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PDF The
Manifesto On How
To Be Interesting
Holly Bourne

The Manifesto On How To Be Interesting Holly Bourne

Bree is a loser, a wannabe author who hides behind words.

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Manifesto On How

To Be Interesting

by Barry

But when she's told she needs to start living a life worth writing about, The Manifesto on How to Be Interesting is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

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To Be Interesting

Really Bourgeois

Kill The Lion: A
Manifesto and How-To
Guide for the Truly
Independent
Filmmaking Revolution
is a book geared
towards all who want to
understand the why and
the how of the truly
independent
filmmaking movement.

'A manifesto for
change in education
with collaboration,

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Manifesto On How

To Be Interesting

By Barry

openness and optimism
at its core.' Steve

Munby This ground-
breaking book is both a
manifesto and a call to
arms to inspire all those
involved in education to
consider new visions
and values for the
future of the school
system. Renowned
educationalist, speaker
and author Richard
Gerver offers an

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To Be Interesting

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empowering vision for how education, both in the UK and internationally, can be transformed and made fit for purpose in the 21st century and beyond. Education has never been more important than it is now but the current school system lacks the continuity and longevity required to

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ensure young people can survive and thrive as we continue to head into the unknown.

Education: A

Manifesto for Change

argues that students must be prepared for the lives ahead of them;

they must understand how important and

valuable what they

learn in school will be

long after they have left

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formal education. To facilitate this, Richard encourages educators to walk outside the school gates themselves, learning from and with people and organisations beyond their normal experiences, so they can be the catalysts of a better, more connected and more coherent future for today's

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Holly Dunsworth

children – tomorrow's adults. In this thought-provoking new book, Richard, bestselling author of *Creating Tomorrow's Schools Today*, shares his experiences of working with global businesses and talking education with Barack Obama, Steve Wozniak, senior managers at Google, and elite sports coaches

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To Be Interesting

By Rory Stewart

working with Great Britain's Olympic and Paralympic teams and the English Premier League. Taking an international perspective, the book includes examples from the US, China and Colombia.

The New York Times bestselling author of *Being Mortal* and *Complications* reveals

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To Be Interesting

Willy Brown

the surprising power of the ordinary checklist. We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies—neither seems to prevent grievous errors. But in a hopeful turn,

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Manifesto On How

To Be Interesting

by Atul Gawande

finds a remedy in the
humblest and simplest
of techniques: the

checklist. First

introduced decades ago

by the U.S. Air Force,

checklists have enabled

pilots to fly aircraft of

mind-boggling

sophistication. Now

innovative checklists

are being adopted in

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hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where

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Holly Burnes

an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate

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Hally Bourne

improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous

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To Be Interesting

Holly Dorn

difference, The Checklist Manifesto is essential reading for anyone working to get things right.

A Doer's Manifesto for Starting from a Hunch, Prototyping Problems, Scaling Up, and Learning to Be Productively Wrong This Could Be Our Future

The Lightmaker's

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UnHealthcare: A

Manifesto for Health

Assurance

On Never Giving Up

Dear Ijeawele, or A

Feminist Manifesto in

Fifteen Suggestions

A Manifesto for a

Creative Life

Many of us

have strong

convictions.

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We want to
advocate for
causes we care
about--but
which ones? We
want to work
for
change--but
will the
emotional toll
lead to burn
out?

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Leadership
To Be Interesting
Holly Bourne
coach, lawyer,
photographer,

and activist

Karen Walrond

knows that

when you care

deeply about

the world,

light can seem

hard to find.

But when your

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activism grows

To Be Interesting

out of your

Holly Bourne

joy--and vice

versa--you

begin to see

light

everywhere. In

The

Lightmaker's

Manifesto,

Walrond helps

us name the

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skills,
values, and
actions that
bring us joy;
identify the
causes that
spark our
empathy and
concern; and
then put it
all together
to change the

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Manifesto On How
world.

To Be Interesting
Creative and
Holly Bourne
practical

exercises,

including

journaling,

daily intentio

n-setting, and

mindful self-

compassion,

are

complemented

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by lively

To Be Interesting

conversations

Holly Bourne

with activists

and thought

leaders such

as Valarie

Kaur, Brené

Brown, Tarana

Burke, and

Zuri Adele.

With stories

from around

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Holly Bourne

the world and
wisdom from
those leading
movements for
change,
Walrond
beckons
readers toward
lives of
integrity,
advocacy,
conviction,

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and joy. By

To Be Interesting

unearthing our

Holly Bourne
passions and

gifts, we

learn how to

joyfully

advocate for

justice,

peace, and

liberation. We

learn how to

become makers

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of light.

To Be Interesting

Imprint. This

Holly Bourne

up-to-the-

minute book is

a wake-up call

to the

corporate

status quo,

and presents a

stunning

tapestry of

anecdotes,

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object

To Be Interesting

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parodies, ware

stories and

suggestions,

all aimed at

illustrating

what it will

take to

survive and

prosper in the

fast-forward

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To Be Interesting
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world on the
wire.

NATIONAL

BESTSELLER •

The award-
winning author
of We Should
All Be
Feminists and
Americanah
gives us this
powerful

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statement

To Be Interesting

about feminism

Holly Bourne

today—written

as a letter to

a friend. A

few years ago,

Chimamanda

Ngozi Adichie

received a

letter from a

childhood

friend, a new

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mother who

To Be Interesting

wanted to know

Holly Bourne

how to raise

her baby girl

to be a

feminist. Dear

Ijeawele is

Adichie's

letter of

response:

fifteen

invaluable sug

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gestions—direct

To Be Interesting

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t, wryly
funny, and

perceptive—for

how to empower

a daughter to

become a

strong,

independent

woman. Filled

with

compassionate

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guidance and
To Be Interesting

Holly Bourne
advice, it
gets right to

the heart of

sexual

politics in

the twenty-

first century,

and starts a

new and

urgently

needed

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conversation

To Be Interesting

about what it

Holly Bourne

really means

to be a woman

today. A Skimm

Reads Pick ●

An NPR Best

Book of the

Year

** A New York

Times

Bestseller **

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NAMED ONE OF
THE BEST BOOKS
OF THE YEAR

BY: Time • The
New Yorker •
NPR • GQ •
Elle • Vulture
• Fortune •
Boing Boing •
The Irish
Times • The
New York

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Public Library

To Be Interesting

• The Brooklyn

Holly Bourne

Public Library

"A complex,

smart and

ambitious book

that at first

reads like a

self-help

manual, then

blossoms into

a wide-ranging

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political manifesto. "—Jonah

Holly Bourne
Engel

Bromwich, The
New York Times
Book Review

One of

President

Barack Obama's

"Favorite

Books of 2019"

Porchlight's

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Personal
To Be Interesting
Holly Bourne
Development &
Human Behavior

Book of the
Year In a
world where
addictive
technology is
designed to
buy and sell
our attention,
and our value

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is determined

To Be Interesting

by our 24/7

Holly Bourne

data

productivity,

it can seem

impossible to

escape. But in

this inspiring

field guide to

dropping out

of the

attention

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economy,

To Be Interesting

artist and

Holly Bourne

critic Jenny

Odell shows us

how we can

still win back

our lives.

Odell sees our

attention as

the most

precious—and o

verdrawn—resou

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orce we have.

To Be Interesting

And we must

Holly Bourne

actively and

continuously

choose how we

use it. We

might not

spend it on

things that

capitalism has

deemed

important ...

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To Be Interesting

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but once we
can start
paying a new
kind of
attention, she
writes, we can
undertake
bolder forms
of political
action,
reimagine
humankind's

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role in the
To Be Interesting
environment,

Holly Bourne
and arrive at

more

meaningful

understandings

of happiness

and progress.

Far from the

simple anti-

technology

screed, or the

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back-to-nature

To Be Interesting
meditation we

Holly Bourne

read so often,

How to do

Nothing is an

action plan

for thinking

outside of

capitalist

narratives of

efficiency and

techno-

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determinism.

To Be Interesting

Provocative,

Holly Bourne

timely, and

utterly

persuasive,

this book will

change how you

see your place

in our world.

How to Work

for Change

without Losing

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Your Joy
To Be Interesting
Live Big
Holly Bourne
Ideas for a
Better Society
Innovating
A Manifesto
for the
Nocturnal City
We: A
Manifesto for
Women
Everywhere

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A Radically
Honest and
Inspirational

Memoir from

the Booker

Prize Winning

Author of

Girl, Woman,

Other

Creating the next

YouTube

blockbuster is easier

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than you think!

Includes more than

100 QR Codes

linking to successful

viral videos! "These

guys are the viral

experts, and they

show you the way in

clear, concise

language. This is

the first recipe for

virality that I buy." --

KENT NICHOLS,

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To Be Interesting

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cocreator of viral
phenomenon
AskANinja.com One
Saturday morning in
2006, Stephen Voltz
and Fritz Grobe
dropped 500
Mentos mints into
100 bottles of Coke
in front of a video
camera. Their video
went viral in a
matter of hours, and

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before they knew it,
David Letterman,
Conan O'Brien, and
NPR were calling.

Since then, more
than 100 million

people have

watched The

Extreme Diet Coke

& Mentos

Experiments. Why?

Because Voltz and

Grobe did

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everything right.

Now, in The Viral

Video Manifesto,

they explain how

you can make a

video guaranteed to

pack a major punch

by applying four

core principles: Be

True . . . Don't fake

it. Make it real. Don't

Waste My Time . . .

Get down to

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business right away.

To Be Interesting
Be Unforgettable . . .

Holly Bourne
. Show us

something we've
never seen before.

It's All About

Humanity . . . An
emotional

connection is the
key to sharing.

'Live Big' guides
people to access
and accelerate

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creativity in order to
live their biggest

Holly Bourne
lives. It includes 20

themes (patience,

boldness, resilience,

love, fear, play, to

name a few). Each

theme includes a

set of exercises that

readers can use to

practice and build

skills related to the

topic.

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To Be Interesting

Holly Bourne

Innovating is for doers: you don't need to wait for an earth-shattering idea, but can build one with a hunch and scale it up to impact. Innovation is the subject of countless books and courses, but there's very little out there about how you

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actually innovate.

To Be Interesting

Holly Bourne

entrepreneurship

are not one and the

same, although

aspiring innovators

often think of them

that way. They are

told to get an idea

and a team and to

build a show-and-

tell for potential

investors. In

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Innovating, Luis

To Be Interesting

Perez-Breva

Holly Bourne

describes another

approach—a doer's

approach developed

over a decade at

MIT and

internationally in

workshops, classes,

and companies. He

shows that to start

innovating it doesn't

require an earth-

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shattering idea; all it
takes is a hunch.

Anyone can do it.

By prototyping a
problem and
learning by being
wrong, innovating
can be scaled up to
make an impact. As
Perez-Breva
demonstrates, "no
thing is new" at the
outset of what we

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only later celebrate
as innovation. In
Innovating, the
process—illustrated
by unique and
dynamic artwork—is
shown to be
empirical,
experimental,
nonlinear, and
incremental. You
give your hunch the
structure of a

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problem. Anything
To Be Interesting
can be a part. Your

Holly Bourne
innovating accrues

other people's

knowledge and

skills. Perez-Breva

describes how to

create a kit for

innovating, and

outlines questions

that will help you

think in new ways.

Finally, he shows

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how to systematize
what you've learned:
to advocate,
communicate, scale
up, manage
innovating
continuously, and
document—“you
need a notebook to
converse with
yourself,” he
advises. Everyone
interested in

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Manifesto On How

innovating also

needs to read this

book.

Outlines how to

rethink society's

economic, political,

and social

institutions and

actions to take to

build better

societies.

The Cluetrain

Manifesto

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Education: A

To Be Interesting

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Change

A Manifesto for

Sanity and Soul

A Futurist's

Manifesto : Essays

from the Bleeding

Edge of Publishing

The Checklist

Manifesto

A Manifesto

A Manifesto and

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How-To Guide for
To Be Interesting
the Truly

Holly Bourne
Independent

Filmmaking

Revolution

An update to a

provocative

manifesto

intended to

serve as a

platform for

debate and as

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**a resource and
inspiration for
those teaching
in online
environments.**

**In 2011, a
group of
scholars
associated
with the
Centre for
Research in**

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**Digital
Education at
the University
of Edinburgh
released “A
Manifesto for
Teaching
Online,” a
series of
provocative
statements
intended to**

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**articulate
their
pedagogical
philosophy. In
the original
manifesto and
a 2016 update,
the authors
counter both
the
“impoverished
” vision of**

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**education
being
advanced by
corporate and
governmental
edtech and
higher
education's
traditional
view of online
students and
teachers as**

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second-class citizens. The two versions of the manifesto were much discussed, shared, and debated. In this book, the authors have expanded the text of the

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**2016
manifesto,
revealing the
sources and
larger
arguments
behind the
abbreviated
provocations.**

**The book
groups the
twenty-one**

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**statements
("Openness is
neither
neutral nor
natural: it
creates and
depends on
closures");
"Don't
succumb to
campus envy:
we are the**

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**campus”) into
five thematic
sections**

examining

place and

identity,

politics and in

strumentality,

the primacy of

text and the

ethics of

remixing, the

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To Be Interesting
Holly Bourne
**way
algorithms
and analytics
“recode”
educational
intent, and
how
surveillance
culture can be
resisted. Much
like the
original**

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**manifestos,
this book is
intended as a
platform for
debate, as a
resource and
inspiration for
those teaching
in online
environments,
and as a
challenge to**

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**the techno-instrumentalism
of current
edtech
approaches.**

**An urgent
manifesto and
a dramatic
memoir of
awakening,
this is the
story of**

Page 72/242

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**revolutionary
love. Finalist
for the Dayton
Literary Peace
Prize • “In a
world stricken
with fear and
turmoil,
Valarie Kaur
shows us how
to summon
our deepest wi**

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**sdom.”—Elizabeth Gilbert,
author of Eat**

**Pray Love How
do we love in a
time of rage?**

**How do we fix
a broken world
while not
breaking**

ourselves?

Valarie Kaur—

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**renowned Sikh
activist,
filmmaker,
and civil rights
lawyer—descri
bes
revolutionary
love as the call
of our time, a
radical, joyful
practice that
extends in**

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**three
directions: to
others, to our
opponents,
and to
ourselves. It
enjoins us to
see no
stranger but
instead look at
others and
say: You are**

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**part of me I do
not yet know.**

**Starting from
that place of
wonder, the
world begins
to change: It is
a practice that
can transform
a relationship,
a community,
a culture, even**

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**a nation. Kaur
takes readers
through her
own riveting
journey—as a
brown girl
growing up in
California
farmland
finding her
place in the
world; as a**

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**young adult
galvanized by
the murders of
Sikhs after
9/11; as a law
student
fighting
injustices in
American
prisons and on
Guantánamo
Bay; as an**

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**activist
working with
communities
recovering
from
xenophobic
attacks; and as
a woman
trying to heal
from her own
experiences
with police**

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**violence and
sexual assault.
Drawing from
the wisdom of
sages,
scientists, and
activists, Kaur
reclaims love
as an active,
public, and
revolutionary
force that**

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creates new possibilities for ourselves, our communities, and our world.

See No Stranger helps us imagine new ways of being with each

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**other—and
with
ourselves—so
that together
we can begin
to build the
world we want
to see.**

**This book
considers how
a combination
of place-based**

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writing and

location

responsive

technologies

produce new

kinds of

literary

experiences.

Building on

the work done

in the Ambient

Literature

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**Project
(2016-2018),
this books
argues that
these
encounters
constitute new
literary forms,
in which the
authored text
lies at the
heart of an**

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**embodied and
mediated
experience.**

**The visual,
sonic, social
and historic
resources of
place become
the elements
of a live and
emergent mise-
en-scène.**

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Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional

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**storytelling
forms combine
with the work
of app and
user
experience
design,
interaction,
software
authoring, and
GIS
(geographical**

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**information
systems) to
produce
ambient
experiences
where the user
reads a textual
and sonic
literary space.
These
experiences
are temporary,**

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**ambiguous,
and
unpredictable
in their
meaning but
unlike the
theatre, the
gallery, or the
cinema they
take place in
the everyday
shared world.**

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The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and

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**readers. This
book, and the
work it
explores, lays
the ground for
a new poetics
of situated
writing and
reading
practices.**

**“If you are
curious and**

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Holly Bourne

**open to the
life around
you, if you are
troubled as to
why, how and
by whom
political power
is held and
used, if you
sense there
must be good
intellectual**

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To Be Interesting,

Holly Bourne

**reasons for
your unease, if
your curiosity
and openness
drive you
toward
wishing to act
with others, to
'do
something,'
you already
have much in**

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To Be Interesting

Holly Bourne

**common with
the writers of
the three**

**essays in this
book.” —**

Adrienne Rich

With a preface

by Adrienne

Rich,

Manifesto

presents the

radical vision

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Holly Bourne

**of four famous
young rebels:
Marx and
Engels'
Communist
Manifesto,
Rosa
Luxemburg's
Reform or
Revolution and
Che Guevara's
Socialism and**

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Humanity.

Ambient

Literature

Women &

Power

The Misfit's

Manifesto

Die Wise

A Manifesto

for Social

Progress

A Manifesto

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To Be Interesting

Holly Bourne

for Training Gamification Glitch

Feminism

The ground
beneath the
book publishing
industry
dramatically
shifted in
2007, the year
the Kindle and

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the iPhone

To Be Interesting
debuted.

Holly Bourne
Widespread

consumer demand

for these and

other devices

has brought the

pace of digital

change in book

publishing from

"it might

happen

sometime" to

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"it's happening right now"—and it is happening faster than anyone predicted. Yet this is only a transitional phase. Book: A Futurist's Manifesto is your guide to what comes

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To Be Interesting

Holly Bourne

next, when all
books are truly
digital,

connected, and
ubiquitous.

Through this
collection of
essays from
thought leaders
and

practitioners,
you'll become
familiar with a

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wide range of
developments
occurring in
the wake of
this digital
book shakeup:
Discover new
tools that are
rapidly
transforming
how content is
created,
managed, and

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distributed
Understand the
increasingly
critical role
that metadata
plays in making
book content
discoverable in
an era of
abundance Look
inside some of
the publishing
projects that

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are at the

bleeding edge

of this digital

revolution

Learn how some

digital books

can evolve

moment to

moment, based

on reader

feedback

Explores how

women can use

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psychological
and spiritual
tools to create
a more
fulfilling way
of life and to
attain
happiness and
freedom from
the have-it-all
superwoman
culture.

A health care

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To Be Interesting

Holly Bourne

executive at
Harvard
explains how to
become a savvy
consumer and
get the value
we all deserve
for our health
care spending.
This book
navigates and
demystifies the
confusing world

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Manifesto On How
To Be Interesting
Holly Bourne

of health care
shopping.

Readers go on a
guided tour
inside American
health care to
learn why it is
so messy, and
who is invested
in keeping it
that way. The
text offers a
new vision of

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how health care
could work if
it were truly
designed to
meet consumer
needs, creating
a call to
action on how
to demand and
help create
such a system.
A wake-up call
to an industry

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tenuously
holding on to
the status quo
and ripe for
true
disruption,
this book
outlines what
consumers can
do themselves
and demand from
doctors,
hospitals,

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health plans,
and policy
makers to get
more for their
health care
spending and,
in so doing,
reshape the
health care
system into one
we all deserve.
Using real and
compelling

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Manifesto On How
consumer
stories
intertwined
with expert
analysis, this
book
illustrates why
it is so
difficult to
act as an
engaged health
care consumer
in the United

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States and pulls back the curtain to expose the forces that hold the system in place.

Covers finding and reading health care price tags, negotiating health care

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costs,
navigating the
system,
choosing and
using health
insurance,
evaluating
quality, and
more Answers
the most common
consumer health
care question:
what should I

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do? Arms

To Be Interesting
consumers with

Holly Bourne
information—and

permission—to

question, self-

advocate, seek,

and extract

value for their

health care

dollars Offers

captivating and

relatable real-

world consumer

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To Be Interesting

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stories to make
health care

concepts clear

Shows consumers

what they can

do to make sure

they get the

care and

coverage needed

From the

bestselling and

Booker Prize-

winning author

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of Girl, Woman,
To Be Interesting
Other,

Holly Bourne
Bernardine

Evaristo's

memoir of her

own life and

writing, and

her manifesto

on

unstoppability,

creativity, and

activism

Bernardine

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Evaristo's 2019

Booker Prize

win was a

historic and

revolutionary

occasion, with

Evaristo being

the first Black

woman and first

Black British

person ever to

win the prize

in its fifty-

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To Be Interesting
Holly Bourne

year history.

Girl, Woman,

Other was named

a favorite book

of the year by

President Obama

and Roxane Gay,

was translated

into thirty-

five languages,

and has now

reached more

than a million

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readers.

To Be Interesting

Holly Bourne
astonishing

nonfiction

debut,

Manifesto, is a

vibrant and

inspirational

account of

Evaristo's life

and career as

she rebelled

against the

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To Be Interesting

Holly Bourne

mainstream and fought over several decades to bring her creative work into the world. With her characteristic humor, Evaristo describes her childhood as one of eight siblings, with

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Holly Bourne

a Nigerian
father and
white Catholic
mother, tells
the story of
how she helped
set up
Britain's first
Black women's
theatre
company,
remembers the
queer

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relationships
of her
twenties, and
recounts her
determination
to write books
that were
absent in the
literary world
around her. She
provides a
hugely powerful
perspective to

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contemporary
conversations
around race,
class,
feminism,
sexuality, and
aging. She
reminds us of
how far we have
come, and how
far we still
have to go. In
Manifesto,

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To Be Interesting

Holly Bourne

Evaristo charts her theory of unstoppable, showing creative people how they too can visualize and find success in their work, ignoring the naysayers. Both unconventional

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Holly Bourne

memoir and
inspirational
text, Manifesto
is a unique
reminder to us
all to persist
in doing work
we believe in,
even when we
might feel
overlooked or
discounted.

Evaristo shows

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To Be Interesting

Holly Bourne

us how we too
can follow in
her footsteps,
from first
vision, to
insistent
perseverance,
to eventual
triumph.

A Manifesto for
the Menstrual
Movement

(In 10 Simple

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Manifesto On How
Steps)
To Be Interesting
Practices to
Holly Bourne
Build a Better
World
The Win Without
Pitching
Manifesto
9 Declarations
to Claim Your
Personal Power
How to Be Idle
Another Science
is Possible

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*Natalie Loveless
examines the
institutionalization
of artistic research-
creation--a
scholarly activity
that considers art
practices as
research methods in
their own right--and
its significance to
North American*

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higher education.

To Be Interesting

Yearning for a life

Holly Bourne

of leisure? In 24

chapters

representing each

hour of a typical

working day, this

book will coax out

the loafer in even

the most diligent

and schedule-

obsessed worker.

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To Be Interesting

Holly Bourne

From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson

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To Be Interesting

Holly Bourne

presents his learned

yet whimsical

argument for a new,

universal standard

of living: being

happy doing

nothing. He covers

a whole spectrum of

issues affecting the

modern idler—sleep,

work, pleasure, relat

ionships—bemoanin

g.

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Holly Bourne

*g the cultural
skepticism of
idleness while
reflecting on the
writing of such
famous apologists
for it as Oscar
Wilde, Robert Louis
Stevenson, Dr.
Johnson, and
Nietzsche—all of
whom have admitted*

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*to doing their very
best work in bed.*

It's a well-known

fact that Europeans

spend fewer hours

at work a week than

Americans. So it's

only befitting that

one of them—the

very clever,

extremely engaging,

and quite hilarious

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*Tom Hodgkinson—s
hould have the
wittiest and most
useful insights into
the fun and nature
of being idle.*

*Following on the
quirky, call-to-arms
heels of the
bestselling Eat,
Shoots and Leaves:
The Zero Tolerance*

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Approach to Punctuation by Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle. Die Wise does not offer seven steps for coping with death. It does not suggest

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ways to make dying

easier. It pours no

honey to make the

medicine go down.

Instead, with lyrical

prose, deep wisdom,

and stories from his

two decades of

working with dying

people and their

families, Stephen

Jenkinson places

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*death at the center
of the page and asks*

*us to behold it in all
its painful beauty.*

*Die Wise teaches
the skills of dying,
skills that have to be
learned in the
course of living
deeply and well. Die*

*Wise is for those
who will fail to live*

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*forever. Dying well,
Jenkinson writes, is
a right and*

responsibility of

everyone. It is not a

lifestyle option. It is

a moral, political,

and spiritual

obligation each

person owes their

ancestors and their

heirs. Die Wise

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*dreams such a
dream, and plots
such an uprising.*

*How we die, how we
care for dying
people, and how we
carry our dead: this
work makes our
capacity for a
village-mindedness,
or breaks it. Table
of Contents The*

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To Be Interesting

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*Ordeal of a
Managed Death
Stealing Meaning
from Dying The
Tyrant Hope The
Quality of Life Yes,
But Not Like This
The Work So Who
Are the Dying to
You? Dying Facing
Home What Dying
Asks of Us All Kids*

Download File

PDF The

Manifesto On How

To Be Interesting

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*Ah, My Friend the
Enemy*

A vision for

*building a society
that looks beyond
money and toward
maximizing the
values that make
life worth living,
from the cofounder
of Kickstarter.*

Western society is

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trapped by three assumptions: 1)

That the point of life is to maximize your self-interest and wealth, 2) That we're individuals trapped in an adversarial world, and 3) That this is natural and inevitable. These

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*ideas separate us,
keep us powerless,
and limit our*

imagination for the

future. It's time we

replace them with

something new.

This Could Be Our

Future is about how

we got here, and

how we change

course. While the

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*pursuit of wealth
has produced
innovation and
prosperity, it also
established an
implicit belief that
the right choice in
every decision is
whichever option
makes the most
money. The answer
isn't to get rid of*

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*money; it's to
expand our concept
of value. By*

assigning rational

value to other

values besides

money--things like

community,

purpose, and

sustainability--we

can refocus our

energies to build a

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*society that's
generous, fair, and
ready for the future.*

*By recalibrating our
definition of value,
a world of scarcity
can become a world
of abundance.*

*Hopeful but firmly
grounded, full of
concrete solutions
and bursting with*

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creativity, This

Could Be Our

Future brilliantly

dissects the world

we live in and shows

us a road map to the

world we are

capable of making.

How to Do Nothing

How to Make Art at

the End of the

World

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To Be Interesting

Holly Bourne

***A Manifesto for
Slow Science
Book***

***A Memoir and
Manifesto of
Revolutionary Love
See No Stranger
How to Be
Interesting***

**"The Motivation
Manifesto is a
poetic and powerful**

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To Be Interesting

Holly Bourne

**call to reclaim our
lives and find our
own personal
freedom. It's a
triumphant work
that transcends the
title, lifting the
reader from mere
motivation into a
soaringly
purposeful and
meaningful life. I**

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love this book."

To Be Interesting

—Paulo Coelho The

Holly Bourne

Motivation

Manifesto is a

pulsing, articulate,

ferocious call to

claim our personal

power. World-

renowned high

performance

trainer Brendon

Burchard reveals

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**that the main
motive of
humankind is the
pursuit of greater
Personal Freedom.**

**We desire the
grand liberties of
choice—time
freedom, emotional
freedom, social
freedom, financial
freedom, spiritual**

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**freedom. Only two
enemies stand in
our way: an
external enemy,
defined as the
social oppression of
who we are by the
mediocre masses,
and an internal
enemy, a sort of self-
oppression caused
by our own doubt**

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**and fear. The
march to Personal
Freedom, Burchard
argues, can be won
only by declaring
our intent and
independence,
stepping into our
personal power,
and battling
through self-doubt
and the distractions**

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**of the day until full
victory is won.**

**Recalling the
revolutionist voices
of the past that
chose freedom over
tyranny,
Burchard—at times
poetic yet always
fierce—motivates us
to free ourselves
from fear and take**

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**back our lives once
and for all.**

**As we rebuild our
lives in the wake of
Covid-19 and face
the challenges of
ecological disaster,
how can the left
win a world fit for
life? Planet on Fire
is an urgent
manifesto for a**

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**fundamental
reimagining of the
global economy. It
offers a clear and
practical road map
for a future that is
democratic and
sustainable by
design. Laurie
Laybourn-Langton
and Mathew
Lawrence argue**

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that it is not enough

merely to spend

our way out of the

crisis; we must also

rapidly reshape the

economy to create a

new way of life that

can foster a healthy

and flourishing

environment for

all. Planet on Fire

offers a detailed

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**and achievable
manifesto for a new
politics capable of
tackling
environmental
breakdown.**

**A self-defined
misfit makes a
powerful case for
not fitting in—for
recognizing the
beauty, and**

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To Be Interesting

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difficulty, in forging an original path. A misfit is a person who missed fitting in, a person who fits in badly, or this: a person who is poorly adapted to new situations and environments. It's a shameful word, a

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word no one typically tries to own. Until now.

Lidia Yuknavitch is a proud misfit.

That wasn't always the case. It took

Lidia a long time to not simply accept, but appreciate, her misfit status.

Having flunked out

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**of college twice
(and maybe even a
third time that
she's not going to
tell you about),
with two epic
divorces under her
belt, an episode of
rehab for drug use,
and two stints in
jail, she felt like she
would never fit in.**

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She was a hopeless misfit. She'd failed as daughter, wife, mother, scholar—and yet the dream of being a writer was stuck like “a small sad stone” in her throat. The feeling of not fitting in is universal. The

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Misfit's Manifesto
is for misfits
around the
world—the rebels,
the eccentrics, the
oddballs, and
anyone who has
ever felt like she
was messing up.
It's Lidia's love
letter to all those
who can't ever

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Holly Bourne

**seem to find the
“right” path. She
won’t tell you how
to stop being a
misfit—quite the
opposite. In her
charming, poetic,
funny, and frank
style, Lidia will
reveal why being a
misfit is not
something to**

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To Be Interesting

Holly Bourne

**overcome, but
something to
embrace. Lidia also
encourages her
fellow misfits not to
be afraid of
pursuing goals,
how to stand up,
how to ask for the
things they want
most. Misfits
belong in the room,**

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too, she reminds us,

even if their path to

that room is bumpy

and winding. An

important idea that

transcends all

cultures and

countries, this book

has created a brave

and compassionate

community for

misfits, a place

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To Be Interesting

where everyone can

belong.

Grow is about

developing,

progressing

forward in the

sense of self. It's a

combination of

mindset, skills and

actions that lead us

to progress in our

career, social life

to progress in our

career, social life

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and self-world.

To Be Interesting

Grow is about

moving forward

with balance and

momentum. With

an authentic

approach, using

herself as an

instrument, Didem

Tekay invites

people to look at

their career and

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life, reflect deeply

on how to live a life

that integrates all

aspects of what it is

to be hu- man, a

leader both now

and in the

emerging future.

The Grow-Forward

Manifesto does this

by; Starting with

attention to a Grow-

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To Be Interesting

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**Forward delta, a
model which can be
applied at any time,
to any area of
endeavor you want
to make progress in
Providing a 7 Step
Framework to craft
a Grow-Forward
development plan
Navigating leaders
how to foster self,**

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team and

organizational

Grow-Forward

Harvesting a Grow-

Forward story in

the sense of

personal

development as a

leader Researching

in action with a

Grow Circle group

to experiment

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progress in the

Sense of Teams and

Organizations

Encouraging with a

Grow-Forward

Manifesto to step

up Are you ready

to step up and act

on your Grow-

Forward Journey?

A Manifesto for a

More Generous

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To Be Interesting
Holly Bourne
**World
The Motivation
Manifesto
A Loafer's
Manifesto
How to Get Things
Right
The History
Manifesto
The Viral Video
Manifesto: Why
Everything You**

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**Know is Wrong
and How to Do
What Really Works**

Period Power

An updated

edition of the

Sunday Times

Bestseller

Britain's best-

known classicist

Mary Beard, is

also a committed

and vocal

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To Be Interesting

How to Be

gender agenda

and shows how

history has

treated powerful

women. Her

examples range

from the

classical world to

the modern day,

from Medusa and

Athena to

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To Be Interesting
**Theresa May and
Hillary Clinton.**

**Beard explores
the cultural
underpinnings of
misogyny,
considering the
public voice of
women, our
cultural
assumptions
about women's
relationship with
power, and how**

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Holly Drury

powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape

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To Be Interesting

By Beard

and consent, and

the stories men

tell themselves

to support their

actions. In

trademark

Beardian style,

using examples

ancient and

modern, Beard

argues, 'it's time

for change - and

now!' From the

author of

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To Be Interesting:
**international
bestseller SPQR:**

**A History of
Ancient Rome.**

**"An instant
classic."**

—Arianna

**Huffington "Will
inspire people
from across the
political
spectrum."**

**—Jonathan Haidt
Longlisted for**

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By Dan

***the Porchlight
Business Book of
the Year Award,
an essential
shortlist of
leadership ideas
for everyone who
wants to do good
in this world,
from Jacqueline
Novogratz,
author of the
New York Times
bestseller The***

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My Forum

***Blue Sweater
and founder and
CEO of Acumen.
In 2001, when
Jacqueline
Novogratz
founded Acumen,
a global
community of
socially and
environmentally
responsible
partners
dedicated to***

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How Do you

**changing the
way the world
tackles poverty,
few had heard of
impact investing
—Acumen's
practice of
“doing well by
doing good.”**

**Nineteen years
later, there's
been a seismic
shift in how**

corporate boards

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Work

and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary. Still, it isn't easy to reach a

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Holly Horne

success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today's leaders, who often kick off their enterprises with

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Hally B...

***high hopes and
short timetables,
navigate the
challenges of
poverty and war,
of egos and
impatience,
which have
stymied
generations of
investors who
came before?
Drawing on
inspiring stories***

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Why Drive

from change-

makers around

the world and on

memories of her

own most

difficult

experiences,

Jacqueline

divulges the

most common

leadership

mistakes and the

mind-sets

needed to rise

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Why Bore

above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, Manifesto for a Moral Revolution offers the perspectives necessary for all those—whether ascending the

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Highly Rural

**corporate ladder
or bringing solar
light to rural
villages—who
seek to leave
this world better
off than they
found it.**

Bernardine

Evaristo's 2019

Booker win - the

first by a Black

woman - was a

revolutionary

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Hardy Down

***moment both for
British culture
and for her. After
three decades as
a trailblazing
writer, teacher
and activist, she
moved from the
margins to
centre stage,
taking her place
in the spotlight
at last. Her
journey was a***

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Holly Brubaker

***long one, but she
made it, and she
made history.***

Manifesto is

Bernardine

Evaristo's

intimate and

inspirational, no-

holds-barred

account of how

she did it,

refusing to let

any barriers

stand in her way.

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Holly Conway

She charts her creative rebellion against the mainstream and her life-long commitment to the imaginative exploration of 'untold' stories. And drawing deeply on her own experiences, she offers a vital contribution to

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**current
conversations
around social
issues such as
race, class,
feminism,
sexuality and
aging. This is a
unique book
about staying
true to yourself
and to your
vision. It's about
how to be**

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Holly Brumby

***unstoppable - in
your craft, your
work, your life. It
is Bernardine
Evaristo's
manifesto for
never giving up.
Like fast food,
fast science is
quickly prepared,
not particularly
good, and it
clogs up the
system. Efforts***

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Wally Byam

to tackle our most pressing issues have been stymied by conflict within the scientific community and mixed messages symptomatic of a rushed approach. What is more, scientific research is being shaped by the

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Holly Damme

***bubbles and
crashes
associated with
economic
speculation and
the market. A
focus on
conformism,
competitiveness,
opportunism and
flexibility has
made it
extremely
difficult to***

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**present cases of
failure to the**

public, for fear

that it will lose

confidence in

science

altogether. In

this bold new

book,

distinguished

philosopher

Isabelle Stengers

shows that

research is

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By Bruce

deeply intertwined with broader social interests, which means that science cannot race ahead in isolation but must learn instead to slow down. Stengers offers a path to an alternative science, arguing

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Holly Bourne

***that researchers
should stop
seeing
themselves as
the 'thinking,
rational brain of
humanity' and
refuse to allow
their expertise to
be used to shut
down the
concerns of the
public, or to
spread the belief***

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by Barry

that scientific progress is inevitable and will resolve all of society's problems.

Rather, science must engage openly and honestly with an intelligent public and be clear about the kind of knowledge it is

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Holly Berne

capable of producing. This timely and accessible book will be of great interest to students, scholars and policymakers in a wide range of fields, as well anyone concerned with the role of

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**science and its
future.**

**The Health Care
Consumer's**

**Manifesto: How
to Get the Most
for Your Money**

**A Manifesto for R
esearch-Creation
Resisting the
Attention**

Economy

Three Classic

Essays on How to

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Fail to Learn

A Manifesto for

the Age of

Environmental

Breakdown

The End of

Business as

Usual

Revolutionize

your course

design with

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*just two
elements. There
are two simple
reasons your
learners aren't
engaged or
performing
well: 1. You
don't let them
fail, and 2.
You don't let
them play
Combine these*

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*two elements
and you upend
nearly a
century of
outdated and
ineffective
teaching
conventions.
The learning
revolution
starts with
this
manifesto...and*

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*with you. Fail
to Learn is a
guidebook for
how to bring
fail-forward
thinking and
game-centered
course design
to any
educational
setting. You'll
find
instructional*

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*tips, tools,
and exercises
alongside the
latest research
in pedagogy and
gamification.
Whether you're
teaching a
class on the
side or leading
a corporate L&D
team, **Fail to
Learn is the***

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*only book
you'll need to
make your next
training a
success. You
will: Compare
your ratios of
failure and
play to world
experts and
innovators
Analyze failure-
based courses*

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*that quadrupled
success rates
in just 30
minutes Get a
template for
designing game-
based courses
from the ground
up Conquer your
own fear of
failure when it
comes to
learning*

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*something new
Written by an
award-winning
gamification
trainer, Fail
to Learn is
your pocket
reference for
raising the
satisfaction
and skills of
students
everywhere.*

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Holly Bourne

*Join the
revolution now.
PERIOD founder
and Harvard
College student
Nadya Okamoto
offers a
manifesto on
menstruation
and why we can
no longer
silence those
who bleed—and*

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*how to engage
in youth
activism.*

*Throughout
history,
periods have
been hidden
from the
public. They're
taboo. They're
embarrassing.
They're gross.
And due to a*

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*crumbling or
nonexistent
national sex ed
program, they
are
misunderstood.
Because of
these stigmas,
a status quo
has been
established to
exclude people
who menstruate*

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*from the seat
at the decision-
making table,
creating
discriminations
like the tampon
tax, medicines
that favor male
biology, and
more. Period
Power aims to
explain what
menstruation*

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*is, shed light
on the stigmas
and resulting
biases, and
create a
strategy to end
the silence and
prompt
conversation
about periods.
You want to
leave a mark,
not a blemish.*

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*Be a hero, not
a spectator.*

*You want to be
interesting.*

(Who doesn't?)

*But sometimes
it takes a
nudge, a wake-
up call, an int
ervention!—and
a little help.*

This is where

Jessica Hagy

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*comes in. A
writer and
illustrator of
great economy,
charm, and
insight, she's
created How to
Be Interesting,
a uniquely
inspirational
how-to that
combines fresh
and pithy*

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*lessons with
deceptively
simple diagrams
and charts. Ms.
Hagy started on
Forbes.com,
where she's a
weekly blogger,
by creating a
"How to Be
Interesting"
post that went
viral,*

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attracting 1.4 million viewers so far, with tens of thousands of them liking, linking, and tweeting the article. Now she's deeply explored the ideas that resonated with

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so many readers
To Be Interesting
to create this

Holly Bourne
small and

quirky book

with a large

and universal

message. It's a

book about

exploring: Talk

to strangers.

About taking

chances: Expose

yourself to

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*ridicule, to
risk, to wild
ideas. About
being
childlike, not
childish:*

*Remember how
amazing the
world was
before you
learned to be
cynical. About
being open:*

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*Never take in
the welcome
mat. About
breaking
routine: Take
daily vaca-
tions . . . if
only for a few
minutes. About
taking
ownership:
Whatever you're
doing, enjoy*

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*it, embrace it,
master it as
well as you
can. And about
growing a pair:
If you're not
courageous,
you're going to
be hanging
around the
water cooler,
talking about
the guy that*

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actually is.

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*How should
historians
speak truth to
power - and why
does it matter?
Why is five
hundred years
better than
five months or
five years as a
planning
horizon? And*

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why is history

- especially

long-term

history - so

essential to

understanding

the multiple

pasts which

gave rise to

our conflicted

present? The

History

Manifesto is a

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*call to arms to
historians and
everyone*

*interested in
the role of
history in
contemporary
society.*

Leading

historians Jo

Guldi and David

Armitage

identify a

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*recent shift
back to longer-
term*

*narratives,
following many
decades of
increasing
specialisation,
which they
argue is vital
for the future
of historical
scholarship and*

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*how it is
communicated.*

*This
provocative and
thoughtful book
makes an
important
intervention in
the debate
about the role
of history and
the humanities
in a digital*

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*age. It will
provoke
discussion
among
policymakers,
activists and
entrepreneurs
as well as
ordinary
listeners,
viewers,
readers,
students and*

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teachers. This

title is also

available as

Open Access.

Manifesto

Manifesto for a

Moral

Revolution

Kill The Lion

The Manifesto

on How to be

Interesting

The Manifesto

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To Be Interesting

Holly Bourne

for Teaching

Online

The Grow

Forward

Manifesto: How

to Step Into a

Progress

Mindset to

Achieve a

Better Career

and Life

Planet on Fire

In UnHealthcare,

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*Silicon Valley
entrepreneur and
investor Hemant
Taneja and
Jefferson Health
CEO Stephen
Klasko, along with
writer Kevin
Maney, make a
provocative case
for a new data-
driven, cloud-based
category of*

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*healthcare called
"health assurance."*

The authors show

how health

assurance can be

built using today's

technology, how it

will help us all stay

healthier at less

cost, and how data

from health

assurance services

can help individuals

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*and officials
contain and
manage deadly
virus outbreaks
such as Covid-19.*

*More than just a
thesis,*

*UnHealthcare is a
guide to how*

*entrepreneurs,
healthcare*

*professionals, and
policymakers can*

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*bring health
assurance to the
mainstream and
finally develop a
solution to
America's
healthcare debacle.*

*Dark Matters
explores the city at
night as a place
and time within
which escape from
the confines of the*

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daytime is possible.

*More specifically, it
is a state of being.*

There is a long

history of

nightwalking, often

integral to shady

worlds of

miscreants, shift

workers and

transgressors. Yet

the night offers

much to be enjoyed

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*beyond vice. Night
by definition
contrasts day,
summoning notions
of darkness and
fear. But another
night exists out
there. Liberation
and exhilaration in
the urban
landscape is
increasingly rare
when so much of*

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our attention and actions are controlled. Rather than consider darkness as negative, opposed to illumination and enlightenment, this book explores the rich potential of the dark for our senses. The question may no longer be about

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*what spaces we
wish to engage
with but when we
do?*

A New York Times

Best Art Book of

2020 A new

manifesto for

cyberfeminism The

divide between the

digital and the real

world no longer

exists: we are

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connected all the time. How do we find out who we are within this digital era? Where do we create the space to explore our identity? How can we come together and create solidarity? The glitch is often dismissed as an

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Legacy Russell

*shows, liberation
can be found within
the fissures*

*between gender,
technology and the
body that it*

*creates. The glitch
offers the*

*opportunity for us
to perform and*

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transform ourselves

in an infinite

variety of

identities. In *Glitch*

Feminism, Russell

makes a series of

radical demands

through memoir,

art and critical

theory, and the

work of

contemporary

artists who have

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*travelled through
the glitch in their
work. Timely and
provocative, Glitch
Feminism shows
how the error can
be a revolution.*

*Dark Matters
Towards a New
Poetics of Situated
Writing and
Reading Practices*