that traitors were burning his skin. His instinctive belief that he was being poisoned was understandable: he had already survived at least eight plots to dethrone or kill him in the first six years of his reign. Henry IV had not always been so unpopular. In his youth he had been a great chivalric champion and crusader. The son of John of Gaunt, he was

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courteous, confident, well-educated, generous, devoted to his family, musical and spiritually fervent. In 1399, at the age of thirty-two, he was enthusiastically greeted as the saviour of the realm when he ousted from power the insecure and tyrannical King Richard II. But therein lay Henry's weakness. He had to contend with men who supported him only as long as they could control him; when they failed, they plotted to kill him. Welsh, French

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and Scottish adversaries also tried to take advantage of his questionable right to the crown. Such overwhelming threats transformed him from a hero into a duplicitous murderer: a king prepared to go to any lengths to save his family and his throne. That legacy of unrest has defined Henry's subsequent reputation. Henry's notoriety in the sixteenth century was such that merely to write about him was to risk imprisonment in the Tower.

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Shakespeare was forced to downplay his achievements, and instead to present his adversary Richard II as the wronged man. But what Henry actually provoked was a social revolution as much as a political one. Against all the odds, he took a poorly ruled nation, established a new Lancastrian dynasty, and introduced the principle that a king must act in accordance with parliament. He might not have been the most glorious king England ever had, but he

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*was one of the bravest, and certainly
the greatest survivor of them all.*

*An examination of the ways in which the
fluid concept of "chivalry" has been
used and appropriated after the middle
ages.*

*A Companion to Late Medieval and Early
Modern Augsburg*

The Pink Fairy Book

My Ántonia

Queenship in England

1308-1485 Gender and Power in the Late

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Middle Ages

The Fears of Henry IV

This festschrift in Richard Kaeuper's honor brings together scholars from across disciplines to engage with three salient concerns of medieval society - knightly prowess and violence, lay and religious piety, and public order and government - from a variety of perspectives.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary

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nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

A collection of the most significant articles in castle studies, with contributions from scholars in history, archaeology, historic buildings and landscape archaeology.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the

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British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge

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volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The Household Knights of Edward III

Studies in Honor of Richard W. Kaeuper

Prowess, Piety, and Public Order in Medieval Society

The Secret History of the Personal Column

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The Sun Also Rises

A fresh look at the idea of bastard feudalism, deploying little-used records to provide new insights.

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A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

5 Livery Collars in Wales and the Edgecote Connection

Trauma and Transformation in an American Prison

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Politics, Identity and Affinity

Late Medieval Castles

American Roadside Artifacts

A Lost Lady

Chains

As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down. This volume offers the general reader a synthesis of academic life in Paris during the first centuries of its existence. These early years were a period of excitement, discovery

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and intellectual freedom. Perhaps never again would a community of scholars engage in teaching and debate in such an astonishingly new and fresh world, with people, texts and ideas multiplying rapidly and surrounded by an equally rapidly developing city. From the perspective of the twenty-first century, it seems an enviable period, a time when optimism and eager research still went hand in hand with the idea that the whole of existence might be encompassed by the human mind.

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A powerfully moving book that “could make graspable why today’s prisons are contemporary slave plantations” (Alice Walker, author of *The Color Purple*), giving voice to the poorest among us and laying bare the cruelty of a penal system that too often defines their lives. Pulitzer Prize-winning journalist Chris Hedges has taught courses in drama, literature, philosophy, and history since 2013 in the college degree program offered by Rutgers University at East Jersey State Prison and other New Jersey prisons. In

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his first class at East Jersey State Prison, where students read and discussed plays by Amiri Baraka and August Wilson, among others, his class set out to write a play of their own. In writing the play, *Caged*, which would run for a month in 2018 to sold-out audiences at The Passage Theatre in Trenton, New Jersey, and later be published, students gave words to the grief and suffering they and their families have endured, as well as to their hopes and dreams. The class's artistic and personal discovery, as well as transformation,

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is chronicled in heartbreaking detail in Our Class. This “magnificent” (Cornel West, author of Race Matters) book gives a human face and a voice to those our society too often demonizes and abandons. It exposes the terrible crucible and injustice of America’s penal system and the struggle by those trapped within its embrace to live lives of dignity, meaning, and purpose.

Commemoration, Administration and the Economy

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1850

A Close Metrical Translation, with Annotations
The Statutes of Livery, 1390-1520
Bloodied Banners