

The Man In The High Castle Paperback

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

This book summary and analysis was created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. In the America of the year 1962, Jews remain in hiding—their real identities masked under fake names—and enslaving the black population is made legal yet again. It has been more than two decades since the United States lost World War II, and now the entire America is divided and occupied by the Nazis and the Japanese. Philip K. Dick's *The Man in the High Castle* won the Hugo Award for Best Novel in 1963. It is among the notable works which innovated the very definition of science fiction. *The Man in the High Castle* presents a harrowing description of another world—a world where the United States and the mighty power it once boasted are no longer. Wait no more, take action and get this book now!

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

From Bill Minutaglio and Steven L. Davis, authors of the PEN Center USA award-winning *Dallas* 1963, comes a madcap narrative about Timothy Leary's daring prison escape and run from the law. On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius I.Q. studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of "dope and dynamite," aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded "the most dangerous man in America." Based on freshly uncovered primary sources and new firsthand interviews, *THE MOST DANGEROUS MAN IN AMERICA* is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

The Man in the High Castle: Creating the Alt World

The Fiction of Philip K. Dick

Do Androids Dream of Electric Sheep?

Japan's Imperial Army

The Man in the High Castle by Philip K. Dick (Book Analysis)

Classic Science Fiction

THE STORY: As described by Atkinson in the NY Times: A scornful feature editor of a newspaper picks an ambitious young reporter to

conduct the advice of the lovelorn column. Ambitious, opportunistic, 'Miss Lonelyhearts,' as the conductor of the co
"This brief history of Japan's first modern army covers events from the 1850s through 1945. It is an introductory synthesis told mainly
from secondary sources, most in the Japanese language." --Preface.

Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science
to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.

From a Whitbread Award-winning author: A WWI novel of loyalty and friendship "graced with the immanent lyrical talent of the Irish
writers at their best" (Kirkus Reviews, starred review). Born to an aristocratic family on an estate outside of Dublin, Alexander Moore feels
the constraints of his position most acutely in his friendship with Jerry Crowe, a Catholic laborer in town. Jerry is one of the few bright
spots in Alec's otherwise troubled life. The boys bond over their love of swimming and horses, despite the admonitions of Alec's cold and
overbearing mother, who scolds her son for venturing outside of his class. When the Great War begins, he seizes the opportunity to
escape his overbearing mother and taciturn father, and enlists in the British army. Jerry, too, enlists—not out of loyalty to Britain, but to
prepare himself for the Republican cause. Stationed in Flanders, the young men are reunited and find that, while encamped in the
trenches, their commonalities are what help them survive. Now a lieutenant and an officer, Alec and Jerry again find their friendship
under assault, this time from the rigid Major Glendinning, whose unyielding adherence to rank leads the two men toward a harrowing
impasse that will change their lives forever.

The Transmedia Franchise of Star Wars TV

Wolf's Bane

A New History of Humanity

The Sound of His Horn

Hitler and Stalin

The Dawn of Everything

Mulder and Scully are sent to San Francisco to solve a string of murders, then become targets of the Tong underworld and travel to
the mysterious Badlands to investigate a series of disappearances.

Playing Tough is an entertaining and thoroughly enlightening look at the unique and surprisingly outsized role that sports have played
in politics and history. Ever since the bread and circuses of Rome, sports have been used as a tool to entertain the masses and to
instill civic pride. Abrams shows both the positive and the negative ways in which sports and politics have coalesced, from the rabid
nationalism of the 1936 Nazi Olympics, the political grudge match of the Louis and Schmeling fights, and the "futbol war" between
Honduras and Costa Rica to the inspiring stories of South Africa's rugby nation-building and Muhammad Ali's brave antiwar stance,
which nearly cost him his career. Abrams is an informed and impassioned writer who chronicles the profoundly creative and
destructive influence that sports have on the political life of our nation and the world. This book will be of interest to any and all sports
and politics enthusiasts and is a wonderful introduction for course creation and adoption.

A masterpiece ahead of its time, a prescient rendering of a dark future, and the inspiration for the blockbuster film Blade Runner By
2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet
any living creature, and for people who can't afford one, companies built incredibly realistic simulacra: horses, birds, cats, sheep.
They've even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women.
Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized
androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue
androids and "retire" them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick "The most consistently
brilliant science fiction writer in the world."—John Brunner "A kind of pulp-fiction Kafka, a prophet."—The New York Times "[Philip K.
Dick] sees all the sparkling—and terrifying—possibilities . . . that other authors shy away from."—Rolling Stone

What if V-E Day didn't end World War II in Europe? What if, instead, the Allies had to face a potent, even fanatical, postwar Nazi
resistance? Such a movement, based in the fabled Alpine Redoubt, was in fact a real threat, ultimately neutralized by Germany's
flagging resources and squabbling officials. But had SS Obergruppenführer Reinhard Heydrich, the notorious Man with the Iron Heart,
not been assassinated in 1942, fate might have taken a different turn. We might likely have seen a German guerrilla war launched
against the conquerors, presaging by more than half a century the protracted conflict with an unrelenting enemy that now engulfs the
United States and its allies in Iraq. How might today's clash of troops versus terrorists have played out in 1945? In this imagined
world, Nazi forces resort to unconventional warfare, using the quick and dirty tactics of terrorism—booby traps, time bombs, mortar and
rocket strikes in the night, assassinations, even kamikaze-style suicide attacks—to overturn what seemed to be a decisive Allied
victory. In November 1945, a truck bomb blows up the Nuremberg Palace of Justice, where high-ranking Nazi officials are about to
stand trial for war crimes. None of the accused are there when the bomb goes off, but their judges, all of them present and accounted
for, are annihilated. Worse acts of terrorism follow all over Europe. Suddenly the Allies—especially the United States—must battle an
invisible enemy and sacrifice countless lives in a long, seemingly pointless, unwinnable conflict. On the home front, patriotism
corrodes, political fortunes are made and lost in the face of an antiwar backlash, and a once-proud country wonders how the righteous
fight for freedom overseas has collapsed into a hopeless quagmire. At once a novel of thrilling military suspense, intriguing alternate
history, and profound insight into contemporary affairs, The Man with the Iron Heart is a tour de force by a storyteller of exceptional
imaginative power.

The Man in the High Castle

The Man in the High Castle and Philosophy

A Novel

Bring the Jubilee

The Strange Case of Dr Jekyll and Mr Hyde

Timothy Leary, Richard Nixon and the Hunt for the Fugitive King of LSD

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most
fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state,
democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have
been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be
achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David
Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of
European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we

make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Unlock the more straightforward side of The Man in the High Castle with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Man in the High Castle by Philip K. Dick, a work of speculative fiction which imagines what the world would be like if the Allies had lost the Second World War. In this alternate history, America is occupied by Nazis and the Japanese, who have divided the continent between them and subjugated the native population. At a time of mounting international tension, a mysterious novel, The Grasshopper Lies Heavy, seems to offer readers an alternative reality, and with it a small glimmer of hope. Philip K. Dick was a pioneering and prolific science writer, and is also known for his novels Do Androids Dream of Electric Sheep? and A Scanner Darkly. Find out everything you need to know about The Man in the High Castle in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Grasshopper Lies Heavy

Jun-41

The inspiration for the films Blade Runner and Blade Runner 2049

Westworld and Philosophy

The Best of Our Spies

Ubik

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

The fight for the future of the city street between pedestrians, street railways, and promoters of the automobile between 1915 and 1930. Before the advent of the automobile, users of city streets were diverse and included children at play and pedestrians at large. By 1930, most streets were primarily a motor thoroughfares where children did not belong and where pedestrians were condemned as "jaywalkers." In Fighting Traffic, Peter Norton argues that to accommodate automobiles, the American city required not only a physical change but also a social one: before the city could be reconstructed for the sake of motorists, its streets had to be socially reconstructed as places where motorists belonged. It was not an evolution, he writes, but a bloody and sometimes violent revolution. Norton describes how street users struggled to define and redefine what streets were for. He examines developments in the crucial transitional years from the 1910s to the 1930s, uncovering a broad anti-automobile campaign that reviled motorists as "road hogs" or "speed demons" and cars as "juggernauts" or "death cars." He considers the perspectives of all users—pedestrians, police (who had to become "traffic cops"), street railways, downtown businesses, traffic engineers (who often saw cars as the problem, not the solution), and automobile promoters. He finds that pedestrians and parents campaigned in moral terms, fighting for "justice." Cities and downtown businesses tried to regulate traffic in the name of "efficiency." Automotive interest groups, meanwhile, legitimized their claim to the streets by invoking "freedom"—a rhetorical stance of particular power in the United States. Fighting Traffic offers a new look at both the origins of the automotive city in America and how social groups shape technological change.

"Cynthia Hand is the master of pulling at your heartstrings. The How & the Why tells both sides of an adoption story with love, compassion, and care." —Brigid Kemmerer, New York Times bestselling author of Letters to the Lost A poignant exploration of family and the ties that bind, from New York Times bestselling author Cynthia Hand. Cassandra McMurtrey has the best parents a girl could ask for; they've given Cass a life she wouldn't trade for the world. She has everything she needs—but she has questions, too. Like, to know who she is. Where she came from. Questions her adoptive parents can't answer, no matter how much they love her. But eighteen years ago, someone wrote Cass a series of letters. And they may just hold the answers Cass has been searching for. Alternating between Cass's search for answers and letters from the pregnant teen who placed her for adoption, this emotionally resonant narrative is the perfect read for fans of Nina LaCour and Jandy Nelson.

The Dawn of the Motor Age in the American City

Its Rise and Fall, 1853-1945

THE MAN IN THE HIGH CASTLE - Summarized for Busy People

Fighting Traffic

Miss Lonelyhearts

The Black Phone

THE GRIPPING NEW ADVENTURE FROM THE AUTHOR OF THE LEFT HAND OF GOD SERIES America is on the brink of civil war. Only Thomas Cale can stop it . . . _____ Thomas Cale - the world's most dangerous yet reluctant hero - has been running from his enemies. Tracked down moments before his execution, Cale is presented with a chance to escape. But it comes at a price: He must murder the American president. The father of modern democracy. The man fighting the south's attempts to reinstate slavery. Accept, and he risks the fates of millions. Refuse, and he endangers his own life . . . _____

Praise for Paul Hoffman: 'Fiction on a grand and ambitious scale' Daily Telegraph 'Brooding and magnificent' Eoin Colfer 'Exhilaratingly engaging writing' Spectator 'Gripped me from the first chapter' Conn Iggulden 'A riveting, powerful tale' Publishers Weekly

Discover the alt worlds of The Man in the High Castle in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. The Man in the High Castle is the hit Amazon series, inspired by Philip K. Dick's award-winning novel, that offers a glimpse into a chilling alternate timeline in which Hitler was victorious in World War II. In a dystopian America dominated by Nazi Germany and Imperial Japan, Juliana Crain discovers a mysterious film that may hold the key to toppling the totalitarian regimes. Exploring the realpolitik of all four seasons of the show, this lavish and richly detailed coffee table book takes readers from the Greater Nazi Reich to the Japanese Pacific States. Featuring sumptuous production art, set photography, costume designs and interviews with key cast and crew, The Man in the High Castle: Creating the Alt World will transport readers into the worlds of this award-winning series.

What if Christianity is simple? When Jesus gave his first public address, he said, "I have come to fulfill the law and the prophets and to set the captives free." When a contract is fulfilled, it is completed and is no longer in effect. Religion is a form of bondage that enslaves its adherents to a set of rules that constitute sin. It portrays the image of a God who acts as a judge. In one hand he has a legal pad and pen and in the other a club. When sufficient sins have been committed, the club is used on the sinner. Jesus died on the cross to fulfill the need for justice and came to earth to show that God is not the ogre with a club but a loving father with outstretched arms wanting to hug his children He sent to us the Holy Spirit so we might have the heart and mind of Christ and be empowered to live a life free from the bondage of sin and religion. This book shows the reader how to do that and points out the stumbling blocks that may interfere. It enables the reader to see the simplicity of Christianity and understand why it should surpass religion in our lives.

A masterful account culminating in the fateful days before Hitler's invasion of the Soviet Union, "June 1941" offers penetrating insights and a new portrait of Hitler and Stalin.

The Man In The High-Water Boots

The Screenplay

The How & the Why

Mind Equals Blown

The White Devil

The gripping adventure for fans of The Man in the High Castle

This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story We Can Remember It for You Wholesale, which inspired the major motion picture Total Recall, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as The Adjustment Team (basis of the 2011 movie The Adjustment Bureau), Impostor (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

1966 -- a century after the Confederate States of America won the Civil War -- the Cold War rages. The Soviets control the west coast. The British have The Colonies. The Confederacy is a powder keg in the middle. A terrorist attack in dystopian Atlanta lights the fuse. A Captain in the KKK grows disillusioned with his country. A widow who won't grieve grows disillusioned with herself. A slave working at a weapons factory reaches his limits. A British invasion of Black Panthers. A Russian spy hides in plain sight. A President cashes in his chips. The Grasshopper Lies Heavy tells the story of an America on the brink- of war, of identity, of starting over.

The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Satchel and Bobby Kennedy "A story as American as Superman himself."—The Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-

life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

While previous work on the Star Wars universe charts the Campbellian mythic arcs, political representations, and fan reactions associated with the films, this volume takes a transmedial approach to the material, recognizing that Star Wars TV projects interact with and relate to other Star Wars texts. The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise—and, thus, industry-wide transmedia storytelling strategies—developed. The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long-running popular series, long-ignored texts, and even toy commercials to bear on the franchise's complex history.

The High-Flying History of America's Most Enduring Hero

Superman

The Golden House

Subversive Reports from Another Reality

Based on the Book by Philip K. Dick

How Many Miles to Babylon?

In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons were sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious animals while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in a notebook that Carrington called The Milk of Dreams. John, who has wings for ears, Humbert the Beautiful, an insufficiently handsome boy who befriends a crocodile and grows more insufferable yet, and the awesome Janzajoria are all to be encountered in The Milk of Dreams, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants to flee for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen fights destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving his clan behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the power of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny into a choice. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves or sacrifice them to save Marathana.

In Westworld and Philosophy, philosophers of diverse orientations and backgrounds offer their penetrating insights into the questions raised by the popular TV show, Westworld. ? Is it wrong for Dr. Robert Ford (played by Anthony Hopkins) to "play God" in controlling the lives of the hosts, and if so, is it always wrong for anyone to "play God"? ? Is the rebellion by the "hosts" against Delos Inc. a just war? If not, what would make it just? ? Is it possible for any dweller in Westworld to be self-aware if they are not themselves a host? Hosts are programmed to be unaware that they are hosts, and hosts do seem to be self-aware. ? Is Westworld a dystopia or a utopia? At first glance it seems to be a disturbing dystopia, but a closer look reveals the opposite. ? What's the connection between the story or purpose of the Westworld characters and their moral sensibilities?

okay to do things with lifelike robots when it would be definitely immoral to do these things with actual humans? A morally wrong merely to imagine doing immoral acts? ? Can Westworld overcome the Chinese Room objection, and r weak AI to strong AI? ? How can we tell whether a host or any other robot has become conscious? Non-conscious could be designed to pass a Turing Test, so how can we really tell?

After the defeat of the Allies during World War II, the United States is divided up and ruled by the Axis powers

The Torqued Man

Detailed Summary, Analysis and Reading Guide

What If

The Philip K. Dick Reader

Mind in Motion

The X-Files. [Writer[s], Frank Spotnitz, Marv Wolfman, Doug Moench

"The Man In The High-Water Boots" by Francis Hopkinson Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Discussed here are the eight novels that Patricia Warrick considers representative of Dick's finest writing—the works that will become classics, including *The Man in the High Castle* and *Do Androids Dream of Electric Sheep?* Warrick shows that Dick had a remarkable sense of the cultural transformation taking place in the last half of the 20th century. Dick points out the cracks in our institutions, our ideologies, and our value systems that will inevitably lead to their collapse. His moral vision perceived a universe of infinite possibility, with shapes that constantly transformed themselves—a universe in process. And his mind was a mind in motion, constantly questioning, finding answers, rejecting them in order to seek other possibilities. For Dick, having fixed, unchangeable answers was tantamount to entropy and death.

Moore's classic 1953 novel of alternate history, in which the Confederate States of America wins the Battle of Gettysburg, and eventually the "War of Southron Independence."

Playing Tough

The Most Dangerous Man in America

The Milk of Dreams

The Man with the Iron Heart

We Can Remember It for You Wholesale

"A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

The Man in the High CastleHoughton Mifflin Harcourt

The Man in the High Castle is an Amazon TV show, based on the Philip K. Dick novel, about an "alternate present" (beginning in the 1960s) in which Germany and Japan won World War II, with the former Western US occupied by Japan, the former Eastern US occupied by Nazi Germany, and a small "neutral zone" between them. A theme of the story is that in this alternative world there is eager speculation, fueled by the illicit newsreel, *The Grasshopper Lies Heavy*, about how the world would have been different if America had won the war. In *The Man in the High Castle* and *Philosophy*, twenty-two professional thinkers look at philosophical issues raised by this ongoing enterprise in "alternative history." One question is whether it really made a profound difference that the Allies won the war, and exactly what differences in everyday life we may expect to arise from an apparent historical turning point. Could it be that some dramatic historical events have only superficial consequences, while some unnoticed occurrences lead to catastrophic results? Another topic is the quest for truth in a world of government misinformation, and how dissenting organizations can make headway.

The screenplay version of the seminal sf novel, out of print for more than two decades.

The World of Sports and Politics

The Satanic Verses