

The Mark Of Cain

A spine-chilling companion to Long Lankin, here is the story of a wronged witch's revenge, spanning generations and crossing the shadowy line between life and death. In 1567, baby Aphra is found among the reeds and rushes by two outcast witches. Even as an infant, her gifts in the dark craft are clear. But when her guardians succumb to an angry mob, Aphra is left to fend for herself. She is shunned and feared by all but one man, the leper known as Long Lankin. Hounded and ostracized, the two find solace only in each other, but even this respite is doomed,

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and Aphra's bitterness poisons her entire being. Afflicted with leprosy, tortured and about to be burned as a witch, she manages one final enchantment—a curse on her tormentor's heirs. Now, in 1962, Cora and Mimi, the last of a cursed line, are trapped in an ancient home on a crumbling estate in deepest winter, menaced by a spirit bent on revenge. Are their lives and souls forfeit forever? Brad Meltzer--author of the #1 New York Times bestseller The Book of Fate--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the

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weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain.

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And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller
The Mark of Cain
Candlewick Press

These are big questions, and in The Drawing of the Mark of Cain they are addressed head-on. The author has devoted his entire career as a distinguished social historian to resolving these and similar problems. He has sought his answers through a highly original, consistently

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analytical process of historical conjecture and refutation.

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A Novel

Days of Cain

The Mark of Cain

Psychoanalytic Insight and the Psychopath

East of Eden

The mark of cain From Andrew Lang

This book offers a new framework for reading the Bible as a work of reason.

This book offers an original conception of trauma and of the working mind that has not been previously

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presented. It is mostly based on essentials taken from Bion's contributions. All human beings are fatalistically marked by the presence and eventual disappearance of primary part-objects. Many of these 'presence-absences' are temporary events, but others will overcome Freud's "protective shield" and become permanent, amounting to an enduring distress or "pre-conceptual trauma". Like the Mad Hatter's teatime in Alice's Adventures in Wonderland, pre-conceptual traumas become an eternal 'now' that are continuously projected everywhere. They structure the specific idiosyncrasy of every human and split the mind in two opposite states, the traumatized and the non-

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traumatized.

The Genesis story of Cain's murder of Abel is often told as a simplistic contrast between the innocence of Abel and the evil of Cain. This book subverts that reading of the Biblical text by utilising Giorgio Agamben's concepts of homo sacer, the state of exception and the idea of sovereignty to re-examine this well-known tale of fratricide and bring to the fore its political implications. Drawing from political theory, philosophy, and psychoanalysis, this book creates a theoretical framework from which to do two things: firstly, to describe and analyse the history of interpretation of Genesis 4:1-16, and secondly to propose an alternative

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reading of the Biblical text that incorporates other texts inside and outside of the Biblical canon. This intertextual analysis will highlight the motives of violence, law, divine rule, and the rejected as they emerge in different contexts and will evaluate them in an Agambenian framework. The unique approach of this book makes it vital reading for any academic with interests in Biblical Studies and Theology and their interactions with politics and ethics.

Mark of Cain

Traumatised and Non-Traumatised States of the Personality

Sinners in the Hands of an Angry God

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The Book of Lamech of Cain

The Mark of Cain: an Anatomy of Jealousy

It is 1925. Ossian Cain-a widowed black doctor with a teen daughter, a new wife and baby, and a dentist brother-buys a home in a white neighborhood in a northern industrial city. On their second night, the Cains are threatened by a mob that calls for lync

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize

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winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his

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most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

In The Mark of Cain, you'll find Divas, Drama, Drugs and Death alongside Music, Madness, Mayhem and Murder... Meet Marshall Garnett...An R&B superstar who's at the crux of his career

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and ponders the question, "Was the price of fame really worth it?" when suddenly and dangerously, the question is answered for him...Collette Garnett...seductive and spoiled, she cherishes and manipulates the power and money that comes with being a celebrity wife...Ressie Jackson...Collette's best friend who fears that her girl's penchant for fast times and newfound lifestyle will hasten her path to self-destruction...Malik...who enters the lives of Marshall, Collette and Ressie and forces them to confront their worst nightmares...This must read

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novel will take you inside the scintillating worlds of the entertainment industry and the Black paramilitary underground... This story details instances and scenery with acute and brutal honesty...Find your favorite reading chair, prop your pillows accordingly and prepare yourself for a literary roller coaster ride that will leave you gasping for air!

For few verses in the Bible is the relationship between scripture and the artistic imagination more intriguing than for the conclusion of Genesis 4:15: And the Lord set a mark upon

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Cain, that whosoever found him should not kill him. What was the mark of Cain? The answers set before us in this sensitive study by art historian Ruth Mellinkoff are sometimes poignant, frequently surprising. An early summary of rabbinic answers, for examples runs as follows: R. Judah said: He caused the orb of the sun to shine on his account. Said R. Nehemiah to him: For that wretch He would cause the orb of the sun to shine! Rather, he caused leprosy to break out on him.... Rab said: He gave him a dog. Abba Jose said: He made a

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horn grow out of him. Rab said: He made him an example to murderers. R. Hanin said: He made him an example to penitents. R. Levi said in the name of R. Simeon b. Lakish: He suspended judgment until the flood came and swept him away. After a review of such early Jewish and Christian exegesis, Mellinkoff divides physical interpretations on the mark into three groups: A Mark on Cain's Body, A Movement of Cain's Body, and A Blemish Associated with Cain's Body. Her discussion of these groups is the heart of her study and offers its richest examples

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of interplay among medieval art and imaginative literature, on the one hand, and biblical exegesis, on the other. Thus in one remarkable tour de force, she shows us how a poetic misprision of Genesis 4:24 - Sevenfold vengeance will be taken for Cain: but for Lamech seventy times sevenfold - made Lamech the murderer of Cain; how there then grew up the legend that Lamech, a hunter, had killed Cain when he mistook him for an animal; how from that, the notion that the mark of Cain was a horn or horns on Cain's head arose (in the poignant formulation of the

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Tanhuma Midrash: Oh father, you have killed something that resembles a man except it has a horn on its forehead!); and how from that, in the maturity of the legend, there flowered Cornish drama, Irish saga, and stunning reliefs of a dying, antlered Cain in the cathedrals of Vezelay and Autun. Like Genesis 4:15 itself, 'The Mark of Cain' is suggestive rather than comprehensive. Concluding chapters on Intentionally Distorted Interpretations of Cain's Mark and Cain's Mark and the Jews bring the history down to our own day, but Mellinkoff does not claim to have said

the last word on the subject. Her achievement is neither documentary nor exegetical but rather demonstrative: she shows us with brilliant economy how the artistic imagination functioned in a world whose intellectual definition was a closed canonical text.

***An Agambenian reading of Genesis 4:1-16
(the Chapters of Rabbi Eliezer the Great)
According to the Text of the Manuscript
Belonging to Abraham Epstein of Vienna
Revelation
The First Book of Moses, Called Genesis***

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The Book of the Damned

Winner of the 2017 Manfred Lautenschlaeger Award for Theological Promise Winner of the 2017 The George A. and Jean S. DeLong Book History Book Prize The discovery of the Dead Sea Scrolls revealed a world of early Jewish writing larger than the Bible, from multiple versions of biblical texts to "revealed" books not found in our canon. Despite this diversity, the way we read Second Temple Jewish literature remains constrained by two anachronistic categories: a theological one, "Bible," and a bibliographic one, "book." *The Literary Imagination in Jewish Antiquity*

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suggests ways of thinking about how Jews understood their own literature before these categories had emerged. In many Jewish texts, there is an awareness of a vast tradition of divine writing found in multiple locations that is only partially revealed in available scribal collections. Ancient heroes such as David are imagined not simply as scriptural authors, but as multidimensional characters who come to be known as great writers who are honored as founders of growing textual traditions. Scribes recognize the divine origin of texts such as Enoch literature and other writings revealed to ancient

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patriarchs, which present themselves not as derivative of the material that we now call biblical, but prior to it. Sacred writing stretches back to the dawn of time, yet new discoveries are always around the corner. Using familiar sources such as the Psalms, Ben Sira, and Jubilees, Eva Mroczek tells an unfamiliar story about sacred writing not bound in a Bible. In listening to the way ancient writers describe their own literature-rife with their own metaphors and narratives about writing-The Literary Imagination in Jewish Antiquity also argues for greater suppleness in our own scholarly imagination,

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no longer bound by modern canonical and bibliographic assumptions.

In an exquisitely chilling debut novel, four children unravel the mystery of a family curse — and a ghostly creature known in folklore as Long Lankin. When Cora and her younger sister, Mimi, are sent to stay with their elderly aunt in the isolated village of Byers Guerdon, they receive a less-than-warm welcome. Auntie Ida is eccentric and rigid, and the girls are desperate to go back to London. But what they don't know is that their aunt's life was devastated the last time two young sisters were at Guerdon Hall,

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and she is determined to protect her nieces from an evil that has lain hidden for years. Along with Roger and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries — before it's too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned. The Mark of Cain makes available for the first time the accumulated psychoanalytic understanding of the psychopathic mind. Editor Reid Meloy, a leading authority on the psychology of the psychopath, has brought

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together in a single collection the most historically important psychoanalytic papers on the psychopath and delineated their continuing relevance to contemporary understanding. According to Meloy, two theoretical traditions flow into the psychoanalytic understanding of psychopathy. The first tributary focuses on the early development of the psychopath in order to illuminate how a profound alteration in self-regard leads both to a denigration of the other and to an impulsive search for gratification in the present. The second tributary seeks to locate the psychopathic

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miscarriage of human potentiality within analytic theories of personality structure and clinically grounded differential diagnosis. Meloy presents the major contributions associated with both of these traditions. Included within this body of literature are the original formulations of concepts that have long since become part of the psychoanalytic nomenclature: the "affectionless" juvenile offender, the diagnostic significance of "affect hunger," the behavioral consequences of "superego lacunae," the recourse to promiscuous identification in "the impostor," and the

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paradoxically lethal lure of "malignant narcissism." Of special interest are Meloy's historical notes to each chapter and two section introductions, the latter major essays in their own right. The explosion of empirical research on psychopathy over the past two decades masks the fact that much contemporary work in this area is grounded in the clinical formulations of leading psychoanalysts of the twentieth century. The Mark of Cain rescues this intimate understanding of the inner world of the psychopath and thereby contributes to clinical realism in the face of deception,

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manipulation, exploitation, and even frank dangerousness.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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The Egyptian Origins of the Hebrew People

The Marks of Cain

Eve of Darkness

Authorized King James Version

The Drawing of the Mark of Cain

When a man is consumed by hatred, is there anything left to love? After a tough day of counseling sessions, Anglican priest Mark Webber is looking forward to a relaxing dinner at a local restaurant. When he sees who's bellied up to the bar, though, he reaches for his cell phone to call the police. It's Lucas Cain, the man

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who killed Mark's brother three years ago. Apparently he's out of jail and hanging out with his old crowd, which has to be a breach of parole, right? Pulled over upon leaving the bar, Lucas blows a clean breathalyzer and hopes this isn't a harbinger of things to come. He's ready to build a sober, peaceful life. His friends aren't ready to let him move on, though, and he ends up taking refuge in an Anglican half-way house. Thrown together, Mark and Lucas find common ground in the struggle to help a young gay man come to

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terms with his sexuality-and the fight against homophobic townsfolk. As attraction grows, the past is the last stumbling block between them and a future filled with hope. Warning: Bad boys being good, good boys being bad.

Cursed by God, hunted by demons, desired by Cain and Abel... All in a day's work. For Evangeline Hollis, a long ago fling with a bad boy from the wrong side of the tracks just became a disaster of biblical proportions. One night with a leather-clad man of mystery has led to a divine

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punishment: the Mark of Cain. Thrust into a world where sinners are drafted into service to kill demons, Eve's learning curve is short. A longtime agnostic, she begrudgingly maneuvers through a celestial bureaucracy where she is a valuable but ill-treated pawn. She's also become the latest point of contention in the oldest case of sibling rivalry in history... But she'll worry about all that later. Right now she's more concerned with learning to kill while staying alive. And saving the soul she'd never believed she had ... in

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S.J. Day's Eve of Darkness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Arguably the best time travel tale dealing

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with the Holocaust every written, in our humble opinion. A rebellious group of time travelers attempt to prevent one of the greatest atrocities humanity ever devise Auschwitz. Monitor and ace enforcement operative Gaspar James is sent to stop them. Gaspar knows that the horror must be allowed to run its course in order to preserve the integrity of the time line. At least that's what he has told himself throughout his service to the Moiety, the group charged with overseeing the continuity of time. But even Gaspar

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has his doubts³/₄and millions of lives hang in the balance. At the publisher's request, this title is sold without DRM (Digital Rights Management). "[Dunn's fiction contains] . . . action scenes ranking with the best in military SF."³/₄Publishers Weekly "Genuinely harrowing and impassioned, with wonderful characters and an unforgettable theme."³/₄Kirkus
Cain, Abel, and the Politics of God
The Book of Cain
For Abel, the Mark of Cain

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Long Lankin

Pirkê de Rabbi Eliezer

From the author of *Serial Killers: The Method and Madness of Monsters* comes an in-depth examination of sexual serial killers throughout human history, how they evolved, and why we are drawn to their horrifying crimes. Before the term was coined in 1981, there were no "serial killers." There were only "monsters"--killers society first understood as werewolves, vampires, ghouls and witches or, later, Hitchcockian psychos. In *Sons of Cain*--a book that fills the gap between dry academic studies and

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sensationalized true crime--investigative historian Peter Vronsky examines our understanding of serial killing from its prehistoric anthropological evolutionary dimensions in the pre-civilization era (c. 15,000 BC) to today. Delving further back into human history and deeper into the human psyche than *Serial Killers*--Vronsky's 2004 book, which has been called the definitive history of serial murder--he focuses strictly on sexual serial killers: thrill killers who engage in murder, rape, torture, cannibalism and necrophilia, as opposed to for-profit serial killers, including hit men, or "political" serial killers, like

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terrorists or genocidal murderers. These sexual serial killers differ from all other serial killers in their motives and their foundations. They are uniquely human and--as popular culture has demonstrated--uniquely fascinating.

On April 14, 1865 John Wilkes Booth assassinated President Abraham Lincoln at Ford's Theater, or so the history books tell us ... but what if there was a second gunman who actually pulled the trigger? The Curse of Cain Like The Day of the Jackal, The Eagle has Landed, and The Key to Rebecca, The Curse of Cain is the cat and mouse story of a ruthless

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professional assassin hired to kill the Union President and the Confederate agent dispatched by Jefferson Davis to thwart his plan. Like Forsyth's Jackal, Follett's Needle, and Higgins's Devlin, the assassin-Basil Tarleton-is a charming agent of death. Jack Tanner-a Confederate era Jack Ryan, is willing to forego matters of the heart in order to carry out his mission and save the life of the President of an opposing nation. Set in the closing weeks of the Civil War and against the backdrop of the notorious Lincoln conspiracy (and subsequent cover-up) as well as the actual Confederate intelligence network

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that existed in Washington, D.C. at the time, Powell and Meagher tell a heart-stopping tale of suspense and intrigue. This dangerous mission follows assassin and pursuer, as they close in on their targets in enemy territory where exposure means certain death. The Curse of Cain races to the page-turning climax on that fateful night at Ford's Theater. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There are 2 different Books of Lamech available to Bible scholars. THE BOOK OF LAMECH OF CAIN

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has been hard to find until recently. Presented in novella form, Father Ichabod Sergeant and his translation team have been cleared by the Vatican to publish this antediluvian document. Written before the flood of Noah, THE BOOK OF LAMECH OF CAIN follows the antediluvian bloodline of Cain and presents answers to questions that have puzzled biblical scholars (such as the Mark of Cain, the Song of the Sword, and the history of Noah's wife, Naamah) for thousands of years. Editor, DEMMON has once again brought forward the dark and the ancient, as he did with Father Esau Martin with THE

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LOST BOOK OF KING OG

An audacious and terrifying new thriller from the author of the international bestseller *The Genesis Secret*. When David Martinez receives an ancient map from his dying grandfather, he is led into the heart of the Basque mountains, where a genetic curse lies buried- and a frightening secret about the Western world is hidden. Meanwhile, London journalist Simon Quinn is investigating two violent murders. Both victims had once been interned in a top-secret Nazi camp-and both came from the Basque region. With *The Marks of Cain*, Tom Knox

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(The Lost Goddess) delivers on the promise of his astonishing debut novel, crafting a terrifying and even more ambitious thriller that delves into the shocking truth of what drives human beings to violence, genocide, and war.

The Philosophy of Hebrew Scripture

A Clinical Understanding Using Bion's Approach

The Literary Imagination in Jewish Antiquity

Beyond the Mark of Cain

Sons of Cain

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named

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Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation

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to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives

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with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes

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Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

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"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific

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explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual

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and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website. The best of people yield to society's evils, and everyone can be redeemed. From the inner city comes Mark Cain, a man of simple beliefs who also thinks he is Cain, Son of Adam, Brother of Abel, forced to walk the Earth beyond the judgment of Man until he is

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forgiven. He is cursed to know neither friends nor enemies, love or hate, or any judgment from society. Then he meets someone who is different. Inexplicably, she can judge him, sympathize with him - even show concern. Mark's solitary life now has someone reaching to him. Is she divine? Has she been sent to relieve him of his curse? Or has he failed to redeem himself? All he knows is that he must follow her, obey her, and find out how

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she can lead him to redemption. This work of literary fiction with modest religious overtones is set in the inner city, but tells a tale that is, at its core, about the human view of judgment and salvation.

Photography book of russian prisoner tattoos. DVD included.

The Curse of Cain

A Romance of an Old World

The Strange Case of Dr. Jekyll and Mr. Hyde

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A Marked Novel The Book of Lies

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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Beyond the Mark of Cain to the School of Hard Knocks, to chastisement, to affliction, to experiencing the supernatural power of God.

Preached at Enfield, Connecticut on July 8, 1741, this is perhaps the greatest sermon ever preached in America—and is certainly among the most well known. Owing to its forthright dealing with God's wrath and His intense hatred of sin and the sinner, it is also one of the most controversial. Indeed, for more than three-quarters of the sermon Edwards lays down a

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relentless stream of the most vivid and horrifying descriptions of the danger facing unregenerate men. While it is difficult to read such graphic language, there is abundant hope in the sermon's conclusion. Edwards puts it this way, "And now you have an extraordinary opportunity, a day wherein Christ has thrown the door of mercy wide open and stands calling and crying with a loud voice to poor sinners." While those who would rather ignore God's justice in favor of His mercy condemn Edwards and his sermon, those who were

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present and actually heard him preach that day reacted in a decidedly different manner. According to the diary of Reverend Stephen Williams who attended the sermon, "Before the sermon was done there was a great moaning and crying through the whole House, 'what shall I do to be saved; oh, I am going to hell, etc.'" The diary goes on to indicate that Edwards had to interrupt his sermon and come down to minister to those who were under such awful conviction. And so, in spite of what the scoffers might think or say, "the amazing

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and astonishing power of God” was manifested among the people that day—with many falling not into the hands of an angry God, but into the arms of a mighty Savior.

The Mark of Cain fleshes out a history of conversations that contributed to Germany's coming to terms with a guilty past. Katharina von Kellenbach draws on letters exchanged between clergy and Nazi perpetrators, written notes of prison chaplains, memoirs, sermons, and prison publications to illuminate the moral and

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spiritual struggles of perpetrators after World War II. These documents provide intimate insights into the self-reflection and self-perception of perpetrators. As Germany looks back on more than sixty years of passionate debate about political, personal and legal guilt, its ongoing engagement with the legacy of perpetration has transformed German culture and politics. The willingness to forgive and forget displayed by the father in the parable of the Prodigal Son became the paradigm central to Germany's

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rehabilitation and reintegration of Nazi perpetrators. The problem with Luke's parable in this context is that, unlike the son in the parable, perpetrators did not ask for forgiveness. Most agents of state crimes felt innocent. Von Kellenbach proposes the story of the mark of Cain as a counter narrative. In contrast to the Prodigal Son, who is quickly forgiven and welcomed back into the house of the father, the fratricidal Cain is charged to rebuild his life on the basis of open communication about the past. The story of

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the Prodigal Son equates forgiveness with forgetting; Cain's story links redemption with remembrance and suggests a strategy of critical engagement with perpetrators. Guilt and Denial in the Post-War Lives of Nazi Perpetrators

Who they are and what they do. 4

A History of Serial Killers from the Stone Age to the Present

A Socio-historical Analysis of the Growth of Anti-Jewish Stereotypes

The publication of the King James version of the

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Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

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This fascinating reference fuels the passionate debate about the biblical Exodus with a provocative thesis: Not only was Moses an Egyptian but so were the Hebrew people who followed him to Canaan. Through linguistic, philologic, and religious explorations, the authors prove that the "Chosen People" were not slaves from a foreign country but high-ranking Egyptian priests and the adherents of the monotheist pharaoh Akhenaton. During a counterrevolution against monotheism, his followers were forced to move to the Egyptian province of Canaan. Secrets of the Exodus is a

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controversial, thought-provoking guide guaranteed to shake many beliefs both in the Jewish and Chirstian communities. • First published in France in October, 2000, it sold more than 53,000 copies • Selected as the "best book of the year 2000 in religion" by Amazon France

And Leviathan
Secrets of the Exodus