

The Long Glasgow Kiss Lennox 2

An excellent little book detailing the life and times of the tragic queen.

Scotsman Chris Glen found fame in 1972 when his band Tear Gas united with an established Glaswegian rock star to become The Sensational Alex Harvey Band. He went on to work with Michael Schenker, Ian Gillan, John Martyn and many others - and made a point of living every experience open to the bona fide rock star over the past five decades. This is Chris Glen's story in his own words. Co-written with author, rock journalist, musician and former colleague Martin Kielty. Foreword by Eric Singer of Kiss.

"[An] inimitable combination of dark realism, satire and psychological insight . . . complicated, unsettling and at times beautiful."--Publishers Weekly, starred review In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PD has suffered a full-scale breakdown. He's placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants, a bridal-magazine-toting fiancé e, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

KISS: Phantom Obsession #1

The Saint in London

(And How It Caused My Downfall)

The Red and White Book of Menzies

Ghostbusters: Afterlife: The Art and Making of the Movie

Mistakes Were Made

The war for the very survival of the human race has begun! A mysterious new vampire lord has already put a plan in motion to conquer the Earth, and the first step is-destroy the Justice League! But the World ' s Greatest Detective might be Earth ' s last hope, and it ' s time for the Bat-Family to hunt!

"The newest of the great fictional detectives" (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill cherishes in harm's way: his family, his friends, and his very soul.

Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Bunnyman

The Devil Aspect

The Scots Peerage

Hyde

The Dean of Lismore's Book

A Memoir: The Sunday Times bestseller

**** With consultant editor Tony Visconti. David Bowie's story has never been told quite like this. Tracing the star's encounters with fellow icons throughout his life, We Could Be offers a new history of Bowie, collecting 300 short stories that together paint a portrait of humour, humility, compassion, tragedy and more besides. He embarrasses himself in front of Lennon and Warhol. He saves the life of Nina Simone. He is hated by Bob Dylan. He teaches Michael Jackson the moonwalk. Individually astonishing, together these stories - including details never before revealed - build a new picture of Bowie, one which shows his vulnerability, his sense of humour, his inner diva. Exhaustively researched from thousands of sources by BBC reporter and Bowie obsessive Tom Hagler - with the guidance and memories of Bowie's long-time producer Tony Visconti - We Could Be is fascinating, comic, compelling, and a history of Bowie unlike any that has come before.*

Winner of The Bloody Scotland Crime Debut of the Year 2021 Shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year 2021 and longlisted for the HWA Debut Crown 2021 'Astounding. Tense, absorbing and dripping with gallus Glasgow humour, this book is absolutely wonderful' Abir Mukherjee, bestselling author of the Wyndham & Banerjee series 'Peaky Blinders meets William McIlvanney in this rollocking riveting read' Adrian McKinty, bestselling author of The Chain Glasgow, 1932. When the son-in-law of one of the city's wealthiest shipbuilders is found floating in the River Clyde with his throat cut, it falls to Inspector Jimmy Dreghorn to lead the murder case - despite sharing a troubled history with the victim's widow, Isla Lockhart. From the flying fists and flashing blades of Glasgow's gangland underworld, to the backstabbing upper echelons of government and big business, Dreghorn and his partner 'Bonnie' Archie McDaid will have to dig deep into Glasgow society to find out who wanted the man dead and why. All the while, a sadistic murderer stalks the post-war city leaving a trail of dead bodies in their wake. As the case deepens, will Dreghorn find the killer - or lose his own life in the process? Edge of the Grave by Robbie Morrison is a dark historical crime novel set in Glasgow, 1932. A city still recovering from the Great War; split by religious division and swarming with razor gangs. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr. 'A magnificent and enthralling portrait of a dark and dangerous city . . . Chilling and brutal, but also deeply moving and, most importantly, beautifully written' - Mark Billingham

Lennox is a man balanced between the law and those who break it - a dangerous place where only the toughest and most ruthless survive. When Jimmy 'Small Change' MacFarlane is bludgeoned to death with a bronze statue of Danny Boy, his best greyhound, Lennox is drawn into hunting MacFarlane's killer and discovers that 'Small Change' was into a lot...

With Anecdotes of the Road

From the Cradle to the Grave

The Deep Dark Sleep

The Total Discourse of the Rare Adventures & Painefull Peregrinations of Long Nineteene Yeares Travayles from Scotland to the Most

Famous Kingdoms in Europe, Asia and Africa

A Resource Book of Ideas and Activities

The Bass Business

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly Glasgow, 1953: the war may be over but the battle for the streets is just beginning. Three crime bosses control the murky streets, but a small-scale con is trying to invade their territory. The balance is shifting. Lennox, a hard man in a hard city at a hard time, finds himself caught in the middle - a dangerous place to be. One night, a body is discovered on the road, his head mashed to pulp, and Lennox is in the frame for murder. The only way of proving his innocence is to solve the crime - but he'll have to dodge men more deadly than Glasgow's crime bosses before he gets any answers. The first in a unique and memorable crime series, Lennox is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp . . . The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

The Little Book of Glasgow is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. Here we find out about the most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and literally hundreds of wacky facts. Geoff Holder's new book gathers together a myriad of data on Glasgow. There are lots of factual chapters but also plenty of frivolous details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something you never knew. Discover why two archbishops had a fight on the steps of the cathedral, find directions to an Egyptian pharaoh and a Native American chief, and learn where you can find half-a-dozen Tardises. A remarkably engaging little book, this is essential reading for visitors

and locals alike.

Three more buccaneering adventures: When Rayt Marius bequeaths Simon a book it lands him in a whole lot of trouble but could generate a lot of money, if he can survive to tell the tale. Then he battles the police, a reclusive millionaire and a wild beast, and in the final adventure he gets rather annoyed to discover someone stealing his logo and committing crimes in his name....

A Selection of Ancient Gaelic Poetry from a Manuscript Collection Made in the Beginning of the Sixteenth Century

A Record of the Achievements of Pipers of Scottish and Overseas Regiments During the War, 1914-18

Winner of The Bloody Scotland Crime Debut of the Year 2021

Known to Evil

Dead Men and Broken Hearts

Leaves from the Note-books of Lady Dorothy Nevill

A variety of imaginative techniques for integrating literature work with language learning.

"This book is about allusions to the Bible in Shakespeare's plays. It argues that such allusions are frequent, deliberate, and significant, and that the study of these allusions is repaid by a deeper understanding of the plays." - Introduction.

Lady Meleri Weatherby is desperate to escape the unthinkable: marriage to a man she does not love, a man she knows to be unspeakably cruel. In a bold move, she breaks off her betrothal to Lord Philip and flees her home in Northumberland, vowing to marry the first man she meets, never considering the consequences of such a show of independence. Robert Douglas has been dealt an equally dark hand by fate: the proud Scot must take an English bride or lose his ancestral home and noble name. It seems an impossible situation, until destiny puts him in the path of a strong-minded English lass with a will to survive that equals his own. Marriage is an ideal salvation for both. Meleri will be safe from her vengeful fiancé in Beloyne Castle with the Douglas clan, and Robert will be able to keep all he holds dear. But neither has bargained on a heartless man who will go to any lengths to seek revenge, the tenacity of a stubborn ghost and the most powerful force of all: love.

The Rival Queens

Chris Glen

The Mammoth Book of ER Romance
A Wee Guide to Mary, Queen of Scots
The Bible in Shakespeare
Scottish Customs

Liberty Street Sugar House was a tall, narrow building five stories in height, and with dismal underground dungeons. In this gloomy abode jail fever was ever present. In the hot weather of July, 1777, companies of twenty at a time would be sent out for half an hour's outing, in the court yard. Inside groups of six stood for ten minutes at a time at the windows for a breath of air.

Excerpt from The "Red and White" Book of Menzies: The History of Clan Menzies and Its Chiefs To stair agnew, Esq., c.b., Keeper of the National Historical Records of Scotland and registrar-general at the Register House, Edinburgh, the Curator and Assistant Curator for valuable information, suggestions and ready access to records, my best thanks are due; and the many acts of courtesy and attention extended to me in searching the Parish Records by Mr winter and Mr macgregor in prosecuting these researches, call for a like acknowledgment. To james colquhoun, Esq., LL.D., and to his brother, david T. Colquhoun, Esq., my best thanks are due for the ready assistance they at all times rendered, and, at considerable trouble to themselves, procured for me access to, and the use of, many rare and valuable records, including those of Dr colquhoun himself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Winner of the 2021 McIlvanney Prize for Best Crime Novel of the Year From the internationally acclaimed author, a stunning gothic reimagining of the Jekyll and Hyde story in which Captain Edward Hyde, chief detective of Victorian Edinburgh, investigates a gruesome murder that may unmask his own darkest secret Victorian Edinburgh. Captain Edward Henry Hyde is chief detective for the City of Edinburgh Police; as such, he is responsible for investigating all murders and serious crimes in the city. Hyde is a striking but severe-looking man who provokes unease, and often fear, in those who encounter him. Nevertheless, Edward Hyde is truly a good man ... though he wrestles fiercely with his own unique demons. When Hyde finds himself at the scene of a heinous murder, with no idea of how he got there or the events leading up to the discovery, his alarm is triggered on two levels. First, the crime scene is brutal and involves the Threefold Death, an ancient Celtic rite of sacrifice entangled with dark Scottish spiritual mythology. Second, Hyde's inability to remember any detail of his arrival at the crime scene makes him immediately fret about the secret he keeps from all but his physician: He suffers from a rare form of epilepsy that causes him to lose time—amnesiac absences where he cannot account for his actions—and nocturnal seizures that manifest themselves as vivid and lucid dreams. As Hyde begins his investigation of the murder in a city on edge, he finds himself not only searching for real world clues, but trying to unravel the significance of the imagery in the otherworld of his dreaming. His investigation leads to the very places he fears, but has never fully imagined.

The Quiet Death of Thomas Quaid

DC vs. Vampires (2021-) #2

Or, Recollections of the Events of the Years 1766-1833

We Could Be

Bowie and his Heroes

One Hundred Years of the African Methodist Episcopal Zion Church

"Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.

Jack will do anything to avoid his parents' plans for his future.

Delve into the world of Ghostbusters: Afterlife in this glossy hardback filled with concept art, photography, and interviews with the cast and crew. In Ghostbusters: Afterlife - The Art and Making of the Movie, author Ozzy Inguanzo provides a comprehensive look at the making of the next chapter in the original Ghostbusters universe. When a single mom and her two kids arrive in the small town of Summerville, they begin to discover their connection to the original Ghostbusters and the secret legacy their grandfather left behind. This lavish hardback explores the creative spirit and remarkable legacy behind the film, providing in-depth insider access to its development and production. Experience the journey from script to screen through an extensive collection of behind-the-scenes images and designs including concept art, storyboards, sketches, and models—showcasing the unique process of capturing the spirit of the original film through new and iconic visuals, creatures, costumes, props, and one of the most beloved vehicles in cinema history. Accompanying hundreds of stunning images are exclusive insights from key creatives, including writer/director Jason Reitman, producer Ivan Reitman, the production designer, cinematographer, costume designer, visual effects designer, and the special makeup & live action creature effects designer—making it the ultimate movie companion for fans and film lovers alike.

The First Book of Discipline [of the Church of Scotland]

Edge of the Grave

Crime: A Novel

Founded on Wood's Edition of Sir Robert Douglas's Peerage of Scotland; Containing an Historical and Genealogical Account of the Nobility of that Kingdom

The Pipes of War

A Book for a Rainy Day

Thrilling tales of romantic suspense set in the emergency room and the hospital as a whole. These are romances which go beyond the classic doctor-nurse romances of yesteryear, having more in common with popular contemporary TV dramas such as House, ER, and Scrubs. This is 'medical romance', reinvented for today with an invigorating injection of edgy modern romantic suspense by Janice Lynn, Dianne Drake, Wendy S. Marcus, Fiona Lowe, Jacqueline Diamond and many more.

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly Investigator Lennox just can't stay out of trouble. Lennox is looking for legitimate cases - anything's better than working for the Three Kings, the crime bosses who run Glasgow's underworld. So when a woman comes into his office and hires him to follow her husband, it seems the perfect case. And, unusually for Lennox, it's legal. But this isn't a simple case of marital infidelity. When the people he's following start to track him, once more Lennox must draw on the violent, war-damaged part of his personality as he follows this trail of dead men and broken hearts. The fourth in a unique and memorable crime series, Dead Men and Broken Hearts is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp ... The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

The Sunday Times bestseller A Daily Telegraph Music Memoir of the Year Growing up in Liverpool in the 1960s and '70s, when skinheads, football violence and fear of just about everything was the natural order of things, a young Will Sergeant found the emerging punk scene provided a shimmer of hope amongst a crumbling city still reeling from the destruction of the Second World War. From school-day horrors and mud flinging fun to nights at Liverpool's punk club, Eric's, Sergeant was fuelled by and thrived on music. It was this devotion that led to the birth of the Bunnymen, to the days when he and Ian McCulloch would muck around with reel-to-reel recordings of song ideas in the back parlour of his parents' council estate house, and to finding a community - friends, enemies and many in between - with those who would become post-punk royalty from the likes of Dead or Alive, Frankie Goes to Hollywood and the Teardrop Explodes to name a few. It was an uphill struggle to carve their name in the history of Liverpool music, but Echo and the Bunnymen became iconic, with songs like 'Lips Like Sugar,' 'The Cutter' and 'The Killing Moon'. By turns wry, explicit and profound, Bunnyman reveals what it was really like to be part of one of the most important British bands of the 1980s.

A Leonid McGill Mystery

Literature in the Language Classroom

The History of Clan Menzies and Its Chiefs (Classic Reprint)

Mighty Lewd Books

Lennox

The Long Glasgow Kiss

Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

Tape-recorded interviews from the 20th and 21st centuries give voice to tradition-bearers from all walks of life adding colour to this comprehensive picture of social behaviour.

The Long Glasgow KissReadHowYouWant.com

My Brilliant Idea

Rob Roy

The Little Book of Glasgow

The Bride of Black Douglas

Or, The Centennial of African Methodism

A Novel

'Tough, uncompromising and insightful . . . Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre. . . This is storytelling at its very best!' Michael Connelly Human remains are dredged up from the Clyde. They've been sleeping the deep, dark sleep for eighteen years. Suddenly Glasgow's underworld is buzzing with the news that the remains are those of 'Gentleman Joe' Strachan, Glasgow's most ruthless armed robber. When Strachan's daughters hire Lennox to find out who's been sending them cash every year on the anniversary of Strachan's biggest robbery, his instincts tell him the job spells trouble and will throw him back into world of the Three Kings - the crime bosses who run the city. But he takes the job. And soon learns that ignoring his instincts may cost him his life. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp ... The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

KISS Comics are back! Dynamite Proudly presents the best, because you wanted the best... KISS in "Phantom Obsession"! Darius Cho is the richest man in existence and the most reclusive. To many, he's a ghost, a phantom... whilst other believe he doesn't exist and is actually a front for a maze of companies and consortiums. Truth is, he does exist and he's a KISS fan! KISS are hired by Cho to play a private party and from there, Cho's obsession takes center stage and it's the fight of the band's life! Featuring the most metal of heavy metal covers by super star artist Jae Lee, Stuart Sayger, Tim Seeley, series artist Celor and a special photo cover featuring the one-and-only legends of Rock and/or Roll – KISS! Ian Edginton is a British comic book writer, known for his work on such titles as X-Force, Scarlet Traces, H. G. Wells' The

Get Free The Long Glasgow Kiss Lennox 2

War of the Worlds and Iron Maiden: Legacy of the Beast. Celal Koc aka Celor is based in Ankara, Turkey. He worked as an animator for several years before working as sequential artist for Action Lab Entertainment (2016). An incredible talent with a dynamic and striking style, artist Jae Lee has worked for every major publisher drawing every major character and team! Hack/Slash: Resurrection (2017) from Image Comics and then Hack/Slash vs Chaos! (2018) from Dynamite. They all rock and roll all night and party every day.

The Development of Pornography in Eighteenth-Century England

Coaching

American Prisoners of the Revolution