

*The Major Works Oxford
Worlds Classics*

'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a

world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to

question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's

commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Presents four of the author's plays along with a bibliography, chronology, and explanatory notes.

Originally published in 2000 under title: Alfred Tennyson. After years of indifference and neglect, John Clare (1793-1864) is now

recognized as one of the greatest English Romantic poets. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent.

William Blake

***The Poetical Works of Samuel Taylor Coleridge
Oxford World's Classics***

A major new edition, freshly edited in many cases from manuscripts, of Shelley's poetry and prose. It contains the longer poems from Queen Mab to The Triumph of Life, including generous selections from Laon and

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Cythna, a wide range of his shorter poems, and much of his major prose, including *A Defence of Poetry*.

Five novels include a comedy of manners, an historical fantasy, a love story, a tragic romance, and a businessman's rise to success

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode.

It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's

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grandson. The book was edited by Merlin Holland.

Selected Writings

Books One to Five

John Donne - The Major Works

The letters of John Keats are, T. S. Eliot remarked, what letters ought to be; the fine things come in unexpectedly, neither introduced nor shown out, but between trifle and trifle. This new edition, which features four rediscovered letters, three of which are being published here for the first time, affords readers the pleasure of the poet's trifles as well as the surprise of his most famous ideas emerging unpredictably. Unlike other editions, this selection includes letters to Keats and among his friends, lending greater perspective to an epistolary portrait of the poet. It also offers a revealing look

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at his posthumous existence, the period of Keats's illness in Italy, painstakingly recorded in a series of moving letters by Keats's deathbed companion, Joseph Severn. Other letters by Dr. James Clark, Percy Bysshe Shelley, and Richard Woodhouse--omitted from other selections of Keats's letters--offer valuable additional testimony concerning Keats the man. Edited for greater readability, with annotations reduced and punctuation and spelling judiciously modernized, this selection recreates the spontaneity with which these letters were originally written. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

This edition, first published in 1966, contains all of Pope's poems, except

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for his translations from Homer, scraps of verse originally included in letters, and poems of doubtful attribution. It also includes Pope's own notes, the 1728 edition of *The Dunciad*, and the 1712 edition of *The Rape of the Lock*. Davis has provided a text which attempts to follow Pope's latest wishes both in substance and accidentals. He has taken as his copy text the late quartos of *The Dunciad* in 1743, the *Essay on Man* and the *Essay on Criticism* in February 1744, and the *Epistles* in May 1744. For the rest he has followed the 1751 text, which he has collated with the earlier editions. The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by

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Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years

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to come.

The Dictionary of Art

Selected Poems

Oscar Wilde - The Major Works

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode.

It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human

knowledge. In The Advancement of Learning (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the Essays (1597, much enlarged in 1625) as a study of the formative influences on human behaviour, psychological and social. In The New Atlantis (1626) he outlined his plan for a scientific research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here

printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary. For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and

religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the Pensées as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the

important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

A comprehensive anthology of Swift's writing, including The Tale of a Tub and The Battle of the Books, writing on politics, religion, and Ireland, as well as a generous selection from his

*correspondence. Formerly
published in the acclaimed
Oxford Authors series.*

Poetical Works

*The Rise of Rome : Books One
to Five*

*Milton and the Metamorphosis
of Ovid*

**Galen (AD 129-99),
researcher and scholar,
surgeon and philosopher,
logician, herbalist and
personal physician to the
emperor Marcus Aurelius,
was the most influential
and multi-faceted medical
author of antiquity. This
is the first major
selection in English of**

Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome. With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining

**insights from
philosophy, sociology,
psychology, history,
political economy, and
cultural critique,
Honneth's work proposes
nothing less than
an account of the moral
infrastructure of human
sociality and its relation
to the perils and promise
of contemporary
social life. This book
provides an accessible
overview of Honneth's
main contributions across
a variety of fields,
assessing the
strengths and weaknesses**

of his thought.

Christopher Zurn clearly explains Honneth's multifaceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey,

Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of

one of the most influential theorists writing today. Features selections of the author's prose and poems, including the full texts of "The Dunciad," "The Rape of the Lock," and "Peri Bathous."

This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays,

critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems.

Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and Deirdre among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on

the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

**Anselm of Canterbury:
The Major Works
Major Works
Selected Works**

As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first

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published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most

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assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able a judge whether the novel is as `diabolical' and `infamous' as its critics have claimed, or whether it has much to tell us about the kind

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of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. - ;The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able a judge whether the novel is as `diabolical' and `infamous' as its critics have claimed, or whether it

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has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. - ;The Oxford World's Classic edition offers students an excellent introduction to this classic text and also important notes and chronologies. - Dr. Paraic Finnerty, University of Portsmouth.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his

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work and thinking.

Collected her in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

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The Major Works of Samuel Johnson

Sir Philip Sidney

The Major Works

A new collection of Shaw's major political writings presents an opportunity to reflect on his influential role as a public intellectual. At the forefront of economic and political debate from the 1880s to the 1950s, George Bernard Shaw was once the most widely read socialist writer in the English language, and his lifelong crusade against inequality and exploitation is far from irrelevant today. The thorough interpenetration of

Shaw's literary and political engagements is an unusual story in modern literature, and this volume offers a portrait of Shaw as a political artist in the purest possible sense: that is, as a writer of essays, articles, pamphlets, and books with explicitly and expressly political aims. The selected writings in this volume showcase Shaw's most influential and most accomplished political work, but also provide a cross-section that is representative of the whole of his long career. ABOUT THE SERIES: For over 100 years Oxford World's

Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. This volume brings together a collection of Byron's poetry and prose, including poems, letters, journals, and transcripts of conversations,

and gives the reader an insight into his work and thinking.

This is the first one-volume selection of Yeats's work to include plays, criticism, and other prose writings alongside the poems. As a result it offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career spanned

two centuries and this anthology represents the full range of his achievement, from the Romantic early poems of Crossways and the symbolist masterpiece The Wind Among the Reeds to Last Poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen Ni Houlihan and Deirdre among others. In his critical essays Yeats expounds his idiosyncratic magical symbolism and a selection of occult writings further explores the profound importance of the spirit world to his life and work. Political

speeches, autobiographical writings, and a selection of letters complete the edition. After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

Sermons

Selected Letters of John Keats

The Essential Oscar Wilde

Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general

editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including Endymion in its entirety, the Odes, "Lamia", and both versions of

"Hyperion." The poetry is presented in chronological order , illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on

Keats's poems.

Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

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Lord Byron - The Major Works

Four Major Plays

An Anthology of Elizabethan

Prose Fiction

'Philosophy is written in this

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great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear

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modern English, while William R. Shea's version of the Latin Sidereal Message makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years

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Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these

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and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ;` the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are

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stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. - Offers the fullest one-volume selection in English of Shelley's

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major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His "Satires", "Elegies", and "Songs and Sonnets", which contain his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most

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renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition nearly all his English poetry this volume includes over 130 extracts from Donne's sermons, as well as the full text of his last sermon, 'Death's Duel'. A distinguishing feature of the selection is that the works are arranged in the chronological order of their composition. -- From publisher's description.

The World Book Encyclopedia

Pensées and Other Writings

This work brings together a unique combination of

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Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

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Axel Honneth

W.B. Yeats

Major Political Writings