

The Long Detour The History And Future Of The American Left

(Can be read as a stand-alone novel.) A hundred-year-old secret might be the cause of and the key to solving a murder and Chloe Bartholomew just wanted a romantic second honeymoon in the beautiful Hudson River Valley at the legendary hotel his family recently acquired. After Chloe's job loss, Jack's writer's block, and a disheartening personal disappointment they could use a break. However, instead of hot chocolate and horseback rides through the snow, things are all wrong at Stonehall Estate Resort. First, they learn of months of unexplained mishaps. Then there's a murder-and it's not the first at this historically tragic mansion. It soon becomes clear someone wants the resort to fail and will stop at nothing to make it happen. The question is...why? Eager to help the family business, Chloe picks up where the hotel's last historical curator left off. But things quickly become dangerous when her research uncovers truths hidden for decades-clues related not only to mysteries sparked by a young girl's death in 1931, but also those haunting the estate today. Before long Chloe finds herself in a deadly race to expose the mansion's secrets before more innocents become victims of the malevolent force behind them. Can Chloe bring the long-lost truth to light in time, or will she be the next to fall prey to the dark scheme that could claim everything, including her life? If you enjoy riveting intrigue, heart-warming romance and heroines and heroes you can't help but root for, you'll love USA TODAY bestselling author D.L. Wood's third installment in the award-winning Unintended Consequences Series of thrilling suspense novels laced with romance and faith.

The Long DetourThe History And Future Of The American LeftBasic Books

The guidebook has a long and distinguished history, going back to Biblical times and encompassing major cultural and social changes that have witnessed the transformation of travel. This book presents a journey through centuries of travel and discovery. "How many Arabs did you kill Daddy?" Eight-year-old Rimi--a forward thinking tomboy asks her father upon his return from the Israeli army. Taught to fear Arabs, she then falls in love with one. Rimi's passion to understand life, leads her to orchestrate unusual adventures that at times demand a high price. Her dream of putting joy into everything around her becomes a daunting task when dealing with a depressed mother who goes on mysterious journey and an explosive father she adores. This is an intimate and compelling story of not quite ordinary people caught up in an extraordinary time and place. Passion! Conflicts! Political intrigues! Young and forbidden love! Fertile imaginings and meaningful lessons! The strange and wonderful nuances of living in a farming village and the gut wrenching loss of a one-true-love. These and much more (all based on a true story) can be found within. This first book by the emerging writer Ruti Yudovich is an experience to be embraced.

Philosophy and Historiography in the Theology of Rudolf Bultmann

Worth the Detour

Free Roll

What's Wrong with Pauly?

From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books
America for Americans

Welcome to Creekwood... Angela Head down, eyes peeled for any opportunity to get off the dead-end course my mother carelessly paved for me years ago. My plan takes a sharp turn landing me directly across the hall from Creekwood's resident bad boys. The three streetbike riding misfits are as stubborn as they are sexy. And they. Are. Sexy. Especially the one with the mocha swirl eyes watching my every move. But even the six-foot hallway separating us can't keep the overbearing trio from constantly getting in my way. When my past threatens to catch up with me, I quickly learn not every detour promises an easier route, no matter how tempting my new neighbors might make it look. Coty Head up, eyes locked on anything threatening to throw me off the carefully constructed path I have mapped out. I live my life the same way I ride my bike, never once regretting the roads I've chosen. Lately though, after years of the same scenery, everything's starting to blur together. It's only when our elusive neighbor girl comes out of nowhere that I realize what's been missing. And now that I have, I don't think I can let her pass by so quickly. At least not without proving the lengths I'll go for her first. *DETOUR is a 112,000 word contemporary/new adult romance novel. Although this book is a standalone, it is also book one of the Creekwood Series. Contains foul language and sexual situations intended for audiences 18+. Verbal and physical abuse at the hands of a parent is present along with sexual harassment by a superior.

Road traffic crashes in low- and middle-income countries have claimed over a million lives, and caused upwards of 20 million injuries, every year for over a decade. The UN and the WHO have been unsuccessful in reducing this tragedy. This book provides practical and prioritized recommendations of what to do now in low- and middle-income countries.

The Long Detour is an intellectually engaging overview of the history of socialism in the United States and of the continuing relevance of socialist principles today. Historian and journalist James Weinstein, a lifelong socialist and one-time Communist, takes readers from the movement's early years of utopian communities, through the heyday of engagement with the makers of corporate America, and into the future of a de-industrializing era. He contends that socialism as a political movement was sidetracked when Communist domination of the American left stifled creative social thought and diverted the traditional left into sterile disputes over the true nature of the Soviet Union. And he argues that while "real existing socialism" - which is what the Soviets called their system - is dead, the humane social principles articulated by Marx and the leaders of the pre-1917 socialist movement remain vitally important to those on the left who seek to realize the promise of American democracy.

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

Bataille, Foucault, and the Postmodern Corruption of Political Dissent

The Lost History of Success in the Rich World Now Urgently Needed in Developing Nations

I Hate to Say Goodbye

History, Politics, and the American Past

Welcome to Soviet America

The History of New York City's Most Unique Landmark

The Long Detour is an intellectually engaging overview of the history of socialism in the United States and its continuing relevance for today. Historian and journalist James Weinstein, a lifelong socialist and one-time Communist, takes readers from the movement's early years of utopian communities, through the heyday of engagement with the makers of corporate America, and into the future of our de-industrializing era. He argues that socialism, as a political movement, lost its way when Communist domination of the American left stifled social thought and diverted it into disputes over the true nature of the Soviet Union. Socialism is not dead, according to Weinstein; indeed, it is a vital force that can contribute to the growth of a political movement in the United States based on humane social principles, one that can once again play a positive role in our democratic development.

The great thing about being Canadian is simply this: we don't take ourselves too seriously, which works out pretty well because no one else on the planet takes us seriously, either. If you're reading this book, there's a good chance you're a Canadian. But what does that mean? There are the stereotypical nods, such as politeness and apologizing, but there's so much more! To be honest, you've probably taken part in (or at least talked about) hockey, poutine, curling, canoes, health care, snowshoes, parkas, camping, beer, road work, Canadian Tire, Slurpees, moose, maple syrup, and Tim Hortons in the last 24 hours. "A Hoser's Guide to Canadian History" is your ticket to even more things "Canadian" that you may have missed during your water-cooler discussions, online chats, or your seventeen-hour wait in the local emergency room. As you read this book, you'll discover new and exciting facts about Canada that simply weren't taught in school. As a History teacher, I found the need to spread the unvarnished truth of this great nation's past. People like Sir John "Eh" MacDonald, Tommy Douglas, and Pierre Trudeau all had a distinct impact on this great country of ours, and part of their stories are included in these pages. Even less-famous folks who helped to shape Canada got a mention: John Humphrey, Laura Secord, and Egerton Ryerson. (Yes, "Egerton" is a real name.) Canada has an exciting past, full of events that have brought us to where we are now. Like all countries, we have some things we'd like to forget, but most of those unpleasant moments happened because we had morons in Parliament, something that doesn't happen anymore. Canadians have no need to apologize for being nice, honest, and caring people. So, please enjoy this book, and if you don't, well, I'm sorry.

Rather than deal with the problems he was facing as a recent college grad, Paul Jury decided to leave them in his rearview mirror. He might not have known the direction his life was headed, but he knew the route he was taking to hit all forty-eight contiguous states on one epic road trip. Filled with plenty of adventure and the unforeseen obstacle (or twelve), States of Confusion puts you in shotgun to see where the road takes Paul. All he knows--after crashing on the beer-soaked couch of his younger brother's frat--is that there's no going back.

"A Gunner's Mate's gripping account of his ship's terrifying run through German U-boats' infamous gauntlet of death in the icy North Seas--in the U.S.'s first convoy to Russia before World War II was even declared"--Provided by publisher.

The Detour

The Ideology of Tyranny

The History And Future Of The American Left

A Hollywood Story

States of Confusion

A Hoser's Guide to Canadian History

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation--and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay--which is sometimes zany and sometimes frightening--he meets his hero, Michelangelo, who teaches him the true meaning of art.

Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4

SALEM, MASS. - Newspaper editor John Andrews thought he'd lost everything when his wife was killed, but when timeless bloodlines reemerge Andrews realizes that a tragic accident may actually have been murder, and even worse, might be part of a battle between good and evil that has gone on hundreds of years.

Cursed to Survive is a thrilling love story set in the actual historical events of Germany at the beginning and during the Third Reich. It takes a unique look inside the mind of a patriotic German nobleman with unusual gifts and immense opportunities for glory and domination. We witness the horrors of the Holocaust through his eyes, as he falls madly in love with a daughter of a Jewish doctor in the midst of the Nazi reign. Cursed to Survive is an easy-to-read and passionately engaging novel. It's the story filled with tragedy, real history and a sobering analysis of love, family, friendship, patriotism and other important concepts. The novel features a beautiful, young member of the New York's high society -- Rose Blackford Stern, who in addition to her family's immense wealth and a prominent name has a highly prestigious job with the most influential fashion magazine in New York City. But as readers soon learn, having it all doesn't mean that the search for something beyond the material ever stops. Rose encounters the stunningly handsome Max at the grave of her late grandmother. Max is enigmatic and

the subject of Rose's obsession from the moment they meet. Rose has a seemingly perfect life, yet she is unable to shake the emptiness that has consumed her since the death of her beloved grandmother, Aliza, three years prior. Max first meets Aliza when she is a teenage girl in pre-World War II Germany. Max comes from one of the oldest and wealthiest noble families of Europe. The attraction between Maximilian and Aliza is instant and overpowering, albeit impossible -- a German aristocrat could never be with a Jewish commoner. As the Nazi movement gains momentum, their country is shattered and their deep mutual connection becomes deadly. Aliza loses her entire family and lives through terror and abuse before Max infiltrates the Third Reich and rescues her. Nearly seventy years later Max's unusual gifts have brought him to New York, to Aliza's granddaughter Rose, and perhaps to another chance at love.

Amy & Roger's Epic Detour

A History of Walking

Reducing Global Road Traffic Tragedies

Memories of Bullhead City

A Novel

The book ascribes the late state of paralysis affecting dissent in America to the adoption of a peculiar gospel of divisiveness, which was promoted in the Eighties by importing from France the "theories" of philosopher Michel Foucault.

Long considered an unpolished gem of film noir, the private treasure of film buffs, cinephiles and critics, Edgar G. Ulmer's *Detour* (1945) has recently earned a new wave of recognition. In the words of film critic David Thomson, it is simply 'beyond remarkable.' The only B-picture to make it into the National Film Registry of the Library of Congress, *Detour* has outrun its fate as the bastard child of one of Hollywood's lowliest studios. Ulmer's film follows, in flashback, the journey of Al Roberts (Tom Neal), a pianist hitching from New York to California to join his girlfriend Sue (Claudia Drake), a singer gone to seek her fortune in Hollywood. In classic noir style, *Detour* features mysterious deaths, changes of identity, an unforgettable femme fatale called Vera (Ann Savage), and, in Roberts, a wretched, masochistic antihero. Noah Isenberg's study of *Detour* draws on a vast array of archival sources, unpublished letters and interviews, to provide an animated and thorough account of the film's production history, its critical reception, its afterlife (including various remakes) and the different ways in which the film has been understood since its release. He devotes significant attention to each of the key players in the film -- the crew as well as the principal actors -- while charting the uneasy transformation of Martin Goldsmith's pulp novel into Ulmer's signature film, the disagreements between the director and writer, and the severe financial and formal limitations with which Ulmer grappled. The story that Isenberg tells, rich in historical and critical insight, replicates the briskness of a B-movie.

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from its celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brandt tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

History, Politics, and the American Past assesses the connection between historiography and politics in America on the basis of an important methodological distinction between the past and the history written about it. While necessarily interpreting the past, professional historians and those with a general interest alike remain tempted, consciously or not, to make American history serve their own political and moral views. There is a tendency to impose our present values on the past and sometimes go so far as to believe the past can be changed by present action. In this volume, Ari Helo analyzes examples of this, including metahistorical narratives, presidential speeches, and the occasionally vague rhetoric of the Confederate statue campaigns, before diagnosing the source of doing so and suggesting how we might avoid it. Taking America as its example, the book illuminates essential methodological issues related to history writing while deciphering the complicated relationship of history and politics. The book will be of interest to scholars and students of American history, historiography, American studies, and cultural studies, providing a vivid account of how to make sense of American history.

Unintended Detour

A Political Dynasty Unravels

The Decline of Socialism in America, 1912-1925

Back to Venice

Diary of Squandered Valor

I Am Not My Hair

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While

one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Amy Curry thinks her life sucks. Her dad recently died in a car accident, and her mom decides to move from California to Connecticut—just in time for Amy's senior year. To escape from it all, Amy embarks on a road trip, driving cross-country from the home she's always known toward her new life. Joining her is Roger, the son of Amy's mother's old friend. Amy hasn't seen him in years, but her feelings for Roger develop as the miles roll by.... Told in traditional narrative as well as through a unique visual format that incorporates scraps from the road, this is the story of one teen's journey to find herself.

A near-future America tips toward civil war. Border states degenerate into lawless territories led by demagogues. Can one woman stop them?

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The Long Detour

A History of Xenophobia in the United States

The Economics of the Long Period

Why American History Is Not What They Say

Detour from the Periphery to the Periphery

Central and Eastern Europe, 1944-1993

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times-bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

The Long Detour is an intellectually engaging overview of the history of socialism in the United States and of the continuing relevance of socialist principles today. Historian and journalist James Weinstein, a lifelong socialist and one-time Communist, takes readers from the movement's early years of utopian communities, through the heyday of engagement with the makers of corporate America, and into the future of a de-industrializing era. He contends that socialism as a political movement was sidetracked when Communist domination of the American left stifled creative social thought and diverted the traditional left into sterile disputes over the true nature of the Soviet Union. And he argues that while "real existing socialism" -- which is what the Soviets called their system -- is dead, the humane social principles articulated by Marx and the leaders of the pre-1917 socialist movement remain vitally important to those on the left who seek to realize the promise of American democracy.

This autobiography follows the life of Anna Shaw (1847-1919) from her birth in Newcastle-on-Tyne, England through her presidency of the National American Woman Suffrage Association. Shaw immigrated with her genteel but financially pressed family to America in 1851. They settled first in New Bedford and then in Lawrence, Massachusetts, finally migrating in 1859 to a pioneer farmstead in northern Michigan, where Anna performed much of the subsistence labor during her father's long absences. The first part of her narrative emphasizes her efforts to gain an education and take up a ministerial career. After two years at Albion College, she attended Boston Theological School (1876-1878) and accepted a pastorate in East Dennis, Cape Cod, after graduation; later she also took temporary charge of the Congregational Church in Dennis. After her ordination had been blocked by members of the New England Conference of the Methodist Episcopal Church opposed to ordaining women, Shaw was ordained by the 1880 Conference of the Methodist Protestant Church in Tarrytown, N.Y.

Westward bound on the Oregon Trail, Lorena Emerson is alone after her uncle is killed by a thief trying to steal his money belt. Ignoring the wagon master's advice to go home, she rounds up others needing help, and they join a later wagon train and are soon slogging through dust and mud and steep mountain passes. It's a long way to Oregon, and because another woman needs her help, Lorrie again goes her own way, leaving the wagon train and the Oregon Trail to travel onward--off the beaten path--with her small group of wagons. She's helped by members of her wagon train, people she meets along the way, and the mule, Jake, an integral part of the story. You'll meet them as they join in her travels and encounters with enemies she also meets as she searches for a new home and supplies as winter reaches out its icy hands.... Settling the frontier isn't easy!

A History of the Guidebook

My 19,000-Mile Detour to Find Direction

Essays on Methodology

Detour

Cursed to Survive

Book Three in the Unintended Series

This book provides a non-technical introduction to Unified Growth Theory (UGT), that is, the study of history as a succession of economic regimes. It first focuses on the canonical example of regime shift: the transition from the regime of Malthusian stagnation to the modern regime of sustained economic growth. Then, it broadens the perspectives on historical change by examining other regime shifts involving institutional and environmental forces. This book fills a gap in the market by providing a more accessible treatment of UGT and invites readers to explore ideas of continuity and discontinuity in history.

The author tells the true story of the night she, at age fourteen, murdered her celebrity mother's mobster boyfriend, Johnny Stompanato, and reveals the shocking sexual abuse that led up to the fatal stabbing

An ambitious, comparative analysis of 'Eastern Bloc' economies during a period of revolutionary change.

In 1848 Karl Marx published his infamous pamphlet, The Communist Manifesto. In this pamphlet Marx outlined the basic principles of Communism as well as the goals to be achieved in establishing Communism in a targeted nation. In 1932 William Z. Foster, the National Chairman of the Communist Party, USA, published his book, Toward Soviet America. In his book Foster revealed the Communist plan to build a Soviet America, or an American version of the Soviet Union. Foster provided the reader with a general plan along with many specific details. In 1958 former FBI agent W. Cleon Skousen published his book, The Naked Communist. In his 1962 edition Skousen listed 45 goals Communists planned to achieve in building a Communist America. This book, Welcome To Soviet America: Special Edition, explores the alarming extent to which many of the goals outlined by Karl Marx, William Z. Foster, W. Cleon Skousen - and others - have been achieved in the America that was once described as "the land of the free and the home of the brave!"

Rebecca's Rising

Wanderlust

A Really Good Attempt to Explain How We Got Here

The Origins of Demythologizing

Once Again

Detour Trail

Savannah is a young woman set out to make a difference in the world. But she plans to do it alone. With no family to connect with and no man in her life, she is ready, willing and able to face the challenges life has to offer. She is fearless, or so she thinks. She has planned her life out carefully never realizing that the best plans are sometimes altered. This story is about her journey as her life's plan changes its course.

How far would you go for someone you love? Would you sacrifice your beliefs? Would you commit a federal crime? Would you risk everything you have? James Siegel's electrifying thriller, Derailed, captivated readers with its emotionally charged twists and turns, racing up national bestseller lists and landing a major motion picture deal. The Washington Post called it "spectacularly inventive," and James Patterson raved, "James Siegel has arrived in high style." Now this acclaimed new master of suspense returns with the explosive story of a mother's love, a father's devotion-and an adopted daughter who turns their lives upside down. They want what every young couple wants: a child of their own. But Paul and Joanna Breidbart have been trying to conceive for five long years-a torturous process of failed medical procedures that nearly tore their marriage apart. When they finally decide to adopt, American agencies tell them they will have to wait years for their dream to come true. The couple agrees to fly to war-torn Colombia to adopt a baby girl. Paul knows all about risks. As an insurance executive, he routinely calculates the odds of dying in a plane crash or being hit by a bus. Yet all the accident statistics in the world can't prepare him for what is about to happen. Paul and Joanna receive the baby girl of their dreams and their world seems perfect. Then one afternoon they briefly leave their baby daughter alone with their new nanny. When they return, something is disturbingly different about their child...and suddenly everything Paul values is in jeopardy. Again, James Siegel gives us a tale of ordinary men and women thrust into extraordinary circumstances-and a novel that confirms him as one of today's most powerful writers of psychological suspense.

Bullhead City, Arizona -this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.

*Includes pictures *Includes accounts of the park's construction and history written by newspapers and people who worked on it. *Includes a bibliography for further reading *Includes a table of contents "I just want to go through Central Park and watch folks passing by. Spend the whole day watching people. I miss that." - Barack Obama Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most unique landmark, Central Park, sits at the heart of Manhattan and provides a stark contrast to the hustle and bustle surrounding it. As actor Haley Joel Osment once put it, "My favorite place is Central Park because you never know what you're going to find there. I also like that when I look out the windows of surrounding hotels, it's seems like I'm looking out over a forest." In 1811, an ambitious plan was laid out that would transform Manhattan's grid into 2,028 blocks, from Houston Street to 155th Street. Forests would be cut down, hills razed, ponds and streams filled. It took years to survey, and years to complete: at different points in time, one might have seen a long avenue laid out, unpaved, with a scattering of as-yet-unattached six-story buildings amid boulders yet to be cleared and soon-to-be-demolished shantytowns. Ironically, almost no parks were incorporated into the plan, and Central Park would not be built until the end of the 19th century. When Central Park was designed, however, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Of course, New Yorkers soon came

to understand that such a large park required serious upkeep; as historian Robert Caro noted, "Lawns, unseeded, were expanses of bare earth, decorated with scraggly patches of grass and weeds, that became dust holes in dry weather and mud holes in wet...The once beautiful Mall looked like a scene of a wild party the morning after. Benches lay on their backs, their legs jabbing at the sky..." With city resources being pumped into maintaining Central Park, it has become the most visited urban park in the world, and it is a cultural touchstone that draws not only tourists but events. Locals commonly walk or run through the park, and others play sports or simply picnic, but Central Park is also home to monuments of all sorts, including statues dedicated to artists and playwrights, the Strawberry Fields tribute to John Lennon, and an Ancient Egyptian obelisk known colloquially as Cleopatra's Needle. On top of all that, Central Park has a diverse array of wildlife thanks to a sizable reservoir, over 1,000 different species of trees, a zoo, and more. Put simply, Central Park is the most unique place in one of America's most unique cities. Central Park: The History of New York City's Most Unique Landmark chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Central Park like never before, in no time at all.

The Story of a Pioneer

Rural Rides

Salem VI

Central Park

First Convoy to Murmansk

A Creekwood Novel

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

A "compelling" novel of art, danger, and one man's adventure in pre-World War II Italy, from the author of Plum Rains (Library Journal). Ernst Vogler is twenty-six years old in 1938 when he is sent to Rome by his employer--the Third Reich's Sonderprojekt, which is collecting the great art of Europe and bringing it to Germany for the Führer. Vogler is to collect a famous Classical Roman marble statue, The Discus Thrower, and get it to the German border, where it will be turned over to the Gestapo. It is a simple, three-day job. Things start to go wrong almost immediately. The Italian twin brothers who have been hired to escort Vogler to the border seem to have priorities besides the task at hand--wild romances, perhaps even criminal jobs on the side--and Vogler quickly loses control of the assignment. The twins set off on a dangerous detour and Vogler realizes he will be lucky to escape this venture with his life, let alone his job. With nothing left to lose, the young German gives himself up to the Italian adventure, to the surprising love and inevitable losses along the way. From the celebrated author of The Spanish Bow and Behave, The Detour is a bittersweet novel about artistic obsession, misplaced idealism, diversions, and second chances, set along the beautiful back-roads of northern Italy.

Livvy Flynn is a big deal - she's a New York Times-bestselling author whose YA fiction has sold all over the world. She's rich, she's famous, she's gorgeous, and she's full of herself. When she's invited to an A-list writer's conference, she decides to accept so she can have some time to herself. She's on a tight deadline for her next book, and she has no intention of socializing with the other industry people at the conference. And then she hits the detour. Before she knows it, her brand new car is wrecked, she's hurt, and she's tied to a bed in a nondescript shack in the middle of nowhere. A woman and her apparently manic daughter have kidnapped her. And they have no intention of letting her go.

Rebecca Tree