

The Meadow James Galvin

James Galvin is a Wyoming rancher and on the permanent faculty at the Iowa Writers' Workshop.

“As the author reveals in these charming essays, nature is imbued with enticing mysteries, and trees can be agents of salvation.” –Kirkus Reviews
Angela Pelster’s startling essay collection charts the world’s history through its trees: through roots in the ground, rings across wood, and inevitable decay. These sharp and tender essays move from her childhood in rural Canada surrounded by skinny poplar trees in her backyard to a desert in Niger, where the Loneliest Tree in the World once grew. A squirrel’s decomposing body below a towering maple prompts a discussion of the science of rot, as well as a metaphor for the ways in which nature programs us to consume ourselves. Beautiful and deeply thoughtful, Limber valiantly asks what it means to sustain life on this planet we’ve inherited. “One of the quirkiest and most original books about the natural world that I have read in quite some time . . . the essays reveal not just the life of trees but how they connect us to the greater world around us.” –Seattle Times
“Whether Pelster is talking about an old mining town buried alive, a tree that belonged only to itself, or a mother buried with her children in the desert, her prose invites the reader to pause and wonder . . . Pelster questions our mortality, how we define ourselves, and faith; and has fun doing so.” –Publishers Weekly

“What a strange and unexpected treasure chest this is . . . Who is this Angela Pelster and where has she been all our lives?” –Lawrence Weschler

The stories of three former Colorado ranch owners and their unconventional living arrangement opens a window on life in the West throughout the last century.

The hunter and the hunted are portrayed in four stories with preludes and an epilogue that link the individual narratives.

A Daily Devotional

The Life of Olive Oatman

Faith Alone

X

A Journey into America

Breaking Clean

In the early seventies, some of us were shot like stars from our parents' homes. This was an act of nature, bigger than ourselves. In the austere beauty and natural reality of Hell's Canyon of Eastern Oregon, one hundred miles from pavement, Pam, unable to identify with her parent's world and looking for deeper pathways has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival back to connection, introduces Pam to the vanishing culture of the wandering shepherd and together they embark on a four–year sojourn into the wilderness. From the back of a horse, Pam leads her packstring of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences. It is a memoir of falling in love with a place and a man and the price extracted for that love. Written with deep lyricism, Temperance Creek is a work of haunting beauty, fresh and irreverent and rooted in the grit and pleasure of daily life. This is Pam's story, but the courage and truth in the telling is part of our human experience. Seen through a slower more primary mirror, one not so crowded with objectivity, Pam's memoir, is a kind of home–coming, a family reunion for shooting stars.

The bestselling author of The Designer presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?

Available again, six tales of Kingdom County, Vermont

Literary agent Joe Allston, the central character of Stegner's novel All the Little Live Things, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, Remembering Laughter (1973); The Big Rock Candy Mountain (1943); Joe Hill (1950); All the Little Live Things (1967, Commonwealth Club Gold Medal); A Shooting Star (1961); Angle of Repose (1971, Pulitzer Prize); Recapitulation (1979); Crossing to Safety (1987); and Collected Stories (1990). His nonfiction includes Beyond the Hundredth Meridian (1954); Wolf Willow (1963); The Sound of Mountain Water (essays, 1969); The Uneasy Chair: A Biography of Bernard deVoto (1964); American Places (with Page Stegner, 1981); and Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

21st Century Chemistry

Selected Stories of George Singleton

God's Mistress

The Remarkable Love Story of an Owl and His Girl

Wesley the Owl

Poems

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, The Blue Tattoo is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

2002 Lannan Award winner explores through poetry the "vertigo of solitude" as his family dissolves.

Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

A book of love stories from a combination of new work and work from the Orion archive, that will include both poetry and prose.

Fencing the Sky

Big Woods

Limber

Deep History in the High Rockies

The Solace of Open Spaces

Chronicles the lives of the handful of residents of a dying Nevada mining town, focusing on the comings and goings at the town general store that make the town seem like a more vibrant place than many small cities. Reprint. 10,000 first printing.

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—“Wyoming has found its Whitman” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn’t leave. The Solace of Open Spaces is a chronicle of her first years on “the planet of Wyoming,” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, The Solace of Open Spaces is raw, meditative, electrifying, and uncommonly wise. In prose “as expansive as a Wyoming vista, as charged as a bolt of prairie lightning,” Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

NEW YORK TIMES BESTSELLER • The bestselling author of The Tiger’s Wife returns with “a bracingly epic and imaginatively mythic journey across the American West” (Entertainment Weekly). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Washington Post • Entertainment Weekly • Esquire • Real Simple • Good Housekeeping • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal • BookPage
In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. The way in which Lurie’s death-defying trek at last intersects with Nora’s plight is the surprise and suspense of this brilliant novel. Mythical, lyrical, and sweeping in scope, Inland is grounded in true but little-known history. It showcases all of Téa Obreht’s talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely—and unforgettably—her own. Praise for Inland “As it should be, the landscape of the West itself is a character, thrillingly rendered throughout. . . . Here, Obreht’s simple but rich prose captures and luxuriates in the West’s beauty and sudden menace. Remarkable in a novel with such a sprawling cast, Obreht also has a poetic touch for writing intricate and precise character descriptions.”—The New York Times Book Review (Editors’ Choice) “Beautifully wrought.”—Vanity Fair “Obreht is the kind of writer who can forever change the way you think about a thing, just through her powers of description. . . . Inland is an ambitious and beautiful work about many things: immigration, the afterlife, responsibility, guilt, marriage, parenthood, revenge, all the roads and waterways that led to America. Miraculously, it’s also a page-turner and a mystery, as well as a love letter to a camel, and, like a camel, improbable and splendid, something to happily puzzle over at first and take your breath away at the end.”—Elizabeth McCracken, O: The Oprah Magazine

One of the first studies to explore the relationship between environmental criticism and British modernism, Green Modernism explores the cultural function of nature in the modernist novel between 1900 and 1930. This theoretically engaged, historically informed book brings new materialist insights to novels by Conrad, Ford, Lawrence, and Butts.

What a Wonderful World

Essays

Smith and Other Events

Stories of Intimacy and Devotion from Orion

A Novel

A Memoir

*The Meadow*Holt Paperbacks

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

A haunting novel of the American West about an accidental murder that springs from the best intentions. Stepping his horse through the lush, beaver-worked draw looking for stray cows, Mike Arans never imagined that, moments later, he'd find himself swinging a nylon loop around Merriweather Snipes and pulling until his neck snapped. Once Snipes was dead, Mike fished a notepad and a stub of pencil from his pocket, wrote "I did this," signed his name, and stuffed the note into Snipes's breast pocket. Then Mike rode to his house, stocked up on supplies, and rode due west. Fencing the Sky is the story of how circumstances spiral out of control, the story of gross indifference and avarice in the face of breathtaking beauty. Ultimately, James Galvin's novel is a book about violence and how it destroys lives when the land is at stake. This long-awaited lyrical first novel is nothing less than the story of the disappearance of the American West.

*Timeless insights from one of the most important people in church history. Some people value good works so much that they overlook faith in Christ. Faith should be first.... It is faith—without good works and prior to good works—that takes us to heaven. We come to God through faith alone. —Martin Luther*Resounding across the centuries, Martin Luther's prolific writings as a pastor, theologian, scholar, Bible translator, father, and more, remain powerful and richly relevant. Faith Alone is a treasury of accessible devotionals taken from Luther's best writings and sermons from the years 1513 through 1546. This carefully updated translation retains the meaning, tone, and imagery of Luther's works. Through daily readings, Luther's straightforward approach challenges you to a more thoughtful faith. Read one brief section a day or explore themes using the subject index in the back of the book.

Faith Alone will deepen your understanding of Scripture and help you more fully appreciate the mystery of faith.

Resurrection Update

Earthly Love

Inland

Goodbye to a River

Where the Rivers Flow North

Chief of Thieves

This fourth collection from the author of the prose masterpiece The Meadow is inspired by the often harsh subrural landscape of southwestern Wyoming where Galvin has spent most of the past decade building a log home, beginning with the felling of trees. Firsthand knowledge of the expansive landscape of the west provides perspective more than mere imagery, reducing human activity to its proper dimension. Galvin adds a kind of pre-Socratic intelligence, a stoical turn of mind, and genuine love of hard physical work to make poems that are direct, spare, compact, and stripped of rhetorical or aesthetic device.

“Mr. Harrison’s perceptions are jagged and cutting . . . a remarkably well-plotted story.”—Christopher Lehmann-Haupt, The New York Times
The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including Legends of the Fall, Dalva, and Returning to Earth—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. His novel A Good Day to Die centers on an unlikely trio: a poet with a tendency to lapse into beatific reveries of superb fishing in cold, fast streams; a Vietnam vet consumed by uppers, downers, and violence; and a girl who loved only one of them—at first. With plans conceived during the madness of one long drunken night, the three of them leave Florida, driving west to buy a case of dynamite, determined to save the Grand Canyon from a dam they believe is about to be built. A Good Day to Die is an unrelenting tour de force, and a dark exploration of what it means to live beyond the pale in contemporary America.

"James Galvin has a voice and a world, perhaps the two most difficult things to achieve in poetry."—The Nation
"Bleak and unsentimental but blessedly free of self-indulgence, these poems give the feeling of being absolutely essential."—Library Journal
"Galvin [has] the virtues of precise observation and original language . . . a rigor of mind and firmness of phrasing which make [each] poem an architectural pleasure."—Harvard Review
In his first collection in seven years, James Galvin expands upon his signature spare and gnomic lyric as he engages restrained astonishment, desire, and loss in a confessional voice. Whether considering masterpieces of painting or describing the austere landscape of his native Wyoming ranchlands, Galvin turns to highly imagistic yet intimate narratives to rain down compassion within isolation. From "On the Sadness of Wedding Dresses": On starless, windless nights like this I imagine I can hear the wedding dresses Weeping in their closets, Luminescent with hopeless longing, Like hollow angels. They know they will never be worn again. Who wants them now, After their one heroic day in the limelight? Yet they glow with desire In the darkness of closets. James Galvin passionately depicts the rural American West and the interactions between humans and nature in his best-selling memoir The Meadow and his novel Fencing the Sky. Galvin is also the author of several volumes of poetry and teaches at the Iowa Writers' Workshop. He divides his time between Iowa and Wyoming.

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream’s regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river’s people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

A Narrative

Rabbit Creek Country

Tracker

As is

Blue Highways

A Good Day to Die

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

Hailed as a masterpiece of American travel writing, Blue Highways is an unforgettable journey along our nation's backroads. William Least Heat-Moon set out with little more than the need to put home behind him and a sense of curiosity about "those little towns that get on

the map-if they get on at all-only because some cartographer has a blank space to fill: Remote, Oregon; Simplicity, Virginia; New Freedom, Pennsylvania; New Hope, Tennessee; Why, Arizona; Whynot, Mississippi." His adventures, his discoveries, and his recollections of the extraordinary people he encountered along the way amount to a revelation of the true American experience.

Paul St. Pierre's witty, honest writing never fails to delight, and nor does his legendary character, Smith. Cowboys, ranchers, Indians, tradesmen--these are the spirited characters for which St. Pierre has become so well known, whose lives he sketches with humor and sympathy, and who people the cattle ranges of Chilcotin country, a spectacularly beautiful pocket of British Columbia.

Gathers previously published and new poems from the noted poet

America's Most Alarming Writer

Lethal Frequencies

Mountain City

Down from the Mountain

The Spectator Bird

Tales of the Chilcotin

The author of more than twenty books and a revered contributor to numerous national publications, Charles Bowden (1945–2014) used his keen storyteller’s eye to reveal both the dark underbelly and the glorious determination of humanity, particularly in the borderlands between the United States and Mexico. In America’s Most Alarming Writer, key figures in his life—including his editors, collaborators, and other writers—deliver a literary wake of the man who inspired them throughout his forty-year career. Part revelation, part critical assessment, the fifty essays in this collection span Bowden’s rise as an investigative journalist through his years as a singular voice of unflinching honesty about natural history, climate change, globalization, drugs, and violence. As the Chicago Tribune noted, “Bowden wrote with the intensity of Joan Didion, the voracious hunger of Henry Miller, the feral intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey.” An evocative complement to The Charles Bowden Reader, the essays and photographs in this homage brilliantly capture the spirit of a great writer with a quintessentially American vision. Bowden is the best writer you’ve (n)ever read.

An American Library Association Notable Book In discrete disclosures joined with the intricacy of a spider’s web, James Galvin depicts the hundred-year history of a meadow in the arid mountains of the Colorado/Wyoming border. Galvin describes the seasons, the weather, the wildlife, and the few people who do not possess but are themselves possessed by this terrain. In so doing he reveals an experience that is part of our heritage and mythology. For Lyle, Ray, Clara, and App, the struggle to survive on an independent family ranch is a series of blameless failures and unclaimed successes that illuminate the Western character. The Meadow evokes a sense of place that can be achieved only by someone who knows it intimately.

August 1863 finds two con artists traveling with their embezzled cash to build their dream ranch in Washington Territory. But some Cheyenne Indians have different plans for those white settlers heading west, plans that cause the story of our con artists to become three stories. Chief of Thieves, the sequel to Kohlhagen’s Where They Buried You, takes the reader into the disasters of early Western ranch life and the births of lawless Wyoming towns; inside Cheyenne villages and tipis, where this hunting civilization of people, called “the greatest horsemen and cavalry the world ever saw,” lived, raided, and were attacked and massacred as they slept; and into the relentlessly driven lives, internal conflicts, and battles of George Armstrong Custer and his Seventh Cavalry. The three stories interweave at an ever-quickenning pace, from Colorado negotiations to battles in Oregon, Wyoming, Kansas, and what is now Montana, including the massacres at Sand Creek and the Washita River, before culminating on a beautiful June 1876 day on the Little Bighorn River. Custer’s Little Bighorn decisions under fire in real time become understandable on these pages as death comes to historical and fictional characters, con artists, U.S. soldiers, and Cheyenne alike, and the three stories merge climactically on that fateful day in American history. Chief of Thieves is based on the factual story of how Lieutenant Augustyn P. Damours conned the U.S. Army, the Catholic Church, and the New Mexico Territory out of millions of today’s dollars.

Poems explore the way of life of the inhabitants of the small towns of the American Midwest

The Life and Death of a Grizzly Bear

Green Modernism

Essays on the Life and Work of Charles Bowden

Angela’s Ashes

The Meadow

Nature and the English Novel, 1900 to 1930

Chronicles the author’s rescue of an abandoned barn owl, from her efforts to resuscitate and raise the young owl through their nineteen years together, during which the author made key discoveries about owl behavior.

"The story of a bear named Millie: her life, death, and cubs, and what they reveal about the changing wilds of the American West"--

Thomas Andrews drills deep into the many pressures that have reshaped a small stretch of North America, from the ice age to the advent of the Anthropocene and controversies over climate change. He brings to the surface lessons about the critical relationships to land, climate, and species that only seemingly unimportant places on Earth can teach.

The classic and beloved song is brought to life with bright and colorful illustrations by Tim Hopgood. First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Collected Poems, 1975-1997

A Memoir of a Childhood

Three Ranching Lives in the Heart of the Mountain West

Coyote Valley

Temperance Creek

The Blue Tattoo

Waldron 21st Century Chemistry promotes scientific literacy and helps students understand chemistry applications in everyday life. With an exceptionally clear and fresh writing style, Waldron engages non-science majors and provides a focus on environmental topics with Naturebox and Green Beat features. Recurring Themes help students remember fundamental, take-away ideas and concepts so they can apply their knowledge of chemistry as they make choices as consumers, voters and overall informed citizens. The new second edition of 21st Century Chemistry will include: new content featuring fresh stories for roughly four of the Naturebox features and roughly three of the GreenBeats features. refreshed end-of-chapter content, including questions encouraging students to research their local environment using web resources. media tools focused on a few key resources that address engagement and reading support, including videos of current events and real-world applications, and LearningCurve reading quizzes. VitalSource e-Book.

With his signature darkly acerbic and sharp-witted humor, George Singleton has built a reputation as one of the most astute and wise observers of the South. Now Tom Franklin introduces this master of the form with a compilation of acclaimed and prize-winning short fiction spanning twenty years and eight collections, including stories originally published in outlets like the Atlantic Monthly, Harper’s, Playboy, the Georgia Review, the Southern Review, and many more. These stories bear the influence of Flannery O’Connor and Raymond Carver, at other times Barry Hannah and Donald Barthelme, and touch on the mysteries of childhood, the complexities of human relationships, and the absurdity of everyday life, with its inexorable defeats and small triumphs. Assembled here for the very first time, You Want More represents a body of work that showcases the incisive talent that earned George Singleton’s place among “the great pillars of Southern literature.” (New York Times)

“A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt’s childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I’ve never read anything that compares with it.” —James Crumley, author of The Last Good Kiss Born into a third generation of Montana homesteaders, Judy Blunt learned early how to “rope and ride and jockey a John Deere,” but also to “bake bread and can vegetables and reserve my opinion when the men were talking.” The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man’s world, Blunt’s story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. Breaking Clean is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

Describes the lives of Lyle, Ray, Clara, and the Western terrain of the meadow where they settled, discussing their triumphs and tragedies

The Girls in the Attic

You Want More

Everything We Always Knew Was True

A Long Fatal Love Chase