

The Mammoth Book Of Celtic Myths And Legends Mammoth Books

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, countries, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

First written down in the eighth century AD, these early Irish stories depict a far older world part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulainn to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

Over 700 full-colour photographs of the work of leading tattoo artists from all over the world including: Horiyoshi III, Filip Leu, Louis Molloy, Hannah Aitchison, Jime Litwalk, Mike DeVries, Buena Vista Tattoo Club, Adam Collins, Face the Fact, Kore Flatmo, Jeff Gogue, Dan Gold, Good Times, Barba Kari, Cecil Porter, Sarah Schor, Bob Tyrrell, Motomichi Nakamura, Holy Cow and Mick from Zurich. As jam-packed with the very best in tattoo art as the bestselling first volume The Mammoth Book of Tattoos, this is a must-have for any fan of skin art. Praise for The Mammoth Book of Tattoos: "Stellar" - Skin Deep. "Excellent stuff" - Rock Sound.

It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones." — Publishers Weekly Perilous quests, love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features stories that were translated and transcribed by folklorists in the late 19th and 20th centuries focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true lover of cultural and mythological literature. Discover delightfully entertaining tales such as Master Man, The Soul Cages, The Red-Etin, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

The Mammoth Book of King Arthur

Tales of Selkies, Giants, and the Sea

The Little Book of Celtic Myths and Legends

The Mammoth Book of Tattoo Art

The Book of Celtic Myths

New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably

missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with The Book of Celtic Myths.

The Ogham Celtic Oracle is a powerful system of divination for personal guidance and spiritual growth. Based on the Celtic Tree Alphabet, its timeless wisdom is as relevant today as it was in ancient times. Features the artwork of fantasy artist Peter Pracownik and the writings of Celtic Shaman and author Andy Baggott. Includes 21 cards and 127 page illustrated book.

The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Myths from Mesopotamia

The Celtic Myths that Shape the Way We Think

The Celtic Empire

Celtic Tales

Myths & Legends of the Celtic Race

The magic of myths comes to life in this Celtic mythology book for kids Imagine a world where fearsome giants, mischievous fairies, charming witches, and

ageless queens wander the land. In *Celtic Mythology for Kids*, you'll be taken on a guided journey through the mystical realm of the Celts told through folklore and tall tales. This engaging book for kids (ages 8 to 12) will keep your imagination running as wild as Ireland's emerald-green forests. Featuring a handful of famous and lesser-known myths from places like Wales, Ireland, Scotland, and Brittany, this is your introduction to a faraway world of wonder. With vibrant, colorful illustrations at the beginning of every myth, you'll feel like you're part of the action--whether you're chasing deep-sea treasure or starting off on a quest. *Celtic Mythology for Kids* includes: 20 stories--20 different myths of Celtic culture come together in this captivating book. Dive deeper--Along with each myth, you'll find thought-provoking questions to help you talk about each story. Speak the Celtic way--Use the extensive glossary of Celtic mythology terms to better understand words like banshee, brownie, and selkie. Enter the magical universe of Celtic mythology with this riveting book for kids.

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational *Fever* novels: *DARKFEVER* | *BLOODFEVER* | *FAEFEVER* | *DREAMFEVER* | *SHADOWFEVER* | *ICED* | *BURNED* | *FEVERBORN* | *FEVERSONG* BONUS: This edition contains an excerpt from Karen Marie Moning's *Bloodfever*.

This is an enchantingly told collection of the stirring sagas of gods and goddesses, fabulous beasts, strange creatures, and such heroes as Cuchulain, Fingal, and King Arthur from the ancient Celtic world. Included are popular myths and legends from all six Celtic cultures of Western Europe—Irish, Scots, Manx, Welsh, Cornish, and Breton. Here for the modern reader are the

rediscovered tales of cattle raids, tribal invasions, druids, duels, and doomed love that have been incorporated into, and sometimes distorted by, European mythology and even Christian figures. For example, there is the story of Lugh of the Long Hand, one of the greatest gods in the Celtic pantheon, who was later transformed into the faerie craftsman Lugh-Chromain, and finally demoted to the lowly Leprechaun. Celtic Myths and Legends also retells the story of the classic tragic love story of Tristan and Iseult (probably of Cornish origin—there was a real King Mark and a real Tristan in Cornwall) and the original tale of King Arthur, a Welsh leader who fought against the invading Anglo-Saxons. In the hands of Peter Berresford Ellis, the myths sung by long-dead Celtic bards come alive to enchant the modern reader. "The casual reader will be best entertained by ... the legends themselves ... colored with plenty of swordplay, ... quests, shape-shiftings, and druidic sorcery."—Publishers Weekly

Describes the gods, myths, and epic legends of the Celts, discussing their sources, their relationship with Celtic history, and the influence of the Romans. The Mammoth Book of Irish Romance

Early Irish Myths and Sagas

Celts in the Hellenic World

Irish Myths and Legends

Darkfever

What happens when an Irish god finds himself smitten by a beautiful mortal woman? When the Celtic gods dream of romance trouble abounds! Visit an Irish king tempted by the poetry of a sensuous wraith who blends the mythological and the historical so seamlessly he finds himself transported to a myth-laden Ireland of beasts and warriors—and entirely at her mercy. A forbidden love cursed by the saints causes two young lovers to magically shape-shift to freedom in an underground fairy Otherworld with disastrous results. A Celtic hero sets out on a treacherous sea journey to claim a dream woman. The rekindled ashes of an ancient desire between a fierce clansman and his lady find new light with a pair of young, secret lovers. The volume contains stories by: Jenna Maclaine, Jennifer Ashley, Roberta Gellis, Claire Delacroix, Sue-Ellen Welfonder, Cindy Miles, Ciar Cullen, Helen Scott Taylor, Shirley Kennedy, Margo Maguire, Susan Krinard, Pat McDermott, Nadia Williams, Dara England, Kathleen Givens, Sandra Newgent, Cindy Holby, Cat Adams, Penelope Neri, Patricia Rice.

CELTIC MYTHOLOGY ¶If you're looking for a beginner's guide on Celtic culture, look no further. While this book focuses on mythology, it will also highlight other essential information about Celtic culture both in the past and present. Throughout this book, we will discuss Celtic people and the gods, goddesses, creatures, and lore that are most associated with Celtic culture. This book will also tell you about the diverse culture of Celts, where Celtic people originally came from, what makes a person Celtic, and about the Celtic religion beyond just the deities that were so important to the religion. You will also learn why these myths continue to be important for modern Celts who no longer practice the Celtic religion but still hold onto many of the Celtic traditions, as well as much, much more!

The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales

walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

A collection of 10,000 side-splitting one-line jokes arranged in categories from bestselling humour editor Geoff Tibballs. 'Is my wife dissatisfied with my body? A small part of me says yes.' 'Letting the cat out of the bag is a whole lot easier than putting it back in.' 'I read somewhere that 26 is too old to still live with your parents. It was on a note, in my room.'

The Mammoth Book of One-Liners

The Mammoth Book of Celtic Myths and Legends

The Mammoth Book of Gorgeous Guys

A Brief History of the Celts

Celtic Art

"In 279 BC a great host of 150,000 Celtic warriors, in three separate armies, erupted on to the Greek peninsula. The Macedonian king, Ptolemy Ceraunos, was slain and the army that, less than two generations before, had conquered the known world for Alexander the Great was swept aside. The Athenians were likewise defeated and the great sanctuary of Delphi was looted and destroyed. The Celtic invasion left an indelible impression on Greek literature and art." "This is the first popular account of the Celts of Eastern Europe and their relationship with the Hellenic states, a relationship which started in the 6th Century BC. It explains the eastward push of the Celtic peoples from their homelands and the foundation of tribal states in Eastern Europe as far as the Ukraine. It shows how some Celtic tribes turned south into Greece itself before moving on into Asia Minor. The book also traces the involvement of bands of Celtic mercenaries in the employ of the Hellenic kingdoms and empires."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Celtic Mythology Are you interested in ancient cultures, meaningful tales, and entrancing folklore? Because if you are, this book has much in store for you. Do you know that the Celtic culture and folklore, though with a primarily Irish origin, has widespread branches across the globe - as far as the British, Scottish, and Welsh cultures of Europe, and right into the Euro-Asian territory of Turkey? It is a culture that was as interesting as it was mysterious and has passed its knowledge of mythological creatures and deities from generation to generation, developing a holistic view of the universe. This book can provide you with a combination of all the aspects of Celtic mythology - from its Irish and Welsh origins to its Scottish and Brittany sides - allowing you to have a complete 360-degree view of the world with a perspective that is much more interesting and spiritually accurate than the contemporary ones. In this book, you will be discovering a completely different side of the universe and looking at deities that seem to have much in common with the Greek Gods but are believed to be different. It accounts for all the Tales, Gods, Legendary Creatures and Beliefs that have dominated the Celtic folklore and been conveyed by it - being handed down generation to generation for centuries. The book conveys Who the Celts were and what beliefs they shared? Why and how their tales were passed down from generation to generation Tens of the interesting myths and tales that the Celtic people shared Comprehensive insights into their culture and how far and wide their branches spread Details of their Gods and other religious concepts

This is a collection that goes well beyond typical body-builder, calendar-boy images with

photographs ranging from striking details of male anatomy to intriguing portraits. A fresh and revealing look at the stories at the heart of Celtic mythology, exploring their cultural impact throughout history up to the present day. *The Celtic Myths That Shape the Way We Think* explores a fascinating question: how do myths that were deeply embedded in the customs and beliefs of their original culture find themselves retold and reinterpreted across the world, centuries or even millennia later? Focusing on the myths that have had the greatest cultural impact, Mark Williams reveals the lasting influence of Celtic mythology, from medieval literature to the modern fantasy genre. An elegantly written retelling, Williams captures the splendor of the original myths while also delving deeper into the history of their meanings, offering readers an intelligent and engaging take on these powerful stories. Beautiful illustrations of the artworks these myths have inspired over the centuries are presented in a color plates section and in black and white within the text. Ten chapters recount the myths and explore the lasting influence of legendary figures, including King Arthur, the Celtic figure who paradoxically became the archetypal English national hero; the Irish and Scottish hero Finn MacCool, who as "Fingal" caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure Blodeuwedd, magically created from flowers of the oak, who inspired W. B. Yeats. Williams's mythological expertise and captivating writing style make this volume essential reading for anyone seeking a greater appreciation of the myths that have shaped our artistic and literary canons and continue to inspire today.

The Beginning

Fever Series Book 1

Celt and Greek

The Methods of Construction

Gods and Heroes of the Celts

May 2000 @body:Giants, demons, sprites, merfolk, monsters, halflings, heroes, witches, wizards, and wise women: all these beings survive in the world of Celtic mythology, where they have worked their alluring magic for centuries. Here is a varied tapestry of the Celtic imagination and perspective--a tantalizing glimpse of a vanished past. The 29 tales include *In the Hall of Yspaddaden Pancawr*, about a flesh-eating Welsh cyclops; *The Laird of Gesto*, a Scottish legend of fairy-folk; and *The Sea Bride*, from Ireland. 192 pages, 10 color illus., 45 b/w illus., 7 1/2 x 9 1/2.

This unique volume clearly demonstrates simple geometric techniques for making intricate knots, interlacements, spirals, Kellstype initials, human and animal figures in distinctive Celtic style. Features over 500 illustrations.

Troy is in crumbling ruin and Athens is rising far to the south. It is a time when mortal men and women are becoming gods and goddesses as news of their extraordinary adventures sweeps across the land. In this world, Epona, a woman whose life is celebrated in legend, meets Kazhak, a Scythian warrior and prince. Their stormy love affair sends them sweeping across eighth-century Europe, pursued from the Alps to the Ukraine by Kernunnos--a mysterious Druid priest known as the "Shapechanger." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Since the dawn of time, mankind has used symbols to express thoughts or feelings, and to preserve those truths believed to come from a higher sphere. Every culture, in every age, invests the objects,

animals and plants around it with a multitude of different meanings.
Ancient Tradition in Ireland and Wales
Creation, The Flood, Gilgamesh, and Others
The Mammoth Book of Unexplained Phenomena
The Book of Ogham

Fairy Tales and Stories of Enchantment from Ireland, Scotland, Brittany, and Wales

Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend--among them writers like J. R. R. Tolkien and C. S. Lewis--have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures--gods, goddesses, and heroes--come to life for the modern reader.

The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin. Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses,

heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

Peter Berresford Ellis, the pre-eminent Celtic scholar, examines the first millennium of Celtic history - up to the time of Christ. The Celts were the first European people north of the Alps to emerge into recorded history. Their civilisation dominated the ancient world - from Ireland in the west to Turkey in the east, from Belgium in the north, south to Spain and Italy, where they sacked Rome itself in 390 BC. This was the 'Celtic Empire', but without an emperor or central government, made up instead of independent tribes who moved across Europe imposing their distinctive culture and social values on other peoples. In a new paperback edition of this lucid and expert account, Peter Berresford Ellis accords the Celts their proper place in the history of ancient Europe.

Celtic Myths and Legends

Lady Gregory's Complete Irish Mythology

Orkney Folk Tales

Ogham

Dictionary of Celtic Myth and Legend

When a legendary stone is stolen from Westminster Abbey, Great Britain is set astir. Both the IRA and the Scottish nationalists are suspected. Amid the uproar, young politician Andrew Trentham embarks on a personal quest for answers. But the more he learns about his Scottish ancestry, the more questions he has. "Smart and earthy . . . richly imaginative . . . the epitome of the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books" "This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalen and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to *The Passion of Mary Magdalen*. Now in paperback!

A reproduction of the author's classic retelling of the heroic tales of Celtic mythology, *Gods and Fighting Men*, includes the original preface by poet William Butler Yeats and a pronunciation guide to Gaelic names and places.

For centuries the Celts held sway in Europe. Even after their conquest by the Romans, their culture remained vigorous, ensuring that much of it endured to feed an endless fascination with Celtic history and myths, artwork and treasures. A foremost authority on the Celtic peoples and their culture, Peter Berresford Ellis presents an invigoration overview of their world. With his gift for making the scholarly accessible, he discusses the Celts' mysterious origins and early history and investigates their rich and complex society. His use of recently uncovered finds brings fascinating insights into Celtic kings and chieftains, architecture and arts, medicine and religions, myths and legends, making this essential reading for any search for Europe's ancient past.

The Celtic Oracle

A Dictionary of Celtic Mythology

Magdalen Rising

The Mammoth Dictionary of Symbols

The First Millennium of Celtic History, 1000 B. C. to 51 A. D.

A Deep Exploration of Celtic Spirituality The Book of Ogham is a practical manual for divination using the ancient Celtic characters of ogham writing. However, it is much more than that as well. It opens the doors to the authentic understanding of ancient Celtic cosmology and psychology in ways that have never been done before. This, as much as the divinatory material, opens the reader to vistas as yet uncharted in the fields of Celtic studies. In this book the reader will discover: * A complete system of oghamic divination * Four different

methods of divination * The lore of each of the 20 ogham characters * Instructions on how to make ogham fews * Celtic psychology * Celtic cosmology * A complete suggested curriculum for training in Celtic spirituality based on the ogham system

The Horse Goddess

From bizarre biology to inexplicable astronomy

From the Mystic Might of the Celtic Warriors to the Magic of the Fey Folk, the Storied History and Folklore of Ireland, Scotland, Brittany, and Wales

Tales of Gods, Goddesses, and Heroes

The Complete Guide to Celtic Myths from the Irish, Scottish, Brittany and Welsh Mythology Including Tales, Gods, Legendary Creatures and Beliefs