

The Making Of The West Peoples And Cultures Vol 2 Since 1500

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Oteos, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent ’s Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde ’s pathbreaking history restores them in full. Vividly combining the panoramic and the particular, Born of Lakes and Plains follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade, the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to The Making of the West. The book ’s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships.

Christopher Dawson concludes that the period of the fourth to the eleventh centuries, commonly known as the Dark Ages, is not a barren prelude to the creative energy of the medieval world. Instead, he argues that it is better described as “ages of dawn” for it is in this rich and confused period that the complex and creative interaction of the Roman empire, the Christian Church, the classical tradition, and barbarous societies provided the foundation for a vital, unified European culture. In an age of fragmentation and the emergence of new nationalist forces, Dawson argued that if “our civilization is to survive, it is essential that it should develop a common European consciousness and sense of historic and organic unity.” But he was clear that this unity required sources deeper and more complex than the political and economic movements on which so many had come to depend, and he insisted, prophetically, that Europe would need to recover its Christian roots if it was to survive. In a time of cultural and political ambiguity, The making of Europe is an indispensable work for understanding not only the rich sources but also the contemporary implications of the very idea of Europe.

A groundbreaking history of how the US Post made the nineteenth-century American West. There were five times as many post offices in the United States in 1899 than there are McDonald’s restaurants today. During an era of supposedly limited federal government, the United States operated the most expansive national postal system in the world. In this cutting-edge interpretation of the late nineteenth-century United States, Cameron Blevins argues that the US Post wove together two of the era’s defining projects: western expansion and the growth of state power. Between the 1860s and the early 1900s, the western United States underwent a truly dramatic reorganization of people, land, capital, and resources. It had taken Anglo-Americans the better part of two hundred years to occupy the eastern half of the continent, yet they occupied the West within a single generation. As millions of settlers moved into the region, they relied on letters and newspapers, magazines and pamphlets, petitions and money orders to stay connected to the wider world. Paper Trails maps the spread of the US Post using a dataset of more than 100,000 post offices, revealing a new picture of the federal government in the West. The western postal network bore little resemblance to the civil service bureaucracies typically associated with government institutions. Instead, the US Post granted public mail service onto private businesses, contracting with stagecoach companies to carry the mail and paying local merchants to distribute letters from their stores. These arrangements allowed the US Post to rapidly spin out a vast and ephemeral web of postal infrastructure to thousands of distant places. The postal network’s sprawling geography and localized operations forces a reconsideration of the American state, its history, and the ways in which it exercised power.

Behind the Scenes of the Pivotal Western

Shopping for Pleasure

Dara Rasami and the Making of Modern Thailand

Peoples and Cultures

The Making of the West: To 1740

The Making of the West

Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices -- including both notable figures and ordinary individuals -- that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headlines, and questions for discussion.

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course.

With Deng Xiaoping ’s blessing, Mao ’s successors scoured the globe for fresh ideas to launch domestic prosperity and global economic power. Yet China ’s government did not publicize its engagement with Western-style innovations, claiming instead that economic reinvention was the Party ’s achievement alone. Julian Gewirtz sets forth the truer story.

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled “The Rise of the West after Twenty-five Years,” McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world’s past in The Rise of the West should be revised to reflect these changes. “This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind.”—H. R. Trevor-Roper, New York Times Book Review

Military Medicine and the Making of Race

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West

How the Christian Revolution Remade the World

The Making of Modern Japan

The American West and the Making of Theodore Roosevelt

The story behind The Magnificent Seven could have been a movie in itself. It had everything—actors ’ strike, writers ’ strike, Mexican government interference and a row between the screenwriters that left one removing his name from the credits, all under the lingering gloom of post – McCarthy era Hollywood. A flop on release, it later became a box office hit. This book tells the behind-the-scenes story: how Yul Brynner became the biggest independent producer in Hollywood; why John Sturges was not the first choice after Brynner surrendered the director ’s chair; why Sturges quit; the truth about the Mirisch Company (producers); the details of the film ’s botched release and unlikely redemption; the creation of Elmer Bernstein ’s classic score; and how intercaste fighting prevented the making of the television series in 1963. Myths about Steve McQueen, his feud with Brynner and the scene-stealing antics of the cast are debunked. A close examination of the various screenplay drafts and the writers ’ source material—Akira Kurosawa ’s Seven Samurai—shows who wrote what. Extensive analysis of Sturges ’ directorial work is provided.

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “ New World. ” Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for Born in Blackness vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe ’s dehumanizing engagement with the “ dark ” continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe ’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendary rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, Born in Blackness interweaves precise historical detail with poignant, personal reports. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, Born in Blackness becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been stioated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “ rise of the West ” theories that have endured to this day. “ Capacious and compelling ” (Laurent Dubois), Born in Blackness is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “ commodity ” of them all, the twelve million people who were brought in chains from Africa to the “ New World. ” whose reclaimed lives shed a harsh light on our present world. Woman Between Two Kingdoms explores the story of Dara Rasami, one of 153 wives of King Chulalongkorn of Siam in Thailand during the late nineteenth and early twentieth centuries. Born in a kingdom near Siam called Lan Na, Dara served as both hostage and diplomat for her family and nation. Thought of as a harem by the West, Siam’s Inner Palace actually formed a nexus between the domestic and the political. Dara’s role as an ethnic Oran among the royal concubines assisted the Siamese in both consolidating the kingdom’s territory and building a local version of Europe’s hierarchy of civilizations. Dara Rasami’s story provides a fresh perspective on both the sociopolitical roles played by Siamese palace women, and Siam’s response to the intense imperialist pressures it faced in the late nineteenth century. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Sources of the Making of the West, Volume IPeoples and CulturesBedford Books

Jerome and the Making of Christian Scholarship

Life and Death in the West India Regiments, 1795 – 1874

The Making of the West, Value Edition, Volume 2

The Making of the Steven Spielberg Film

The West: A New History

The making of the West Indies

A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. Dominion explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, Dominion tells the story of how Christianity transformed the modern world.

With a superior chronological organization, The Making of the West tells the story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book: the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product. For the fiftieth anniversary of the film, W.K. Stratton’s definitive history of the making of The Wild Bunch, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah’s film The Wild Bunch is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In The Wild Bunch, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie’s success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O’Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1963, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like The Searchers had collapsed, and America was riled by Vietnam, race riots, and assassinations. The Wild Bunch spoke to America in its moment, when war and senseless violence re-evaluated the myth of the American West.

A re-evaluation of Genghis Khan’s rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era. Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years’ engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. The Making of the West, Combined Volume Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film The Making of the West, Value Edition, Combined Paper Trails The Making of the West, Value Edition, Volume 1 The US Post and the Making of the American West In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In The Monk and the Book, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome’s literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome’s textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This focus on the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. “[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome’s Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams’s book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex lives.”—Eamon Duffy, New York Review of Books

With a chronological narrative that offers a truly global context, The Making of the West: A Concise History tells the story of the cross-cultural exchanges that have shaped Western history. This author-abridged version of the parent text offers the flexibility of a brief book along with a full-color map and art program and comprehensive supplement options, including a free sourcebook. The result is a brief book that, in addition to being an excellent price, is an excellent value.

This book employs actor-network theory (ANT) to explore the making of the English translation of a work of Chinese canonical fiction, Journey to the West, demonstrating how ANT, as applied to Translation Studies, can contribute to a richer understanding of the translation process. The volume builds on previous research to apply ANT theory to translation studies by looking in-depth at a single work, highlighting the unique factors underpinning the making of Monkey, Arthur Waley’s English translation of the Chinese classic Journey to the West, which make the work an ideal candidate for showing ANT theory in practice in translation. Luo uses an in-depth exploration of the work to examine the ways in which both human and nonhuman translation actors and agents interact in different ways in the publication of this translation, showcasing them as dynamic, changing, and active participants whose roles shifted over the course of the translation process, rather than as fixed entities as traditionally categorized in existing research. The book moves beyond a descriptive account of an ANT-based case study toward offering a systematic theoretical and methodological framework of ANT-based translation studies, using the conclusions drawn from its application to a single work to suggest a way forward for applying ANT in translation production on a wider scale. This book will be of interest to scholars in translation studies, sociology, and comparative literature, particularly those interested in actor-network theory or network studies and their application to related disciplinary fields.

Demonstrates how Britain’s black soldiers helped shape the very idea of race in the nineteenth century Atlantic world. The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World The Rise of the West The Master and His Emissary Sources of the Making of the West, Volume 1 First Edition, Volume 2

The Making of the West: A Concise History, Volume I The Cowboy President: How the American West Transformed Theodore Roosevelt details how his time spent in the Western Dakota Territory helped him recover from an overwhelming personal loss, but more importantly, how it transformed him into the man etched onto Mount Rushmore, a man who is still rated as one of the top five Presidents in American history. Unlike other Roosevelt biographies, The Cowboy President details how the land, the people and the Western code of honor had an enormous impact on Theodore and how this experience influenced him in his later years. A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the ‘rational’ side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value. In this companion volume to the acclaimed classic The Overthrow of Colonial Slavery, Robin Blackburn traces European doctrines of race and slavery from medieval times to the early modern epoch. At the time when Europe powers colonized the Americas, the institution of slavery had almost disappeared from Europe itself. Having overcome an institution widely regarded as oppressive, why did they sponsor the construction of racial slavery in their new colonies? The Making of New World Slavery finds in the emergent West both a stigmatization of the ethno-religious Other and a new culture of consumption, freed from earlier moral restrictions. Robin Blackburn argues that independent commerce, geared to burgeoning consumer markets, was the driving force behind the rise of plantation slavery. The Baroque state fed greedily off this commerce whilst unsuccessfully seeking to regulate slavery. Successive chapters of the book consider the deployment of slaves in the colonial possessions of the Portuguese, the Spanish, the Dutch, the English and the French. Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected. Finally he shows that the surge of Atlantic trade, premised on the killing toil of the plantations, made a decisive contribution to both the Industrial Revolution and the rise of the West. The Making of New World Slavery is a masterly study of this momentous and baleful epoch in the making of the modern world.

Sources of The Making of the West helps bring the history of the west to life. Thoroughly revised and designed to be used independently or as a companion reader, this two volume collection parallels the major topics and themes covered in each chapter of The Making of the West. A broad range of source types and themes illuminate historical experience from a diversity of perspectives. Now with a visual source and a comparative source pairing in every chapter, this reader offers instructors even more opportunities to promote classroom discussion of primary documents and to help students develop essential historical thinking skills. Sources of The Making of the West is FREE when packaged with The Making of the West, Sixth Edition or when packaged with The Making of the West, Achieve Read & Practice. It is included for FREE in the LaunchPad for The Making of the West.

The Wild Bunch

The Making of New World Slavery

The Making of The Magnificent Seven

The Making of Europe

The Making of the West, Volume 2: Since 1500

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage, today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, JO Koy, and more. The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 2000s to a star, and the show’s move to CBS. The Daily Show has been a part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative talk-show moments, the show has become a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

Making of the West, Volume I: To 1750

Translation as Actor-Networking

1946

The Divided Brain and the Making of the Western World, Second Edition

The Monk and the Book

West Side Story