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The Book Of The Year 2016

The Loney The Book Of The Year 2016

Although Bunnybear was born a bear, he feels more like a bunny. He prefers bouncing in the

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thicket to tramping in the forest, and in his heart he ' s fluffy and tiny, like a rabbit, instead of burly and loud, like a bear. The other bears don ' t understand him, and neither do the bunnies. Will Bunnybear ever find a friend who

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likes him just the way he is?
"[A] fast-paced yarn that nimbly
soars above the Irish crime
fiction genre Kidd clearly knows
very well." —New York Times
Book Review " [A] supernaturally
skillful debut. " —Vanity Fair " A

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delicious, gratifying and ageless story. ” —New York Journal of Books
Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up.

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But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened

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twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony ' s presence turns the village upside down. His uncannily familiar face and outsider ' s ways cause a stir among the locals, who receive

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him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a

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scourge and a menace to others.
But who would have had reason
to get rid of her for good?
Determined to find answers,
Mahony solicits the help of brash
pot-stirrer and retired actress
Mrs. Cauley, and the two

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concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a

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young man and his town uniting
against corruption of power,
against those who seek to freeze
their small worlds in time, to
quash the sinister tides of
progress and modernity come
hell or high water. But what

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those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery,

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and a beautiful tribute to the magic of language, legacy, and storytelling.

James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins

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of society. The Death of Jim Loney is no exception. Jim Loney is a mixed-blood, of white and Indian parentage. Estranged from both communities, he lives a solitary, brooding existence in a small Montana town. His nights

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are filled with disturbing dreams that haunt his waking hours.

Rhea, his lover, cannot console him; Kate, his sister, cannot penetrate his world. In sparse, moving prose, Welch has crafted a riveting tale of

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disenfranchisement and self-destruction. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics

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represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

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scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The truth is subjective to what the lonely lets in. Emalyn Spicer has lived with it for a long time.

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She thinks it goes back further than her memories do. She knows it goes back further than the OCD. When she arrives at college, her OCD's and the lonely refuse to let her have her wish to be normal. When she

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meets Sebastian and starts to fall for him, she lets herself believe it's possible to outrun the things chasing her from the past. But how to you get away from the things inside of you? How do you run from yourself? Just as

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she gives up and succumbs to the lonely, the unthinkable happens. She finds herself once again trapped in the dark, once again held against her will. This time she meets the lonely head on. In the darkest corners of her

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mind, she discovers there is more to her world than she ever imagined. She discovers that the lonely was there for her, protecting her from herself and her secrets. How far would you go to find yourself?

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A Novel

The Lonely Man. [A Religious
Tract.]

An Army of Problem Solvers

'Full of unnerving terror . . .

amazing' Stephen King

Devil's Day

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Both devastating and funny, The Lonely Londoners is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels

At Waterloo Station, hopeful new arrivals from

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the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this

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*strange, cold and foggy city
where the natives can be less
than friendly at the sight of a
black face, has Galahad met his
Waterloo? But the irrepressible
newcomer cannot be cast down.
He and all the other lonely new*

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Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to

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*survive and come to love the
heady excitements of London.
This Penguin Modern Classics
edition includes an introduction
by Susheila Nasta. 'His Lonely
Londoners has acquired a
classics status since it appeared*

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*in 1956 as the definitive novel
about London's West Indians'
Financial Times 'The
unforgettable picaresque ... a
vernacular comedy of pathos'
Guardian*

Revolutionary turmoil in France

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threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In

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England, Lizzie Fawkes has grown up among Radicals who've followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested

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in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful

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property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment,

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terror and love, and the dangerous lines between them. "Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must

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bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in

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Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose... The novel's cast is marvelous and vivid."—The

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Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.”—*Kirkus Reviews*

A new novel by the author of The

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Loney, which was praised by Stephen King as "an amazing piece of fiction." In the wink of an eye, as quick as a flea, The Devil he jumped from me to thee. And only when the Devil had gone, Did I know that he and I'd been

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one . . . Every autumn, John Pentecost returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has

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died and John's new wife, Katherine, is accompanying him for the first time. Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and

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timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all.

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Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery – an

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absolute pleasure from page one'

Veronica Henry, Sunday Times

bestselling author

The Lonely City

*In Search of the Book As a Work
of Art*

Consent

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*Plane Trigonometry, by S.L.
Loney.*

The Lonely Book

Discover the remarkable story
of an orphaned Black boy who
grew up to become the
groundbreaking architect to the

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stars, Paul R. Williams. A
stunning nonfiction picture-book
biography from the Caldecott
Honor – winning author and
NAACP Image
Award – nominated artist. As an
orphaned Black boy growing up

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in America in the early 1900s, Paul R. Williams became obsessed by the concept of "home." He not only dreamed of building his own home, he turned his dreams into drawings. Defying the odds and

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breaking down the wall of racism, Williams was able to curve around the obstacles in his way to become a world-renowned architect. He designed homes for the biggest celebrities of the day, such as

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Frank Sinatra and Lucille Ball, and created a number of buildings in Los Angeles that are now considered landmarks. From Andrea J. Loney, the author of the Caldecott Honor Book *Double Bass Blues*, and

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award-winning artist Keith Mallett comes a remarkable story of fortitude, hope, and positivity.

Eric Carle joins the Penguin Young Readers! In this classic and heartwarming story, a very

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lonely firefly finally finds the friends he is seeking at the end of a tireless search for belonging. Carle's rich, collage-like art and gentle text will be comfortingly familiar to his millions of fans. An accessible

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Level 2 reader, *The Very Lonely Firefly* is one that parents and children will read over and over again.

A masterful depiction of a life driven off the rails by tragedy and sin—a man now summoned

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by the legacy of a beloved, lost brother to embark on a journey in search toward understanding, happiness, and redemption.

Haunted by the disappearance of his older brother Tommy in the first Gulf War, the tragic

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deaths of his parents, and the felony conviction that has branded him for a decade, Roy Joseph has labored in lonesome exile—and under the ever-watchful eyes of the law—moving between oil rigs off

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the coast of Louisiana and an Airstream trailer he shares with his dog. Then, on the cusp of his thirtieth birthday, Roy is contacted by a teenage girl from California claiming to be his lost brother's biological daughter.

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Yearning for connection and the prospect of family, Roy embarks on a journey across America, visiting childhood haunts in the South to confront his troubled memories and history, and making a stop in Nevada to call

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on a retired Navy SEAL who may hold the answer to Tommy's fate. The ultimate destination is San Francisco, where a potential Russian bride and his long-lost niece await, and Roy may finally recover the

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Joseph line. With The Other Joseph, Skip Horack delivers a powerful, spellbinding tale of a man nearly defeated by life who is given one last chance at redemption—one last shot to find meaning and alter the course of

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his solitary existence

“ Todd ’ s Ian Rutledge mysteries are among the most intelligent and affecting being written these days. ” —Washington Post
Critics have called Charles Todd ’ s historical mystery

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series featuring shell-shocked
World War One veteran
Inspector Ian Rutledge
“ remarkable ” (New York Times
Book Review), “ heart-breaking ”
(Chicago Tribune), “ fresh and
original ” (South Florida Sun-

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Sentinel). In *A Lonely Death*, the haunted investigator is back in action, trying to solve the murders of three ex-soldiers in a small English village. A true master of evocative and atmospheric British crime

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fiction, Charles Todd reaches breathtaking new heights with *A Lonely Death*—a thrilling tale of the darkness in men's souls that will have fans of Elizabeth George, Martha Grimes, and Anne Perry cheering.

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The Lonely Polar Bear
One Hundred Years of Solitude
The Other Joseph
A Lonely Death
'Beautifully written and
triumphantly creepy' Mail on
Sunday

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The Loney'Full of unnerving
terror . . . amazing' Stephen
KingJohn Murray

“Consent” is a Molotov cocktail,
flung at the face of the French
establishment, a work of
dazzling, highly controlled

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fury...By every conceivable metric, her book is a triumph.”
-- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's

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relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the

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sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated

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writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of

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one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence.

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Devastating in its honesty,
Vanessa's painstakingly memoir
lays bare the cultural attitudes
and circumstances that made it
possible for a thirteen-year-old
girl to become involved with a
fifty-year-old man who

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happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing

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relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the

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meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and

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helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that

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Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." --
The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and

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brevity." -- The Times (London)
"[Consent] has something steely
in its heart, and it departs from
the typical American memoir of
childhood abuse in exhilarating
ways." -- Slate "Lucid and
nuanced...[Consent] will speak

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to trauma survivors
everywhere." -- Los Angeles
Review of Books "A piercing
memoir about the sexually
abusive relationship she
endured at age 14 with a
50-year-old writer...This chilling

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account will linger with readers long after the last page is turned." -- Publishers Weekly
"Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of

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reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus
When a wonderful new book

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arrives at the library, at first it is loved by all, checked out constantly, and rarely spends a night on the library shelf. But over time it grows old and worn, and the children lose interest in its story. The book is

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sent to the library's basement where the other faded books live. How it eventually finds an honored place on a little girl's bookshelf—and in her heart—makes for an unforgettable story sure to

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enchant anyone who has ever cherished a book. Kate Bernheimer and Chris Sheban have teamed up to create a picture book that promises to be loved every bit as much as the lonely book itself.

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A Long Island Reads 2020
Selection * A Real Simple Best
Book of 2019 From the
bestselling author of The Book
of Speculation, a “tender and
ambitious” (Vulture) novel
about time, loss, and the

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wonders of the universe. Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach--if she can just grow up

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fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda's newborn brother several years before, Theo turns to the

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dangerous dream of extending his daughter's childhood just a little longer. The result is an invention that alters the fabric of time. Decades later, Nedda has achieved her long-held dream and is traveling aboard

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the space ship Chawla, part of a small group hoping to colonize a distant planet. But as she floats in zero gravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the

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solution, if she can come to terms with her past and the future that awaits her. For fans of *The Age of Miracles* and *The Immortalists*, Erika Swyler's *Light from Other Stars* is a masterful and ambitious novel

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about fathers and daughters,
women and the forces that hold
them back, and the true
meaning of progress.

Himself

Bunnybear

The Elegant Vision of L.A.

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Architect Paul R. Williams

Birdcage Walk

Starve Acre

THE SUNDAY TIMES TOP 10
BESTSELLER. WINNER OF THE
2015 COSTA FIRST NOVEL AWARD.
THE BRITISH BOOK AWARDS BOOK

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OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on

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a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man

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no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill'

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Observer 'A masterful excursion into
terror' The Sunday Times

A Caldecott Honor Book! A joyous
celebration of family, community, and
the unifying power of music, perfect for
fans of Last Stop on Market Street. Nic
is an aspiring musician whose life
spans two different worlds--his

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suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the

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reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle. "You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of

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strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do

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we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's

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most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to

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a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--
This sweet children ' s picture book presents a moving story, set in a fragile Arctic world threatened by global warming. A little polar bear

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wakes up alone after a furious storm. With his mother nowhere in sight, he makes friends with a mysterious little girl and various animal companions. All of the friends come together in the magnificent polar sky. In the end the little bear sits peacefully, enjoying a winter day lit up by beautiful northern

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lights. Featuring exceptional illustrations from talented Vietnamese illustrator Khoa Le, *The Lonely Polar Bear* offers an accessible way to introduce children to climate change issues.

A Memoir

The Lonely Tree

Page 100/167

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The Heart is a Lonely Hunter

'Oh, Whistle, and I'll Come to You My
Lad'

The Elements of Coordinate Geometry

***A couple attempt to recapture a lost
relationship but their memories
disintegrate the world about
them...A widow tries to understand***

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the brutality of her husband's death...Three soldiers confront the image of man's struggle with his own aggression...A writer finally begins to understand the frailty of words. Often stark, often brutal, often hopeful, these stories find lives falling apart under the strain of

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entrapment but also celebrate the pleasurable cages that we wilfully and inevitably impose upon ourselves.

The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. Starve

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Acre, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned

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his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. Starve Acre is a devastating new novel by the author of the prize-winning bestseller The Loney. It is a novel about the way in which grief splits

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the world in two and how, in searching for hope, we can so easily unearth horror.

This book is the first in-depth examination of revenge in the Odyssey. The principal revenge plot of the Odyssey --Odysseus' surprise return to Ithaca after

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twenty away and his vengeance on Penelope's suitors -- is the act for which he is most celebrated. This story forms the backbone of the Odyssey. But is Odysseus' triumph over the suitors as univocally celebratory as is often assumed? Does the poem contain and even

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suggest other, darker interpretations of Odysseus' greatest achievement? This book offers a careful analysis of several other revenge plots in the Odyssey -- those of Orestes, Poseidon, Zeus, and the suitors' relatives. It shows how these revenge stories color

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one another with allusions (explicit and implicit) that connect them and invite audiences to interpret them in light of one another. These stories -- especially Odysseus' revenge upon the suitors -- inevitably turn out to have multiple meanings. One plot of revenge slips into another as

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the offender in one story becomes a victim to be avenged in the next. As a result, Odysseus turns out to be a much more ambivalent hero than has been commonly accepted. And in the Odyssey's portrayal, revenge is an unstable foundation for a community. Revenge also ends up

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being a tenuous narrative structure for an epic poem, as a natural end to cycles of vengeance proves elusive. This book offers a radical new reading of the seemingly happy ending of the poem.

One of the 20th century's enduring works, One Hundred Years of

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Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía

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family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of

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Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of

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capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual

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to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

***How Our Search for Love Is Broken:
A Memoir***

The Ethics of Revenge and the

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Meanings of the Odyssey
My Brother is a Superhero
The Lonely Londoners

Montague Rhodes James OM,
MA, FBA (1 August 1862 – 12
June 1936), who used the

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publication name M. R. James,
was an English author,
medievalist scholar and provost of
King's College, Cambridge
(1905–1918), and of Eton College
(1918–1936). He is best
remembered for his ghost stories,

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which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings.

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However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near

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Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also

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been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "Oh, Whistle, and I'll Come to You, My

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Lad" (Felixstowe), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where

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he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play The

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Birds, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the

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leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories

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was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several

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twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the Latin Lives of Saint Aethelberht, king and martyr

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(English Historical Review 32),
remains authoritative. He
catalogued many of the
manuscript libraries of the
Cambridge colleges. Among his
other scholarly works, he wrote
The Apocalypse in Art, which

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placed illuminated Apocalypse manuscripts into families. He also translated the New Testament Apocrypha and contributed to the Encyclopaedia Biblica (1903). His ability to wear his learning lightly is apparent in his Suffolk and

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Norfolk (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship

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of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from

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1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

Hailed as "a masterful excursion into terror" by the Sunday Times--the eerie, suspenseful debut novel about two brothers

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that is taking the world by storm
Hailed as “a masterful excursion
into terror” by the Sunday
Times—the eerie, suspenseful
debut novel from the author of
Devil’s Day and Starve Acre.
Winner of the Costa First Novel

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Award A Best Book of the Year,
London Times and Daily Mail
“The terrors of this novel feel
timeless . . . There are
abominations here, and
miracles.”—New York Times
Book Review “An amazing piece

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of fiction.” —Stephen King

“Completely terrifying.” —Paula
Hawkins “Vibrantly written.”

—Entertainment Weekly

“Stunning” —Jeff VanderMeer

When Smith was a boy, he and
his family went on an Easter

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pilgrimage with their local parish to the Loney, a bleak stretch of the English coastline, to visit an ancient shrine in search of healing for Smith's disabled brother. But the locals were none too pleased to welcome them, and the two

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brothers soon became entangled in a troubling morass of dangerous rituals. For years after, Smith carries the burden of what happened that spring. And when he hears that the body of a young child has been found during a

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storm at the Loney, he's forced to finally reckon with his darkest secrets—and the terror they carry with them. “The masterpiece by which Hurley will enter the Guild of the Gothic”—Guardian “Fans of Shirley Jackson are sure to

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savor . . . Tight, suspenseful writing makes this masterful novel unsettling in the most compelling way.” —Washington Post

First published in hardback by Viking, 2015.

Cages and Other Stories

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Plane Trigonometry

The Death of Jim Loney

Adventures in the Art of Being
Alone

The Lonely Hunter

***Peter Brook is known
internationally as a theatre***

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visionary, and a daring experimenter on the cutting-edge of performance and production. This book concentrates on Brook's early years, and his innovative achievements in opera, television, film, and the theatre. His productions are viewed separately,

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in chronological order, suggesting Brook's developing and changing interests. The authors include thought-provoking interviews with Brook (and with numerous outstanding artists who have worked with him) and bring to the reader penetrating critiques of

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Brook's theories and practices as a man of the theatre.

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

***Whatever happened to your elementary school friends?
Nostalgic high school senior***

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Michael Jackson wants nothing more than to reunite with his friends from elementary school—and possibly change his name. Transferring before middle school after his parents' nasty divorce, Michael always felt he was at his happiest back in his Oklahoma

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hometown. Inviting his lifelong crush Catherine, among other former classmates, to a spring break reunion party seems like the perfect plan for Michael to get closure on the formative years of his life. Yet nothing is as he remembers when Michael finds

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himself entangled in his own confusion between reality and nightmare. Suddenly, secrets from his childhood resurface, and the fanatic ringleader from Michael's past will do whatever it takes to silence his friends. Now it's up to Michael to save them all before it's

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too late. But does he have the courage and strength to go up against his own worst enemy? In this quirky psychological thriller from the mind of Bryant A. Loney, Michael will go through hell and high water as he faces his inner demons, unaware that the

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revelation he seeks demands the ultimate sacrifice. [WARNING! Contains mature themes, profanity, violence, and reference to sexual violence.]

In Search of the Book as a Work of Art asks questions about how we understand the words 'art' and

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'book' and what happens when we put them together. It argues that the categories by which we have distinguished different kinds of books no longer tell us what we are looking at when we look at new books, including many made by trade publishers. Categories like

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'fine press book' and 'artist book' have served useful purposes in the past, but are now redundant in the face of the incredible range of categorical overlaps in books that people are actually making. Along the way, this book explores and explodes a number of current ideas

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about books whose use-by dates are seen by the author as well and truly passed. This work supplements the author's earlier essays, The Books to Come (Cuneiform 2012) and The Printing of a Masterpiece (Black Pepper 2008), with a summation of four

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decades as a poet, printer, commentator, and publisher in the field. Taking his cue from a long-felt need for 'the book' to be a serious conversation outside of specialist discourse, the author presents an account in plain language about art and about the book that implies no

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expert knowledge - no technical terms, no specialised concepts, and no need to have the artist or their curators on hand to tell us what we are seeing when we see or pick up any new book. If this book is a critique, it is not a critique of any book made by anyone under the

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banner of the old categories (private press book, fine press book, artist book, limited edition book, and so on) but it is an examination of the words we use to talk about these books. It wants to know how the non-expert already talks about books and to see if a

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greater sensitivity to that ordinary language, 'the language of the tribe', is what we need instead of an increase in the complexity of the language with which we talk to each other about books - a turn to the books themselves.

The Lonely

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Curve & Flow

Light from Other Stars

An Inspector Ian Rutledge Mystery

The Path to the Sea

When can we say we'll be single forever—and that's okay? One woman questions our society's

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pathologizing of loneliness in this crackling, incisive blend of memoir and cultural reporting. “The Lonely Hunter challenged everything I assumed about the nature of loneliness and what it means to lead an authentic life.”—Doree

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Shafrir, author of Thanks for Waiting and Startup: A Novel ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Cosmopolitan, She Reads One evening, thirtysomething writer Aimée Lutkin found herself at a dinner party

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surrounded by couples. When the conversation turned to her love life, Lutkin stated simply, “I don’t really know if I’m going to date anyone ever again. Some people are just alone forever.” Her friends rushed to assure her that love comes when

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you least expect it and to make recommendations for new dating apps. But Lutkin wondered, Why, when there are more unmarried adults than ever before, is there so much pressure to couple up? Why does everyone treat me as though

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my real life won't start until I find a partner? Isn't this my real life, the one I'm living right now? Is there something wrong with me, or is there something wrong with our culture? Over the course of the next year, Lutkin set out to answer these

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questions and to see if there really was some trick to escaping loneliness. She went on hundreds of dates; read the sociologists, authors, and relationship experts exploring singlehood and loneliness; dove into the wellness

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industrial complex; tossed it all aside to binge-watch Netflix and eat nachos; and probed the capitalist structures that make alternative family arrangements nearly impossible. Chock-full of razor-sharp observations and poignant

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moments of vulnerability, The Lonely Hunter is a stirring account of one woman's experience of being alone and a revealing exposé of our culture's deep biases against the uncoupled. Blazingly smart, insightful, and full of heart,

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this is a book for anyone
determined to make, follow, and
break their own rules.

Double Bass Blues

The Loney

The Very Lonely Firefly

Take Me to the Cat

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Peter Brook: Oxford to Orghast