

## The Middle Spoilers

An investigation has been made in the Langley 4- by 4-foot supersonic pressure tunnel at Mach numbers of 1.61 and 2.01 to determine the aerodynamic characteristics of a spoiler-slot-deflector control on a 45 degree sweptback wing having an aspect ratio of 3.5, a taper ratio of 0.3, and an NACA 65A005 airfoil section. The model was equipped with a 15-percent-chord spoiler-slot-deflector extending from 13 o 78 percent of the wing semispan. The spoiler and deflector were hinged along the 60- and 75-percent-chord lines, respectively. Tests were made at a Reynolds number of 3,000,000 (based on the mean aerodynamic chord of the wing) and covered ranges of angles of attack from -3 to 15 degrees, spoiler projections from 0 to 8.0 percent chord, and deflector projections from 0 to 7.6 percent chord.

Now on Netflix! A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been “Matched.” They're each about to meet their one true love. But “happily ever after” isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

This book introduces you to the key issues in contemporary studies on Terrorism. Its interdisciplinary approach provides a unique intellectual rigour which introduces readers to cutting-edge research. Bringing together chapters contributed by members of the Terrorism and Political Violence Association network, it offers an insight into a variety of traditional and critical perspectives. It also equips Undergraduate and Postgraduate students with the study skills needed to succeed in coursework and assignments, especially dissertation work. Drawing on the expertise of TAPVA members, this book: Explores contemporary issues, such as drone warfare, state violence, children and political violence, cyber-terrorism and de-radicalisation. Features case studies drawn from a range of international examples, lists of further reading, key concepts and questions for use in seminars and private study. Provides you with study skills content designed to help you complete your dissertation. This is the perfect textbook to guide you through your studies in terrorism, political violence, international security and strategic studies.

All of this information at our fingertips—and we might not need any of it Concurrent with the compulsory connectivity of the digital age is the rise of the spoiler. The inevitability of information has changed the critical quality of modernity, leaving us with acute vertigo—a feeling that nothing new is left out there. Encompassing memes and trigger warnings, Vilem Flusser and Thomas Pynchon, Spoiler Alert wrangles with the state of surprise in post-historical times. Aaron Jaffe delivers a timely corrective to post-critical modes of reading that demonstrates the dangers of forfeiting critical suspicion.

Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

The Pinnacle of Muscle Car Power
Ending ETA's Armed Campaign

They Wish They Were Us

Spoiler

Together with Some Other Papers

NASA technical note

*A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation.*

*This book explains how and why the Basque separatist armed group ETA decided to end its armed campaign against the Spanish state. The ETA’s armed campaign for Basque independence lasted fifty years and led to more than 800 casualties. This book analyzes the factors that led to ETA ending its campaign of violence in 2011, despite having yet to achieve its political objectives. It explains how the Basque pro-independence movement’s political leadership won an internal battle and brought ETA to a position in which abandoning violence was the only feasible choice. The work argues that the key factor leading to the cessation of violence was the loss of support for armed struggle within the pro-independence social base, and it examines why and how that support decreased so decisively. Written by a former journalist, the narrative is based on more than 30 interviews, including former members of ETA, Spanish judges, former ministers of the Spanish government, political leaders of all Basque political parties—from the Nationalist Left to the Partido Popular (PP)—and international mediators. As such, it is the first book to recount in detail the inside story of the internal struggle within the Nationalist Left movement, and particularly between the political party Batasuna and ETA. This book will be of much interest to students of political violence, ethnic conflict, nationalism, Spanish politics, security studies, and IR.*

*Magnetic Resonance Imaging (MRI) is among the most important medical imaging techniques available today. There is an installed base of approximately 15,000 MRI scanners worldwide. Each of these scanners is capable of running many different "pulse sequences", which are governed by physics and engineering principles, and implemented by software programs that control the MRI hardware. To utilize an MRI scanner to the fullest extent, a conceptual understanding of its pulse sequences is crucial. Handbook of MRI Pulse Sequences offers a complete guide that can help the scientists, engineers, clinicians, and technologists in the field of MRI understand and better employ their scanner. Explains pulse sequences, their components, and the associated image reconstruction methods commonly used in MRI Provides self-contained sections for individual techniques Can be used as a quick reference guide or as a resource for deeper study Includes both non-mathematical and mathematical descriptions Contains numerous figures, tables, references, and worked example problems*

*National Bestseller Olivia Dade bursts onto the scene in this delightfully fun romantic comedy set in the world of fanfiction, in which a devoted fan goes on an unexpected date with her celebrity crush, who’s secretly posting fanfiction of his own. Marcus Caster-Rupp has a secret. The world may know him as Aeneas, star of the biggest show on television, but fanfiction readers call him something else: Book!AeneasWouldNever. Marcus gets out his frustrations with the show through anonymous stories about the internet’s favorite couple, Aeneas and Lavinia. But if anyone discovered his online persona, he’d be finished in Hollywood. April Whittier has secrets of her own. A hardcore Lavinia fan, she’s long hidden her fanfic and cosplay hobbies from her “real life”—but not anymore. When she dares to post her latest costume creation on Twitter, her plus-size take goes viral. And when Marcus asks her out to spite her internet critics, truth officially becomes stranger than fanfiction. On their date, Marcus quickly realizes he wants more from April than a one-time publicity stunt. But when he discovers she’s Unapologetic Lavinia Stan, his closest fandom friend, he has one more huge secret to keep from her. With love and Marcus’s career on the line, can the two of them stop hiding once and for all, or will a match made in fandom end up prematurely cancelled?*

Sometimes I Lie

The Hand of the Spoiler

The City in the Middle of the Night

A Spoiler of Men

Computer Science Logic

The MAC Flyer

It was a scam. She was pregnant. Five years later, she returned with a treasure! Who would have thought that their child’s father would become their younger sister’s fiance! He thought that he could make his two children grow up just by giving up on them. He didn’t expect that the noble and tyrannical man would be addicted to it, being held accountable to the three of them... “The child and I are well, so we don’t need you!” I am a responsible man! You must fulfill your duties as a husband and a father. In order to give your child a complete home, you can only marry me! "Come, let’s cultivate our feelings for each other first." Join Collection

Having barely survived the latest attack on him, Alex feels adrift at the loss of his twin brother, despite everyone ’ s attempts to console him. Officials from the Pentagon, the Vatican, and even a representative of the Native American Onondaga tribe descend on the Air Force base to mobilize against an imminent assault on humanity. Despite losing Andy, Alex has a few fleeting moments of happiness, especially as he finds himself falling for Allison, Mr. Shaw ’ s spunky daughter. But he knows these moments of “ normalcy ” will be short-lived because Ms. G and her group need his power to fulfill their evil plans. When on-base treachery leads to attempted assassination and kidnapping, Alex—along with Roy and Allison—is plunged into a deadly standoff with Ms. G that he knows will result in his death and that of his loved ones. Can he allow them to be tortured, or will he give in to her monstrous demands? Colonel Walker gathers his troops around the location where Alex is held prisoner - the mountain housing a mysterious “ gate ” into another dimension. Should Alex be forced to open that gate and release the dark entities within, the human race will come to a swift and violent end. As the final battle approaches, can Alex hold out long enough for rescue to arrive? The Healer Chronicles conclude.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? “ A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night. ” —Mary Kubica, New York Times and USA Today bestselling author of The Good Girl “ This is one readers won ’ t be able to put down. ” —Booklist (starred review) “A can ’ t-put-down psychological thriller. ” —Library Journal (starred review) “ This debut is guaranteed to haunt you...Warning: brace yourself. ” —Bustle (10 New Thrillers to Read This Summer) “ The sense of believably and terror that engulfs Behind Closed Doors doesn’t waver. ” —The Associated Press, picked up by The Washington Post “ This was one of the best and most terrifying psychological thrillers I have ever read. ” —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He ’ s a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You ’ re hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You ’ d like to get to know Grace better. But it ’ s difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn ’ t work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what ’ s really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon Behind Closed Doors.

Blackmail, politics and the Cold War all come together in this taught thriller from new novelist Victor Ullrich.

12th International Workshop, CSL’98, Annual Conference of the EACSL, Brno, Czech Republic, August 24-28, 1998, Proceedings

A Novel
Tuscan Folk-lore and Sketches

Where the Crawdads Sing (Movie Tie-In)

Spoiler Alert

From the essential background physics and radiobiology to the latest imaging and treatment modalities, the updated second edition of Handbook of Radiotherapy Physics: Theory & Practice covers all aspects of the subject. In Volume 1, Part A includes the Interaction of Radiation with Matter (charged particles and photons) and the Fundamentals of Dosimetry with an extensive section on small-field physics. Part B covers Radiobiology with increased emphasis on hypofractionation. Part C describes Equipment for Imaging and Therapy including MR-guided linear accelerators. Part D on Dose Measurement includes chapters on ionisation chambers, solid-state detectors, film and gels, as well as a detailed description and explanation of Codes of Practice for Reference Dose Determination including detector correction factors in small fields. Part E describes the properties of Clinical (external) Beams. The various methods (or ‘algorithms’) for Computing Doses in Patients irradiated by photon, electron and proton beams are described in Part F with increased emphasis on Monte-Carlo-based and grid-based deterministic algorithms. In Volume 2, Part G covers all aspects of Treatment Planning including CT-, MR- and Radionuclide-based patient imaging, Intensity-Modulated Photon Beams, Electron and Proton Beams, Stereotactic and Total Body Irradiation and the use of the dosimetric and radiobiological metrics TCP and NTCP for plan evaluation and optimisation. Quality Assurance fundamentals with application to equipment and processes are covered in Part H. Radionuclides, equipment and methods for Brachytherapy and Targeted Molecular Therapy are covered in Parts I and J, respectively. Finally, Part K is devoted to Radiation Protection of the public, staff and patients. Extensive tables of Physical Constants, Photon, Electron and Proton Interaction data, and typical Photon Beam and Radionuclide data are given in Part L. Edited by recognised authorities in the field, with individual chapters written by renowned specialists, this second edition of Handbook of Radiotherapy Physics provides the essential up-to-date theoretical and practical knowledge to deliver safe and effective radiotherapy. It will be of interest to clinical and research medical physicists, radiation oncologists, radiation technologists, PhD and Master’s students.

TV ADAPTATION "THE PLAYERS' TABLE" STARRING HALSEY AND EUPHORIA'S SYDNEY SWEENEY COMING TO HBO MAX “A pristine infusion of Gossip Girl and Netflix’s Elite, this prep-school thriller has it all: plaid skirts, secret societies, and a gripping murder mystery, but paired with an adept critique of the powers and privileges that goeth before the fall.” — Elle In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill’s best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it’s Jill’s senior year and she’s determined to make it her best yet. After all, she’s a senior and a Player--a member of Gold Coast Prep’s exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill’s year. She’s sure of it. But when Jill starts getting texts proclaiming Graham’s innocence, her dreams of the perfect senior year start to crumble. If Graham didn’t kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

This basic guide focuses on the fundamentals as exhibited in the Veda and the Brahmana. Contents include treatment of the accent, declension, conjugation, parts of speech, and formation of compound stems.

Spoilers get folks upset—really upset. One thing that follows from this is that if you pick up a book that’s all about spoilers, it may seriously disturb you. So anyone reading this book—or even dipping into it—does so at their peril. Spoilers have a long history, going back to the time when some Greek theater-goer shouted “That’s Oedipus’s mom!” But spoilers didn’t use to be so intensely despised as they are today. The new, fierce hatred of spoilers is associated with the Golden Age of television and the ubiquity of DVR/Netflix/Hulu, and the like. Today, most people have their own personal “horror story” about the time when they were subject to the most unfair, unjust, outrageous, and unforgivable spoiler. A first definition of spoiler might be revealing any information about a work of fiction (in any form, such as a book, TV show, or movie) to someone who hasn’t encountered it. But this isn’t quite good enough. It wouldn’t be a spoiler to say “The next Star Trek movie will include a Vulcan.” Nor would it be a spoiler to say, “The story of Shawshank Redemption comes from a short story by Stephen King.”

There has to be something at least a bit unexpected or unpredictable about the information, and it has to be important to the content of the work. And you could perpetrate a spoiler by divulging information about something other than a work of fiction, for example details of a sports game, to someone who has tivoed the game but not yet watched it. Timing and other matters of context may make the difference between a spoiler and a non-spoiler. It could be a spoiler to say “There’s a Vulcan in the next Star Trek movie” if spoken to someone raised in North Korea and knowing absolutely nothing about Star Trek. It can also be a spoiler to say something about a movie or TV show when it’s new, and not a spoiler when it has been around for some years. This raises the distinction between “personal spoilers” and “impersonal spoilers.”

Personal spoilers are spoilers for some particular individual, because of their circumstances. You should never give personal spoilers (such as when someone says that they have never seen a particular movie, even though the plot is common knowledge. You can’t tell them the plot). Sometimes facts other than facts about a story can be spoilers, because they allow people to deduce something about the story. To reveal that a certain actor is not taking part in shooting the next episode may allow someone to jump to conclusions about the story. Spoilers need not be specific; they can be very vague. If you told someone there was a big surprise ending to The Sixth Sense or Fight Club, that might spoil these movies for people who haven’t seen them. You can spoil by mentioning things that are common knowledge, if someone has missed out on that knowledge (“Luke and Darth Vader are related”), but you usually can’t be blamed for this. People have some obligation to keep up. This means that in general you can’t be blamed for spoilers about stories that are old. “Both Romeo and Juliet are dead at the end” could be a spoiler for someone, but you can’t be blamed for it. This is a rule that’s often observed: many publications have regulations forbidding the release of some types of spoilers for a precisely fixed time after a movie release. However, some spoilers never expire, either because the plot twist is so vital or the work is so significant. So, if you’re talking to young kids, you probably should never say “Darth Vader is Luke’s father,” “Norman Bates is Mother,” “Dorothy’s trip to Oz was all a dream,” “All the passengers on the Orient Express collaborated in the murder,” “in The Murder of Roger Akroyd, the narrator did it,” “Soylent Green is people,” “To Serve Man is a cookbook,” and finally, what many consider to be the greatest and worst spoiler of them all, “The Planet of the Apes is really Earth.” Some famous “spoilers” are not true spoilers. It’s not going to spoil Citizen Kane for anyone to say “Rosebud is his sled.” This piece of information is not truly significant. It’s more of a McGuffin than a plot twist. A paradox about spoiling is that people often enjoy a work of fiction such as a Sherlock Holmes story over and over again. They remember the outline of the story, and who did the murder, but this doesn’t stop them re-reading. This demonstrates that the spoilage generated by spoilers is less than we might imagine. It’s bad to spoil, but how bad? People do seem to exaggerate the dreadfulness of spoiling, compared with other examples of inconsiderateness or rudeness. Are there occasions when it’s morally required to spoil? Yes, you might want to dissuade someone from watching or reading something you believed might harm them somehow. Also, you might issue a spoiler in order to save the world from a terrorist attack (Yes, this is a philosophy book, so it has to include at least one totally absurd example). A more doubtful case is deliberate spoiling as a protest, as occurred with Basic Instinct. The book ends with three spoiler lists: the Most Outrageous Spoiler “Horror Stories”; the Greatest Spoilers of All Time; and the Greatest Spoilers in Philosophy.

Handbook of MRI Pulse Sequences

A Novel of Baseball and Murder

The Spoiler

Volume 3

Show Sold Separately

Handbook of Radiotherapy Physics

Fans of Jennifer Dugan and Laura Taylor Namey will fall in love with this latest YA romance by Wattpad superstar Alex Light, author of The Upside of Falling. Eden had her best friend Katie—she didn ’ t need anyone else. But then there was Truman. Katie ’ s older brother, the artist. The recluse. The boy with the innocent smile and the dangerous eyes. Eden had never really known Truman—not until the night of Katie ’ s accident. That was the night they ’ d finally let each other into their orbits—only to have the sky come crashing down on them. With Katie in the hospital and Truman fleeing from his grief without a word, Eden is left alone to grapple with her own pain. But when Truman returns to the city, can Eden let him back into her life knowing that their first kiss is what tore their world apart?

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature ” (The New York Times Book Review). For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she years to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

My name is Amber Reynolds. There are three things you should know about me: 1. I ’ m in a coma. 2. My husband doesn ’ t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can ’ t speak. She can ’ t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn ’ t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it’s the truth?

\*The Verge’s Science Fiction and Fantasy Book We’re Looking Forward to in 2019 \*AV Club’s 15 Most Anticipated Books of 2019 \*Book Riot’s Most Anticipated Books of 2019 \*Kirkus’ 30 Speculative Fiction Books You Should Read in February 2019

\*Bookish’s Winter’s Must-Read Sci-fi & Fantasy \*Bookbub’s Best Science Fiction Books Coming Out in 2019 \*YA Books Central’s Buzzworthy Books of 2019 “ This generation ’ s Le Guin. ” —Andrew Sean Greer, Pulitzer Prize-winning author of Less Charlie

Jane Anders, the nationally bestselling author of All the Birds in the Sky delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller The City in the Middle of the Night. "If you control our sleep, then you can own our dreams... And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1970 Maximum Muscle

Revealing the Secrets of Survivor

A Simulator Evaluation of the Use of Spoilers on a Light Aircraft

Promos, Spoilers, and Other Media Paratexts

(It’s a Book about the Philosophy of Spoilers)

Sanskrit Grammar

Could someone have actually spoiled an entire season of Survivor? That was the question everyone was asking back in January, 2003, an entire month before the season premier of Survivor: The Amazon. On January 9th, I started an Internet message board thread under the assumed alias of "ChillOne," and debriefed my intelligence, "would-be" confidential information that I uncovered while vacationing in the Brazilian Amazon, including contestant names, game dynamics, location details, and Tribal Council "boot order." In that report, I named Matt Von Ertfelda and Jenna

Morasca as the two finalists and pointed to Jenna as the player who was better liked of the two, providing a tantalizing hint of a possible final outcome! Over the next four months, my information would be under the microscope; picked apart and analyzed piece-by-piece by thousands, while at the same time gaining national attention. In the end, ChillOne became one of the most talked about, if not the most talked about, informants in Survivor spoiling history.

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling Arthur & George and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre. The emotional, uplifting and completely relatable new novel from Sunday Times bestseller Milly Johnson. Shay Bastable is the woman in the middle. She is part of the sandwich generation - caring for her parents and her children, supporting her husband Bruce, holding them all together and caring for them as best she can. Then the arrival of a large orange skip on her mother's estate sets in motion a cataclysmic series of events which leads to the collapse of Shay's world. She is forced to put herself first for a change. But in order to move forward with her present, Shay needs to make sense of her past. And so she returns to the little village she grew up in, to uncover the truth about what happened to her when she was younger. And in doing so, she discovers that sometimes you have to hit rock bottom to find the only way is up. Praise for *The Woman in the Middle*: 'An unputdownable tale of redemption and hard-won wisdom, this is a book that speaks for us all wherever we are in our lives. Milly Johnson always delivers an absolutely cracking read' Katie Fforde 'The main characters are wise, loveable and so relatable. The humour is down to earth, the emotions are real and the storyline compelling. No one else writes quite like Milly and, with *The Woman in the Middle*, she has produced yet another winner' Jill Mansell 'Written from the heart ... honest, inspirational and great fun ... I loved it' Janie Millman 'This book is delicious. As moreish as a freshly made sandwich, full of your favourite filling. It's well worth the wait and joyous to bite into' Jo Thomas 'Immensely relatable, tender and wise; Milly's magic sparkles from every page' Cathy Bramley 'A complex family drama with a big heart, a light touch and lots of surprises' Veronica Henry 'The perfect pick-me-up that you won't be able to put down. I loved it' Matt Dunn Praise for Milly Johnson: 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell

Of all the repertoires of Western Art music, none is as explicitly listener-oriented as that of the late eighteenth and early nineteenth centuries. Yet few attempts to analyze the so-called Classic Style have embraced the semiotic implications of this condition. *Playing with Signs* proposes a listener-oriented theory of Classic instrumental music that encompasses its two most fundamental communicative dimensions: expression and structure. Units of expression, defined in reference to topoi, are shown here to interact with, confront, and merge into units of structure, defined in terms of the rhetorical conventions of beginning, continuing, and ending. The book draws on examples from works by Mozart, Haydn, and Beethoven to show that the explicitly referential, even theatrical, surface of Classic music derives from a play with signs. Although addressed primarily to readers interested in musical analysis, the book opens up fruitful avenues for further research into musical semiotics, aesthetics, and Classicism. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Sense of an Ending*

The One

Spoiler Alert: The Hero Dies

Aerodynamic Characteristics of a Spoiler-slot-deflector Control on a 45° Sweptback Wing at Mach Numbers of 1.61 and 2.01

Meet Me in the Middle

Theory and Practice, Second Edition, Two Volume Set

*A Limited Flight and Wind-tunnel Investigation of Paddle Spoilers as Lateral Controls*His CEO Daddy Is Really a SpoilerVolume 3Funstory

*A fixed-base flight simulator was used to evaluate wing spoilers for longitudinal flight path control on a modified Cessna Cardinal aircraft. Spoilers which generated the proper pitching moment to maintain aircraft trim C sub L constant could be used as an effective descent rate control. More than 100 simulated ILS approaches were flown by evaluation pilots using both conventional methods and spoiler descent rate control. Three spoiler control schemes were evaluated during the ILS approaches. Using the spoilers for control, instrument approaches could be flown smoothly and precisely with constant airspeed and pitch attitude. While the spoilers could adequately control ILS approaches, a spoiler system with greater authority would be desirable for use in visual approaches.*

*In 1970, the American muscle car was as fast and outrageous as it would ever get. But the end was nigh, and 1970 Maximum Muscle dives head-first into the storm before the calm. Wherever you mark the beginning of the muscle car era—Oldsmobile's 1949 Rocket 88, Chrysler's 1951 FirePower engines, the 1964 Pontiac GTO—one thing is certain: in 1970, the era that had witnessed a parade of gloriously powerful, stylish, and brawny cars apt to make the hearts of even the most dispassionate squares go pitter-patter was sucking fumes. Gasoline shortages, skyrocketing fuel prices, insurance-industry bean counters, rising ecological concerns, and new, more fuel-efficient imports all conspired to consign the American muscle car to an ugly and unseemly denouement. Yet 1970 saw the actual zenith of the cars themselves, the year manufacturers pulled out all the stops and produced the most powerful and stunning machines the automotive world had ever seen. 1970 Maximum Muscle not only explores the factors that led to the decline of the most exciting era in the American automotive industry, it details some of the new models and model options that arguably made 1970 the climax of the muscle car era from engineering, styling, and cultural standpoints. As the war among GM, Ford, Chrysler, and AMC played out at dealerships, dragstrips, and drive-ins, ready-and-willing gearheads drove off dealer lots in potent behemoths like the Buick GSX, Oldsmobile 4-4-2, and Ford Torino Cobra. Muscle car stalwarts like the SS Chevelle, Pontiac GTO, and Plymouth 'Cuda became available with optional LS-6, Stage 1, and Hemi engines, respectively. Manufacturers ratcheted up the advertising hyperbole at the same time, offering performance packages with names like "Six-Pack," "Ram Air," and "Cobra Jet," while spoilers, scoops, hood tachometers, and decal packages were de rigueur. Meanwhile, on the popular SCCA Trans Am circuit, top drivers campaigned more nimble muscle off-the-rack cars like the Camaro Z/28 and Boss 302 Mustang. 1970 Maximum Muscle is an entertaining and rollicking look at the muscle car's peak year!*

*An Edgar Award finalist in the year it was published, the reputation of this novel has only increased over the years, and it is now regarded by many as one of the best sports mysteries ever written, and one of the best books about baseball. It tells the story of Frank Lofton, an itinerant reporter obsessed with a minor league team in a Massachusetts mill town. The town is plagued by arson, and with the burning city as a backdrop, Lofton follows his obsession, leading him from the mysterious death of a struggling ballplayer, to the owner's beautiful mistress, into an underworld of corruption and deceit.*

*Terrorism and Political Violence*

*Low-speed wind-tunnel investigation of flight spoilers as trailing-vortex-alleviation devices on an extended-range wide-body tri-jet airplane model*

*His CEO Daddy Is Really a Spoiler*

*A Critical Guide*

*Being the Adventures of Master Wilfrid Clavering, at Corbridge, Hexham, and Elsewhere, in the Twenty-seventh, Twenty-eighth, and Twenty-ninth Years of His Late Highness, King Henry the Eighth*

*Tales of the forest: containing The lotus-walker, and The spoiler's doom [in verse. Followed by] Songs of the exile, and fragments*

Television industry journalist Michael Ausiello tells the story of his final year with his partner of thirteen years, Kit Cowan--diagnosed with a rare and very aggressive form of neuroendocrine cancer--while revisiting the many memories that preceded it, and describes how their undeniably powerful bond carried them through all manner of difficulties, with humor always front and center of the relationship.

This volume offers a discussion of the phonological and morphological development of Old Irish and its Indo-European origins. The emphasis is on the relative chronology of sound changes and on the development of the verbal system. Special attention is devoted to the origin of absolute and relative verb forms, to the rise of the mutations, to the role of thematic and athematic inflexion types in the formation of present classes, preterits, subjunctives and futures, and to the development of deponents and passive forms. Other topics include infix and suffixed pronouns, palatalization of consonants and labialization of vowels, and the role of Continental Celtic in the reconstruction of Proto-Celtic. The final chapter provides a detailed analysis of the Latin and other Italic data which are essential to a reconstruction of Proto-Italo-Celtic. The appendix contains a full reconstruction of the Old Irish verbal paradigms, which renders the subject more easily accessible to a wider audience. The book is of interest to Celticists, Latinists, Indo-Europeanists and other historical linguists.

It is virtually impossible to watch a movie or TV show without preconceived notions because of the hype that precedes them, while a host of media extensions guarantees them a life long past their air dates. An onslaught of information from print media, trailers, internet discussion, merchandising, podcasts, and guerilla marketing, we generally know something about upcoming movies and TV shows well before they are even released or aired. The extras, or "paratexts," that surround viewing experiences are far from peripheral, shaping our understanding of them and informing our decisions about what to watch or not watch and even how to watch before we even sit down for a show. *Show Sold Separately* gives critical attention to this ubiquitous but often overlooked phenomenon, examining paratexts like DVD bonus materials for *The Lord of the Rings*, spoilers for *Lost*, the opening credits of *The Simpsons*, *Star Wars* actions figures, press reviews for *Friday Night Lights*, the framing of *Batman Begins*, the videogame of *The Thing*, and the trailers for *The Sweet Hereafter*. Plucking these extra materials from the wings and giving them the spotlight they deserve, Jonathan Gray examines the world of film and television that exists before and after the show.

This book constitutes the strictly refereed post-workshop proceedings of the 12th International Workshop on Computer Science Logic, CSL '98, held as the Annual Conference of the European Association on Computer Science Logic in Brno, Czech Republic in August 1998. The 25 revised full papers presented were carefully reviewed and selected during two rounds of reviewing and revision. Also included are three reviewed invited papers. The papers span the whole scope of computer science logic and mathematical foundations and represent the state of the art in the area.

Spoiler Alert!

Behind Closed Doors

A Semiotic Interpretation of Classic Music

the perfect escapist read from the much-loved Sunday Times bestseller

Italo-Celtic Origins and Prehistoric Development of the Irish Language

*A Limited Flight and Wind-tunnel Investigation of Paddle Spoilers as Lateral Controls*

Delayed gratification is good, but instant gratification is faster. In today's world of short attention spans and long Netflix queues, we're constantly jonesing for new, now, next. All of the spoilers of this succinct, informative, and amusing collection come from classic movies, shows, and books that everyone knows or needs to know. Here is the perfect book for everyone who reads the last page of a book first.

A Memoir of Love, Loss, and Other Four-Letter Words

The Woman in the Middle

Bruce Willis Is Dead and 399 More Endings from Movies, TV, Books, and Life

Playing with Signs

How and Why the Basque Armed Group Abandoned Violence