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Of Ballycloran Worlds Classics

The Macdermots Of Ballycloran Worlds Classics

*When it appeared in 1874, Lady
Anna met with little success, and*

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positively outraged the conservative - This is the sort of thing the reading public will never stand...a man must be embittered by some violent present exasperation who can like such disruptions of social order as this.'
(Saturday Review) - although

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Trollope himself considered it the best novel I ever wrote! Very much! Quite far away above all others!!!' This tightly constructed and passionate study of enforced marriage in the world of Radical politics and social inequality, records the lifelong attempt of

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Countess Lovel to justify her claim to her title, and her daughter Anna's legitimacy, after her husband announces that he already has a wife. However, mother and daughter are driven apart when Anna defies her mother's wish that she marry her

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cousin, heir to her father's title, and falls in love with journeyman tailor and young Radical Daniel Thwaite. The outcome is never in doubt, but Trollope's ambivalence on the question is profound, and the novel both intense and powerful.

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Louis Trevelyan ... seems the most fortunate of mid-Victorian gentlemen: young, rich, well-educated, handsome, and with a beautiful wife. But his life is ruined by ungrounded jealousy. In the later [chapters], the unlucky hero has been utterly consumed

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by an obsession with his wife's imaginary infidelity In the subplot dealing with the marriages of his English and American heroines, Trollope engages head-on the issue of women's rights, a topic which was as alive for his contemporaries of the late 1860s

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as it is today.

This story deals with the imperfect workings of the legal system in the trial and acquittal of Lady Mason. Trollope wrote in his Autobiography that his friends considered this "the best I have written". About the Series: For

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*over 100 years Oxford World's
Classicshas made available the
broadest spectrum of literature
from around the globe. Each
affordable volume reflects
Oxford's commitment to
scholarship, providing the most
accurate text plus a wealth of*

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other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

'You might pass Eleanor Harding in the street without notice, but

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you could hardly pass an evening with her and not lose your heart.'John Bold has lost his heart to Eleanor Harding but he is a political radical who has launched a campaign against the management of the charity of which her father is the Warden.

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*How can this tangle be resolved?
In the novel which is Trollope's
first acknowledged masterpiece,
the emotional drama is staged
against the background of two
major contemporary social issues:
the inappropriate use of
charitable funds and the*

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irresponsible exercise of the power of the press. A witty love story, in the Jane Austen tradition, this is also an unusually subtle example of 'Condition of England' fiction, combining its charming portrayal of life in an English cathedral close with a serious

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engagement in larger social and political issues. The Warden is the first of the six books which form Trollope's Bassetshire series of novels. This edition also includes 'The Two Heroines of Plumplington' - the short story which Trollope added, just before

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*his death, to provide a final episode in the annals of Bassetshire.***ABOUT THE SERIES:**
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providing the most accurate text
plus a wealth of other valuable
features, including
expert introductions by leading
authorities, helpful notes to
clarify the text, up-to-date
bibliographies for further study,*

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and much more.

*The Irish Member - Beyond
World's Classics*

The Vicar of Bullhampton

Doctor Thorne

Framley Parsonage

Cousin Henry, first published in 1879,
is perhaps the most unusual and

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intriguing of Trollope's shorter novels. Trollope's masterly handling of the novel's unlikely hero, a tiresome and timid coward, is notable for its insight and compassion. About the Series:For over 100 yearsOxford World's Classicshas made available the broadest spectrum of literature from

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around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further

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study, and much more.

Trollope's only science fiction novel, written in 1880, is set in the year 1980 on an island near New Zealand where euthanasia for citizens over the age of 67 is compulsory.

Phineas Redux is a novel by Anthony Trollope, first published in 1873 as a

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serial in The Graphic. It is the fourth of the "Palliser" series of novels and the sequel to the second book of the series, Phineas Finn. His beloved wife having died in childbirth, Phineas Finn finds Irish society and his job as a Poorhouse Inspector dull and unsatisfying after the excitement of

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his former career as a Member of Parliament. Back in England, the Whigs are determined to overturn the Tory majority in Parliament. As Finn had been considered the most promising of the younger set, he is encouraged to stand for parliament again. Returning to London, he

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renews his acquaintance with the wealthy widow, Madame Max Goesler. In the past, she had offered to marry him and had been gently turned down; after an awkward first encounter, they renew their friendship.

Plantagenet Palliser's fragile coalition

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government and troubled marriage is set against the social climbing of the unscrupulous financial speculator Ferdinand Lopez, whose relationship with Emily Wharton generates misery and scandal. Part of the Palliser series, the novel is one of Trollope's most complex.

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The Macdermots of Ballycloran. By:
Anthony Trollope

Phineas Redux (1874) Novel by
Anthony Trollope (World's Classics).

Orley Farm. By: Anthony Trollope

Phineas Finn, the Irish Member. By:
Anthony Trollope

The Macdermots of

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BallycloranGood Press

Doctor Thorne (1858) is the third novel in Anthony Trollope's series known as the Chronicles of Barsetshire. The idea of the plot was suggested to Trollope by his brother

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Thomas. It is mainly concerned with the romantic problems of Mary Thorne, niece of Doctor Thomas Thorne (a member of a junior branch of the family of Mr Wilfred Thorne, who appeared in Barchester Towers), and

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Frank Gresham, the only son of the local squire, although Trollope as the omniscient narrator assures the reader at the beginning that the hero is really the doctor.

"When Trollope returned to

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England from the colonies in 1872 he was horrified by the immorality and dishonesty he found. In a fever of indignation he sat down to write *The Way We Live Now*, his longest novel. Nothing escaped the satirist's whip:

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politics, finance, the aristocracy, the literary world, gambling, sex, 'the intrigues of girls who want to get married ... the luxury of youngmen who prefer to remain single ... the puffing propensities of

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authors who desire to cheat the public into buying their volumes'. In this world of bribes and vendettas, swindling and suicide, in which heiresses are won like gambling stakes. Trollope's characters embody all the

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vices: Lady Carbury, a 43-year-old coquette, 'false from head to foot'; her son Felix, with 'the instincts of a horse, not approaching the higher sympathies of a dog'; and Melmotte, the colossal figure who

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dominates the book, a
'horrid, big, rich scoundrel
... a bloated swindler ... a
vile city ruffian'. At first
savagely reviewed, *The Way
We Live Now* has since
emerged as Trollope's
masterpiece and the most

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admired of his works."--Back cover.

When Trollope landed in Dublin in 1841, in order to become clerk to a postal surveyor, few, if any, would have detected in him the successful novelist. Yet it

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was in Ireland, and while occupying that seemingly most unliterary position, that he wrote his first novel, The Macdermots of Ballycloran. Anthony Trollope (24 April 1815 - 6 December 1882) was an English

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novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote

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novels on political, social, and gender issues, and other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he had regained the esteem of critics by the mid-20th

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century. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into

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farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend

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Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London,

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Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, acquired for that reason, lay in that neighbourhood. After a spell at a private school at

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Sunbury, he followed his father and two older brothers to Winchester College, where he remained for three years. He returned to Harrow as a day-boy to reduce the cost of his education. Trollope had some

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very miserable experiences at these two public schools. They ranked as two of the most elite schools in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he

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fantasised about suicide. However, he also daydreamed, constructing elaborate imaginary worlds. In 1827, his mother Frances Trollope moved to America with Trollope's three younger siblings, to Nashoba

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Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at Harrow, but Anthony stayed in England

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throughout. His mother returned in 1831 and rapidly made a name for herself as a writer, soon earning a good income. His father's affairs, however, went from bad to worse. He gave up his legal practice entirely and

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failed to make enough income from farming to pay rents to his landlord, Lord Northwick. In 1834, he fled to Belgium to avoid arrest for debt. The whole family moved to a house near Bruges, where they lived

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entirely on Frances's
earnings.....

Beyond World's Classics

Cousin Henry

Rachel Ray

Orley Farm

Set in rural France in 1793

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and centering on the civil war between royalists and rebel republicans, this is Trollope's only historical novel. Trollope's support for the rebels emerges not only through his treatment of the

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military conflict, but also in a romantic subplot, where the lovers are as doomed as the rebellion itself. The subversive themes that run beneath the surface of the narrative are treated fully in

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the introduction, which also sheds light on how this book constituted Trollope's own rebellion against his family. This edition, with its extensive notes and gazetteer, is the only critical

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***version of Trollope's
piercing psychological
study available.***

***"Framley Parsonage, " the
fourth book in the
Barchester series, was
perhaps the book that finally***

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sealed Anthony Trollope's reputation as a novelist of the first order. Mark Robarts is a clergyman with ambitions beyond his small country parish of Framley. In a naive attempt to mix in

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influential circles, he agrees to guarantee a bill for a large sum of money for the disreputable local Member of Parliament, while being helped in his career in the Church by the same hand.

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***But the unscrupulous
politician reneges on his
financial obligations, and
Mark must face the
consequences this debt may
bring to his family.
Barchester Towers,***

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Trollope's most popular novel, is the second of the six Chronicles of Barsetshire. The Chronicles follow the intrigues of ambition and love in the cathedral town of

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***Barchester. In this novel
Trollope continues the story,
begun in The Warden, of Mr.
Harding and his daughter
Eleanor, introducing that
oily symbol of progress Mr.
Slope, the hen-pecked Dr.***

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Proudie and the amiable Stanhope family. Fully illustrated, this new edition is edited by John Sutherland, a well-known authority on Trollope and Victorian fiction. --Publisher.

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***"The Macdermots of
Ballycloran" by Anthony
Trollope. Published by Good
Press. Good Press publishes
a wide range of titles that
encompasses every genre.
From well-known classics &***

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literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited

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***and formatted to boost
readability for all e-readers
and devices. Our goal is to
produce eBooks that are
user-friendly and accessible
to everyone in a high-quality
digital format.***

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***The American Senator
The Macdermots of
Ballycloran, by Anthony
Trollope Is a Novel
La Vendee
The Cambridge bibliography
of English literature. 2. 1660***

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- 1800

Mary Thorne, orphaned (and illegitimate) niece of Dr. Thorne, has long been a favorite at Greshamsbury House--until Lady Arabella Gresham learns that her only son Frank is in love with Mary. The unhappy Mary is banished forthwith, because the Gresham family fortunes are

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so depleted that Frank must marry money. Frank, however, is one of the few completely honorable young men in Trollope's novels and remains stubbornly true to his love. Well, he does propose to another woman, at the insistence of his mother, but only with the virtual certainty that he will be rejected--as indeed he is.

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The lady is Miss Dunstable, one of Trollope's most delightful characters, a fabulously wealthy thirtyish heiress of an ointment company. She is a bold, witty woman, not beautiful, but attractive in her way, whose wealth invites countless proposals. After the rather complicated plot unfolds, the tables are completely

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turned, and Mary is eagerly welcomed by Lady Arabella (who, of course, has always loved her) as the savior of the family. -

Open Library.

The heroine, Mary Masters, is the daughter of an attorney, and has been raised as a gentlewoman. Her stepmother is from a lower social order; believing it

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best for Mary, she pressures her strongly to accept a proposal from Lawrence Twentyman, a prosperous young yeoman farmer with aspirations to gentility. While Mary respects Twentyman for his excellent qualities, she feels that she cannot love him as a wife should a husband. She admires Reginald Morton,

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whose cousin is the squire of Bragton and thus one of the two major landowners of Rufford. Reginald admires Mary as well; but for most of the novel, each is ignorant of the other's feelings: Mary, as a gentlewoman, cannot take the initiative in such a matter; and Reginald, misinformed that Mary loves another, is unwilling to

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make an offer and have it rejected.

"Cousin Henry", first published in 1879, is perhaps the most unusual and intriguing of Trollope's shorter novels. Trollope's masterly handling of the novel's unlikely hero, a tiresome and timid coward, is notable for its insight and compassion. As Indefar Jones, the owner of Llanfeare,

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grew old, he was beset by doubts as to his proper heir. He wished the estate to go to his favourite niece Isabel Broderick, but he also wished that it remain in the hands of a Jones. His only relative of that name was his nephew Henry Jones living in London, whom he heartily disliked. Will he choose his favourite niece or a male heir? The

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story turns on the trouble that arises when Indefer fails to tell anyone his final decision before passing away.

Fourth in the Barsetshire Chronicles, Framley Parsonage was published in 1860. In it the values of a Victorian gentleman, the young clergyman Mark Robarts, are put to the test. Like much fiction of 19th

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century England, Framley Parsonage concerns property, status, family and the conventions.

Novel (classic's)

Novel

An Eye for an Eye

Lily Dale, the bewitching

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**heroine of The Small House
at Allington, so endeared
herself to the novel's first
readers that they
bombarded Trollope with
letters begging him to give
her story a happy ending.**

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Lily is the niece of Squire Dale, an embittered old bachelor entrenched in the 'Great House' at Allington. His sister-in-law lives at the adjacent 'Small House' with her two daughters Lily and

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Bell, and the romantic entanglements of the two girls, and relations between the two houses, lie at the heart of the novel. The memorable cast of characters includes Sir

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Raffle Buffle, the bullying head of a government department, the heartless Lady Dumbello, and the shallow Adolphus Crosbie, who gets his just deserts in the form of the frigid Lady

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Alexandrina de Courcy. In what was to become the fifth of the six Barsetshire novels, Trollope develops his characteristic theme of the invasion of a pastoral, conservative world by brash

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and progressive forces from London. Gracious country living, with croquet and tea on the lawn, is vividly contrasted with the cut and thrust of London life in the 1860s.

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This is Trollope's most detailed and concise study of middle-class life in a small provincial community - in this case Baslehurst, in the luscious Devon countryside. It is also a

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**charming love-story,
centring on sweet-natured
Rachel Ray and her suitor
Luke Rowan, whose battle to
wrest control over
Baslehurst's brewery
involves a host of typically**

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Trollopian local characters.

**CHAPTER I. BALLYCLORAN
HOUSE AS FIRST SEEN BY**

**THE AUTHOR. In the autumn,
184—, business took me into
the West of Ireland, and,
amongst other places, to the**

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**quiet little village of
Drumsna, which is in the
province of Connaught,
County Leitrim, about 72
miles w.n.w. of Dublin, on
the mail-coach road to Sligo.
I reached the little inn there**

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**in the morning by the said
mail, my purpose being to
leave it late in the evening
by the day coach; and as my
business was but of short
duration, I was left, after an
early dinner, to amuse**

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myself. Now, in such a situation, to take a walk is all the brightest man can do, and the dullest always does the same. There is a kind of gratification in seeing what one has never seen before,

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**be it ever so little worth
seeing; and the gratification
is the greater if the chances
be that one will never see it
again. Now Drumsna stands
on a bend in the Shannon;
the street leads down to a**

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**bridge, passing over which
one finds oneself in the
County Roscommon; and the
road runs by the well-
wooded demesne of Sir G—
K—; moreover there is a
beautiful little hill, from**

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**which the demesne, river,
bridge, and village can all be
seen; and what farther
agremens than these could
be wanted to make a pretty
walk? But, alas! I knew not
of their existence then. One**

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**cannot ask the maid at an
inn to show one where to
find the beauties of nature.
So, trusting to myself, I
went directly away from
river, woods, and all,—along
as dusty, ugly, and**

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**disagreeable a road as is to
be found in any county in
Ireland.**

John Caldigate (1879)

**possesses in abundance the
virtues of Trollope's writing:
an engrossing story told by**

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a worldly-wise, kindly, fair-minded narrator, and a tale strong on what Trollope claimed as the leading feature of his novels, "real" characters. But John Caldigate has some striking

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**and distinctive calls on the
reader's attention:
Australian gold-mining
scenes, the prominence
given to matters of law and
a criminal trial, and the
stronger than usual attack**

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on religious fanaticism.

**Moreover, the main
character is accused of and
standing trial for bigamy on
the testimony of his former
mistress. Anthony Trollope
(24 April 1815 - 6 December**

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1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the Chronicles of

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Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Thomas Anthony

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Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his

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**ventures into farming
proved unprofitable, and he
lost an expected inheritance
when an elderly childless
uncle[a] remarried and had
children. As a son of landed
gentry, he wanted his sons**

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**to be raised as gentlemen
and to attend Oxford or
Cambridge. Anthony
Trollope suffered much
misery in his boyhood owing
to the disparity between the
privileged background of his**

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parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his

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**father's farm, [b] acquired
for that reason, lay in that
neighbourhood. After a spell
at a private school at
Sunbury, he followed his
father and two older
brothers to Winchester**

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College, where he remained for three years. He returned to Harrow as a day-boy to reduce the cost of his education. Trollope had some very miserable experiences at these two

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public schools. They ranked as two of the most elite schools in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he fantasized about

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**suicide. However, he also
daydreamed, constructing
elaborate imaginary worlds.
In 1827, his mother Frances
Trollope moved to America
with Trollope's three
younger siblings, to**

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Nashoba Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at

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Harrow, but Anthony stayed in England throughout. His mother returned in 1831 and rapidly made a name for herself as a writer, soon earning a good income. His father's affairs, however,

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went from bad to worse. He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord, Lord Northwick. In 1834, he fled to Belgium to avoid

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arrest for debt. The whole family moved to a house near Bruges, where they lived entirely on Frances's earnings...."

**He Knew He was Right
An Historical Romance**

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The Small House at Allington Novel (World's Classic's)

The Macdermots of Ballycloran is a novel by Anthony Trollope. It was Trollope's first published novel, which he began in September 1843 and completed

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by June 1845. However, it was not published until 1847. The novel was "an abysmal failure with the reading public."The novel was written while Trollope was staying in the village of Drumsna, County Leitrim,

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Ireland. The narrative of The Macdermots of Ballycloran "chronicles the tragic demise of a small Catholic landowning family in the Protestant-dominated Ireland of the mid nineteenth century. It focuses on the

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struggle of Thady Macdermot to keep his sinking property afloat. Thady lives with his father Larry Macdermot in a dilapidated mansion in Co. Leitrim, which is mortgaged to their enemy, the vulgar builder Joe Flannelly.

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They cannot keep up the payments on the mortgage. Enmity between the Macdermot and Flannelly families is sharpened by Thady's having declined to marry Joe's daughter, Sally. Larry Macdermot's

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daughter, Feemy, is seduced by the English police officer, Captain Myles Ussher, who is hated by the local Catholic majority for his brutal enforcement of the excise laws against poteen distilling. One

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night Thady comes home to find Ussher abducting Feemy and kills him in the ensuing struggle. Despite the mitigating circumstances, the Protestant-dominated courts find Thady guilty of murder, in the context of

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a panic about crime, and possibly anti-British terrorism. Thady is hanged, his father Larry goes mad, Feemy dies bearing Ussher's bastard and the Ballycloran house is finally vacated of Macdermots."

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Anthony Trollope (24 April 1815 - 6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the

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Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Trollope's literary

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reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and

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well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless

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uncle[a] remarried and had children. As a son of landed gentry, [he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to

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the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven

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because his father's farm, [b] acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for

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three years. He returned to Harrow as a day-boy to reduce the cost of his education.

Trollope had some very miserable experiences at these two public schools. They ranked as two of the most elite schools

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in England, but Trollope had no money and no friends, and was bullied a great deal. At the age of twelve, he fantasized about suicide. However, he also daydreamed, constructing elaborate imaginary worlds. In

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1827, his mother Frances Trollope moved to America with Trollope's three younger siblings, to Nashoba Commune. After that failed, she opened a bazaar in Cincinnati, which proved unsuccessful. Thomas Trollope

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joined them for a short time before returning to the farm at Harrow, but Anthony stayed in England throughout.

The story of the unscrupulous Ferdinand Lopez, who succeeds in being selected as a

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parliamentary candidate for the
Palliser pocket borough. A
blackmail scandal involving Lady
Glencora involves the Prime
Minister in making a payment to
Lopez, an affair which then
appears in the gutter press.

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The second work of the Palliser series, also called the Parliamentary Novels, "Phineas Finn" follows the unpredictable political career of a handsome young Irishman in London. Son of a doctor and himself an

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unsuccessful law student, the charming Finn becomes involved in both the elections of Parliament and a sequence of romantic struggles. Amidst the troughs and ridges of his chosen profession, Finn becomes

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involved in turn with first his patroness Lady Laura, then the lovely heiress Violet, then the urbane Madame Goesler, and then his enduring Irish sweetheart Mary Flood Jones. In setting his novel against the

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backdrop of the Reform Bill of 1867 and the rise of the politician Gladstone in England, Trollope paints a fictional narrative of life during the height of British prestige. In combining these historical circumstances with

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Finn's politics and romances, Trollope finds a perfect balance of public and personal life that is ultimately realistic and evocative of empathy.

Phineas Finn is a novel by Anthony Trollope and the name

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of its leading character. The novel was first published as a monthly serial from October 1867 to May 1868 in St Paul's Magazine.[1] It is the second of the "Palliser" series of novels. Its sequel, Phineas Redux, is the

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fourth novel in the series. It deals with both British parliamentary politics of the 1860s, including voting reform (secret ballot and eliminating rotten boroughs and Irish tenant-right) and Finn's romances with women of fortune,

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which would secure his financial future. Finn is the only son of a successful Irish doctor, Dr Malachi Finn of Killaloe, County Clare, who sends him to London to become a lawyer. He proves to be a lackadaisical student, but

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being pleasant company and strikingly handsome to boot, he makes many influential friends. One of them, a politician, Barrington Erle, suggests that he stand for Parliament in the coming election. At first, the idea

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seems absurd. Finn is supported solely by a modest allowance from his father, but a stroke of luck clears his path. One of his father's patients is Lord Tulla, a nobleman who controls Loughshane, a little borough that

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can be contested cheaply. Lord Tulla has had a falling out with his brother, the long-time officeholder. As a result, while the staunchly Tory lord will not support the Whig Finn, neither will he hamper him. Convincing

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his sceptical father to provide the funds needed, Finn wins his seat by a small margin. The closest of his London friends is his mentor, Lady Laura Standish, the daughter of the prominent Whig politician Lord Brentford. As their

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relationship develops, Finn considers asking for her hand in marriage, despite the great social and financial gulf between them. Lady Laura senses this, but despite her partiality for the man, monetary considerations

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and her own political ambitions convince her to marry the dour, extremely wealthy Robert Kennedy instead. At first devastated, Finn soon recovers and becomes enamoured of a lovely heiress, Violet Effingham.

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This proves to be awkward, as both Lady Laura and Lord Brentford vehemently want her to marry (and hopefully tame) Lord Brentford's estranged son, the savage Lord Chiltern. In addition, Lady Laura encourages Finn to

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become acquainted with her brother. Finn and Chiltern become fast friends, which makes the situation even more uncomfortable. When Chiltern finds out that Finn is also courting Violet, he becomes

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infuriated and unreasonably demands that Finn withdraw. When he refuses, Chiltern insists on a duel. This is held in secret at Blankenberg, resulting in Finn being slightly wounded. Eventually, Violet has to choose

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between her two main suitors;
she somewhat fearfully decides
in favour of her childhood
sweetheart, Chiltern.... Anthony
Trollope (24 April 1815 - 6
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Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote novels on political, social, and

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gender issues, and other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he had regained the esteem of critics by the mid-20th century. John Caldigate, by Anthony

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Trollope a Novel (World's
Classics)

The Prime Minister

The Fixed Period

The Way We Live Now (World's
Classics Series)

'Trollope did not write for

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posterity,' observed Henry James. 'He wrote for the day, the moment; but these are just the writers whom posterity is apt to put into its pocket.' Considered by contemporary critics to be

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Trollope's greatest novel, *The Way We Live Now* is a satire of the literary world of London in the 1870s and a bold indictment of the new power of speculative finance in English life. 'I was

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instigated by what I conceived to be the commercial profligacy of the age,' Trollope said. His story concerns Augustus Melmotte, a French swindler and scoundrel, and his

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daughter, to whom Felix Carbury, adored son of the authoress Lady Carbury, is induced to propose marriage for the sake of securing a fortune. Trollope knew well the difficulties of dealing

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with editors, publishers, reviewers, and the public; his portrait of Lady Carbury, impetuous, unprincipled, and unswervingly devoted to her own self-promotion, is one of his finest satirical

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achievements. His picture of late-nineteenth-century England is a portrait of a society on the verge of moral bankruptcy. In *The Way We Live Now* Trollope combines his talents as a portraitist

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and his skills as a storyteller to give us life as it was lived more than a hundred years ago.

British novelist Anthony Trollope is best known for chronicling many facets of

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family life and society in the fictional county of Barsetshire. Although *An Eye for an Eye* is not officially a part of the Barsetshire Chronicles, the novel explores many of the same

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issues that made that series so popular, including nuanced moral dilemmas and subtle shades of familial tension and discord. Fred Neville, a young officer in the Hussars, is heir to an

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earldom, but before taking up his responsibilities resolves to enjoy a year of adventure in Ireland where his regiment is posted. When Fred falls in love and seduces an Irish girl of great

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beauty and mysterious background, the scene is set for a tragic outcome that far exceeds the adventures Fred had in mind.

Orley Farm is a novel written in the realist mode by

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Anthony Trollope (1815-82), and illustrated by the Pre-Raphaelite artist John Everett Millais (1829-96). It was first published in monthly shilling parts by the London publisher Chapman and Hall.

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Although this novel appeared to have undersold (possibly because the shilling part was being overshadowed by magazines, such as The Cornhill, that offered a variety of stories and poems

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in each issue), Orley Farm became Trollope's personal favourite. George Orwell said the book contained "one of the most brilliant descriptions of a lawsuit in English fiction." The house in

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the book was based on a farm in Harrow once owned by the Trollope family. The real-life farm became a school, which was originally supposed to be the feeder school to Harrow School. It

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was renamed Orley Farm School after the novel, with Trollope's permission. Plot: When Joseph Mason of Groby Park, Yorkshire, died, he left his estate to his family. A

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left Orley Farm (near London) to his much younger second wife and infant son. The will and the codicil were in her handwriting, and there were three witnesses, one of whom was no longer alive. A

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bitterly fought court case confirmed the codicil.

Twenty years pass. Lady Mason lives at Orley Farm with her adult son, Lucius. Samuel Dockwrath, a tenant, is asked to leave by Lucius,

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who wants to try new intensive farming methods. Aggrieved, and knowing of the original case (John Kenneby, one of the codicil witnesses, had been an unsuccessful suitor of his

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wife Miriam Usbech),
Dockwrath investigates and
finds a second deed signed
by the same witnesses on
the same date, though they
can remember signing only
one. He travels to Groby

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Park in Yorkshire, where Joseph Mason the younger lives with his comically parsimonious wife, and persuades Mason to have Lady Mason prosecuted for forgery. The prosecution

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fails, but Lady Mason later confesses privately that she committed the forgery, and is prompted by conscience to give up the estate. There are various subplots. The main one deals with a slowly

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unfolding romance between Felix Graham (a young and relatively poor barrister without family) and Madeline Staveley, daughter of Judge Staveley of Noningsby.

Graham has a long-standing

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engagement to the penniless Mary Snow, whom he supports and educates while she is being "moulded" to be his wife. Between the Staveleys at Alston and Orley Farm at Hamworth lies

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the Cleve, where Sir Peregrine Orme lives with his daughter-in-law, Mrs. Orme, and grandson, Peregrine. Sir Peregrine falls in love with Lady Mason and is briefly engaged to her, but she calls

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off the match when she realises the seriousness of the court case. Meanwhile, Mr. Furnival, another barrister, befriends Lady Mason, arousing the jealousy of his wife. His daughter,

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Sophia, has a brief relationship with Augustus Stavely and a brief engagement to Lucius Mason. Eventually Furnival and his wife are reconciled, and Sophia's engagement is

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dropped. Sophia is portrayed as an intelligent woman who writes comically skilful letters.... Anthony Trollope (24 April 1815 - 6 December 1882) was an English novelist of the Victorian era.

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In the latter days of July in the year 185-- , a most important question was for ten days hourly asked in the cathedral city of Barchester, and answered every hour in various ways-Who was to be

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the new bishop? The death of old Dr. Grantly, who had for many years filled that chair with meek authority, took place exactly as the ministry of Lord ---- was going to give place to that of Lord ----. The

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illness of the good old man was long and lingering, and it became at last a matter of intense interest to those concerned whether the new appointment should be made by a conservative or liberal

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government.

Trollope's Works

Barchester Towers

Phineas Finn

The Way We Live Now

The Macdermots of

Ballycloran is a novel

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by Anthony Trollope. It was Trollope's first published novel, which he began in September 1843 and completed by June 1845. However, it was not published until

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1847. The novel was "an abysmal failure with the reading public."The novel was written while Trollope was staying in the village of Drumsna, County Leitrim,

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Ireland. Plot summary The
narrative of The
Macdermots of
Ballycloran "chronicles
the tragic demise of a
small Catholic
landowning family in the

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Protestant-dominated Ireland of the mid nineteenth century. It focuses on the struggle of Thady Macdermot to keep his sinking property afloat. Thady

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lives with his father
Larry Macdermot in a
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They cannot keep up the payments on the mortgage. Enmity between the Macdermot and Flannelly families is sharpened by Thady's having declined to marry

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Joe's daughter, Sally.
Larry Macdermot's
daughter, Feemy
(christened 'Euphemia'),
is seduced by the
English police officer,
Captain Myles Ussher,

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who is hated by the local Catholic majority for his brutal enforcement of the excise laws against poteen distilling. One night Thady comes home

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century. BiographyThomas

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Anthony Trollope,
Anthony's father, was a
barrister. Though a
clever and well-educated
man and a Fellow of New
College, Oxford, he
failed at the Bar due to

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his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle

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remarried and had
children. Thomas
Trollope was son of Rev.
(Thomas) Anthony
Trollope, rector of
Cottered, Hertfordshire,
himself the sixth son of

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Sir Thomas Trollope, 4th
Baronet. The baronetcy
later came to
descendants of Anthony
Trollope's second son,
Frederick. As a son of
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Trollope wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge.

Anthony Trollope suffered much misery in his boyhood owing to the

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constructing elaborate
imaginary worlds....

This title is part of UC
Press's Voices Revived
program, which
commemorates University
of California Press's

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mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes

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high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1968.

File Type PDF The Macdermots Of Ballycloran Worlds Classics

Augustus Melmotte is a financier with a mysterious past. He is rumoured to have Jewish ancestry. Anthony Trollope was an English novelist of the Victorian era.

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Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of

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Barsetshire. He also wrote novels on political, social, and gender issues. h origins, and to be connected to some failed businesses in Vienna.

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When he moves his business and his family to London, the city's upper crust begins buzzing with rumours about him—and a host of people ultimately find

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their lives changed because of him. The Way We Live Now was Trollope's longest novel, and is particularly rich in sub-plot. It was inspired by

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the financial scandals
of the early 1870s;
Trollope had just
returned to England from
abroad, and was appalled
by the greed and
dishonesty those

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scandals exposed. This novel was his rebuke. It dramatised how such greed and dishonesty pervaded the commercial, political, moral, and intellectual life of

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that era. Excerpt: "Let the reader be introduced to Lady Carbury, upon whose character and doings much will depend of whatever interest these pages may have, as

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she sits at her writing-table in her own room in her own house in Welbeck Street. Lady Carbury spent many hours at her desk, and wrote many letters,—wrote also very

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much beside letters. She spoke of herself in these days as a woman devoted to Literature, always spelling the word with a big L..."

The fourth work of

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Trollope's "Chronicles of Barsetshire" series, this novel primarily follows the young curate Mark Robarts, newly arrived in Framley thanks to the living

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provided for by Lady Lufton. The ambitious if naive Robarts looks to advance his career by mingling with the higher class society around him, which leads to a

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test of his
traditionally Victorian
values as a gentleman.
While Robarts is being
compromised and even
being brought to the
edge of a social

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downfall, the love of his sister Lucy is challenged by the disapproving mother of Lord Lufton. Amidst this impressive description of English life in the

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1800s, Trollope tells this story with consideration and his characteristically satiric humor, gaining for "Framley Parsonage" the general

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acknowledgement as his
most popular work.

A Novel

The Macdermots of
Ballycloran

The Warden and The Two
Heroines of Plumplington

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Of Ballycloran Worlds Classics**

Lady Anna