

The Man Who Kept The Red Flag Flying Jimmy Murphy

Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year “Text and illustration meld beautifully.” —The New York Times “Stunning.” —Kirkus Reviews (starred review) “Inspired...[a] journalistic, propulsive narrative.” —Publishers Weekly (starred review) “The story comes alive through the bold acrylic and gouache art.” —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man’s heroic effort to save the world’s Yiddish books in their Sydney Taylor Book Award-winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he’s found plenty. Lansky’s treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he’s finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring

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timely themes of identity and immigration.

*** Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing** An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable...unflinching."—*Common Sense Media* ★ "Brisk and honest...Cause for celebration." —*Kirkus*, starred review ★ "Poignant."—*Publishers Weekly*, starred review

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★ **"Powerful."**—*The Horn Book*, starred review
"Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—*BCCB*
"Exquisitely written...Heart-lifting." —*SLJ*
"Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice*
"Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Kind, insistent and refusing to go away, Granger Barnett is one of the most gorgeous men I've ever met. I imagine every woman in Rockhead Point wants a taste of the mountain man. Except me. When my RV breaks down, he shows up like the good Samaritan ready to save me, only I'm not looking for a hero. But it turns out no isn't a word Granger hears that often, especially not from the woman he thinks is meant to be his. He says it's fate, I'm confident he's got the wrong girl Only apparently the Barnett brothers know how to get their own way. So now I'm staying at his house and he's talked me into giving him the weekend to convince me I'm his. But while I'm planning my great escape, I realize he doesn't just want the weekend, he wants to keep me forever.

The Man who Kept the Secrets Richard Helms & the CIA
Weidenfeld & Nicolson
Devil Dog The Amazing True Story of the Man Who Saved America
Simon and Schuster

How to Win Friends and Influence People

The Man Who Saved Athens

The Remarkable Life of Patrick O'Connell

Johnny Got His Gun

***The Amazing True Story of the Man Who Saved
Americ***

An Opposites Attract MM Romance

The Road

***Things that happen to you in the past can
mold you into someone you***

A key comic writer of the past three decades

***has created his most heartfelt and hard-
hitting book. Father Joe is Tony Hendra's***

***inspiring true story of finding faith,
friendship, and family through the decades-***

long influence of a surpassingly wise

Benedictine monk named Father Joseph

Warrillow. Like everything human, it started

with sex. In 1955, fourteen-year-old Tony

found himself entangled with a married

***Catholic woman. In Cold War England, where
Catholicism was the subject of news stories***

and Graham Greene bestsellers, Tony was

whisked off by the woman's husband to see a

priest and be saved. Yet what he found was a

far cry from the priests he'd known at

Catholic school, where boys were beaten with

belts or set upon by dogs. Instead, he met

Father Joe, a gentle, stammering, ungainly

Benedictine who never used the words "wrong"

or "guilt," who believed that God was in

everyone and that "the only sin was

selfishness." During the next forty years, as

his life and career drastically ebbed and

flowed, Tony discovered that his visits to

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Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of Beyond the Fringe convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of National Lampoon and a writer of Lemmings, the off-Broadway smash that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series Spitting Image; from drinking to drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony's need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, Father Joe is a sincere account of how Tony Hendra learned to love. It's the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature. A novel about the remarkable life of the Irishman Patrick O'Connell, appointed as manager of FC Barcelona at the outbreak of the Spanish Civil War in 1936, and generally recognised as the man who saved the club from bankruptcy.

A look at how close the Mafia came to gaining

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control of professional football explores the seamy underside of college sports, money laundering, gambling, and game fixing

A Brotherhood Betrayed

Donald Coxeter, the Man Who Saved Geometry

Death Raise

Kidnapped

King of Infinite Space

A Personal Journey into the Disturbing World of James Bond

Ulysses Grant in War and Peace

Six years after her beloved artist husband falls into a coma, Jarvis Miller comes to accept the inevitability of his death, finds new friendships, and discovers evidence of a shocking betrayal in a hidden box of photographs. A comprehensive investigative report on the supposition that Hitler and his wife Eva Braun escaped. Although there is extensive forensic evidence that they died within the Fuhrer bunker, located near their Reich Chancellery in Berlin, many believe that they emigrated to Argentina.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

"There is perhaps no better way to prepare for the scientific breakthroughs of tomorrow than to learn the language of geometry." -Brian Greene, author of The Elegant Universe The word "geometry" brings to mind an array of mathematical images: circles, triangles, the Pythagorean Theorem. Yet geometry is so much more

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than shapes and numbers; indeed, it governs much of our lives-from architecture and microchips to car design, animated movies, the molecules of food, even our own body chemistry. And as Siobhan Roberts elegantly conveys in *The King of Infinite Space*, there can be no better guide to the majesty of geometry than Donald Coxeter, perhaps the greatest geometer of the twentieth century. Many of the greatest names in intellectual history-Pythagoras, Plato, Archimedes, Euclid- were geometers, and their creativity and achievements illuminate those of Coxeter, revealing geometry to be a living, ever-evolving endeavor, an intellectual adventure that has always been a building block of civilization. Coxeter's special contributions-his famed Coxeter groups and Coxeter diagrams-have been called by other mathematicians "tools as essential as numbers themselves," but his greatest achievement was to almost single-handedly preserve the tradition of classical geometry when it was under attack in a mathematical era that valued all things austere and rational. Coxeter also inspired many outside the field of mathematics. Artist M. C. Escher credited Coxeter with triggering his legendary Circle Limit patterns, while futurist/inventor Buckminster Fuller acknowledged that his famed geodesic dome owed much to Coxeter's vision. *The King of Infinite Space* is an elegant portal into the fascinating, arcane world of geometry.

Kept by the Mountain Man

Regarding Anna

The Man Who Saved MI6

Outwitting History

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Being Memoirs of the Adventures of David Balfour in the Year 1751

Who Is Left Behind?

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a

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time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer.

Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while

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working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS

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ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

This true story of a quest to save Jewish literature is “a detective story, a profound history lesson, and a poignant evocation of a bygone world” (The Boston Globe). In 1980 an entire body of Jewish literature—the physical remnant of Yiddish culture—was on the verge of extinction. Precious volumes that had survived Hitler and Stalin were being passed down from older generations of immigrants to their non-Yiddish-speaking children, only to be discarded or destroyed. So Aaron Lansky, a twenty-three-year-old graduate student, issued a worldwide appeal for unwanted Yiddish works. Lansky's passion led him to travel from house to house collecting the books—and the stories of these Jewish refugees and the vibrant intellectual world they inhabited. He and a team of volunteers salvaged books from dusty attics, crumbling basements, demolition sites, and dumpsters. When they began, scholars thought that fewer than seventy thousand Yiddish books existed. In fact, Lansky's project would go on to save over 1.5 million volumes, from famous writers like Sholem Aleichem and I. B. Singer to one-of-a-kind Soviet prints. This true account of his journey is both “extraordinary” (The Boston Globe) and “entertaining” (Los Angeles Times).

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“Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represented an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky’s account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky’s trips to what were once thriving Jewish communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make a difference in the world.” —Publishers Weekly

The Amazing Adventures of a Man Who Rescued a Million Yiddish Books

Kept Man

The Man Who Folded Himself

The Man who Saved the Whooping Crane

The War that Saved My Life

The Man who Kept the Secrets

Richard Helms & the CIA

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton

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Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

In this companion biography to the acclaimed Victoria, A. N. Wilson offers a deeply textured and ambitious portrait of Prince Albert, published to coincide with the 200th anniversary of the royal consort's birth. For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, its values, and its paradoxes, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary center of political, technological, scientific, and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A

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composer, engineer, soldier, politician, linguist, and bibliophile, Prince Albert, more than any other royal, was truly a “genius.” It is impossible to understand nineteenth century England without knowing the story of this gifted visionary leader, Wilson contends. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain, and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. When he was made Chancellor of the University of Cambridge in his late twenties, it was considered as purely an honorific role. But within months, Albert proposed an extensive reorganization of university life in Britain that would eventually be adopted, making it possible to study science, languages, and modern history at British universities—a revolution in education that has changed the world. Drawn from the Royal archives, including Prince Albert’s voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue.

Dr. Michael Jeremiah and his family are professing Christians fulfilling their life dreams. As good Bible

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students they know that: Some 2000 years ago, Jesus Christ was crucified, buried, and on the third day rose from the dead. He died with a mortal body and was resurrected with an immortal body. Over 500 persons witnessed Him in His resurrected form. After 40 days He gathered His Apostles, and gave orders for their mission on the earth. After He had spoken He was lifted up, as the Apostles watched, a cloud received Him out of their sight as he ascended into Heaven. Two angels standing beside the Apostles said, "This Jesus, who has been taken up from you into Heaven, will come in just the same way as you have watched Him go into Heaven." Other scriptures tell us that some day He will return to the earth. But sometime prior to this, Christ will descend from Heaven with a shout and the trumpet of God to call all true Christians to be caught up in the clouds to meet Him in the air and be taken to Heaven. At the moment of this event, often called the Rapture, Michael and his family look forward to being changed from mortal to immortal bodies and to dwell with God in Heaven forever. THEIR LIVES ARE DISRUPTED by 9/11 and the War on Terror Michael Jeremiah, the Supreme Council and his family are thrust into positions of power in order to save the teetering United States from economic, social and moral collapse. Michael relies on his family ties, placing many of them in key leadership positions. Dr. Tandatina Allio, Michael's wife (a world renown brain surgeon), is his second in command. His father,

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Vice Admiral John is Director of NSA; his grandfather, Admiral Peter, is Director of Intelligence; his brother Thomas is Secretary General of the UN; and his sister Rebecca is Director of the Red Cross. All the while, Michael Jeremiah and his family move through life with the understanding that the Rapture is near. But, we are getting ahead of ourselves. Let's go back to the beginning of this story. AMERICA IS IN CRISIS. This was the newspaper headline. "America in Crisis". Polls show Americans are fearful of both the present and the future. There seems to be no hope. Americans want - demand that they be rescued, that our nation's many problems be solved. Rescued from what? Solve what problems? A respected panel published a white paper on the subject. They reported: "It is near the end of the George W. Bush administration. The country is being torn apart over the wars in Iraq and Afghanistan. At least, at times, it appears to be President Bush's private war. He never asked Congress for a Declaration of War, nor asked the Nation to be directly involved, as it was during World War II. Our military's hands tied by politics. The Nation is in chaos with almost everyone demanding their rights, their freedom to do whatever they wish. Terrorists have attacked again in four cities: more than 30,000 killed. Vicious gangs and drug pushers demand their rights: our police are handcuffed. Purveyors of filth shout freedom of speech; pornography is called art; Christians and Jews are muzzled. Our founding

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fathers knew that everything has limits and boundaries. The Judeo-Christian ethic provided the moral foundation to go with our rights and freedoms and moral boundaries were set. But now, these moral boundaries are absent and freedoms are turning to license, edging closer and closer to anarchy. Our people do not feel safe sending their children to school, leaving their homes. Fear is everywhere; faith in government is near zero. The People pray for a man a superman a bold knight, to rescue them and the nation." MICHAEL JEREMIAH and the Supreme Council OFFER HOPE During times of crisis, I THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

The Man Who Saved the United States

The Book Thief

The Man Who Saved the Monarchy

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Arms and the Man

The Man Who Kept His Heart in a Bucket

And Other Clinical Tales

The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree,*

and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Meet Jerry Parr. In 1981, he was the agent standing next to Ronald Reagan when John Hinckley, Jr., stepped out of the crowd, intent on killing the president. In the Secret Service is an adrenaline-filled ride through the life of the agent who saved Ronald Reagan's life. Jerry spent much of his life as a silent eyewitness to history, with a gun at his fingertips. What motivates a man who is ready at a moment's notice to step into the path of a bullet? In In the Secret Service, you'll also follow Jerry's inner journey. That journey led him from the halls of the powerful to the streets of the poor in Washington, D.C., to the mountain passes of war-torn El Salvador to help orphans. You won't want to miss this insider's perspective on the Secret Service and a look into the heart of a man who was—and is—ready to sacrifice himself for another. At times heart-pounding, at times heartrending, this richly textured memoir of a Secret Service Agent will first move you to the edge of your seat, then to the depths of your soul.

Having once had his heart broken, Jack keeps it in a bucket safe from harm until one day a young maiden asks him to solve a riddle which teaches

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him the true meaning of love.

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

Spymaster

In the Secret Service

The Man Who Saved FC Barcelona

Father Joe

The Man Who Saved The Earth

The Man Who Saved Hitler

The Man Who Saved the Union

The story opens on an oppressively hot day with a poor little newspaper boy, Charley, playing with a "burning glass" (a magnifying glass) which he uses to concentrate sunlight onto a small focal spot, thus intensifying the heat on some paper until it burns a hole, perhaps a portent of things to come. He is noticed by a recluse scientist, Dr. Robold, who takes interest in Charley's scientific curiosity and calls him a young Archimedes, referring to the ancient Greek who, as legend tells, used a "burning glass" from shore to set enemy ships ablaze as they were approaching. Charley has no parents to care for him. Dr. Robold takes Charley away from his pitiful life, to a mountain retreat in Colorado.

Gaby LeFevre is a suburban, Midwestern firecracker, growing

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up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Bond. James Bond. The ultimate British hero--suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

Micah is a has-been rock star under house arrest, who's managed to push away everyone he's ever cared about. Jasper is the sweet, beautiful escort Micah hires to share his home-and his bed-for the next six months. The heat between them is undeniable. But can two very different men learn to trust and build something real, before the six months are up and life pulls them in opposite directions? This low-angst, opposites attract gay romance is set in the world of Alexa Land's *Firsts and Forever Series*, and it can be read as a stand-alone.

The Man Who Saved My Faith
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The Demolished Man

The True Story of the Man Who Saved President Reagan's Life

The Man Who Kept The Red Flag Flying: Jimmy Murphy

The Kept Man

Benevolent

The Book Rescuer

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

█ #4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney

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Enterprises. Terrorized in his dreams by The Man With No Face and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, The Stars My Destination and the Hugo Award winning The Demolished Man, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for Holiday magazine, a reviewer for the Magazine of Fantasy and Science Fiction and even a writer for Superman. A chronicle of the efforts of Robert Allen Porter, an ornithologist with the National Audubon Society, to find the only remaining whooping crane nesting site in North America in an effort to save the nearly extincted species.

Synopsis Rest Stop is a 250 page realistic novel based on real characters I knew while I served my time in prison. It is about the convicts I lived with on a daily basis. The book starts off in prison and gives insight of the living conditions. It tells of the games that are needed in order to survive. It explains the brotherhood that forms between cell mates and the cliques you become part of, not by choice but out of necessity. Following a fight and a stabbing, the four inmates who are held responsible are being transported from a minimum security location to the

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main prison when they escape. The escape convicts come up with a plan to take over a rest-area on Interstate 15. It was just a few miles from Las Vegas. They figured that the people going to Vegas would have lots of cash on them. Their plan was to rob them and use the money to get out of the country. It is a long way from Oregon State Penitentiary to Las Vegas. A big part of the story takes place on the trip to get to the rest stop, with robbery, murder and rape along the way. The driving force behind the story is the dialog and vivid thought process, not only from the convicts but from the victims. Each chapter gives insight to the mind set and words of the escaped convicts, along with the Warden, the State Police and the Federal agent who is always just one step behind the inmates. The novel begins with a thrilling, fast paced opening. It holds the excited pace up to an unforgettably tense conclusion. Each chapter ends in a poem I wrote while in prison and coincides with the story. The epilogue leaves room for a sequel for a second book. Ron Lemco PO Box 63 Sumner, WA. 98390 253-2284544 rlemco@aol.com
The Fully Authorised Life Story

How a Mensch from Massachusetts Saved Yiddish Literature for Generations to Come

The Man Who Saved Britain

The Giving Tree

Rest Stop

The Man Who Mistook His Wife for a Hat

How One Man Kept the Mob from Sinking Its Hooks Into Pro Football

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the

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compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

An analysis of Ulysses Grant's pivotal contributions during the Civil War and his presidency covers his defense of black civil rights, his willingness to sacrifice troops to win the war, and the criticism over his Reconstruction policies.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •

A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly

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imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In Devil Dog, the most decorated Marine in history fights for America across the globe—and returns home to set his country straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR.

The Robert Porter Allen Story

Prince Albert

The Man Behind the Rise and Fall of Murder, Inc.

Playing for Keeps

Devil Dog

Themistokles (born in what we now call 528 BC) is eighteen years old when the story begins and anxiously awaiting the vote in the Athenian assembly that will make his dreams come true. Son of an Athenian citizen of ancient, respected family, he always wanted

to be a political leader of Athens because his mother was born on foreign soil. But now the rules are about to change. When the vote comes and he is suddenly eligible for public office, he embarks on a plan to ready himself for it. His father, who lives at the family home in Attica, is rigidly against his son being involved in the messy and degrading politics of Athens. They argue. Themistokles is adamant, sees no place for him on the family estates which now are sadly depleted and facing ruin, and leaves home. He takes up permanent residence in a hovel in Athens. His father is doubly ashamed of the rudeness and squalor of his living arrangements.

Themistokles puts in his two year duty in the army as a hoplite or regular foot soldier, as required of all male citizens. In the midst of his training an attack comes from the east and he and his phalanx are detailed to stand and repel the invaders. It is a bloody battle, and some of his fellow soldiers cannot stop killing even when the battle is over. Still he has learned how the army works and, more important, how the leadership operates. At the age of twenty eight, Themistokles goes home to get married. This is a union arranged by his father with a girl he has seen only once. Erinna is a beautiful girl of fifteen, who

cannot even look him in the eye. He takes part in all the wedding ritual to please his father. A boyhood friend named Harpatides tells him what to do, when to do it and stands as his companion. When the happy couple retire from the celebration to their new home, Erinna dissolves into tears. During the first weeks of their marriage, she merely tolerates his touch and his presence, but seldom speaks to him. She spends a great deal of the time crying and will not talk. He is disappointed but not surprised at her behavior and goes back to Athens. A few years later, the governing body of Athens decides to send a fleet to help a colony in Asia Minor, occupied by Athenians, in a revolt against their Persian masters. Themistokles wants to see how the navy works and do it in secret. He signs onto one of the ships as a lowly oarsman under a false name. His fellow rowers are all free Athenian workers. After a week-long trip across the Aegean Sea, the ships dock and he is able to visit the towns in revolt as well as the grand city of Ephesus. He studies the way the Persians live and how they rule their subject nations. In the long run the revolt is put down and the fleet must scamper back to Athens. When Themistokles reaches home, now a small brick house in Athens, he finds

that his slave, Sikinnos, given to him by his father, has taken a homeless girl named Hesione into his house to work for him. He also finds that his father, his wife and his son have died in a plague. After the rituals and ceremonies necessary to such a tragedy, he leaves his boyhood home and never expects to return. Themistokles is voted Eponymous Archon when he is thirty-five years old and his name is given to that year in Athens history. He is now a power among the ruling elite of Athens, a boyhood dream. There are rumblings of an attack from Persia and he urges the city to prepare. When his one year term is over, he is elected strategos, or general, by his home region. As such he and his fellow hoplites take part in the Battle of Marathon. This great battle on the eastern coast of Attica, is a great triumph for the Greeks and a disastrous defeat for the Persian ruler, Xerxes. Then Themistokles embarks on his program of building defenses for Athens and other Greek cities. He wants to create a fleet of ships that will be able to defeat the Persians before they reach Athens. The ship he chooses is a new kind of ship, a trire