

The Magic Flute Die Zauberflöte Vocal Score

This book demonstrates for the first time that Mozart's opera Die Zauberflöte is an enactment of the alchemical opus magnum, in the form of a chemical wedding, using Paracelsus's tria principia doctrine that was strongly prevalent among Freemasons towards the end of the 18th century.

Mozart's moralistic allegory concerns the rescue of a good fairy's daughter from a wicked magician by a hero armed with a magic flute. This inexpensive, authoritative edition of the composer's last opera features all of the spoken dialogue and will be welcomed by all Mozarteans and opera enthusiasts. Translation of German frontmatter. Dramatis personae. List of Numbers.

Die Zauberflöte. an Alchemical Allegory

(Die Zauberflöte)

Opera, K. 620

Magic flute

Even Salieri, the notorious villain of Peter Shaffer's drama Amadeus, admired Mozart's comic opera Die Zauberflöte (The Magic Flute), which was premièred in Vienna a few weeks before Mozart's death in December 1791. Though sometimes enjoyed as a children's opera, this is not a pantomime: rooted in Freemasonry, the Enlightenment and the Age of Reason, it promotes the ideals of progress, virtue, self-betterment, truth and justice. Tamino, an Egyptian Prince, has a magic flute to take him and his beloved Pamina through trials of constancy and endurance, before they can attain ultimate bliss. Critics have long been confounded as to how Mozart could present such a light-hearted yet deep masterpiece, with such wonderful music, while being in deep financial trouble. There is great stylistic diversity. The sensationally difficult part of the Queen of the Night comes from the Italian opera tradition, while the comical bird catcher Papageno (originally performed by the librettist Schikaneder) sings in the popular style of the Viennese suburbs. Such is the beauty of the music that Bernard Shaw thought that the O Isis and Osiris, of Sarastro, the High Priest, was fit to emerge from the mouth of a god. Written by Michael Steen, author of the acclaimed The Lives and Times of the Great Composers, 'Short Guides to Great Operas' are concise, entertaining and easy to read. They are packed with useful information and informed opinion, helping to make you a truly knowledgeable opera-goer, and so maximising your enjoyment of a great musical experience. Other 'Short Guides to Great Operas' that you may enjoy include Don Giovanni, The Marriage of Figaro and Così fan tutte.

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Le Nozze Di Figaro

(the Magic Flute), Opera in Two Acts ...

An Opera in Two Acts (Classic Reprint)

Mozart's Opera, The Magic Flute (Die Zauberflöte)

The magic flute : an opera in two acts ... in German and English and and the music of the principal airs

This book demonstrates for the first time that Mozart's opera "Die Zauberflöte" is an enactment of the alchemical "opus magnum," in the form of a "chemical wedding," using Paracelsus's "tria principia" doctrine that was strongly prevalent among Freemasons towards the end of the 18th century.

Mozart's 'Die Zauberflöte' (The Magic Flute) in full orchestral score. Breitkopf & Härtel edition.

Die Zauberflöte

The Magic Flute. Die Zauberflöte

Overture to the Opera the Magic Flute(Die Zauberflöte),k.620

Die Zauberflöte.k.620

The Magic Flute (Die Zauberflöte), An Opera in Two Acts

Mozart's Opera The Magic Flute (Die Zauberflöte)Cambridge, [England] : W. HefferThe Magic Flute (Die Zauberflöte), An Opera in Two ActsFor Solo, Chorus and Orchestra with German and English Text (Vocal Score)Alfred Music

German/English.

Mozart's Opera "The Magic Flute" (Die Zauberflöte). Freely Translated ... by Edward J. Dent ... Second Edition

Die Zauberflöte

Die Zauberflöte (the Magic Flute)

The Marriage of Figaro

(Die Zauberflöte) An Opera in Two Acts

Expertly arranged vocal score from "The Magic Flute (Die Zauberflöte)," An Opera in Two Acts with German and English text.

Sheet Music: Mozart, W. A. (1756-1791) KV 620 Orchestra: Flute, Bassoon, French Horn, Violins, Viola, Cello, Double Bass, Voice (Soprano)

Die Zauberflöte. An Alchemical Allegory

Die Zauberflöte "The Magic flute"

Libretto

Opera in Two Acts by Wolfgang Amadeus Mozart

Mozart's Opera The Magic Flute (Die Zauberflöte)

Excerpt from The Magic Flute, Die Zauberflöte: An Opera in Two ActsPap. The fowler comes, in spite of rain, And sings his songs in merry strain; This merry fowler, too, is known By young and old, from zone to zone. Knows how to whistle every sound That birds may sing the whole year round. Oh. None can be more blithe than I, With these sweet warblers of the sky. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Words by Carl Ludwig Giesecke and Emanuel Schikaneder; English version by Edward J. Dent; vocal score by Erwin Stein.

The Magic Flute

Overture: Die Zauberflöte

Die Zauberflöte Magic Flute

A German Opera,Miniature Score

(The Magic Flute); an Opera in Two Acts