

The Los Angeles Diaries A Memoir

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

"Continues where Brown's first memoir, *The Los Angeles Diaries*, left off. It's molten stuff, the story of his efforts to control his river of rage." —Los Angeles Times Award-winning author James Brown gained a cult following after chronicling his turbulent childhood and spiraling drug addiction in *The Los Angeles Diaries*. This River picks up where Brown left off in his first memoir, describing his tenuous relationship with sobriety, telling of agonizing relapses, and tracking his attempts to become a better father. This is the heartbreaking and at times uplifting tale of Brown's battles, peeking into his former life as an addict and detailing his subsequent ascent to sobriety and fight for redemption. "A beautifully crafted and intensely moving book. Without artifice or pretension—without false moves of any sort—James Brown goes after the biggest literary game: death, love, children, degeneration, hopelessness, hope. I read this book straight through, in one spellbound sitting, and I will read it again in a week or two. It is so good." —Tim O'Brien, National Book Award winning—author of *The Things They Carried* "Beautifully written, this is clear-eyed truth-telling by a man coming to terms with the best and worst in himself and others." —Booklist "This River pulls no punches—art shouldn't and Brown doesn't. The good, the bad, the ugly are all there in a lucid, uncluttered, muscular prose studded with honesty, willpower, and courage. Brown's is a story of a man who, against overwhelming odds, not only came back from the abyss, but triumphed." —Duff Brenna, author of AWP Best Novel *The Book of Mamie*

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

The Los Angeles Diaries A Memoir Catapult

Go Ask Alice

A Novel

Notes on a Long Year

Los Angeles Reimagined

Compass Diaries

The Folded Clock

The Turner Diaries

Winner of the 2021 National Jewish Book Award in Autobiography & Memoir! "A beautiful book... an instant classic of the genre." —Dwight Garner, New York Times • A New York Times Critics' Top Book of 2021 • A New York Times Book Review Editors' Choice • Named a Best Nonfiction Book of 2021 by Kirkus MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work *For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She*

learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The Empathy Diaries captures all this in rich detail--and offers a master class in finding meaning through a life's work.

"A writer and literary critic's diary of the year 2020, beginning with the outbreak of the COVID-19 pandemic and spanning the protests for racial justice and the chaos of the U.S. presidential election"--

A stunning collection of short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote The Decameron: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisan" by Karen Russell "If Wishes Was Horses" by David Mitchell "Systems" by Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat

An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles How did Los Angeles start the 20th century as a dusty frontier town and end up a century later as one of the globe's supercities - with unparalleled cultural, economic, and technological reach? In City at the Edge of Forever, Peter Lunenfeld constructs an urban portrait, layer by layer, from serendipitous affinities, historical anomalies, and uncanny correspondences. In its pages, modernist architecture and lifestyle capitalism come together via a surfer girl named Gidget; Joan Didion's yellow Corvette is the brainchild of a car-crazy Japanese-American kid interned at Manzanar; and the music of the Manson Family segues into the birth of sci-fi fandom. One of the book's innovations is to brand Los Angeles as the alchemical city. Earth became real estate when the Yankees took control in the nineteenth century. Fire fueled the city's early explosive growth as the Southland's oil fields supplied the inexhaustible demands of drivers and their cars. Air defined the area from WWII to the end of the Cold War, with aeronautics and aerospace dominating the region's industries. Water is now the key element, and Southern California's ports are the largest in the western hemisphere. What alchemists identify as the ethereal fifth element, or quintessence, this book positions as the glamour of Hollywood, a spell that sustains the city but also needs to be broken in order to understand Los Angeles now. Lunenfeld weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century.

L.A. City Limits

Lessons from the City-State of Los Angeles

A Memoir of My Hollywood Years

Coming of Age in The 1960s

City at the Edge of Forever

The Puppy Diaries

Lucky Town

This enlightening biography provides an absorbing picture of the outlaw writer, examining Rechy's life as both a respected author and professor and a tough-as-nails sex worker. Working closely with Rechy himself as well as his family, friends, admirers and colleagues, Casillo presents a complex portrait of a man who found sexual liberation through prostitution and used it to create a vivid and influential artistic legacy.

After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through

sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of Translation Nation. 75,000 first printing.

An instructive and marvelously entertaining chronicle of a puppy's first year, by the executive editor of The New York Times One sparkling summer day, Jill Abramson brought home a nine-week-old golden retriever named Scout. Over the following year, as she and her husband raised their adorable new puppy, Abramson wrote a hugely popular column for The New York Times's website about the joys and challenges of training this rambunctious addition to their family. Dog-lovers from across the country inundated her with e-mails and letters, and the photos they sent in of their own dogs became the most visited photo album on the Times's site in 2009. Now Abramson has gone far beyond the material in her column and written a detailed and deeply personal account of Scout's first year. Part memoir, part manual, part investigative report, The Puppy Diaries continues Abramson's intrepid reporting on all things canine. Along the way, she weighs in on such issues as breeders or shelters, adoption or rescue, raw diet or vegan, pack-leader gurus like Cesar Millan or positive-reinforcement advocates like Karen Pryor. What should you expect when a new puppy enters your life? With utterly winning stories and a wealth of practical information, The Puppy Diaries provides an essential road map for navigating the first year of your dog's life.

One of the most anticipated books of 2017: Boston Globe, New York Times Book Review, New York's "Vulture", The Week, Bustle, BookRiot An NPR Best Book of 2017An AV Club Favorite Book of 2017A Barnes & Noble Best Book of 2017A Goodreads Choice Awards nominee David Sedaris tells all in a book that is, literally, a lifetime in the making. For forty years, David Sedaris has kept a diary in which he records everything that captures his attention-overheard comments, salacious gossip, soap opera plot twists, secrets confided by total strangers. These observations are the source code for his finest work, and through them he has honed his cunning, surprising sentences. Now, Sedaris shares his private writings with the world. Theft by Finding, the first of two volumes, is the story of how a drug-abusing dropout with a weakness for the International House of Pancakes and a chronic inability to hold down a real job became one of the funniest people on the planet. Written with a sharp eye and ear for the bizarre, the beautiful, and the uncomfortable, and with a generosity of spirit that even a misanthropic sense of humor can't fully disguise, Theft By Finding proves that Sedaris is one of our great modern observers. It's a potent reminder that when you're as perceptive and curious as Sedaris, there's no such thing as a boring day.

29 New Stories from the Pandemic

African American Los Angeles from the Great Depression to the Present

True Stories from Los Angeles to the End of the World

Apology to the Young Addict

The Carrie Diaries

The City in Diaries and Letters, 1542 to 2018

Diaries of a Terrorist

A lively history of modern black Los Angeles from the Great Depression to the present.

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Writing Your Way to Recovery: How Stories Can Save Our Lives is an extraordinary collection of personal stories and creative writing exercises designed to help others achieve lasting sobriety. This book provides a vital roadmap to the artistic, personal and spiritual growth to all those battling addiction. The authors of this unique approach to recovery should be dead. That they are not is a testament to the resiliency of the human spirit and the power of hope. Although they now share over three decades of sobriety, they spent even more years as alcoholics and addicts. Hell on earth is real for those suffering from substance abuse, but the authors know that there is a way out of this hell. For they have lived it, and in these pages they offer the hope, strength and wisdom of the once seemingly damned.

Like many young people, Heidi Julavits kept a diary. Decades later she found her old diaries in a storage bin, and hoped to discover the early evidence of the person (and writer) she'd since become. Instead, "The actual diaries revealed me to possess the mind of a paranoid tax auditor." Thus was born a desire to try again, to chronicle her daily life as a fortysomething woman, wife, mother, and writer. The dazzling result is The Folded Clock, in which the diary form becomes a meditation on time and self, youth and aging, betrayal and loyalty, friendship and romance, faith and fate, marriage and family, desire and death, gossip and secrets, art and ambition. The Folded Clock is as playful as it is brilliant, a tour de force by one of the most gifted prose stylists in American letters.

A Behind-the-Scenes Look at the Power, Personalities, and Politics at the Heart of the Catholic Church

Raising a Dog Named Scout

This River

Diary of a Mad Diva

A Diary

How Stories Can Save Our Lives

Ithaca Diaries

A LOS ANGELES TIMES BESTSELLER. NAMED A BEST CALIFORNIA BOOKS OF 2021 BY THE NEW YORK TIMES A provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's *Everything Now* approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.

How do trees help reduce violence? What do roads have to do with chronic disease? *Prevention Diaries* examines the unexpected yet empirically predictable relationships that shape our health, providing the keys to realizing vitality and health across our society. With passion, wisdom, and humor, internationally recognized prevention expert Larry Cohen draws on his three decades of experience to make a case for building health into the everyday fabric of our lives—from health care to workplaces, urban planning to agriculture. *Prevention Diaries* envisions an alternate model of American health care, one less predicated on treating sickness and more focused on preventing it. Doing so requires a shift in how our society perceives and approaches health -- first recognizing our overreliance on individual solutions, then building an environment conducive to preventing problems before they occur. Through first-person vignettes and scientific data, Cohen shows that prevention is the cure for what ails us. By creating greater opportunities for health and safety -- things like safe access to parks and healthful housing -- the US sets a foundation for a healthier country. *Prevention Diaries* makes it clear that as the US works to ensure everyone can access medical services, we also must make health, not just health care, the ultimate goal.

Sexy, outspoken, and explosive, the terrorist of Soto's debut collection resists police violence with linguistic verve and radical honesty. This debut poetry collection demands the abolition of policing and human caging. In *Diaries of a Terrorist*, Christopher Soto uses the "we" pronoun to emphasize that police violence happens not only to individuals, but to whole communities. His poetics open the imagination towards possibilities of existence beyond the status quo. Soto asks, "Who do we call terrorist, & why"? These political surrealist poems shift between gut-wrenching vulnerability, laugh-aloud humor, and unapologetic queer punk raunchiness. *Diaries of a Terrorist* is groundbreaking in its ability to speak—from a local to a global scale—about one of the most important issues of our time.

After finding a lost address book, the artist sets out to understand its owner by randomly interviewing contacts to learn more about the personality and past of its owner.

Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe

The Los Angeles Diaries

The Perishing

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995

The Self in Diaries and Fiction

The Barbarian Nurseries

The Diary of a Blindspot

Steve Hely, writer for The Office and American Dad!, and recipient of the Thurber Prize for American Humor, presents a travel book about his journey through Central and South America. Part travel book, part pop history, part comic memoir, Hely's writing will make readers want to reach for their backpack and hiking boots. The Wonder Trail is the story of a trip from Los Angeles to the bottom of South America, presented in 102 short chapters. From Mexico City to Oaxaca; into ancient Mayan ruins; the jungles, coffee plantations, and remote beaches of Central America; across the Panama Canal; by sea to Colombia; to the wild Easter celebration of Popayán; to the Amazon rainforest; the Inca sites of Cuzco and Machu Picchu; to the Galápagos Islands; the Atacama Desert of Chile; and down to wind-worn Patagonia at the bottom of the Western Hemisphere; Steve traveled collecting stories, adventures, oddities, marvels, bits of history and biography, tales of weirdos, fun facts, and anything else interesting or illuminating. Steve's plan was to discover the unusual, wonderful, and absurd in Central and South America, to seek and find the incredible, delightful people and experiences that came his way. And the book that resulted is just as fun. A blend of travel writing, history, and comic memoir, The Wonder Trail will inspire, inform, and delight.

P-Towns Dairies is the poetic story of a boy who travels to the beautiful beach town, known as P-Town, where he falls in love and has a summer romance. As the summer lingers on, the romance ends. A genuine perspective on love and bitter endings.

A young woman graduates from high school, setting off on a journey through twenty countries. Two years of diary entries record her adventures, heartaches, and self-exploration. She forms new relationships, from around the world flings to friendships that last a lifetime. Fear and loneliness meet hope and amazement. From the seas of South Africa to the fast life of Hollywood, she confronts internal and external conflicts.

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

The Dressmaker of Khair Khana

Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California

Prevention Diaries

Outlaw

The Empathy Diaries

The Diary of a Rapist

Dear Los Angeles

Plagued by the suicides of both his siblings, and heir to alcohol and drug abuse, divorce, and economic ruin, James Brown lived a

life clouded by addiction, broken promises, and despair. In *The Los Angeles Diaries*, he reveals his struggle for survival, mining his past to present the inspiring story of his redemption. Beautifully written and limned with dark humor, these twelve deeply confessional, interconnected chapters address personal failure, heartbreak, the trials of writing for Hollywood, and the life-shattering events that finally convinced Brown that he must "change or die." In "Snapshot," Brown is five years old and recalls the night his mother "sets fire to an apartment building down the street." In "Daisy," Brown purchases a Vietnamese potbellied pig for his wife to atone for his sins, only to find the pig's bulk growing in direct proportion to the tensions in his marriage. Harrowing and brutally honest, *The Los Angeles Diaries* is the chronicle of a man on a collision course with life, who ultimately finds the strength and courage to conquer his demons and believe once more.

How does an impressionable 17-year-old girl deal with Fat Phil the Wet Kisser and a revolution at the same time? *Ithaca Diaries* is a coming of age memoir set at Cornell University in the tumultuous 1960s. The story is told in first person from the point of view of a smart, sassy, funny, scared, sophisticated yet naive college student who can laugh at herself while she and the world around her are having a nervous breakdown. Based on the author's diaries and letters, interviews and other primary and secondary accounts of the time, *Ithaca Diaries* describes collegiate life as protests, politics, and violence increasingly engulf the student, her campus, and her nation. Her irreverent observations serve as a prism for understanding what it was like to live through those tumultuous times. While often laugh-out-loud funny, they provide meaningful insight into the process of political and social change we continue to experience, today. Author James McConkey has called the book "a remarkable achievement." According to historian Carol Kammen, *Ithaca Diaries* is "earnest, honest and funny. Historically important in addition to being an engaging coming-of-age story."

In the aquarium at the London Zoo, three sea turtles swim endlessly in 'their little bedsitter of ocean'. Two lonely people, William G and Neaera H, become obsessed with the turtles' captivity, and resolve to rescue them and release them in to the sea. William's and Neaera's diaries tell the story of how they achieve the turtles' freedom, and in the process re-define their own lives.

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

Diaries (1977-2002)

The Turtle Diary

Everything Now

Stroke Book

Theft by Finding

The Address Book

A Black immortal in 1930's Los Angeles must recover the memory of her past in order to discover who she truly is in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler.

Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles with no memory of how she got there or where she's from. Taken in by a caring foster family, Lou dedicates herself to her education while trying to put her mysterious origins behind her. She'll go on to become the first Black female journalist at the Los Angeles Times, but Lou's extraordinary life is about to take an even more remarkable turn. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize that though she has no memory of meeting him, she's been drawing his face for years. Increasingly certain that their paths previously crossed—and beset by unexplainable flashes from different eras haunting her dreams—Lou begins to believe she may be an immortal sent here for a very important reason, one that only others like her can explain. Setting out to investigate the mystery of her existence, Lou must make sense of the jumble of lifetimes calling to her, just as new forces threaten the existence of those around her. Immersed in the rich historical tapestry of Los Angeles—Prohibition, the creation of Route 66, and the collapse of the St. Francis Dam—The Perishing is a stunning examination of love and justice through the eyes of one miraculous woman whose fate seems linked to the city she comes to call home.

The New York Times—bestselling inside look at one of the world's most powerful and mysterious institutions For more than twenty-five years, John Thavis held one of the most remarkable journalistic assignments in the world: reporting on the inner workings of the Vatican. In The Vatican Diaries, Thavis reveals Vatican City as a place struggling to define itself in the face of internal and external threats, where Curia cardinals fight private wars and sexual abuse scandals threaten to undermine papal authority. Thavis (author of The Vatican Prophecies: Investigating Supernatural Signs, Apparitions, and Miracles in the Modern Age) also takes readers through the politicking behind the election of Pope Francis and what we might expect from his papacy. The Vatican Diaries is a perceptive, compelling, and provocative account of this singular institution and will be of interest to anyone intrigued by the challenges faced by religion in an increasingly secularized world.

'The book is filled with that most distinctive of all her qualities: her voice' The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins. It was closely followed by The Sound of Music, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work – from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

Diaries

A Memoir

Home Work

Writing Your Way to Recovery

Hot Wire

In the Presence of Audience

The Lives and Careers of John Rechy

This unnerving work is a contemplation of the middle-class existence in a changing world, narrated by an unstable man heli deteriorating mental state. The story begins with the unhappy marriage of junior clerk Earl Summerfield to the much older victimized by his cold wife and mocking superiors at work, Earl decides to keep a diary, a chronicle of his apparently crumb relations, the paranoia and abuses he is seemingly forced to tolerate at work, and the world around him going to pieces in Francisco. What he sees, what he says, what he wants to say – everything swarms his head and consciousness, inciting a of love, ambition, and avenging the violent crimes with which he was become obsessed. His angry and unstable mind altern feelings of apprehension and disgust, and exploring his own violent, sexual fantasies, and Earl takes action first by breaking peoples' houses and then fixating on various women, before settling with utmost and troubling certainty on the local beau John's.

From the headline-making, New York Times bestselling author of *I Hate Everyone...Starting With Me* comes another intimate the delightfully hilarious mind of Joan Rivers. When her daughter Melissa gives her a diary for Christmas, at first Joan is ho the hell does Melissa think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-b delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in M trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering current events, and excoriating insights about life, pop culture, and celebrities (from A to D list), all in her relentlessly funn This is the *Diary of a Mad Diva*. Forget about Anais Nin, Anne Frank, and Sylvia Plath. For the first time in a century, a diary that's actually worth reading.

Husband, addict, father, skeptic. Now sixty—with years of sobriety under his belt—the celebrated author of *The Los Angeles River* returns with his most moving work yet. Opening with the tragic tale of an elderly couple consumed by opioid addiction through the horrors of a Las Vegas massacre to the loss of a beloved sponsor, these essays draw on Brown's personal jou how an individual life, in all its messiness and charm, can offer a blueprint for healing. From writing about finding a new pa raising three sons, to making peace with the family whose ghosts have haunted him, and helping the next generation of ac their disease, this haunting and hopeful book is a reinvention of the recovery story and a lasting testimony from the mast memoir. "The third panel in Brown's masterwork triptych on addiction from youth to sixty, *Apology to the Young Addict* als at last a staggeringly rare mercy—on the ghosts of memory, the ravages of disease, the brutal hypocrisies of religion, and shockingly—on himself." —Gina Frangelo, author of *Every Kind of Wanting* and *A Life in Men*

"[An] absorbing and revealing book. . . nestling in the fruitful terrain between memoir and criticism." —Geoff Dyer, author o *Rage* Blending memoir and cultural criticism, Matthew Specktor explores family legacy, the lives of artists, and a city that dreams and disillusionment. In 2006, Matthew Specktor moved into a crumbling Los Angeles apartment opposite the one i Fitzgerald spent the last moments of his life. Fitz had been Specktor's first literary idol, someone whose own passage thro had, allegedly, broken him. Freshly divorced, professionally flailing, and reeling from his mother's cancer diagnosis, Specktor unmoored. But rather than giving in or "cracking up," he embarked on an obsessive journey to make sense of the mytholog and "failure" that haunt the artist's life and the American imagination. Part memoir, part cultural history, part portrait of p *Crashing in the Same Car* explores Hollywood through a certain kind of collapse. It's a vibrant and intimate inspection of fa through the lives of iconic, if under-sung, artists—Carole Eastman, Eleanor Perry, Warren Zevon, Tuesday Weld, and Hal Ash others—and the author's own family history. Through this constellation of Hollywood figures, he unearths a fascinating alt the city that raised him and explores the ways in which curtailed ambition, insufficiency, and loss shape all our lives. At on personal and broadly erudite, it is a story of an art form (the movies), a city (Los Angeles), and one person's attempt to cr of both. Above all, Specktor creates a moving search for optimism alongside the inevitability of failure and reveals the still- of art to help us navigate the beautiful ruins that await us all.

The Decameron Project

The Vatican Diaries

The Practice and Pursuit of Health for All

P-Town Diaries

The Wonder Trail

What Just Happened

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël

Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for *Dear Los Angeles* "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers Weekly (starred review)

The Carrie Diaries is the coming-of-age story of one of the most iconic characters of our generation. Before *Sex and the City*, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

Brown chronicles the relationship between a young boy, Bobby Barlow, and his ex-con father, Floyd. After three years in a foster home, Bobby escapes at the age of 16 to meet his father, who has just been released from prison. Floyd arrives in a stolen car, and the two head for Seattle to find Melinda, a much-younger acquaintance Floyd has been unable to forget. Bobby's narration shifts back and forth in time as he describes life with Floyd before and after his prison term. As the trio journey to Las Vegas and the promise of quick riches, Bobby becomes the father and Floyd the prodigal son. Their final confrontation in the desert is a sad ending to this story of a son who tried as hard as he could to love a shiftless father.

Martinson examines the diaries of Virginia Woolf, Katherine Mansfield, Violet Hunt and Doris Lessing's fictional character Anna Wulf. She argues that these diaries (and others like them) are not entirely private writings, but that their authors wrote them knowing they would be read. She argues that the audience is the author's male lover or husband and describes how knowledge of this audience affects the language and content in each diary. She argues that this audience enforces a certain 'male censorship' which changes the shape of the revelations and of the writer herself.