

## The Magazine Novels Of Pauline Hopkins

*The first biography of "The New Yorker's" powerful and controversial film critic looks at her life, work, and influence as a career maker and a career breaker.*

*Born into an educated free black family in Portland, Maine, Pauline Elizabeth Hopkins (1859-1930) was a pioneering playwright, journalist, novelist, feminist, and public intellectual, best known for her 1900 novel Contending Forces: A Romance of Negro Life North and South. In this critical biography, Lois Brown documents for the first time Hopkins's early family life and her ancestral connections to eighteenth-century New England, the African slave trade, and twentieth-century race activism in the North. Brown includes detailed descriptions of Hopkins's earliest known performances as a singer and actress; textual analysis of her major and minor literary works; information about her most influential mentors, colleagues, and professional affiliations; and details of her battles with Booker T. Washington, which ultimately led to her professional demise as a journalist. Richly grounded in archival sources, Brown's work offers a definitive study that clarifies a number*

*of inconsistencies in earlier writing about Hopkins. Brown re-creates the life of a remarkable woman in the context of her times, revealing Hopkins as the descendant of a family comprising many distinguished individuals, an active participant and supporter of the arts, a woman of stature among professional peers and clubwomen, and a gracious and outspoken crusader for African American rights.*

*Well known in her day as a singer, playwright, author, and editor of the Colored American Magazine, Pauline Hopkins (1859--1930) has been the subject of considerable scholarly attention over the last twenty years. Academic review of her many accomplishments, however, largely overlooks Hopkins's contributions as novelist. The Motherless Child in the Novels of Pauline Hopkins, the first book-length study of Hopkins's major fiction, fills this gap, offering a sustained analysis of motherlessness in Contending Forces, Hagar's Daughter, Winona, and Of One Blood. Motherlessness appears in all of Hopkins's novels. The motif, Jill Bergman asserts, resonated profoundly for African Americans living with the legacy of abduction from a motherland and familial fragmentation under slavery. In her novels, motherlessness serves as a trope for the national alienation of post-Reconstruction African*

*Americans. The longing and search for a maternal figure, then, represents an effort to reconnect with the absent mother -- a missing parent and a lost African history and heritage. In Hopkins's oeuvre, the image of the mother of African heritage -- a source of both identity and persecution -- becomes a source of power and possibility. Bergman shows how historical events -- such as Bleeding Kansas, the execution of John Brown, and the Middle Passage -- gave rise to a sense of motherlessness and how Hopkins's work engages with that of other contemporaneous race activists. This illuminating study opens new terrain not only in Hopkins scholarship, but also in the complex interchanges between literary, African American, psychoanalytic, feminist, and postcolonial studies.*

*Pauline E. Hopkins (1859-1930) came to prominence in the early years of the twentieth century as an outspoken writer, editor, and critic. Frequently recognized for her first novel, *Contending Forces*, she is currently one of the most widely read and studied African American novelists from that period. While nearly all of Hopkins's fiction remains in print, there is very little of her nonfiction available. This reader brings together dozens of her hard-to-find essays, including longer*

*nonfiction works such as Famous Men of the Negro Race and The Dark Races of the Twentieth Century, some of which are published here for the first time in their entirety. Through these works, along with two juvenile essays from the 1870s, a personal letter, and two speeches, readers encounter a voice that is committed to constructing an international discourse on race, recovering the militant abolitionist tradition to combat Jim Crow, celebrating black political participation during and after the Reconstruction era, articulating the connections between race and labor, and insisting on equal rights for women. Hopkins's writing will challenge contemporary scholars to rethink their understanding of black activism and modernity in the early twentieth century.*

*Pauline E. Hopkins*

*A Surgeon's Reflections on Mortality*

*An African American Writer's (Re)Visionary Gospel of Success*

*The Old Girls' Network*

*The Amateur Marriage*

***A brilliant transplant surgeon brings compassion and narrative drama to the fearful reality that every doctor must face: the inevitability of***

**mortality. "Uncommonly moving ... A revealing and heartfelt book." —Atul Gawande, #1 New York bestselling author of Being Mortal When Pauline Chen began medical school, she dreamed of saving lives. What she could not predict was how much death would be a part of her work. Almost immediately, she found herself wrestling with medicine's most profound paradox—that a profession premised on caring for the ill also systematically depersonalizes dying. Final Exam follows Chen over the course of her education and practice as she struggles to reconcile the lessons of her training with her innate sense of empathy and humanity. A superb addition to the best medical literature of our time.**

**Talma Gordon (1900) is a short story by Pauline E. Hopkins. Recognized as the first African American mystery story, Talma Gordon was originally published in the October 1900 edition of The Colored American Magazine, America's first monthly periodical covering African American arts and culture. Combining themes of racial identity and passing with a locked room mystery plot, Hopkins weaves a masterful tale of conspiracy, suspicion, and murder. "When the trial was called Jeannette sat beside Talma in the prisoner's dock; both were arrayed in deepest mourning, Talma was pale and careworn, but seemed uplifted, spiritualized, as it were. [...] She had changed much too: hollow cheeks, tottering steps, eyes**

***blazing with fever, all suggestive of rapid and premature decay.” When Puritan descendant Jonathan Gordon is discovered murdered under suspicious circumstances, the ensuing trial implicates his own daughter Talma. Despite being declared innocent, the townsfolk are determined to believe that Talma conspired to have her father killed after he discovered her mixed racial heritage. Freed from the prospect of imprisonment, Talma is left with only her sister’s protection against the anger and violence of her neighbors. With this thrilling tale of murder and racial tension, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline E. Hopkins’ Talma Gordon is a classic work of African American literature reimagined for modern readers.***

***Winona: A Tale of Negro Life in the South and Southwest (19902-1903) is a novel by African American author Pauline Elizabeth Hopkins. Originally published in The Colored American Magazine, America's first monthly periodical covering African American arts and culture, Winona: A Tale of Negro Life in the South and Southwest is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young***

***girl of mixed descent. As white settlers moved westward across North America, they not only displaced the indigenous population, but brought into contact peoples from opposite ends of Earth. On an island in the middle of Lake Erie, White Eagle--recently displaced after the dissolution of the Buffalo Creek reservation--has built a home for himself and his African American wife. Adopting her son Judah, White Eagle establishes a life for his family apart from the prejudices and violence of American life. A daughter, Winona, is born soon after, and grows to be proud of her rich cultural heritage. When two white hunters stumble upon the island, however, and when White Eagle is soon found dead, his family is left to the mercy of an uncaring, hostile nation. Winona: A Tale of Negro Life in the South and Southwest is a heartbreaking work of historical fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' Winona: A Tale of Negro Life in the South and Southwest is a classic work of African American literature reimagined for modern readers. The Top 10 bestseller It's never too late to change... After a health scare, 77 year-old spinster Barbara goes to convalesce in the sleepy picture-***

***perfect English country village of Winsley Green with her sister Pauline. The sisters are chalk and cheese - Barbara, outspoken and aloof and Pauline, good natured and homely - so it's not long before the tension starts to rise. When Pauline accidentally knocks down a vagrant called Bisto Mulligan, the ladies find themselves with another houseguest. As he recovers, it becomes apparent that Bisto is not who he first seemed and, as the sisters get to know the kind and courageous man he really is, it's clear Bisto could change both of their lives. As the spring turns to summer, and the English countryside comes to life, can the three friends make the changes they need to, to embrace fresh starts, new loves, new journeys and new horizons. Or do old habits die too hard? Funny, joyful and with a spring in its step that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Jennifer Bohnet, Rebecca Raisin and Cathy Hopkins. Praise for Judy Leigh's books: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of The Kicking the Bucket List 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson, bestselling author of The Woman Who Upped and Left What readers are saying about The Old Girls' Network: 'Loved this from cover to cover pity I can only give***



***this 5 stars as it deserves far more.' 'The story's simply wonderful, the theme of second chances will resonate whatever your age, there's something for everyone among the characters, and I do defy anyone not to have a tear in their eye at the perfect ending.' 'With brilliant characters and hilarious antics, this is definitely a cosy read you'll not want to miss.' 'This is just one of those books that makes you feel good about being alive!' 'I thoroughly enjoyed The Old Girls' Network. I'd certainly be up for reading a sequel \*hint hint\*' 'A lovely read of how life doesn't just end because your getting old.' 'A great feel-good and fun story that made me laugh and root for the characters.'***

***The Unruly Voice***

***Talma Gordon***

***Black Daughter of the Revolution***

### ***Memoirs of a World War II Special Agent***

In season four of Darren Star 's hit TV Land series Younger, the editors at Empirical Press are shocked and deeply moved when they read Marriage Vacation, an autobiographical novel by the publisher 's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (...and blushing). Marriage Vacation is for anyone who has ever fantasized about what it would be like to run away from it all. By all

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appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven?

**PRAISE FOR Marriage Vacation** “ Marriage Vacation has everything you want in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love Younger, you'll love this book. If you've never watched an episode of Younger (you should change that), you'll still love this book. And just wait until you read page 58! ” —Darren Star, creator of Sex and The City and Younger “ This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious Marriage Vacation. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own. ” —Pamela Redmond Satran, author of Younger

A mixed-race Harvard medical student stumbles upon a hidden Ethiopian city, the inhabitants of which possess both advanced technologies and mystical powers. Long before

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Marvel Comics gave us Wakanda, a high-tech African country that has never been colonized, this 1903 novel gave readers Reuel Briggs—a mixed-race Harvard medical student, passing as white, who stumbles upon Telassar. In this long-hidden Ethiopian city, the wise, peaceful inhabitants of which possess both advanced technologies and mystical powers, Reuel discovers the incredible secret of his own birth. Now, he must decide whether to return to the life he ' s built, and the woman he loves, back in America—or play a role in helping Telassar take its rightful place on the world stage. Considered one of the earliest articulations of Black internationalism, *Of One Blood* takes as its theme the notion that race is a social construct perpetuated by racists. Minister Faust is best known as author of *The Coyote Kings of the Space-Age Bachelor Pad* (2004) and 2007 ' s Kindred Award-winning *From the Notebooks of Dr. Brain* (retitled *Shrinking the Heroes*, it also received the Philip K. Dick Award Special Citation). An award-winning journalist, community organizer, teacher, and workshop designer, Faust is also a former television host and producer, radio broadcaster, and podcaster. His 2011 TEDx talk, “ The Cure For Death by Smalltalk, ” has been viewed more than 840,000 times.

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother ' s grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding,

cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel. All material in this book originally appeared in The New Yorker Includes index.

The Bluest Eye

Daughter of the Revolution

Taking it All in

Pauline Elizabeth Hopkins

Child of the Morning

**Well known in her day as a singer, playwright, novelist, and editor of the Colored American Magazine, Pauline Hopkins (1859 1930) has been the subject of considerable**

scholarly attention over the last twenty years. Nevertheless, her novels have not received their critical due. *The Motherless Child*, the first book-length study of Hopkins's major fictions, fills this critical gap, offering a sustained analysis of motherlessness in *Contending Forces*, *Hagar's Daughter*, *Winona*, and *Of One Blood*. *The Earthquake Machine* tells the story of 14 year-old Rhonda. On the outside, everything looks perfect in Rhonda's world but at home Rhonda has to deal with a manipulative father who keeps her mentally ill mother hooked on pharmaceuticals. The only reliable person in Rhonda's life is her family's Mexican yardman, Jesus. But when the INS deports Jesus back to his home state of Oaxaca, Rhonda is left alone with her increasingly painful family situation. Determined to find her friend Jesus, Rhonda seizes an opportunity to run away during a camping trip with friends. She swims to the Mexican side of the Rio Grande and makes her way to the border town of Boquillas, Mexico. There a peyote-addled bartender convinces her she

won't be safe traveling alone into the country's interior. So with the bartender's help, Rhonda cuts her hair and assumes the identity of a Mexican boy named Angel. She then sets off on a burro across the desert to look for Jesus. Thus begins a wild adventure that explores the borders between the United States and Mexico, adolescence and adulthood, male and female, English and Spanish, and adult coming-of-age and Young Adult novels."

Contending Forces (1900) is a novel by African American author Pauline Elizabeth Hopkins. Originally published by the Colored Co-operative Publishing Company in Boston, Contending Forces is a groundbreaking novel that addresses themes of race and slavery through the lens of romance, faith, and betrayal. It was Hopkins' first major publication as a leading African American author of the early twentieth century. Charles Montfort is a peculiar planter. Moving with his wife, Grace, and his sons from Bermuda to North Carolina, he announces his desire to slowly free his slaves. This angers the townspeople, who

refuse to recognize the abilities of black people beyond base servitude. Anson Pollack, a jealous man, leverages his friendship with Montfort in order to gain his confidence while hatching a plan to kill him and steal his property. When a rumor regarding Grace's racial heritage begins to spread, Montfort fears that an attempt will be made on his life. Soon enough, Anson and a posse of local men descend on the Montfort plantation, killing Charles and kidnapping his sons. While Jesse manages to escape to Boston, Charles Jr. is sold into slavery, changing their lives irrevocably. Contending Forces is a thrilling work of fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' Contending Forces is a classic work of African American literature reimaged for modern readers. Pauline Hopkins' 1900 melodramatic novel of Black bourgeois

**Life is set in Boston in the 1890s. Contending Forces examines the political crosswinds still blowing after the demise of the Reconstruction and the terrible aftermath of slavery, even 35 years later.**

**A Novel**

**A Story of Southern Caste Prejudice**

**The Magazine Novels of Pauline Elizabeth Hopkins**

**Code Name Pauline**

**(Including Hagar's Daughter, Winona, and Of One Blood)**

Virtually unknown for the better part of the twentieth century, Pauline E. Hopkins (1859-1930) is one of the most interesting rediscoveries of recent African American literary history. This is the first study devoted exclusively to Hopkins's life and her influential career as an editor, political writer, social critic, pioneering playwright, biographer, and fiction writer. Hanna Wallinger's discoveries break much new ground, especially regarding Hopkins's relationship with such notable men and women as Booker T. Washington and Anna Julia Cooper, her position in Boston's black women's club movement, her work with the Boston-based Colored American Magazine, and her concepts of race, gender, and class. Drawing on recently discovered letters, Wallinger sheds new light on the relationship between Hopkins and Booker T. Washington,



particularly the acrimony surrounding Hopkins's departure from the Colored American Magazine. She discusses Hopkins's pseudonymous writings in addition to those written under the known alias Sarah A. Allen. Wallinger interprets Hopkins's play Peculiar Sam, her now famous novels (Contending Forces, Hagar's Daughter, Winona, and Of One Blood), and the short stories, which have so far received little critical attention. This study also contains the little-known but important text A Primer of Facts. Republished here for the first time, it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined this discourse. Hopkins, writes Wallinger, "was on the scene when race consciousness was being defined." This important new study reveals her role at the center of crucial debates about the cultural politics of magazine editing, radical activism, and the early feminist movement.

The Unruly Voice explores the literary and journalistic career of Pauline Elizabeth Hopkins, a turn-of-the-century African American writer who was editor in chief of the Colored American Magazine, though it was not acknowledged on the masthead. Hopkins wrote short fiction, novels, nonfiction articles, and a play believed to be the first by an African American woman. Versatile and politically committed, she was fired when the magazine was bought by an ally of Booker T. Washington who disliked her editorial stands and unconciliatory politics. Even though more than a thousand pages of Hopkins's works have been brought back into print, *The Unruly Voice* is the first book devoted

exclusively to her writings and the significance she holds for readers today. Contributors explore the social, political, and historical conditions that informed her literary works. Born into an educated free black family in Portland, Maine, Pauline Elizabeth Hopkins (1859-1930) was a pioneering playwright, journalist, novelist, feminist, and public intellectual, best known for her 1900 novel *Contending Forces: A Romance of Negro*. In the earliest years of the history of the universe, the Worldmaker has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. With courageous and often desperate measures the remaining sun lords now prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun. Unfolding with epic power, *Stargate* is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, *Stargate* is destined to be rediscovered and treasured as a major classic of fantasy literature.

Rediscovering Pauline Elizabeth Hopkins

The Earthquake Machine

Of One Blood

A Tale of Negro Life

The Major Nonfiction Works of Pauline E. Hopkins

Winona: A Tale of Negro Life in the South and Southwest (19902-1903) is a novel by African American author Pauline Elizabeth Hopkins. Originally published in The Colored American Magazine, America's first monthly periodical covering African American arts and culture, Winona: A Tale of Negro Life in the South and Southwest is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent. As white settlers moved westward across North America, they not only displaced the indigenous population, but brought into contact peoples from opposite ends of Earth. On an island in the middle of Lake Erie, White Eagle—recently displaced after the dissolution of the Buffalo Creek reservation—has built a home for himself and his African American wife. Adopting her son Judah, White Eagle establishes a life for his family apart from the prejudices and violence of American life. A daughter, Winona, is born soon after, and grows to be proud of her rich cultural heritage. When two white hunters stumble upon the island, however, and when White Eagle is soon found dead, his family is left to the mercy of an uncaring, hostile nation. Winona: A Tale of Negro Life in the South and Southwest is a heartbreaking work of historical fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins'

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Winona: A Tale of Negro Life in the South and Southwest is a classic work of African American literature reimagined for modern readers.

Meet Roxy. For fans of *Where'd You Go, Bernadette* and *Bridget Jones's Diary* comes “just the kind of comic novel we need right now” (*The Washington Post*) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. *Bridget Jones* penned a diary; *Roxy* writes letters. Specifically: she writes letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett. This charming and funny twenty-something is under-employed (and under-romanced), and she's decidedly fed up with the indignities she endures as a deli maid at *Whole Foods* (the original), and the dismaying speed at which her beloved Austin is becoming corporatized. When a new *Lululemon* pops up at the intersection of Sixth and Lamar where the old *Waterloo Video* used to be, *Roxy* can stay silent no longer. As her letters to *Everett* become less about overdue rent and more about the state of her life, *Roxy* realizes she's ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue *Roxy's* love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process? With timely themes and hilarious, laugh-out-loud moments, *Roxy Letters* is a smart and clever story that is “bursting with originality, quirky wit, and delightful charm” (*Hannah Orenstein*, author of *Playing with Matches*).

The Magazine Novels of Pauline Hopkins(Including *Hagar's Daughter*, *Winona*, and *Of One Blood*)Oxford University Press

Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for *Colored American Magazine*, she published four novels, at

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least seven short stories, and numerous articles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In *Pauline Hopkins and the American Dream*, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic, sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her "Famous Men" and "Famous Women" series for *Colored American Magazine*, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders, liberal white philanthropists, and white racists—and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due, and this clear-eyed analysis of her work will be a revelation to literary scholars, historians of African American history, and students of women's studies. Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include "Furnace Blasts for the Tuskegee Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the *Colored American Magazine*," which appeared in *American Periodicals*.

Winona

Marriage Vacation

The Roxy Letters

Pauline Hopkins and the American Dream

The Magazine Novels

**First published in May 1900, the Colored American Magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity. Not only a prolific writer for the journal, Pauline Hopkins also served as one of its powerful editorial forces. This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise. Offering both instruction and entertainment, Hopkins' novels also expose the limitations of popular American narrative forms when telling the stories of black characters.**

**In Contending Forces (1900), her best-known novel and her only work of fiction published in book form during her lifetime, Pauline Hopkins uses the conventions of the sentimental romance as she seeks to encourage social change. In its pages we encounter noble heroes and virtuous heroines, exotic settings, unsavory villains, melodramatic scenes, and a star-crossed love affair. Both an extraordinarily detailed examination of black life in nineteenth-century America and a richly textured and engrossing piece of fiction, Contending Forces remains one of the most important works produced by an African-American before World**

## **War I.**

**Hagar's Daughter - A Story of Southern Caste Prejudice by Pauline Elizabeth Hopkins. The first African-American woman detective, Venus Johnson. Pauline Elizabeth Hopkins (1859 - August 13, 1930) was a prominent African-American novelist, journalist, playwright, historian, and editor. She is considered a pioneer in her use of the romantic novel to explore social and racial themes. Her work reflects the influence of W. E. B. Du Bois. Her first known work, a musical play called Slaves' Escape; or, The Underground Railroad (later revised as Peculiar Sam; or, The Underground Railroad), first performed in 1880, is one of the earliest-known literary treatments of slaves escaping to freedom. Her short story "Talma Gordon", published in 1900, is often named as the first African-American mystery story. She explored the difficulties faced by African-Americans amid the racist violence of post-Civil War America in her first novel, Contending Forces: A Romance Illustrative of Negro Life North and South, published in 1900. She published three serial novels between 1901 and 1903 in the African American periodical Colored American Magazine: Hagar's Daughter: A Story of Southern Caste Prejudice, Winona: A Tale of Negro Life in the South and Southwest, and Of One Blood: Or, The Hidden Self. She sometimes used the pseudonym Sarah A. Allen. Hopkins spent the remainder of her years working as a stenographer at the Massachusetts Institute of Technology. She died in Cambridge, Massachusetts, from burns sustained in a house fire. In 1988, Oxford University Press released The Schomburg Library of Nineteenth-Century Black Women Writers with**

**Professor Henry Louis Gates as the general editor of the series. Hopkins's novel *Contending Forces: A Romance Illustrative of Negro Life North and South* (with an introduction by Richard Yarborough) was reprinted as a part of this series. Hopkins's magazine novels (with an introduction by Hazel Carby) were also reprinted as a part of this series.**

**NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (The New York Times).**

**The Essential Pauline E. Hopkins**

**The Magazine Novels of Pauline E. Hopkins**

**Contending Forces**

**Pauline Kael**

**A Literary Biography**

Of One Blood (1902-1903) is a novel by Pauline E. Hopkins. Recognized as one of the e works of science fiction by an African American writer, Of One Blood was originally



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published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture. Combining themes of racial identity and passing with a genre-blending narrative of Gothic horror and the occult, Hopkins weaves a masterful conspiracy, a lost African kingdom, and murder. Struggling with the mental and financial pressures of medical school, Reuel Briggs—a Black man who passes as white—decides to skip class one night off in order to attend a local concert. There, he sees the singer Dianthe Lusk, a beautiful woman who possesses a mysterious aura. The next day, Reuel is called to assist at the scene of a train accident. There, he chances upon Dianthe, who has sustained a blow to the head. Using an experimental form of mesmerism, Reuel brings her back to life, but she is found to be suffering from near total amnesia. After nursing her back to health with the help of his best friend Aubrey, Reuel finds her a place to stay in Boston. Hoping to marry her, he decides to embark on an archaeological expedition organized by Aubrey, who claims to have discovered a lost Ethiopian kingdom. As the story unfolds, redemption turns to betrayal, friends become sworn enemies, and a secret from the distant past threatens to change Reuel's life forever. With this thrilling tale of race, adventure, and mystery, Hopkins proves herself a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline E. Hopkins' *Of One Blood* is a classic work of African American literature reimagined for modern readers.

Pearl Witherington Cornioley, one of the most celebrated female World War II resistance fighters, shares her remarkable story in this firsthand account of her experience as a special agent for the British Special Operations Executive (SOE). Told through a series of reminiscences—from a difficult childhood spent in the shadow of World War I and her family's harrowing escape from France as the Germans approached in 1940 to her recruitment and training as a special agent and the logistics of parachuting into a remote rural area of occupied France and hiding in a wheat field from enemy fire—each chapter includes helpful opening remarks to provide context and background on the SOE and the French Resistance. With an annotated list of key figures, an appendix of original unedited interview extracts—including Pearl's fiancé Henri's story—and fascinating photographs and documents from Pearl's personal collection, this memoir will captivate World War II buffs of any age.

In the 1905 letter to William Monroe Trotter, Pauline Hopkins wrote that she lost the editorship of the *Colored American Magazine* because she "refused partisan lines" and "pursued an independent course." This book focuses on how her editorship promoted an advocacy journalism that sought to abolish Jim Crow. The work of the magazine under her editorship "pursued an independent course" because it included in-depth biographical sketches of those whose lives she, before many, deemed important to know, such as *L'Ouverture* and Harriet Tubman. Hopkins "pursued an independent course" also as a novelist, particularly in her first novel *Contending Forces*, a work unique for a narrator

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tried to, in Hopkins's words, "raise the stigma of degradation from my race." Her following three novels were serialized in the Colored American Magazine. Her 1901 novel Hagar's Daughter is about the attempt of two generations to assimilate within the Washingtonian milieu, her 1902 novel Winona exposes the effect of Washington's 1850 Fugitive Slave Law on the lives of enslaved children, and her 1903 novel Of One Blood explores what it means for an individual to be socialized in the West to, in Hopkins's words, "curse the bond of the white race." In Dr. Rhone Fraser's, close reading of her fiction, he looks at how her protagonists in each novel pursue "an independent course" and in his final chapter he compares her essential work to that of Black journalists of the twenty first century who, like her, "refused partisan lines" and "pursued an independent course." Pauline Hopkins's work was not just the work of a talented journalist, but the work of an advocate.

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her destiny.

A funny, feel-good read for 2021 from bestseller Judy Leigh

Stargate

Final Exam

A Romance Illustrative of Negro Life North and South

The Motherless Child in the Novels of Pauline Hopkins

Hagar's Daughter: A Story of Southern Caste Prejudice (1901-1902) is a novel by African American author Pauline Elizabeth Hopkins.

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Originally published in The Colored American Magazine, America's first monthly periodical covering African American arts and culture, Hagar's Daughter: A Story of Southern Caste Prejudice is a groundbreaking novel. Addressing themes of race and slavery through the lens of romance, Hopkins' novel is thought to be the first detective novel written by an African American author. Set just before the outbreak of the American Civil War, Hagar's Daughter: A Story of Southern Caste Prejudice takes place on the outskirts of Baltimore where, on neighboring estates, a man and woman fall in love. When Hagar Sargeant returns home after four years of study at a seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. After a brief courtship, the pair are engaged to be married. As the wedding approaches, Hagar's mother--who has controlled the family estate since her husband's death--dies unexpectedly, leaving Hagar the home and its accompanying grounds. Despite this tragic loss, Ellis and Hagar look forward to starting a family together--but when a man from the deep south arrives claiming the young woman was born a slave, their lives are changed forever. Hagar's Daughter: A Story of Southern Caste Prejudice is a thrilling work of romance and detective fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for

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illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' *Hagar's Daughter: A Story of Southern Caste Prejudice* is a classic work of African American literature reimagined for modern readers. *The Essential Pauline E. Hopkins* (2021) compiles several iconic works of fiction by a pioneering figure in American literature. *Contending Forces* was Hopkins' first major publication as a leading African American author of the early twentieth century. Originally published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture, *Winona: A Tale of Negro Life in the South and Southwest* is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent. *Hagar's Daughter: A Story of Southern Caste Prejudice* is thought to be the first detective novel written by an African American author. Also included in this collection is "Talma Gordon," an influential short story, and *Of One Blood*, Hopkins' final novel. *Winona: A Tale of Negro Life in the South and Southwest* opens on an island in the middle of Lake Erie, where White Eagle—recently displaced after the dissolution of the Buffalo Creek reservation—has built a home for himself and his African American wife. Adopting her son Judah, White Eagle establishes a life for his

family apart from the prejudices and violence of American life. Their daughter Winona grows to be proud of her rich cultural heritage. Set just before the outbreak of the American Civil War, Hagar's Daughter: A Story of Southern Caste Prejudice takes place on the outskirts of Baltimore. When Hagar Sargeant returns home after four years of study at a seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. After a brief courtship, the pair are engaged to be married. As the wedding approaches, Hagar's mother dies unexpectedly, leaving Hagar the family estate. When a man from the deep south arrives claiming the young woman was born a slave, their lives are changed forever. Contending Forces is the story of Charles Montfort, a planter from Bermuda who moves with his family and slaves to North Carolina. There, he plans to free his slaves, drawing condemnation from his neighbors and risking violent retaliation. When a rumor spreads regarding his wife's ancestry, Montfort suspects Anson Pollack, a former friend, of planning to dispossess him. In these wide-ranging tales of race, class, and social convention, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript,

this edition of The Essential Pauline E. Hopkins is a classic work of African American literature reimagined for modern readers.

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Hagar's Daughter

Pauline Hopkins and Advocacy Journalism

Race and Re-vision

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