

The Living Mountain Canons

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, **The David Story** is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter’s brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life’s course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Lauter is one of the leading figures in the project known as Reconstructing American Literature. The essays in this book represent his effort to establish a theory of 'Canonical Criticism'. They reflect the eloquence and passion of a serious commitment to understanding and influencing the relationship between social justice, academic freedom, and literary history.

From the acclaimed author of **The Wild Places** and **Underland**, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane’s distinctive voice, **The Old Ways** folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Look to the Mountain

Landings

The Secret River

No One Belongs Here More Than You

The Wild Places

The Living Mountain

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane’s joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent "Every movement needs stars. In fact, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Landings is a deeply personal and unique response to the moorland landscape of Anglezarke in northern England. Written over the course of half a decade, the book is assembled from a diverse sources: texts excised from the author’s own work, excerpts from census and parish records, maps and historical treatises.

Renowned naturalist John Muir is widely credited as being one of the important early figures in the conservation movement. In this series of essays, Muir introduces readers to the wonders of the majestic Yosemite region, a place he visited in 1873. The beauty of the area’s mountains, lakes, and vistas inspired Muir to devote himself to nature and its preservation.

A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant’s role in Rembrandt’s household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of his life. Fated to discover the hypocrisy and greed of society in Amsterdam’s Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

Notes from Walnut Tree Farm

The End of the Journey

In the Cairngorms

A Celebration of the Cairngorm Mountains of Scotland

Wild Geese

A Field Guide to Getting Lost

Edited and introductions by Roderick Watson. The Quarry Wood, although published well before Sunset Song, inhabits a similar world; the progress of its heroine could almost be the alternative story of a Chris Guthrie who did go to university. Compassionate and humorous, the grace and style of Shepherd ’ s prose is heightened by a superb ear for the vigorous language of the north-east. The Weatherhouse, Shepherd ’ s masterpiece, is an even more substantial achievement which belongs to the great line of Scottish fiction dealing with the complex interactions of small communities, and especially the community of women – a touching and hilarious network of mothers, daughters, spinsters and widows. It is also a striking meditation on the nature of truth, the power of human longing and the mystery of being. The third and final novel, A Pass in the Grampians, describes Jenny Kilgour ’ s coming of age as she has to choose between the kindly harshness of her grandfather ’ s life on a remote hill farm, and the vulgar and glorious energy of Bella Cassie, a local girl who left the community to pursue success as a singer, and has now returned to scandalise them all. The Living Mountain is a lyrical testament in praise of the Cairngorms. It is a work deeply rooted in Shepherd ’ s knowledge of the natural world, and a poetic and philosophical meditation on our longing for high and holy places. This is the first omnibus edition of Shepherd ’ s prose works – her sensitivity and powers of observation raise her work far above the status of regional literature and into the front rank of Scottish writing. The women of the tiny town of Fetter-Rothnie have grown used to a life without men, and none more so than the tangle of mothers and daughters, spinsters and widows living at the Weatherhouse. Returned from war with shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief. In The Weatherhouse Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions that make up a life.

Many of us lived previous lives as keepers of sacred knowledge that was taught in the ancient mystery schools. Much of this knowledge was lost through time due to disasters and destruction or death. The knowledge was reserved for a select few who devoted their lives to understanding and teaching it.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Mountains of the Mind

Pimp

The Gifts of Reading

Stories

Rembrandt's Whore

The Five 'Confucian' Classics

The basis for the new documentary film, Mountain: A Breathtaking Voyage into the Extreme. Combining accounts of legendary mountain ascents with vivid descriptions of his own forays into wild, high landscapes, Robert McFarlane reveals how the mystery of the world’s highest places has come to grip the Western imagination—and perennially draws legions of adventurers up the most perilous slopes. His story begins three centuries ago, when mountains were feared as the forbidding abodes of dragons and other mysterious beasts. In the mid-1700s the attentions of both science and poetry sparked a passion for mountains; Jean-Jacques Rousseau and Lord Byron extolled the sublime experiences to be had on high; and by 1924 the death on Mt Everest of an Englishman named George Mallory came to symbolize the heroic ideals of his day. Macfarlane also reflects on fear, risk, and the shattering beauty of ice and snow, the competition and contemplation of the climb, and the strange alternate reality of high altitude, magically enveloping us in the allure of mountains at every level.

A beautiful piece of nature writing, illustrated with spectacular etchings of woodland scenes.

“[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

In the 1930s, the writer and poet, Nan Shepherd was one of North-East Scotland’s best known literati. Her image now graces the new Scottish £5 note; The Living Mountain has become a classic and sells in its thousands. Nan Shepherd lived all her life in Deeside, yet few people, even in Scotland, seem to have heard of her. But then, indifferent to celebrity, Nan Shepherd had a talent for silence. Long overdue, this first biography, unravels some of the mysteries, dispels some of the rumours and gives insight into the life and work of this perceptive and intensely private woman.

A Collection of Nan Shepherd’s Writing

A Journey on Foot

Mountains and Desire

Between the World and Me

Into the Mountain

China Men

A stimulating exploration of wandering, being lost, and the uses of the unknown from the author of Orwell’s Roses Written as a series of autobiographical essays, A Field Guide to Getting Lost draws on emblematic moments and relationships in Rebecca Solnit’s life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie Vertigo. The result is a distinctive, stimulating voyage of discovery.

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao’s drama and her unknown fate, and forward into her own future. Full of Ozeki’s signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, A Tale for the Time Being is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Scotland is a nation of dramatic weather and breathtaking landscapes – of nature resplendent. And, over the centuries, the people who have lived, explored and thrived in this country have developed a rich language to describe their surroundings: a uniquely Scottish lexicon shaped by the very environment itself. A Scots Dictionary of Nature brings together – for the first time – the deeply expressive vocabulary customarily used to describe land, wood, weather, birds, water and walking in Scotland. Artist Amanda Thomson collates and celebrates these traditional Scots words, which reveal ways of seeing and being in the world that are in danger of disappearing forever. What emerges is a vivid evocation of the nature and people of Scotland, past and present, of lives lived between the mountains and the sky.

A Climber’s Route into the Mountains

The Canyon’s Edge

A Tale for the Time Being

Revelation

Stone Junction

When Martha accepts a place at university, her decision is met with a mixture of hostility and pride by her uncomprehending family. This is the story of a young woman’s journey to maturity and independence, struggling to cope with the intellectual and emotional challenges that such space was rarely given freely to women. In The Quarry Wood, Nan Shepherd’s subtle prose is matched by intense and memorable descriptions of the natural world, and a dry sense of humour. Ninety years after its first publication, it remains as fresh and original today.

With the election of a new Abbot at the Abbey of Gethsemani, Merton enters a period of unprecedented freedom, culminating in the opportunity to travel to California, Alaska, and finally the Far East – journeys that offer him new possibilities and causes for contemplation. In his Gethsemani, Merton continues to follow the tumultuous events of the sixties, including the assassinations of Martin Luther King, Jr., and Robert Kennedy. In Southeast Asia, he meets the Dalai Lama and other Buddhist and Catholic monks and discovers a rare and rewarding kind of excitement and great potential for Merton, making his accidental death in Bangkok, at the age of fifth-three, all the more tragic.

Arguing that a spiritual connection comes from a link to nature, the author--a descendent of Nathaniel Hawthorne--describes the sacred places that are important to her.

In the 1930s, the writer and poet, Nan Shepherd was one of North-East Scotland’s best known literati, and a highly respected member of the Scottish modernist movement. Her image now graces the new Scottish [5 note: her book The Living Mountain has become a classic and a fantastic new collection of her work, never-before-published, including essays, poems and short stories.

Canons and Contexts

The Old Ways

A Life of Nan Shepherd

The Quarry Wood

Landmarks

The Other Side of the Mountain

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of Of Wolves and Men takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, Arctic Dreams investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of Desert Solitaire Edward Abbey has called Arctic Dreams “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the New Yorker hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

The Living MountainA Celebration of the Cairngorm Mountains of ScotlandCanongate Books

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.'

Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard Provides a complex, multifaceted look at Emerson--his observations, experiences, thoughts, emotions, personal turmoil and doubts, and self-criticisms--through his journals, diaries, and notebooks

The Peregrine

A Scots Dictionary of Nature

Writing the Sacred Into the Real

Adventures in Reaching the Summit

The Grampian Quartet

Climbing vs. The End of the World

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here’s a storyteller’s tale of what they endured in a strange new land.

SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING AND THE BOARDMAN TASKER AWARD FOR MOUNTAIN LITERATURE In Time on Rock Anna Fleming charts two parallel journeys: learning the craft of traditional rock climbing, and the new developing appreciation of the natural world it brings her. Through the story of her progress from terrified beginner to confident lead climber she shows us how placing hand and foot on rock becomes a profound new way into the landscape. Anna takes us from the gritstone rocks of the Peak District and Yorkshire to the gabbro pinnacles of the Cullin, the slate of North Wales and the high plateau of the Cairngorms. Each landscape, and each type of rock, brings its own challenges and unique pleasures. She also shows us how climbing invites us into the history of a place: geologically, of course, but also culturally. This book is Anna ’ s journey of self-discovery, but it is also a guide to losing oneself in the greater majesty of the natural world. With great lyricism she explores how it feels to climb as a woman, about the pleasures of the physical demands of climbing, about fear and challenge, but more than anything it is about a joyful connection to the mountains.

AS SEEN ON BBC ' S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the

Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published.

First published in 1934, In The Cairngorms is Nan Shepherd's only book of poems. It took her twenty-five years to write these forty-six poems. Each is possessed of a fierce intensity; together, they offer glimpses into what she once called 'the burning heart of life'. Shepherd's lifelong acquaintance with the Scottish mountains was a spiritual as well as a geographical exploration: in the Cairngorms she discovered both elemental beauty and profound metaphysical mystery. Her huge gifts as a poet were to convey these discoveries in language that remains strange and thrilling.

Emerson in His Journals

Holloway

An Alchemical Pot-Boiler

The Yosemite

The Weatherhouse

The Search for Hidden, Sacred Knowledge

On the 100th anniversary of the first attempt to climb Mt Everest, Margret Grebowicz shows how and why climbing and mountaineering are still important today. In 1923, a reporter asked George Mallory why he wanted to summit Mount Everest. "Because it's there". Today the question "why do this?" is included in nearly every mountaineering story or interview. Meanwhile, interest in climbing is steadily on the rise, from commercial mountaineering and climbing walls in university gyms and corporate workplaces to the flood of spectacular climbing imagery in advertising, cinema, and social media. Climbing has become the theater for imagining limits—of the human body and of the planet— and the nature of desire, motivation, and #goals. Covering the degradation of Everest, the banning of climbing on Australia's Uluru, UNESCO's decision to name alpinism an Intangible Cultural Heritage, the sudden death of Ueli Steck, and the commercial and critical success of Free Solo, Mountains and Desire chases after what remains of this pursuit – marred by its colonial history, coopted by nationalistic chauvinism, ableism, and the capitalist compulsion to unlimited growth – for both climbers and their fans.

Hatchet meets Long Way Down in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat the Beast, and find the courage to live her new life.

The Five Classics associated with Confucius formed the core curriculum in the education of Chinese literati throughout most of the imperial period. In this book Michael Nylan offers a sweeping assessment of these ancient texts and shows how their influence spread across East Asia. Nylan begins by tracing the formation of the Five Classics canon in the pre-Han and Han periods, 206 B.C.–A.D. 220, revising standard views on the topic. She assesses the impact on this canon of the invention of a rival corpus, the Four Books, in the twelfth century. She then analyzes each of the Five Classics, discussing when they were written, how they were transmitted and edited in later periods, and what political, historical, and ethical themes were associated with them through the ages. Finally she deliberates on the intertwined fates of Confucius and the Five Classics over the course of the twentieth century and shows how the contents of the Five Classics are relevant to much newer concerns.

From the author of the acclaimed and much-loved Waterlog and Wildwood. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. Notes From Walnut Tree Farm collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and - in spite of the worst pressures of contemporary life - optimistic view of our changing world.

The Story of My Life

Arctic Dreams

A Novel

Time on Rock

The David Story: A Translation with Commentary of 1 and 2 Samuel

When Daniel's mother dies, he is brought under the protection of the AMO: the Alliance of Magicians and Outlaws. It is an introduction to a world of revenge, revolution and mind-bending chemicals, where anarchists, alchemists and high-stake gamblers co-exist. It is a place in which magic and murder are the norm. So begins an extraordinary quest for knowledge and understanding in this unforgettable outlaw classic.

Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

This extraordinary, poetic portrait of two peregrine falcons is one of the most beloved works of nature writing ever published. From fall to spring, J.A. Baker set out to track the daily comings and goings of a pair of peregrine falcons across the flat fen lands of eastern England. He followed the birds obsessively, observing them in the air and on the ground, in pursuit of their prey, making a kill, eating, and at rest, activities he describes with an extraordinary fusion of precision and poetry. And as he continued his mysterious private quest, his sense of human self slowly dissolved, to be replaced with the alien and implacable consciousness of a hawk. It is this extraordinary metamorphosis, magical and terrifying, that these beautifully written pages record.

From the author of The Old Ways and Underland, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.