

The Man Who Made Parks

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties. Using the art-deco style of the period, Rachel Isadora not only captures the poignancy and yearning of a youthful talent, but in page after page of striking art seems to convey the very sound of music.

The Emmy-winning CBS Sunday Morning correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer. When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his worst idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion. *Leave Only Footprints* is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of CBS Sunday Morning's most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up

changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

Before Central Park

Ben's Trumpet

Frederick Law Olmsted and the Origin of National Parks

Action Park

National Parks in Global Historical Perspective

A Green Place to Be: the Creation of Central Park

The eminent photographer, composer, filmmaker, and writer reflects on his personal life and professional achievements, describing his disadvantaged childhood, his Depression-era years, and the prestigious awards he has received.

In a brilliant collaboration between writer and subject, Witold Rybczynski, the bestselling author of *Home and City Life*, illuminates Frederick Law Olmsted's role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through the physical legacy of his stunning landscapes -- among them, New York's Central Park, California's Stanford University campus, and Boston's Back Bay Fens. But Olmsted's contemporaries knew a man of even more extraordinarily diverse talents. Born in 1822, he traveled to China on a merchant ship at the age of twenty-one. He cofounded *The Nation* magazine and was an

early voice against slavery. He managed California's largest gold mine and, during the Civil War, served as the executive secretary to the United States Sanitary Commission, the precursor of the Red Cross. Rybczynski's passion for his subject and his understanding of Olmsted's immense complexity and accomplishments make his book a triumphant work. In *A Clearing in the Distance*, the story of a great nineteenth-century American becomes an intellectual adventure.

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

Attention, all Disney Fans! Do you enjoy

reading about the Disney theme parks? Perhaps you're enamored with the man who was Walt Disney? Maybe you're just plain crazy for Mickey Mouse and the Disney big-screen features? No need to order your serving of Disney history and knowledge a la carte anymore. Welcome to *The Disney Story*, a decade-by-decade look back on the man, the mouse, and the theme parks. From Mickey Mouse's debut at the Colony Theatre in November 1928 to the opening of Shanghai Disneyland in 2016--and everything in between--finally, the world's greatest storyteller has their story told! In addition to reliving Disney's most memorable moments, there are numerous interesting and lesser-known stories that will expand your Disney knowledge and give you a fresh perspective on your favorite Disney topic. *The Disney Story* is more than just a timeline of Disney events and a collection of interesting stories. It's a vehicle and guidebook that can be used to travel back in time and read about your favorite Disney subjects via an interactive bibliography on the book's companion website. Disney's ninety-year journey is all here in one volume, complete with informative stories and tidbits about the theme parks, movies, and Walt himself. Revel in the remarkable innovations and legendary Disney magic that make the company the premiere name in entertainment today.

A Memoir

Genius of Place

**How Frederick Law Olmsted Designed America
A Hungry Heart**

**The Art of the National Parks (Fifty-Nine
Parks)**

Parks for the People

"In this remarkable journey, Mark Woods captures the essence of our National Parks: their serenity and majesty, complexity and vitality--and their power to heal." --Ken Burns

Many childhood summers, Mark Woods piled into a station wagon with his parents and two sisters and headed to America's national parks. Mark's most vivid childhood memories are set against a backdrop of mountains, woods, and fireflies in places like Redwood, Yosemite, and Grand Canyon national parks. On the eve of turning fifty and a little burned-out, Mark decided to reconnect with the great outdoors. He'd spend a year visiting the national parks. He planned to take his mother to a park she'd not yet visited and to re-create his childhood trips with his wife and their iPad-generation daughter. But then the unthinkable happened: his mother was diagnosed with cancer, given just months to live. Mark had initially intended to write a book about the future of the national parks, but *Lassoing the Sun* grew into something more: a book about family, the parks, the

legacies we inherit and the ones we leave behind.

Explore the majesty of the National Parks through the eyes of contemporary artists. ART OF THE NATIONAL PARKS is a beautiful art book that displays the unique beauty of each U.S. National Park, as captured by the Fifty-Nine Parks Print Series Fifty-Nine Parks collaborated with some of the world's foremost contemporary artists and designers to create original posters that celebrate the unique beauty of the U.S. National Park system. The wildly popular poster art that resulted is now available as a collection for the first time in this gorgeous art book. A contemporary take on the W.P.A. posters of the 1930s, each poster is a unique and original reflection of the talent and perspective of the contemporary artist who created it, resulting in a one-of-a-kind tribute to the majesty of the national parks. Includes art of the Top Ten Most Visited National Parks as rated by the National Park Service: (1) Great Smoky Mountains, (2) Grand Canyon, (3) Rocky Mountain, (4) Zion, (5) Yosemite, (6) Yellowstone, (7) Acadia, (8) Grand Teton, (9) Olympic, and (10) Glacier. Filled with Facts: Includes a comprehensive history and overview of the flora, fauna, and

best sights in each park. Travel Guide: With seasonality and travel tips, Our National Treasure: The Art of the National Parks can also be used as a guide for visiting the national parks. Gift for Nature Lovers: An ideal gift for armchair travelers, national park enthusiasts, and anyone who appreciates contemporary art and design. Each Book Gives Back: Sales benefit the National Park Service. "Highlights the unique beauty of each national park"

-SierraClub.com

In America's National Parks: A Pop-Up Book, "America's Best Idea," our national parks, spring to life as spectacular three-dimensional scenes by paper engineer Bruce Foster (creator of the best-selling Harry Potter Pop-Up Book). Travel 18 of our most popular parks, with six as stunning pop-ups in this one-of-a-kind keepsake with magnificent art by Dave Ember in the style of 1930s WPA posters. Experience alligators in the Everglades, mountain goats in Glacier, bears in Great Smoky Mountains, the raging river of the Grand Canyon, geysers in Yellowstone, and the soaring mountains of Yosemite as never before. Old Faithful spouts a full 13 inches above the page! Detailed descriptions of 12 other national parks (Acadia, Channel

Islands, Crater Lake, Cuyahoga Valley, Death Valley, Grand Teton, Mammoth Cave, Olympic, Rocky Mountain, Saguaro, Shenandoah, and Zion) accompany colorful reproductions of original WPA posters. More than a book, this piece of art is sure to become a treasured family heirloom.

A propulsive, scorching modern gothic, *Yes, Daddy* follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

Melodramatic Landscapes

A Year in America's National Parks

Yes, Daddy

Fast Times, Wild Rides, and the Untold Story of America's Most Dangerous Amusement Park

Plans and Views of Public Parks

Urban Parks in the Nineteenth Century

Smart, short, and irresistibly illustrated, This Is a Book for People Who Love National Parks is a park-by-park celebration of the American outdoors. For devoted park-goers and casual campers alike, this charming guide is nothing short of a celebration of America's natural wonders. An introduction to the storied history of the Parks Service is paired with engaging

profiles of each of the sixty-one National Parks, from Acadia to Zion and everything in between. Quirky facts and key dates are woven throughout, while refreshingly modern illustrations capture the iconic features of each majestic setting. Deeply researched but not too serious, This Is a Book for People Who Love National Parks is an essential addition to every park lover's field library.

Traces the life of the man who designed New York City's Central Park and helped establish the profession of landscape architect.

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got

America to take notice.

The black woman whose acts of civil disobedience led to the 1956 Supreme Court order to desegregate buses in Montgomery, Alabama, explains what she did and why.

Theodore Roosevelt, John Muir, and Our National Parks

Palisades Park

America's National Parks

Frederick Law Olmsted

My Acadia-to-Zion Journey Through Every National Park

Invisible Man

Frederick Law Olmsted (1822-1903) planned many parks and park systems across the United States, leaving an enduring legacy of designed public space that is enjoyed and defended today. His public parks, the design of which he was most proud, have had a lasting effect on urban America.

Sharing a family life in the 1930s near the legendary Palisades Amusement Park, a family of dreamers explores ambitions and cultural boundaries that are challenged by the realities of the Great Depression, multiple wars and the park's eventual closing in 1971. By the award-winning author of Moloka'i. 100,000 first printing.

By the mid-1940s. Gordon Parks had cemented his reputation as a successful photojournalist and magazine photographer, and Ralph Ellison was an established author

working on his first novel, *Invisible Man* (1952), which would go on to become one of the most acclaimed books of the twentieth century. Less well known, however, is that their vision of racial injustices, coupled with a shared belief in the communicative power of photography, inspired collaboration on two important projects, in 1948 and 1952. Capitalizing on the growing popularity of the picture press, Parks and Ellison first joined forces on an essay titled "Harlem Is Nowhere" for '48: The Magazine of the Year. Conceived while Ellison was already three years into writing *Invisible Man*, this illustrated essay was centered on the Lafargue Clinic, the first nonsegregated psychiatric clinic in New York City, as a case study for the social and economic conditions in Harlem. He chose Parks to create the accompanying photographs, and during the winter months of 1948, the two roamed the streets of Harlem together, with Parks photographing under the guidance of Ellison's writing. In 1952 they worked together again, on "A Man Becomes Invisible", for the August 25 issue of *Life* magazine, which promoted Ellison's newly released novel. *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* focuses on these two projects, neither of which was published as originally intended, and provides an in-depth look at the authors' shared vision of black life in America, with Harlem as its nerve center.

October 17, 2012 started as any other day for

Navy airman and fitness trainer Brett Parks until he heard screams for help. Without hesitation, he ran towards the sound and apprehended the mugger, unaware that the criminal had a gun. Moments later, the attacker fired a devastating shot directly into Brett's body. The bullet shredded Brett's kidney, pierced his intestines, and destroyed several inches of the largest vein in his body. Three sets of surgeons' hands applied pressure inside Brett's open stomach to stop the bleeding while nurses delivered coolers full of blood to the operating room every 15 minutes. As the medical team worked fervently to save Brett's life, his wife received the bleak news that their unborn daughter and young son may grow up without a father. But the God whom Brett had given his life to years before had other plans. After a medical battle that included a 20-day coma, multiple surgeries, and an unexpected amputation, Brett emerged from his coma to begin a long and challenging recovery—medically and spiritually. *Miracle Man* details Brett Parks recovery as he experienced it and the miracles and greatness of our God in heaven; however, *Miracle Man* is less about Brett and more about what God has done through his story. *Miracle Man: A Bullet that Ignited a Purpose-Filled Life* shows readers how to: • prepare (by doing what God puts in front of you), • set goals (by being who God wants you to be), and • never give up (because God has a purpose for your life that

only you can fulfill).

A Story about Frederick Law Olmsted

The Disney Story

**Grinnell: America's Environmental Pioneer and
His Restless Drive to Save the West**

Eleanor & Park

**Parks for Profit - Selling Nature in the City
Frederick Law Olmsted and America in the 19th
Century**

National Book Award finalist Elizabeth Partridge reveals the life and work of Frederick Law Olmsted, the designer of Central Park, the United States Capitol building's landscape, and more. Nobody could get Frederick Law Olmsted to sit still. He was filled with energy, adventure, and dreams of changing the world. As a boy, he found refuge in the peace and calm of nature, and later as an adult, he dreamed of designing and creating access to parks for a growing and changing America. When New York City held a contest for the best park design for what would become Central Park, Olmsted won and became the father of landscape architecture. He went on to design parks across America, including Yosemite National Park and even the grounds for the United States Capitol. This scenic biography is lavishly illustrated by Becca Stadtlander, and National Book Award finalist Elizabeth Partridge brings her renowned lyricism and meticulous research to the visionary who brought parks to the people.

*A Black youth in rural Kansas of the 1920's must make a difficult decision after he witnesses a murder
Recounts Rosa Parks' daring effort to stand up for herself and other African Americans by helping to end segregation on public transportation.*

The Power of Scenery tells the story of how the world's national parks came to be, with Frederick Law Olmsted's insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

Miracle Man

Death Raise

America's Best Idea : an Illustrated History

The National Parks

The Camping Trip that Changed America

The Life of Frederick Law Olmsted

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the

Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In *Kingdom of Nauvoo*, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, *Kingdom of Nauvoo* pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including

Joseph Smith's first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

A key founder of the modern conservation movement, John Muir was a champion of the preservation of the unspoiled wilderness and of the careful guardianship of the environment. This 1901 work, a collection of essays first published in the Atlantic Monthly, is Muir's valentine to the national parks of the American West. He introduces us to: . the glacier meadows and wild geysers of Yellowstone . the "magnificent mirror for the woods and mountains and sky" that is Yellowstone Lake . the coniferous forests of the Sierra Nevada, including the beautiful giant sequoia . the grizzly bears of the mountain ranges . and much more. Scottish-American naturalist, explorer, and writer JOHN MUIR (1838-1914) helped found the Sierra Club in 1892, and served as its first president. He wrote numerous articles for such publications as Atlantic Monthly, Harper's, and the New York Tribune; among his many books are The Mountains of California (1894), The Yosemite (1912), and Travels in Alaska (1915). _____ ALSO FROM COSIMO: Muir's Steep Trails, Letters to a Friend, and Studies in the Sierra

A whole new look for this enduring Scholastic Canada Classic! An updated look for a classic story, written and illustrated by two of the top names in Canadian children's books! Daniel's family has a little problem. Daniel's baby sister, Louise, just won't stop crying. Everyone in the family tries to soothe her. Her mother sings a lullaby; her father rocks her in his arms; Grandma gives her a bottle; Grandpa plays a tune on his harmonica. But nothing works! Little Louise just goes on crying until big brother Daniel appears on the scene and tells her, "Oonga Boonga." Like magic, Louise's tears stop. But the funny thing is, these whimsical words don't work when the grown-ups say them. Daniel has the magical touch with his little sister!

The Story of Parkbuilder Frederick Law Olmsted

This Is a Book for People Who Love the National Parks

Lassoing the Sun

Our National Parks

The Hour of Land

A Clearing In The Distance

Caldecott medalist Mordicai Gerstein captures the majestic redwoods of Yosemite in this little-known but important story from our nation's history. In 1903, President Theodore Roosevelt joined naturalist John Muir on a trip to Yosemite. Camping by themselves in the uncharted woods, the two men saw sights and held discussions that would ultimately lead to the establishment of our National Parks. Recounts the life of the man who designed New York City's Central Park

File Type PDF The Man Who Made Parks

Focusing on iconic parks in Paris, New York, and Mexico City, Heath Schenker explores the cultural and social meanings embedded in these elaborate stage sets. Schenker teases out the goals and ambitions of park proponents and describes the singular ways in which the public received and used the parks in each city. The book showcases some of the trademark features of these parks, ranging from the soaring, rocky cliffs of Buttes-Chaumont in Paris to the mythic Aztec springs of Chapultepec Park in Mexico City to the secluded Dairy in Central Park.

The Man who Made Parks
The Story of
Parkbuilder Frederick Law Olmsted
Tundra
Books (NY)

Gordon Parks and Ralph Ellison in
Harlem

Oonga Boonga

How the Photographer Captured Black and
White America

A Personal Topography of America's
National Parks

I Am Rosa Parks

Gordon Parks

With more than eight hundred sprawling green acres in the middle of one of the world ' s densest cities, Central Park is an urban

masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers. This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. Before Central Park shows how much of the history of early America is still etched upon the landscapes of Central Park today.

"Citizen Kane does Adventureland." —The Washington Post The outlandish, hilarious, terrifying, and almost impossible-to-believe story of the legendary, dangerous amusement park where millions were entertained and almost as many bruises were sustained, told through the eyes of the founder's son. Often called "Accident Park," "Class Action Park," or "Traction Park," Action Park was an American icon. Entertaining more than a million people a year in the 1980s, the New Jersey-based amusement playland placed no limits on danger or fun, a monument to the anything-goes spirit of the era that left guests in control of their own adventures--sometimes with tragic results. Though it closed its doors in 1996 after nearly twenty years, it has remained a subject of constant fascination ever since, an establishment completely anathema to our modern culture of rules and safety. Action

Park is the first-ever unvarnished look at the history of this DIY Disneyland, as seen through the eyes of Andy Mulvihill, the son of the park's idiosyncratic founder, Gene Mulvihill. From his early days testing precarious rides to working his way up to chief lifeguard of the infamous Wave Pool to later helping run the whole park, Andy's story is equal parts hilarious and moving, chronicling the life and death of a uniquely American attraction, a wet and wild 1980s adolescence, and a son's struggle to understand his father's quixotic quest to become the Walt Disney of New Jersey. Packing in all of the excitement of a day at Action Park, this is destined to be one of the most unforgettable memoirs of the year.

How did Central Park become a vibrant gem in the heart of New York City? Follow the visionaries behind the plan as it springs to green life. In 1858, New York City was growing so fast that new roads and tall buildings threatened to swallow up the remaining open space. The people needed a green place to be -- a park with ponds to row on and paths for wandering through trees and over bridges. When a citywide contest solicited plans for creating a park out of barren swampland, Calvert Vaux and Frederick Law Olmsted put their heads together to create the winning design, and the hard work of making their plans a reality began. By winter, the lake opened for skating. By the next summer, the waterside woodland known as the Ramble opened for all to enjoy. Meanwhile, sculptors, stone masons, and master gardeners joined in to construct thirty-four unique bridges, along with fountains, pagodas, and band shells, making New York's Central Park a green gift to everyone. Included in the end matter are bios of Vaux and Olmsted, a bibliography, and engaging factual snippets.

Before Rachel Carson, there was George Bird Grinnell—the man whose prophetic vision did nothing less than launch American conservation. George Bird Grinnell, the son of a New York merchant, saw a different future for a nation in the thrall of the Industrial Age. With railroads scarring virgin lands and the formerly vast buffalo herds decimated, the country faced a crossroads: Could it pursue Manifest Destiny without destroying its natural bounty and beauty? The alarm

that Grinnell sounded would spark America's conservation movement. Yet today his name has been forgotten—an omission that John Taliaferro's commanding biography now sets right with historical care and narrative flair. Grinnell was born in Brooklyn in 1849 and grew up on the estate of ornithologist John James Audubon. Upon graduation from Yale, he dug for dinosaurs on the Great Plains with eminent paleontologist Othniel C. Marsh—an expedition that fanned his romantic notion of wilderness and taught him a graphic lesson in evolution and extinction. Soon he joined George A. Custer in the Black Hills, helped to map Yellowstone, and scaled the peaks and glaciers that, through his labors, would become Glacier National Park. Along the way, he became one of America's most respected ethnologists; seasons spent among the Plains Indians produced numerous articles and books, including his tour de force, *The Cheyenne Indians: Their History and Ways of Life*. More than a chronicler of natural history and indigenous culture, Grinnell became their tenacious advocate. He turned the sportsmen's journal *Forest and Stream* into a bully pulpit for wildlife protection, forest reserves, and national parks. In 1886, his distress over the loss of bird species prompted him to found the first Audubon Society. Next, he and Theodore Roosevelt founded the Boone and Crockett Club to promote "fair chase" of big game. His influence among the rich and the patrician provided leverage for the first federal legislation to protect migratory birds—a precedent that ultimately paved the way for the Endangered Species Act. And in an era when too many white Americans regarded Native Americans as backwards, Grinnell's cries for reform carried from the reservation, through the halls of Congress, all the way to the White House. Drawing on forty thousand pages of Grinnell's correspondence and dozens of his diaries, Taliaferro reveals a man whose deeds and high-mindedness earned him a lustrous peerage, from presidents to chiefs, Audubon to Aldo Leopold, John Muir to Gifford Pinchot, Edward S. Curtis to Edward H. Harriman. Throughout his long life, Grinnell was bound by family and sustained by intimate friendships, toggling between the East and the West. As

Taliaferro ' s enthralling portrait demonstrates, it was this tension that wound Grinnell ' s nearly inexhaustible spring and honed his vision—a vision that still guides the imperiled future of our national treasures.

The Learning Tree

Civilizing Nature

Leave Only Footprints

The Man who Made Parks

A Bullet That Ignited a Purpose-Filled Life

National parks are one of the most important and successful institutions in global environmentalism. Since their first designation in the United States in the 1860s and 1870s they have become a global phenomenon. The development of these ecological and political systems cannot be understood as a simple reaction to mounting environmental problems, nor can it be explained by the spread of environmental sensibilities. Shifting the focus from the usual emphasis on national parks in the United States, this volume adopts an historical and transnational perspective on the global geography of protected areas and its changes over time. It focuses especially on the actors, networks, mechanisms, arenas, and institutions responsible for the

global spread of the national park and the associated utilization and mobilization of asymmetrical relationships of power and knowledge, contributing to scholarly discussions of globalization and the emergence of global environmental institutions and governance.

Traces the life of the man who designed New York City's Central Park and helped establish the profession of landscape architect

Presents a narrative history of the American National Park System, examining the events and political battles that led to the establishment of each park while profiling each for its unique attributes, in a volume that also pays tribute to key advocates.

Kevin Loughran explores the High Line in New York, the Bloomingdale Trail/606 in Chicago, and Buffalo Bayou Park in Houston to offer a critical perspective on the rise of the postindustrial park. He reveals how elites deploy the popularity and seemingly benign nature of parks to achieve their cultural, political, and economic goals.

Kingdom of Nauvoo: The Rise and Fall of

*a Religious Empire on the American
Frontier*

*Chronicling the Man, the Mouse, and the
Parks*

A Long Walk to Water

The Power of Scenery

*(National Parks Art Books, Books For
Nature Lovers, National Parks Posters,
The Art of the National Parks)*

Based on a True Story