

## The Meursault Investigation

Get all three Fixing Your Revision Problems books in one omnibus This book contains Fixing Your Character & Point-of-View Problems, Fixing Your Plot & Story Structure Problems, and Fixing Your Setting & Description Problems--PLUS a BONUS workshop: How to Salvage Half-Finished Manuscripts. A strong story has many parts, and when one breaks down, the whole book can fail. Make sure your story is the best it can be to keep your readers hooked. Janice Hardy takes you step-by-step through the novel revision process, from character issues, to plot problems, to description issues. She'll show you how to analyze your draft, spot any problems or weak areas, and fix problems hurting your manuscript. With clear and easy-to-understand examples, *Revising Your Novel: First Draft to Finished Draft* offers eleven self-guided workshops that target the common issues that make readers stop reading. It will help you: Flesh out weak characters and build strong character arcs Find the right amount of backstory to enhance, not bog down, your story Create unpredictable plots that keep readers guessing Develop compelling hooks to build tension in every scene Determine the right way to include information without infodumping Fix awkward stage direction and unclear character actions *Revising Your Novel: First Draft to Finished Draft* starts every workshop with an analysis and offers multiple revision options in each area. You choose the options that best fit your writing process. Learn how to: Develop a strong and effective revision plan Analyze your manuscript to find its strengths and weaknesses Spot common red flag

## Read Book The Meursault Investigation

words for problem areas (such as told prose) Determine the best way to revise a scene, plot, character, or novel Fix problems holding your novel back Revising Your Novel: First Draft to Finished Draft is an easy-to-follow guide to revising your manuscript and crafting a strong finished draft that will keep readers hooked. Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of ' the Arab ' killed by the infamous Meursault, the antihero of Camus ' s classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

More than 50 years after independence, Algerian Chronicles, with its prescient analysis of the dead end of terrorism, appears here in English for the first time. Published in France in 1958—the year the war caused the collapse of the Fourth French Republic—it is one of Albert Camus ' most political works: an exploration of his commitment to Algeria.

This engaging collection of essays showcases the extraordinary passion, insight, and range of Kamel Daoud, bestselling author of The Meursault Investigation. Kamel

## Read Book The Meursault Investigation

Daoud has been a journalist for more than twenty years, writing the most-read column in Algeria, in *Le Quotidien d'Oran*, while also collaborating on various online media and contributing to foreign publications such as the *New York Times*. During the 2010-2016 period, he put his name to almost two thousand texts--first intended for the Algerian public, then read more and more throughout the world as his reputation grew. Whether he is criticizing political Islam or the decline of the Algerian regime, embracing the hope kindled by Arab revolutions or defending women's rights, Daoud does so in his own inimitable style: at once poetic and provocative, he captures his devoted followers with fresh, counterintuitive arguments about the nature of humanity, religion, and liberty.

Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays

Detailed Summary, Analysis and Reading Guide

The Lost Honor of Katharina Blum, Or, How Violence Develops and where it Can Lead

Albert Camus and the Life of a Literary Classic

A Land of Aching Hearts

**With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First**

**published in 1946; now in translation by Matthew Ward.**

**A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, New York Times Magazine). Kant's Little Prussian Head and Other Reasons Why I Write opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and The Stranger; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, Los Angeles Times). Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel.**

**She's taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of 'digging a hole in the Dole'. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He's a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light?**

**Best Translated Novel of the Decade - Lit Hub A New York Times Notable Book of 2015 — Michiko Kakutani, The Top Books of 2015, New York Times — TIME Magazine Top Ten Books of 2015 — Publishers Weekly Best Books of the Year — Financial Times Best Books of the Year “A tour-de-force reimagining of Camus’s The Stranger, from the point of view of the mute Arab victims.” —The New Yorker He was the brother of “the Arab” killed by the infamous Meursault, the antihero of Camus’s classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling’s memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa’s casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country**

**that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.**

**Children of the New World**

**Algerian Chronicles**

**'The Stranger' and 'The Meursault Investigation' as examples of African Novels**

**Hiding in Plain Sight**

**The Jezebel Remedy**

Grudgingly taking her absent brother's flamboyant and pregnant girlfriend into her home in Algeria, long-time recluse Lamia comes to love the rebellious teen, who she worriedly searches for when the latter runs away into a hostile, fundamentalism-driven outside world.

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's

## Read Book The Meursault Investigation

chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

**BONUS:** This edition contains a *Honeymoon in Tehran* discussion guide. Azadeh Moaveni, longtime Middle East correspondent for *Time* magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard

## Read Book The Meursault Investigation

decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

Decades after his death, Albert Camus (1913–1960) is still regarded as one of the most influential and fascinating intellectuals of the twentieth century. This biography by Stephen Eric Bronner explores the connections between his literary work, his philosophical writings, and his politics. Camus illuminates his impoverished childhood, his existential concerns, his activities in the antifascist resistance, and the controversies in which he was engaged. Beautifully written and incisively argued, this study offers new insights—and above all—highlights the contemporary relevance of an extraordinary man. “A model of a kind of intelligent writing that should be in greater supply. Bronner manages judiciously to combine an appreciation for the strengths of Camus and nonrancorous criticism of his weaknesses. . . . As a personal and opinionated book, it invites the reader into an engaging and informative dialogue.” *American Political Science Review* “This concise, lively, and remarkably evenhanded treatment of the life and work of Albert Camus weaves together biography, philosophical analysis, and political commentary.” *Science & Society*

Harraga

Vigilance

Villa Triste

Passage of Tears

Why Books Matter in a Distracted Time

*When an unpopular local dies in a suspicious accident, the husband-and-wife legal team of Joe and Lisa Stone are entangled in a corporate conspiracy that threatens their lives and Lisa's desperate secret. By the award-winning author of The Legal*

## Read Book The Meursault Investigation

### *Limit. Tour.*

*A book-length poem about how an American Indian writer can't bring himself to write about nature, but is forced to reckon with colonial-white stereotypes, manifest destiny, and his own identity as an young, queer, urban-dwelling poet. A Best Book of the Year at BuzzFeed, Interview, and more. Nature Poem follows Teebs—a young, queer, American Indian (or NDN) poet—who can't bring himself to write a nature poem. For the reservation-born, urban-dwelling hipster, the exercise feels stereotypical, reductive, and boring. He hates nature. He prefers city lights to the night sky. He'd slap a tree across the face. He'd rather write a mountain of hashtag punchlines about death and give head in a pizza-parlor bathroom; he'd rather write odes to Aretha Franklin and Hole. While he's adamant—bratty, even—about his distaste for the word “natural,” over the course of the book we see him confronting the assimilationist, historical, colonial-white ideas that collude NDN people with nature. The closer his people were identified with the “natural world,” he figures, the easier it was to mow them down like the underbrush. But Teebs gradually learns how to interpret constellations through his own lens, along with human nature, sexuality, language, music, and Twitter. Even while he reckons with manifest destiny and genocide and centuries of disenfranchisement, he learns how to have faith in his own voice.*

*Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty*

## Read Book *The Meursault Investigation*

*Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?*

*From the acclaimed author of *Let the Northern Lights Erase Your Name* and *The Lovers* comes a taut, spellbinding literary thriller that probes the essence and malleability of identity. In *Vendela Vida's* taut and mesmerizing novel of ideas, a woman travels to Casablanca, Morocco, on mysterious business. While checking into her hotel, the woman is robbed of her wallet and passport—all of her money and identification. Though the police investigate, the woman senses an*

## Read Book The Meursault Investigation

*undercurrent of complicity between the hotel staff and the authorities—she knows she'll never recover her possessions. Stripped of her identity, she feels burdened by the crime yet strangely liberated by her sudden freedom to be anyone she chooses. A chance encounter with a movie producer leads to a job posing as a stand-in for a well-known film star. The star reels her in deeper, though, and soon she's inhabiting the actress's skin off set, too—going deeper into the Casablancon night and further from herself. And so continues a strange and breathtaking journey full of unexpected turns, an adventure in which the woman finds herself moving further and further away from the person she once was. Told with vibrant, lush detail and a wicked sense of humor, *The Diver's Clothes Lie Empty* is part literary mystery, part psychological thriller—an unforgettable novel that explores free will, power, and a woman's right to choose not her past, perhaps not her present, but certainly her future. This is Vendela Vida's most assured and ambitious novel yet.*

*Selected Columns, 2010-2016*

*Honeymoon in Tehran*

*The Lost Prince*

*Portrait of a Moralist*

*A Novel*

A striking debut novel about the power of a father's love for his son and the heart-wrenching choices he has to make in the face of death. Yanis's world is Pierre,

## Read Book The Meursault Investigation

the son he raised as a single parent. For nearly twenty years, Yanis spent his nights as a cabdriver with Pierre always at his side, so as not to miss a moment in each other's company. Yanis and Pierre also share a love of diving—in pursuit of that magical moment when they lose themselves in the deep sea. When enveloped by the natural world, father and son relish an escape from life's pressures. But for some time, Pierre has been tired. Too tired. Despite how attentively Yanis watched him, Yanis missed the early signs of illness. Faced with the harsh reality of his son's numbered days, Yanis struggles to invent a life his son won't have the time to live.

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and its seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and

## Read Book The Meursault Investigation

empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb.

Echoing the acclaimed and unsettling film *Sundays and Cyb è le* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of Jane Eyre, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barb é ris explores the great depths of the human soul, troubled like the waters of the ponds.

A bold new novel that “augments a body of work worthy of a Nobel Prize” (Kirkus Reviews), from the internationally acclaimed author of *North of Dawn* Nuruddin

## Read Book The Meursault Investigation

Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother’s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

Zabor, or The Psalms

Looking for The Stranger

A Search for Pat Conroy

The Graphic Novel

Schr ö dinger's Dog

The Meursault InvestigationA NovelOther Press, LLC

This novel by Nobel Prize-winning author Patrick Modiano is one of the most seductive and accessible in his oeuvre: the

## Read Book The Meursault Investigation

story of a man's memories of fleeing responsibility, finding love, and searching for meaning in an uncertain world The narrator of *Villa Triste*, an anxious, roving, stateless young man of eighteen, arrives in a small French lakeside town near Switzerland in the early 1960s. He is fleeing the atmosphere of menace he feels around him and the fear that grips him. Fear of war? Of imminent catastrophe? Of others? Whatever it may be, the proximity of Switzerland, to which he plans to run at the first sign of danger, gives him temporary reassurance. The young man hides among the other summer visitors until he meets a beautiful young actress named Yvonne Jacquet, and a strange doctor, René Meinthe. These two invite him into their world of soirees and late-night debauchery. But when real life beckons once again, he finds no sympathy from his new companions. Modiano has written a haunting novel that captures lost youth, the search for identity, and ultimately, the fleetingness of time.

An accessible introduction to the classics of Jewish

## Read Book The Meursault Investigation

literature, from the Bible to modern times, by "one of America's finest literary critics" (Wall Street Journal). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

## Read Book The Meursault Investigation

"In *The Lost Prince* Michael Mewshaw sets down one of the most gripping stories of friendship I've ever read." —Daniel Menaker, author of *My Mistake: A Memoir* Pat Conroy was America's poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw's *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young—when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as he was asked—and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about "me and you and what happened . . . i know it would cause much pain to both of

## Read Book The Meursault Investigation

us. but here is what that story has that none of your others have." The Lost Prince is Mewshaw's fulfillment of a promise.

Sympathy for the Devil

Chroniques

The Diver's Clothes Lie Empty

A Study Guide

The People and the Books: 18 Classics of Jewish Literature Gain more insight into Kamel Daoud's 2015 bestseller which offers an alternative viewpoint on the murder of an anonymous Arab by Meursault in Albert Camus' classic novel "The Stranger." An original Introduction considers the philosophical and political background, the themes, genre and the setting of the text. For each chapter there are Study Questions which aim to stimulate thought and discussion and a detailed Commentary to keep you the reader on-track.

Returning to his native Djibouti to prepare an intelligence report, young Djibril is monitored by a shadowy prisoner who documents the life of Djibril's favorite author against a backdrop of regional culture and fundamentalism, in a satirical tribute to the Horn of Africa country.

## Read Book The Meursault Investigation

Essay from the year 2016 in the subject Literature - Africa, grade: A, , course: Introduction to African Literature, language: English, abstract: Albert Camus' novel 'The Stranger' is a colonial text in which the writer willingly ignores the Arab, the second most important character of the novel. The present research endeavors to prove that 'The Stranger' by Camus and its counter narrative 'The Meursault Investigation' by Kamel Daoud are examples of African novels. The following research therefore endeavors to analyse 'The Stranger' by Albert Camus and 'The Meursault Investigation' by Daoud as examples of African novels, from a postcolonial perspective. In order to do so, the native Arab portrayed in both the novels will be analysed. First, the voiceless Arab of 'The Stranger' will be analyzed, followed by an investigation into and analysis of the portrayal of the Arab in 'The Meursault Investigation'.

A New York Times Notable Book of 2015 “ A tour-de-force reimagining of Camus ’ s The Stranger, from the point of view of the mute Arab victims. ”  
—The New Yorker He was the brother of “ the Arab ” killed by the infamous Meursault, the antihero of Camus ’ s classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling ’ s memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa ’ s casual murder

## Read Book The Meursault Investigation

on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud ' s story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Middle East in the Great War

Camus

The Stranger

A Sunday in Ville-d'Avray

The Son

*He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain*

## Read Book The Meursault Investigation

*anonymous: he gives his brother a story and a name--Musa--and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice. A compelling war novel, as seen by women, sheds light on the current Iraq conflict.*

*A fable, parable, and confession, the second novel from the acclaimed author of The Meursault Investigation pays homage to the essential need for fiction and to the freedom from tradition afforded by an adopted language. Having lost his mother and been*

## Read Book The Meursault Investigation

*shunned by his father, Zabor grows up in the company of books, which teach him a new language. Ever since he can remember, he has been convinced that he has a gift: if he writes, he will stave off death; those captured in the sentences of his notebooks will live longer. Like a kind of inverted Scheherazade saving his fellow men, he experiments night after night with the delirious power of the imagination. Then, one night, his estranged half brother and the other relatives who would disown him come knocking at the door: his father is going to die and perhaps only Zabor is capable of delaying that fateful moment. Sitting next to the father who has ostracized him, the son writes compulsively, retracing an existence characterized by strangeness, abandonment, and humiliation, but also by wondrous encounters with fictional worlds that he alone in the entire village can access.*

*In a memoir of friendship that is filled with anecdotes about expat life in Italy, the author presents an irresistible insider account of his relationship with Gore Vidal, a man who prided himself on being difficult to know.*

*The Meursault Investigation*

## Read Book The Meursault Investigation

*The Meursault Investigation by Kamel Daoud (Book Analysis)*

*The Meursault Investigation by Kamel Daoud*

*Four Decades of Friendship with Gore Vidal*

Unlock the more straightforward side of The Meursault Investigation with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Meursault Investigation by Kamel Daoud, which is a sort of epilogue to Camus' novel The Stranger. It raises interesting questions about the Algerian identity and the French occupation, as it focuses on the family of 'the Arab' killed by Meursault, and their attempts to uncover the truth behind this murder. The book has been listed by Publishers Weekly as one of the 150 best novels of the year and has been awarded the Prix Goncourt for first novels, one of the most coveted French prizes for literature. Daoud is an Algerian writer and, while The Meursault Investigation is his only novel, he is known for his popular newspaper column. This debut novel is an interesting take on a classic

## Read Book The Meursault Investigation

piece of literature, and is a must-read for anybody who enjoyed *The Stranger*. Find out everything you need to know about *The Stranger* in a fraction of the time! This easy-to-follow reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same

## Read Book The Meursault Investigation

burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

An overview of the novel features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

Tomorrow They Won't Dare to Murder Us

Revising Your Novel: First Draft to Finished Draft: A Step-By-Step Guide to Revising Your Novel

## Read Book The Meursault Investigation

### A Novel of the Algerian War The Lost Art of Reading Black Bazaar

*A "powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention" - LJ.*

*A century after the Great War, the experiences of civilians and soldiers in the Middle East during those years have faded from memory. A Land of Aching Hearts traverses ethnic, class, and national borders to recover the personal stories of those who endured this cataclysmic event, and their profound sense of sacrifices made in vain.*

*Lyrical and radical, a debut novel that created a sensation in France Winner of the Prix Goncourt for first novel, one of the most prestigious literary awards in France A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching. He is caught, the bomb is defused, and he is tortured, tried in a day, condemned to death, and thrown into a cell to await the guillotine. A routine event, perhaps, in a brutal conflict that ended the lives of more than a million Muslim Algerians. But what if the militant is a "pied-noir"? What if his lover was a member of the French Resistance? What happens to a "European" who chooses the side of anti-colonialism? By turns lyrical, meditative, and heart-stoppingly suspenseful, this novel by Joseph Andras, based on a true story, was a literary and political sensation in France, winning the Prix Goncourt for First Novel and being acclaimed by Le Monde as "vibrantly lyrical and somber" and by the journal La Croix as a "masterpiece".*

*Robert Jackson Bennett's Vigilance is a dark science fiction action parable from an America that has*

## Read Book The Meursault Investigation

*permanently surrendered to gun violence. The United States. 2030. John McDean executive produces "Vigilance," a reality game show designed to make sure American citizens stay alert to foreign and domestic threats. Shooters are introduced into a "game environment," and the survivors get a cash prize. The TV audience is not the only one that's watching though, and McDean soon finds out what it's like to be on the other side of the camera. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Nature Poem*

*The Limits of Limelight*

*Two Years of Love and Danger in Iran*