

The Man-eater of MalgudiPenguin

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his desultory determination to write his magnum opus, something always seems to prevent him getting started.Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay .

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism. Swami and Friends introduces us to Narayan ' s beloved fictional town of Malgudi, where ten-year-old Swaminathan ' s excitement about his country ' s initial stirrings for independence competes with his ardor for cricket and all other things British. The Bachelor of Arts is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. In The Dark Room, Narayan ' s portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband ' s humiliations and trying to escape them. The title character in The English Teacher, Narayan ' s most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. These pioneering novels, luminous in their detail and refreshingly free of artifice, are a gift to twentieth-century literature.

Perspectives

The Mahabharata

Indian Writing in English

The Dark Room

My Dateless Diary

The author describes his experiences killing man-eating tigers of the Indian Himalayas in the 1920s and 1930s, explaining why some tigers become man-eaters and including details on the local flora, fauna, and village life.

Contributed articles presented at a seminar hosted by Andhra University on 20th century women authors from India.

Two comic gems from the father of modern Indian fiction- available in one volume for the first time These two novels show R. K. Narayan at his best, offering enchanting tales of human absurdity that are also skillfully woven parables infused with Hindu mysticism. A Tiger for Malgudi is told from the point of view of the tiger Raja, now old and toothless, who looks back on his life in the circus and in films, and on his dramatic bid to escape the brutish human world in a quest for freedom. The Man-Eater of Malgudi is the story of Nataraj, a mild-mannered printer who stands up to Vasu, a pugnacious taxidermist, when Vasu begins to covet the beloved temple elephant for his collection. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Talkative Man tells the story of a mysterious stranger who arrives at the Malgudi train station to pursue a purported U.N. project. The stranger winds up staying at Talkative Man's home, where he begins to seduce the librarian's daughter.

A Tiger for Malgudi

A Town Called Malgudi

The Magic of Malgudi

The World of Malgudi

Malgudi Adventures