

The Magus Of Freemasonry The Mysterious Life Of Elias Ashmole Scientist Alchemist And Founder Of The Royal Society

This is volume two of one of the most interesting and profound historical works about Freemasonry. It is a very rare book and published as ebook exclusively. As a bonus this edition includes a very detailed essay about Freemasonry and its origins, written by Hermann Gruber. Contents: Freemasonry - Its Origin And History I. Name And Definition Ii. Origin And Early History Iii. Fundamental Principles And Spirit Iv. Propagation And Evolution Of Masonry V. Organization And Statistics The Secret Tradition In Freemasonry, Volume 2 Book V - Of Alchemy In Masonry I - The Root-Matter Of The Alleged Hermetic Connection Ii - The School Of Alchemy: An Excursus Iii - Masonic Systems Of Alchemical Degrees) And, Firstly, The Hermetic Rite Of Abbé Pernety Iv - Masonic Systems Of Alchemical Degrees And, Secondly, The Hermetic Rite Of Baron Tschoudy V - Masonic Systems Of Alchemical Degrees And, Thirdly, The Rite Of Mizraim Vi - Masonic Systems Of Alchemical Degrees And, Fourthly, The Hermetic Elements In The Oriental Order Of Memphis Vii - Les Archives Mitho-Hermétiques Book Vi - Of Magical And Kabalistical Degrees I - The Horizon Of Ceremonial Magic Ii - Of Certain Isolated Systems Claiming Derivation From Magical And Kabalistical Sources, Or Working Their Particular Mysteries, And Of The Rite Of Schroeder Iii - The Masonic Rite Of Schroepffer Iv - The Egyptian Masonry Of Cagliostro V - The Rite Of Martines De Pasqually Vi - The School Of Martinism Vii - The Grades Of Kabalism Book Vii - Of The Mysteries On Their Mystical Side And Of This Subject In Relation To Masonry I -Of Rosicrucianism In Its Connection With Masonry Ii - Of Masonic Rosicrucian Developments Iii - Concerning Grades Of New Religion And Of Swedenborgian Masonry Iv - A Hidden Rite Of Interpretation V - Reflections From High Grade Masonry To Modern Occult Research Vi - A Preliminary Excursus Concerning The Divine Quest Vii - Intimations Of The Term Of Research Viii - Of A Rite Within Masonry Ix - Last Words On The Mystery Of Building Appendices I - A Supplementary List Of Grades, Incorporated And Detached, Including Brief Descriptions Ii - Notes On The Recurrence Of Grades In The Various Rites Iii - Critical Annotations On The Text Volume The First Volume The Second Iv - The Latin Church And Freemasonry V - The Full Page Portraits

- Shares the history and meaning of Freemasonry and its symbols • Offers thoughtful explorations of different areas of Masonic experience, drawing on esoteric doctrines and paralleling them with experiences found in daily life • Provides simple exercises and practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, and prayer In this practical guide, Mark Stavish details the spiritual lessons and rituals of Freemasonry as a step-by-step path of spiritual development and self-improvement for both Masons and non-Masons, men and women,

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alike. He explores the history and meaning of Freemasonry and its symbols--from its origins in the Temple of Solomon to the Medieval craft guilds to the Renaissance--and explains how the Craft promotes personal growth through the symbolic building of self and an inner Temple of Wisdom in much the same way that Masonry's rituals symbolize the building of Solomon's Temple in accordance with the mystical architectural instructions of Hiram. Drawing on esoteric doctrines, including the Qabala, alchemy, sacred geometry, John Dee's angelic magic, and the secrets of the Gothic cathedral builders, each chapter addresses an area of the Masonic experience, paralleling them with experiences each of us finds in our own lives. The author provides simple practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, prayer, and understanding sacred architecture. The author also examines the crafting and use of the spiritual and symbolic tools of Freemasonry, such as the trestle or tracing board and the Chamber of Reflection. Providing the tools to make the Craft an initiatic experience of self-improvement, the author shows that, ultimately, the Masonic experience is the human quest for self-realization and self-expression, so that we each may find our place in the Temple of Wisdom.

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

A comprehensive look at the life of Elias Ashmole, who represents the historic missing link between operative and symbolic Freemasonry • Explores the true role of occult and magical studies in the genesis of

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modern science • Explains the full meaning of the term magus, which Ashmole exemplified Elias Ashmole (1617–1692) was the first to record a personal account of initiation into Accepted Freemasonry. His writings help solve the debate between operative and “speculative” origins of Accepted Freemasonry, demonstrating that symbolic Freemasonry existed within the Masonic trade bodies. Ashmole was one of the leading intellectual luminaries of his time: a founding member of the Royal Society, a fellowship and later academy of natural philosophers and scientists; alchemist; astrological advisor to the king; and the creator of the world’s first public museum. While Isaac Newton regarded him as an inspiration, Ashmole has been ignored by many conventional historians. Tobias Churton’s compelling portrait of Ashmole offers a perfect illustration of the true Renaissance figure--the magus. As opposed to the alienated position of his post-Cartesian successors, the magus occupied a place at the heart of Renaissance spiritual, intellectual, and scientific life. Churton shows Ashmole to be part of the ferment of the birth of modern science, a missing link between operative and symbolic Freemasonry, and a vital transmitter of esoteric thought when the laws of science were first taking hold. He was a man who moved with facility between the powers of earth and the active symbols of heaven.

Aleister Crowley

The Invisible History of the Rosicrucians

When Science and Religion Were One

A New Encyclopedia of Freemasonry

His Legacy in Gnosticism, Paganism, and Freemasonry

The Western Esoteric Traditions

The Magus of Freemasonry The Mysterious Life of Elias Ashmole--Scientist, Alchemist, and Founder of the Royal Society Simon and Schuster

Beyond Meetings with Remarkable Men into the truth behind the self-crafted mythology of Gurdjieff ’ s life • Reveals evidence that Gurdjieff was a secret Freemason, relying on hypnotism, psychic research and spiritualism • Explores the profound influence of the Yezidis, esoteric Christianity, and the “ gnostics ” of Islam, the Sufis, on Gurdjieff ’ s Fourth Way teachings and the “ Work ” • Uncovers the truth behind Gurdjieff ’ s relations with Aleister Crowley • Accurately dates Gurdjieff ’ s real activities, particularly his enigmatic early life In November 1949, architect Frank Lloyd Wright announced the death of “ the greatest man in the world, ” yet few knew who he was talking about. Enigmatic, misunderstood, declared a charlatan, and recently dubbed “ the Rasputin who inspired Mary Poppins, ” Gurdjieff ’ s life has become a legend. But who really was George Ivanovich Gurdjieff? Employing the latest research and discoveries, including previously unpublished reminiscences of the real man, Tobias Churton investigates the truth beneath the self-crafted mythology of Gurdjieff ’ s life recounted in Meetings with Remarkable Men. He examines his controversial birthdate, his father ’ s background, and his relationship with his private tutor Dean Borshch, revealing a perilous childhood in a Pontic Greek family, persecuted by Turks, forced to migrate to Georgia and Armenia, only to grow up amid more war,

persecution, genocide, and revolt. Placing Gurdjieff in the true context of his times, Churton explores Gurdjieff ' s roles in esoteric movements taking root in the Russian Empire and in epic imperial construction projects in the Kars Oblast, Transcaucasia, and central Asia. He reveals Gurdjieff ' s sources for his transformative philosophy, his early interest in hypnosis, magic, Theosophy, and spiritualism, and the profound influence of the Yezidis and the Sufis, the " gnostics " of Islam, on Gurdjieff ' s Fourth Way teachings and the " Work. " Churton also explores Gurdjieff ' s ties to Freemasonry and his relationships with other spiritual teachers and philosophers of the age, such as Madame Blavatsky, Frank Lloyd Wright, and Aleister Crowley, dispelling the myth that Gurdjieff forcibly expelled the " Great Beast " from his Institute. Showing how Gurdjieff deliberately re-shaped elements of his life as parables of his system, Churton explains how he didn ' t want people to follow his footsteps but to find their own, to wake up from the hypnosis that drives us blindly through life. Offering a vital understanding of the man who asked " How many of you are really alive? " the author reveals the continuing importance of Gurdjieff ' s philosophy for the awakening of man. The depth of research goes beyond the realm of Freemasonry, so one does not need to be a Mason to appreciate it. The origin and evolution of the human race is also covered well. Particularly informative are the areas on the stellar, solar, and lunar cults, the greater mysteries, and the Egyptian god Horus. Has always been one of the most sought after and studied by those in the Masonic Lodge and others seeking important knowledge.

This volume is the first comprehensive examination of one of the twentieth century's most distinctive iconoclasts. Aleister Crowley (1875-1947) was a study in contradictions. Born into a fundamentalist Christian family and educated at Cambridge, he was vilified as a traitor, drug addict, and debaucher, yet revered as perhaps the most influential thinker in contemporary esotericism. Moving beyond the influence of contemporary psychology and the modernist understanding of the occult, Crowley declared himself the revelator of a new age of individualism. Crowley's occult bricolage, Magick, was an eclectic combination of spiritual exercises drawn from Western European magical ceremonies and Indic sources for meditation and yoga. This journey of self-liberation culminated in harnessing sexual power as a magical discipline, a "sacrilization of the self" as practiced in Crowley's mixed masonic group, the Ordo Templi Orientis. The religion Crowley created, Thelema, legitimated his role as a charismatic revelator and herald of a new age of freedom. Aleister Crowley's lasting influence can be seen in the counter-culture movement of the late 1960s and early 1970s and in many forms of alternative spirituality and popular culture. The essays in this volume offer crucial insight into Crowley's foundational role in the study of Western esotericism, new religious movements, and sexuality.

Freemasonry

A Modern-Day Alchemist ' s Discovery of the Philosopher ' s Stone

The Origin and Evolution of Freemasonry

The Mysterious Life of Elias Ashmole--Scientist, Alchemist, and Founder of the Royal Society

The Secret Tradition In Freemasonry, Volume 2 (Annotated Edition)

'Truly astonishing in its detail ... this must be one of the most illuminating and enlightening biographies to date.' Michael Eavis cbe, Founder of the Glastonbury Festival A brilliant new biography of the mystic poet and artist William Blake - and the first to explore his startlingly original quest for spiritual truth, as well as the profound lessons he has for us all today. The hymn 'Jerusalem', with its famous words by William Blake, stirs our hearts with its evocation of a new holy city built in 'England's green and pleasant land'. However, until now, the spiritual essence of William Blake has been buried under myriad inadequate biographies, college dissertations and arts commentaries, written by people who have missed the luminescent keys to Blake's symbolism and liberating spirit. Any attempt to uncover the 'real' Blake is thwarted by his status as a legend or 'national treasure'. In *Jerusalem!* Tobias Churton expertly takes you beyond this superficial façade, showing you Blake the esoteric genius - a myth-maker, brilliantly using symbols and theology to express his unique insights into the nature of body, mind and spirit. Churton is not only deeply knowledgeable about Blake's life and times, but also uses his shared values with Blake to enter into his labyrinth of thought and feeling. Challenging the conventional views of Blake as either a 'romantic poet' or a rebel with ideas about free sex, Tobias Churton's startling new biography reveals, at last, the real William Blake in all his glory, so that anyone who sings 'Jerusalem' in future will see its beauty with renewed understanding. With access to a large body of never-before-published records - letters, diaries, pamphlets and books - Tobias Churton casts unprecedented light and perspective on William Blake's life and times. Blake's writing - heartfelt, vivid and profound - accounts for his status as one of the best-loved poets writing in English. Americans need no reminding that Blake inspired Ralph Waldo Emerson and American visionary Walt Whitman. Yet he spent the larger part of his creative career being ridiculed and suppressed. In *Jerusalem!* Churton conjures a superb portrait of Blake's London, and in particular the rivalries of the cultural community in which the poet-artist was often misunderstood. He argues that Blake believed Man does not 'belong' to society; rather, we are all members of the Divine Body, co-existent with God. He was concerned with a total spiritual revival - what had gone wrong with Man, and how to put it right. Blake's message has proved to be as challenging to today's readers as it was to his contemporaries. Blake perceived, so far ahead of his time, that the philosophy of materialism would dominate the world - a culture from which we now yearn to break free. *Jerusalem!* is unashamedly ambitious in its scope and objective. Churton ends once and for all the persistent notion of Blake as a startling peculiarity, whilst emancipating him from the labels of 'Romantic poet' or 'national treasure'. Even if it means sacrificing some cherished illusions or uncovering a few painful surprises, this compelling biography reveals, for the first time, the true spirit of William Blake. *Novo Clavis Esoterika* contains copiously illustrated and expanded versions of Timothy Hogan's critically acclaimed *The Alchemical Keys to Masonic Ritual and The 32 Secret Paths of Solomon*, as well several key texts on Martinism, Gnosticism,

alchemy, and the Hermetic Tradition. Originally published as a limited edition book, this new second edition version contains all of the same material, but in a new format. Novo Clavis Esoterika contains the following works by author Timothy Hogan: The Alchemical Keys to Masonic ritual; Ethiopia in Freemasonry; The 32 Secret Paths of Solomon; Gnostic Reflections in Freemasonry; What of Health? What of Healing?; Parzival and Martinism; The Transmutation of Fear; Performing the Great Work; The Production of the True Philosopher's Stone This book is sure to be thoughtful reading for anyone interested in the esoteric tradition!

Esoteric scholar Manly P. Hall covers a lot of areas relating to the ancient mysteries, including common roots in religious and ritual life, the practices of the Druids and how they relate to Masonry, the rites of Mithras, Simon Magus and the Gnostics, Abraxas, the Egyptian Serapis, the Odinic Mysteries and how they compare, the Rites of Eleusis, the Orphic Mysteries, Bacchus, Dionysos, and much more.

An exploration of how modern Freemasonry enabled Isaac Newton and his like-minded contemporaries to flourish • Shows that Freemasonry, as a mystical order, was conceived as something new--an amalgam of alchemy and science that had little to do with operative Freemasonry • Reveals how Newton and his friends crafted this "speculative," symbolic Freemasonry as a model for the future of England •

Connects Rosslyn Chapel, Henry Sinclair, and the Invisible College to Newton and his role in 17th-century Freemasonry Freemasonry, as a fraternal order of scientists and philosophers, emerged in the 17th century and represented something new--an amalgam of alchemy and science that allowed the creative genius of Isaac Newton and his contemporaries to flourish. In Isaac Newton's Freemasonry, Alain Bauer presents the swirl of historical, sociological, and religious influences that sparked the spiritual ferment and transformation of that time. His research shows that Freemasonry represented a crossroads between science and spirituality and became the vehicle for promoting spiritual and intellectual egalitarianism. Isaac Newton was seminal in the "invention" of this new form of Freemasonry, which allowed Newton and other like-minded associates to free themselves of the church's monopoly on the intellectual milieu of the time. This form of Freemasonry created an ideological blueprint that sought to move England beyond the civil wars generated by its religious conflicts to a society with scientific progress as its foundation and standard. The "science" of these men was rooted in the Hermetic tradition and included alchemy and even elements of magic. Yet, in contrast to the endless reinterpretations of church doctrine that fueled the conflicts ravaging England, this new society of Accepted Freemasons provided an intellectual haven and creative crucible for scientific and political progress. This book reveals the connections of Rosslyn Chapel, Henry Sinclair, and the Invisible College to Newton's role in 17th-century Freemasonry and opens unexplored trails into the history of Freemasonry in Europe.

The Alchemy of Science and Mysticism

Introduction to Magic

The Elixir of Immortality

The Missing Family of Jesus

Its Legendary Origins

The Rise of Modern Western Magic

This is a unique history of Masonry written from the perspective of an educated outsider. The author is sympathetic to Masonic goals, a historian of secret societies and political conspiracies, and an exhaustive researcher. He looks back to the earliest roots of the Craft, and then traces its influence into modern times. From the Bible's Temple of Solomon through the Knights Templars, to the Rosicrucians and Illuminati, we learn of Masonry's roots and early history. Enlightenment philosophy and the revolutionary currents of eighteenth-century Europe opened an opportunity for the American experiment. Sacred geometry and architecture combined to create Washington, DC, and the rest, as they say, is history. This second revised and enlarged edition includes a new chapter on Freemasonry in South America - from the revolution of Simón Bolívar to the capture and execution of Che Guevara.

Reveals the true nature of the secret science the Templars discovered in the Holy Land that was the key to their power • Shows the cartographic knowledge that allowed the Templars to cross the Atlantic and establish settlements in the New World • Explains the connection of the Templar meridians to the journey of Lewis and Clark • Shows the role played by secret societies in the establishment of the United States The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, William F. Mann shows that it actually consists of an ancient science developed before the Great Flood--knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual. Among other things, this knowledge enabled the Order to establish accurate latitudinal and longitudinal positions long before the foundations of the current science were laid in the seventeenth century. This allowed them to cross the Atlantic to reach the New World, where they established secret settlements and mining operations that gave them a limitless supply of precious metals and a military edge over their opponents. Pursued farther into the interior of the North American continent by their adversaries from the Old World, the Templars left artifacts, relics, and information caches at key sites, confident that future initiates could use their understanding of the science of meridians and ley lines to locate them. The author points out that not only did future masons such as Jefferson and Washington use this science as the basis of their designs for Monticello and Washington, D.C., but the true motive of the expedition of Lewis and Clark was to identify the meridians mapped by the Templars and to search for the final resting place of Prince Henry Sinclair--where the great Templar treasure could also be found.

While no one thing can entirely explain the rise of The Church of Jesus Christ of Latter-day Saints, the historical influence of Freemasonry on this religious tradition cannot be refuted. Those who study Mormonism have been aware of the impact that Freemasonry had on the founding prophet Joseph Smith during the Nauvoo period, but his involvement in Freemasonry was arguably earlier and broader than many modern historians have admitted. The fact that the most obvious vestiges of Freemasonry are evident only in the more esoteric aspects of the Mormon faith has made it difficult to recognize, let alone fully grasp, the relevant issues. Even those with both Mormon and Masonic experience may not be versed in the nineteenth-century versions of Masonry's rituals, legends, and practices. Without this specialized background, it is easy to miss the Masonic significance of numerous early Mormon ordinances, scripture, and doctrines. Method Infinite: Freemasonry and the Mormon Restoration offers a fresh perspective on the Masonic thread present in Mormonism from its earliest days. Smith's firsthand knowledge of and experience with both Masonry and anti-Masonic currents contributed to the theology,

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structure, culture, tradition, history, literature, and ritual of the religion he founded. The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

Biography of a Spiritual Magician

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry

Isaac Newton's Freemasonry

Changing World Religions, Cults & Occult

The History of Freemasonry

Aleister Crowley and Western Esotericism

"Provides a complete view of the history, literature and myths surrounding Freemasonry. Comprehensive explanations of their secret rituals and symbolism. Including alchemy, astrology, Kabbalism, ceremonial magic, animal magnetism and more."--Amazon.

Written by an expert on "the craft," this classic traces Freemasonry's origins from biblical times to its practice among America's founding fathers. It also explores philosophical, symbolic, and ritual traditions.

The Holy Family of Jesus as commonly depicted in religious art is a myth fabricated by the early Christian church. Explaining this assertion, Tobias Churton leads the reader on a fascinating and highly readable quest to discover all that is to be found in the historical sources about Jesus' family background, parentage and siblings and the possibility of his having descendants. When Romanized Christianity decided to bend the historical facts about true early Christianity, Jesus was required to be the only son of God and to have been the product of a virgin birth, so that he could avoid the taint of original sin. Any inconvenient siblings had to be written out of history to prevent them from muddying the theological waters. Even today, in Catholic encyclopedias of the saints, St James the Just (the 'Zadokite'), while regarded as Jesus' brother by the majority of Church Fathers, is instead called the 'son of Alphaeus', deliberately obscuring any theologically compromising family relationship. This investigation is based on a thorough examination of a broad range of sources: the canonical evidence

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(Gospels and Epistles); apocryphal evidence including the Gnostic gospels and rejected works of early Christianity (including the Dead Sea Scrolls and the works of Josephus, Hegesippus and Eusebius); and myths and legends about 'heirs', known as the Desposynoi, who either travelled to France or remained in Palestine centuries after Jesus. 'It must be the case that behind both the historical and the legendary evidence there exists a missing, truthful picture of the family of Jesus. The task of the book is to establish as much of that truth as is historically possible within the bounds of reasonable probability.' (Churton)

The first complete historical and philosophical investigation into the "invisible fraternity" of the Rosicrucians • Contains the latest research on the origins of the Rosicrucian movement • Presents the ties between Rosicrucianism, Freemasonry, and the Templars • Written by a "perfected" Knight of the Rose Croix and the Pelican (18th degree, Ancient and Accepted Rite) For nearly 400 years, incredible myths and stories have been woven around the "invisible" Brothers of the Rose Cross, the Rosicrucians. It is said that they possessed the secret of man and God, that they could turn lead into gold, that they governed Europe in secret, that theirs was the true philosophy of Freemasonry, and that they could save--or destroy--the world. In *The Invisible History of the Rosicrucians*, Tobias Churton, a "perfected" Knight of the Rose Croix and the Pelican (18th degree, Ancient and Accepted Rite), presents the first definitive historical and philosophical view of this mysterious brotherhood.

Starting at its beginnings in Germany in 1603, Churton unveils the truth behind the complex story that underlies the Rosicrucian movement. He explains its purpose, the motives of its earliest creators, and the manifestos "accidentally" published in the 17th century that emerged at precisely the time when modern science was emerging. He details the people who influenced its development--including Johannes Kepler, Robert Fludd, and Sir Francis Bacon--and the ties between the Rosicrucians, Freemasons, and Templars. He also shows how Rosicrucianism shaped the mythology and spiritual consciousness of both North and South America and reveals that there are many Rosicrucian fraternities still active throughout the world today.

THE PRINCIPLES OF MASONIC LAW, THE SYMBOLISM OF FREEMASONRY, THE MYSTERIES OF FREE MASONRY, MORALS AND DOGMA OF THE ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY, PROOFS OF A CONSPIRACY, WASHINGTON'S MASONIC CORRESPONDENCE, MASONIC MONITOR OF THE DEGREES OF ENTERED APPRENTICE

The Secret Mapping of the New World

The Path of Freemasonry

Thomas Dunckerley and English Freemasonry

New Lights on Jacobinism, abstracted from Professor Robison's History of Free Masonry. With an appendix, containing an account of Voltaire's behaviour on his death-bed, and a letter from J. H. Stone ... to ... Dr. Priestley, disclosing the principles of Jacobinism. By the author of *Jacobinism displayed*. [Signed: Anti-Jacobin.]

Method Infinite: Freemasonry and the Mormon Restoration

Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, The Book of English Magic will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part

of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners wanting to learn more.

Modern Freemasonry in the United States and Great Britain celebrates its 300th anniversary in 2017 tracing its direct history from the Grand Lodge of England founded in 1717. This text is intended to provide a theory of origin for the Fraternity. It is based on available sources, many of which are not Masonic in nature, but cover the disciplines of history, religion, ethics, economics, politics, and labor development. The book begins with an overview of how the Fraternity initiated members in the seventeenth and early eighteenth centuries, and includes the ancient Legend of Noah. It then reviews how history is written and exams the utilization of Biblical and legendary accounts in the development of a country's, peoples', or organization's history. The text moves on to the transition from craft guild to fraternal organization and gives the full text of Freemasonry's four oldest documents: Regius Poem, Cooke Manuscript, Graham Manuscript, and Schaw Statutes. This is followed by a description of the London Masons' Company based on the assumption that this city-wide organization of craftsmen chartered in 1481 may have been the administrative precursor of the Grand Lodge of England. The author then reviews the demise of craft guilds and the rise of fraternal societies in the seventeenth and eighteenth centuries. Additional chapters review the Masonic approach to ritual, education, and ethical decision making. The text closes with a discussion of the philosophy of Freemasonry as well as comments and suggestions regarding Freemasonry's future. The last chapter is a Scottish Charge appropriate to all men, not just Freemasons. Explores the unified science-religion of early humanity and the impact of Hermetic philosophy on religion and spirituality • Investigates the Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe • Reveals how this original knowledge has influenced civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge • Examines how "Enoch's Pillars" relate to the origins of Hermeticism, Freemasonry, Newtonian science, William Blake, and Theosophy Esoteric tradition has long maintained that at the dawn of human civilization there existed a unified science-religion, a spiritual grasp of the universe and our place in it. The biblical Enoch--also known as Hermes Trismegistus, Thoth, or Idris--was seen as the guardian of this sacred knowledge, which was inscribed on pillars known as Enoch's or Seth's pillars. Examining the idea of the lost pillars of pure knowledge, the sacred science behind Hermetic philosophy, Tobias Churton investigates the controversial Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe. He traces the fragments of this sacred knowledge as it descended through the ages into initiated circles, influencing civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge. He follows the path of the pillars' fragments through Egyptian alchemy and the Gnostic Sethites, the

Kabbalah, and medieval mystic Ramon Llull. He explores the arrival of the Hermetic manuscripts in Renaissance Florence, the philosophy of Copernicus, Pico della Mirandola, Giordano Bruno, and the origins of Freemasonry, including the "revival" of Enoch in Masonry's Scottish Rite. He reveals the centrality of primal knowledge to Isaac Newton, William Stukeley, John Dee, and William Blake, resurfacing as the tradition of Martinism, Theosophy, and Thelema. Churton also unravels what Josephus meant when he asserted one Sethite pillar still stood in the "Seiriadic" land: land of Sirius worshippers. Showing how the lost pillars stand as a twenty-first century symbol for reattaining our heritage, Churton ultimately reveals how the esoteric strands of all religions unite in a gnosis that could offer a basis for reuniting religion and science. The rites, practices, and texts collected by the mysterious UR group for the use of aspiring mages. • Rare Hermetic texts published in English for the first time. • Includes instructions for developing psychic and magical powers. In 1927 Julius Evola and other leading Italian intellectuals formed the mysterious UR group. Their goal: to bring their individual egos into a state of superhuman power and awareness in which they could act "magically" on the world. Their methods: the practice of ancient Tantric and Buddhist rituals and the study of rare Hermetic texts. So successful were they that rumors spread throughout Italy of the group's power, and Mussolini himself became quite fearful of them. Now for the first time in English Introduction to Magic collects the rites, practices, and knowledge of the UR group for the use of aspiring mages. Included in Introduction to Magic are instructions for creating an etheric double, speaking words of power, using fragrances, interacting with entities, and creating a "magical chain." Among the arcane texts translated are the Tibetan teachings of the Thunderbolt Diamond Path, the Mithraic mystery cult's "Grand Papyrus of Paris," and the Greco-Egyptian magical text De Mysteriis. Anyone who has exhausted the possibilities of the mundane world and is ready to take the steps necessary to purify the soul in the light of knowledge and the fire of dedication will find a number of expert mentors here.

The Reality

Stealing Fire from Heaven

The Biography: Spiritual Revolutionary, Romantic Explorer, Occult Master and Spy

Interpreting Masonic Ritual

A Catalogue Raisonné of Works on the Occult Sciences

Masons, Mysteries, and the Founding of America

An honest, no holds barred account of Freemasonry - its history, its aims and its relevance to the modern age. It's time to forget the fairy stories, the lies, the propaganda and the wishful thinking. It's time for the truth, the reality! Remove the hoodwink of what you thought you knew about Freemasonry, its aims and origins.... This remarkable book, now available in paperback for the first time, is about to bring the picture into focus in a way never before possible.

Discover the true story of the world's most influential brotherhood, Join the author on a journey into the mystical past that reveals the true source of Masonic wisdom. Discover the amazing world of the Alchemists, mystics and political visionaries who made the order what it is today. Discover the secret divine aim at the heart of Freemasonry and see the real meanings in the now completely misinterpreted rituals and symbols of the craft. Written by academic historian

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and Freemason Tobias Churton, this book will allow you to see the Masonic lodge and brotherhood in a completely new light.

An experienced Freemason and award-winning psychologist provides a precise and engaging exploration of the core meaning and practices of Freemasonry for the new generation of people interested in joining the order, and those who are simply curious in the wake of recent media coverage. Entertaining books and movies often depict Freemasonry as a shadowy, mysterious, and possibly sinister organization, and the TV and magazine specials on Freemasonry that inevitably follow often leave us with more questions than answers. Mark E. Koltko-Rivera, a practicing thirty-second-degree Mason, has created a simple, authoritative, and easy-to-understand introduction to the history, rites, and meaning of Freemasonry. It may be the single most reliable short guide to Masonry, written by a widely recognized psychologist and scholar of esoteric history. Koltko-Rivera's trustworthy handbook explores all the basic issues around Masonry, like: *What is Freemasonry, and what is its history? *How does one become a Freemason? *What are some of the most important Masonic symbols? *What do Masons get from their involvement in Freemasonry? What changes does it make in their inner and outer lives? *What is it like to participate in the initiatory rituals of Freemasonry? *What are some of the great historical controversies and myths surrounding Freemasonry? *How is Masonry relevant today?

Thomas Dunckerley is a late eighteenth-century icon of British Freemasonry. In one of the first books to provide a scholarly study of English Freemasonry, Sommers uses Dunckerley's case to examine the changeable nature of personal identity in the eighteenth century and the evolving methodology and expectations of biography.

At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artists, writer, magus, explorer, parapsychology—and spy. Packed with fresh research and previously unpublished 'Crowleyana.' For 100 years, Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

The Templar Meridians

The Craft as a Spiritual Practice

Rituals and Practical Techniques for the Magus

Connected With the Origin and Evolution of the Human Race

The Real Life of William Blake

Ancient Mysteries and Secret Societies: Foundations of Freemasonry Series

This book endeavors to address the depth of the ritualistic experience through a discussion of what ritual means to man as well as what man means to ritual. The author examines ritual through the lens of Freemasonry and his personal experiences.

The ethics and philosophy of Freemasonry depend on monotheistic religions and the ancient constitution of the Freemasons. The constitution describes the rules and rituals that members must follow. Some of the ceremonies incorporate stonemasonry tools, which symbolize not only the construction of Solomon's Temple, but also the forging of partnerships. While masonic practices are cloaked in secrecy, this collection gathers the best-known sources portraying the

statutes, laws, symbols, rituals, and customs of Masonic societies. Contents:
THE PRINCIPLES OF MASONIC LAW THE SYMBOLISM OF FREEMASONRY
THE MYSTERIES OF FREE MASONRY MORALS AND DOGMA OF THE
ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY PROOFS
OF A CONSPIRACY WASHINGTON'S MASONIC CORRESPONDENCE
MASONIC MONITOR OF THE DEGREES OF ENTERED APPRENTICE

A modern-day quest that echoes the ancient alchemists' work to discover the elixir of life • Provides an overview of alchemical practices in the ancient world--from Europe to China • Reveals the alchemical secrets for creating this elixir in clear scientific language In 1989, while attempting to extract precious minerals from his property, a wealthy Arizonan obtained a mysterious white material that initially defied scientific attempts to identify it. After several years of testing, this substance was revealed to consist of gold and platinum--but in a form unknown to modern science. Further research showed that this powder, which had also been discovered to possess marvelous healing powers, contained monatomic forms of precious metals whose electron units had been altered to no longer display the physical, chemical, or electrical properties of the original elements. This substance, Robert Cox shows, bears eerie resemblance to the ultimate quest of the alchemists: the elixir of immortality. The mysterious material-spiritual science of alchemy was once pervasive throughout the ancient world, spanning the globe from China and India to Egypt and medieval Europe. In *The Elixir of Immortality*, Robert Cox reviews the alchemical lore of these traditions and the procedures each used to produce this fabulous elixir. Using his own alchemical research, Cox then reveals secrets that have been kept hidden for millennia uncovered in his own modern-day quest to rediscover this long-sought elixir of life.

The search for the real historical person known as John the Baptist and the traditions that began with him • Explores why John the Baptist is so crucially important to the Freemasons, who were originally known as "St. John's Men" • Reveals how John and Jesus were equal partners and shared a common spiritual vision to rebuild Israel and overcome corruption in the Temple of Jerusalem • Explains the connections between John as lord of the summer solstice, his mysterious severed head, fertility rites, and ancient Jewish harvest festivals Few Freemasons today understand why the most significant date in the Masonic calendar is June 24th--the Feast of the Birth of St. John the Baptist and the traditional date for appointing Grand Masters. Nor do many of them know that Masons used to be known as "St. John's Men" or that John the Baptist was fundamental to the original Masonic philosophy of personal transformation. Starting with the mystery of John in Freemasonry, Tobias Churton searches out the historical Baptist through the gospels and ancient histories, unearthing the real story behind the figure lauded by Jesus's words "no greater man was ever born of woman." He investigates John's links with the Essenes and the Gnostics, links that flourish to this day. Exposing how the apostle Paul challenged John's

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following, twisting his message and creating the image of John as “merely” a herald of Jesus, the author shows how Paul may have been behind the executions of both John and Jesus and reveals a precise date for the crucifixion and the astonishing meaning of the phrase “the third day.” He examines the significance of John’s severed head to holy knights, such as the Knights Templar, and of Leonardo’s famous painting of John. Churton also explains connections between John, the summer solstice, fertility rites, and ancient Jewish harvest festivals. Revealing John as a courageous, revolutionary figure as vital to the origins of Christianity as his cousin Jesus himself, Churton shows how John and Jesus, as equal partners, launched a covert spiritual operation to overcome corruption in the Temple of Jerusalem, re-initiate Israel, and resurrect Creation.

The New Age Magazine

Entering the Chain of Union

Novo Clavis Esoterika

A Historical Introduction

The New Underworld Order: Triumph of Criminalism the Global Hegemony of Masonic Intelligence

Jerusalem!