

The Miniaturist Tv Tie In Edition

Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles*

In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has

escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

font size="+1"Compelling, fascinating . . . A cracking good read' Val McDermid/font size font size="+1"An evocative, enjoyable portrait of 1820s Edinburgh' Sunday Times/font size font size="+1"Lush, seductive' Daily Mail/font size font size="+1"Completely enchanting' Scotsman/font size font size="+1"A beautiful tale of scandal and intrigue' Susan Stokes-Chapman, author of Pandora/font size *** font size="+1"Could one rare plant hold the key to a thousand riches?/font size It's the summer of 1822 and Edinburgh is abuzz with rumours of King George IV's impending visit. In botanical circles, however, a different kind of excitement has gripped the city. In the newly-installed Botanic Garden, the Agave Americana plant looks set to flower - an event that only occurs once every few decades. When newly widowed Elizabeth arrives in Edinburgh to live with her late husband's aunt Clementina, she's determined to put her unhappy past in London behind her. As she settles into her new home, she becomes fascinated by the beautiful Botanic Garden which borders the grand house and offers her services as an artist to record the rare plant's impending bloom. In this pursuit, she meets Belle Brodie, a vivacious young woman with a passion for botany and the lucrative, dark art of perfume creation. Belle is determined to keep both her real identity and the reason for her interest the Garden secret from her new friend. But as Elizabeth and Belle are about to discover, secrets don't last long in this Enlightenment city . . . And when they are revealed, they can carry the greatest of consequences . . . *** 'Dazzling, original, full of wonderful characters' Katie Fforde 'An absolute treat for fans of historical fiction and rich storytelling' Red Magazine 'Lively and generous-hearted, with an array of utterly engaging characters, this enchanting novel reads like a warm tonic for the soul' Mary Paulson-Ellis 'As rare and lush as the Agave flower itself, The Fair Botanists is a richly realised, transportive delight' Rachel Rhys 'Beautiful . . . Every sentence is a gift. If you love The Doll Factory or The Binding, you'll love this' Miranda Dickinson 'Delightfully original, sensuous historical fiction, led by a charge of female characters as captivating and complex as the brightest of botanical flowers' Cari Thomas

A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training; In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make-with our

family, friends and neighbours, and with those met briefly or never at all. In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today—after all, well-behaved women rarely make history.

This Really Isn't About You

Today Will Be Different

Research in Organizations

The Twelve Lives of Samuel Hawley

A Long Night in Paris

From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. **England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick.** **Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.**

The Sunday Times Number One Bestseller and Richard and Judy Book Club selection. Seductive, exhilarating and

suspenseful, The Muse is an unforgettable novel about aspiration and identity, love and obsession, authenticity and deception - a masterpiece from Jessie Burton, the million-copy bestselling author of The Miniaturist. A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come artist and revolutionary Isaac Robles and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . .

'Those who loved The Miniaturist will find here all the cliffhangers, twists and heart-stopping revelations they expected, and in two evocative settings . . . as a study of female creativity, it triumphs' - Daily Telegraph

Alive with the magic of 18th-century Amsterdam, an enchanting, fantastical stand-alone companion novel to the sensational New York Times bestseller The Miniaturist, which has sold over two million copies worldwide. Amsterdam in the year 1705. It is Thea Brandt's eighteenth birthday. She is ready to welcome adulthood with open arms, but life at home is increasingly difficult. Her father Otto and her Aunt Nella argue endlessly over their financial fate, selling off furniture in a desperate attempt to hold on to the family home. As catastrophe threatens to engulf the household, Thea seeks refuge in Amsterdam's playhouses. She loves the performances, and the stolen moments afterwards are even better. In the backrooms of her favorite theater, Thea can spend a few precious minutes with her secret lover, Walter, the chief set-painter, a man adept at creating the perfect environments for comedies and tragedies to flourish. The thrill of their hidden romance offers Thea an exciting distraction from home. But it also puts her in mind of another secret that threatens to overwhelm the present: Thea knows her birthday

marks the day her mother, Marin, died in labor. Thea's family refuses to share the details of this story, just as they seem terrified to speak of "the miniaturist" - a shadowy figure from their past who is possessed of uncanny abilities to capture that which is hidden. Aunt Nella believes the solution to all Thea's problems is to find her a husband who will guarantee her future. An unexpected invitation to Amsterdam's most exclusive ball seems like a golden opportunity. But when Thea finds, on her doorstep, a parcel containing a miniature figure of Walter, it becomes clear that someone out there has another fate in mind for the family . . . A feat of sweeping, magical storytelling, *The House of Fortune* is an unputdownable novel about love and obsession, family and loyalty, and the fantastic power of secrets.

'A most magnificent, beautifully written memoir' - Nina Stibbe

'Deft, witty and profound . . . had me turning the pages all night' - Jessie Burton

Jean Hannah Edelstein was looking for love on OKCupid the night she lost her father. She had recently moved back to America to be closer to her parents, leaving behind the good friends, bad dates and questionable career moves that defined her twenties. But six weeks after she arrived in New York, her father died of cancer - and six months after that she learnt she had inherited the gene that determined his fate. Heartbreaking, hopeful and disarmingly funny, *This Really Isn't About You* is a book about finding your way in life, even when life has other plans.

Still Life with Bread Crumbs

The Mermaid and Mrs. Hancock

Inside No. 9: the Scripts Series 1-3

Winner of the Crime Writers' Association International Dagger

Noriko Smiling

When Gary is kissed by the Frog Princess and turned into a Frog Prince, Snuggle (family cat and superhero) takes Gary, the rabbit Scrooey-Looney, and the boys to the Kingdom of the Frogs. There they meet man-eating frogs, and Gloria, a vegetarian eagle. But is it just another trick by the witch Griselda, who wants the children for supper? Gary the Frog Prince is written to be enjoyed independently of previous Tales of Ramion stories.

Richard A. Swanson and Elwood F. Holton, leading scholars in the field, bring together contributions from more than twenty distinguished researchers from multiple disciplines to provide a comprehensive introductory textbook on organizational research.

*Designed for use by professors and students in graduate-level programs in business, management, organizational leadership, and human resource development, *Research in Organizations* teaches how to apply a range of*

methodologies to the study of organizations. This comprehensive guide covers the theoretical foundations of various research methods, shows how to apply those methods in organizational settings, and examines the ethical conduct of research. It provides a holistic perspective, embracing quantitative, qualitative, and mixed-methodology approaches and illuminating them through numerous illustrative examples.

A Sunday Times bestseller and Richard and Judy Bookclub pick, The Confession is an absorbing tale of secrets and self-discovery from Jessie Burton, the million-copy bestselling author of The Miniaturist and The Muse. When Elise Morceau meets the writer Constance Holden, she quickly falls under her spell. Connie is sophisticated, bold and alluring - everything Elise feels she is not. She follows Connie to LA, but in this city of strange dreams and razzle-dazzle, Elise feels even more out of her depth and makes an impulsive decision that will change her life forever. Three decades later, Rose Simmons is trying to uncover the story of her mother, who disappeared when she was a baby. Having learned that the last person to see her was a now reclusive novelist, Rose finds herself at the door of Constance Holden's house in search of a confession . . . 'Without doubt one of the best novels of recent years' - Elizabeth Day, author of How to Fail.

In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers.

*When Explorers Connected the World—and Globalization Began
Desperate Romantics*

War and Peace

Could one rare plant hold the key to a thousand riches?

The Fair Botanists

THE NEW YORK TIMES BESTSELLER "A powerful story that proves how love itself requires courage." --Delia Owens, author of Where the Crawdads Sing
Spanning World War II and the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. A woman. A war. The child who changed everything. December 1940. As German bombs fall on Southampton, England during World War II, the city's residents flee to the surrounding villages. In Upton village, amid the chaos, newly married Ellen Parr finds a girl asleep, unclaimed at the back of an empty bus. Little Pamela, it seems, is entirely alone. Ellen has always believed she does not want children, but when she takes Pamela into her home, the child cracks open the past Ellen thought she had escaped and the future she and her husband Selwyn had dreamed for themselves. As the war rages on, love grows where it was least expected, surprising them all. But with the end of the fighting comes the realization that Pamela was never theirs to keep. Spanning the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself.

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of Circe From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations. For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live on their own terms. The Restless Girls is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever young women.

The sequel to the internationally bestselling historical thriller THE ALIENIST, now a major Netflix series, starring Luke Evans, Dakota Fanning and Daniel Brühl. A year after the events that took place in the bestselling THE ALIENIST, the cast of characters are again brought together to investigate a crime committed in the heady days of New York in the 1890s, this time narrated by the orphan Stevie Taggart. A young child, the daughter of Spanish diplomats, disappears. It seems she has been abducted but no ransom note is received and the detectives Isaacson quickly discover that a nurse, Elspeth Hunter, is probably the kidnapper. They also discover that Hunter has been a little too closely connected with the death of three other infants. But what are her motives? She married a fortune, and although she is connected to some fairly rough villains this crime does not fit their modus operandi. Is it something as 'simple' as psychological disturbance due to her own inability to bear children, or something more sinister unguessed at?

An unreserved and incisive account of the career and personal life of the "King of Late Night" at the height of his fame and influence is shared from the perspective of his lawyer, wingman, fixer, and closest confidant.

Foundations and Methods in Inquiry

The Binding

The Restless Girls

The Angel of Darkness

The Secret Keeper

Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

In satire, evil, folly, and weakness are held up to ridicule - to the delight of some and the outrage of others. Satire may claim the higher purpose of social critique or moral reform, or it may simply revel in its own transgressive laughter. It exposes frauds, debunks ideals, binds communities, starts arguments, and evokes unconscious fantasies. It has been a central literary genre since ancient times, and has become especially popular and provocative in recent decades. This new introduction to satire takes a historically expansive and theoretically eclectic approach, addressing a range of satirical forms from ancient, Renaissance, and Enlightenment texts through contemporary literary fiction, film, television, and digital media. The beginner in need of a clear, readable overview and

the scholar seeking to broaden and deepen existing knowledge will both find this a lively, engaging, and reliable guide to satire, its history, and its continuing relevance in the world. A dazzling, lyrical YA retelling of Greek myth, from Jessie Burton, internationally bestselling author of *The Miniaturist* and *The Muse*. "A powerfully feminist, elegiac, and original twist on this old story." -Madeline Miller, bestselling author of *The Song of Achilles* If I told you that I'd killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next? Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself. With stunning, full-color illustrations and a first person narrative illuminating the fierce, vulnerable, determined girl behind the myth, this astonishing retelling is perfect for readers of *Circe*, and brings the story of Medusa to life for a new generation. Michael Chabon is back with a brand-new collection that reinvigorates the stay-up-all-night, edge-of-the seat, fingernail-biting, page-turning tradition of literary short stories, featuring Margaret Atwood, Stephen King, Peter Straub, David Mitchell, Jonathan Lethem, Heidi Julavits, Roddy Doyle, and more! Margaret Atwood- *Lusus Naturae* David Mitchell- *What You Do Not Know You Want* Jonathan Lethem- *Vivian Relf Ayelet Waldman* - *Minnow* Steve Erickson- *Zeroville* Stephen King- *Lisey and the Madman* Jason Roberts - *7C* Heidi Julavits- *The Miniaturist* Roddy Doyle - *The Child* Daniel Handler - *Delmonico* Charles D'Ambrosio - *The Scheme of Things* Poppy Z. Brite - *The Devil of Delery Street* China Mieville- *Reports of Certain Events in London* Joyce Carol Oates - *The Fabled Light-house at Vi-a del Mar* Peter Straub - *Mr. Aickman's Air Rifle*
The House of Fortune
The Miniaturist

Book 2

The Queen of Paris

Medusa

From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious

and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone* , Haslett has reached another level."-New York Times Book Review

A brilliant young doctor is dead ? and someone has to take the blame. Former refugee David Tran becomes the Golden Boy of Australian medical research and invents a drug that could transform immunology. Eight volunteers are recruited for the first human trial, a crucial step on the path to global fame for David and windfall gains for his investors. But when David dies in baffling circumstances, motives are put under the microscope. With its origins in a real-life drug trial that ended in tragedy, *Eight Lives* is told from the perspectives of David's friends, family and business associates, who all played a role in his downfall. A smart, sophisticated thriller that explores power, class and prejudice, *Eight Lives* will keep you engrossed until the last page.

NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. MORE PRAISE FOR THE MINIATURIST "The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it." Evening Standard "Utterly transporting" Hannah Kent "Mesmerising and suspenseful . . . Unmissable" Psychologies "Ripples with undercurrents, secrets, hidden histories and inexplicable mysteries . . . Tantalising, beautifully poised, exquisitely detailed" Sunday Express

* Instant New York Times Bestseller * A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. *TODAY WILL BE DIFFERENT* is a

hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

The Year 1000

Johnny Carson

A Richard and Judy Book Club Selection

The Confession

The Muse

Hannah lives in Zimbabwe during the reign of Robert Mugabe; it's a country of petrol queues and power cuts, food shortages and government corruption. Yet Hannah is lucky. She can afford to go to school, has never had to skip a meal, and lives in a big house with her mum and their Shona housekeeper. Hannah is wealthy, she is healthy, and she is white. But money can't always keep you safe. As the political situation becomes increasingly unstable and tensions within Hannah's family escalate, her sheltered life is threatened. She is forced to question all that she's taken for granted, including where she belongs.

From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBar, Financial Times "A genuinely thrilling espionage novel" John Williams, Mail on Sunday "A deeply enjoyable espionage thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights.

Translated from the Hebrew by Daniela Zamir

NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of Rise and Shine, Blessings, and A Short Guide to a Happy Life Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's

experience across the lines of class and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own.—*The New York Times Book Review* “[A] wise tale about second chances, starting over, and going after what is most important in life.”—*Minneapolis Star Tribune* “Quindlen's astute observations . . . are the sorts of details every writer and reader lives for.”—*Chicago Tribune* “[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation.”—*NPR* “Enchanting . . . [The protagonist's] photographs are celebrated for turning the ‘minutiae of women's lives into unforgettable images,’ and Quindlen does the same here with her enveloping, sure-handed storytelling.”—*People* “Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure.”—*USA Today* “With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images.”—*Library Journal* “Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life.”—*Publishers Weekly* “Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances.”—*Booklist* “Profound . . . engaging.”—*Kirkus Reviews*

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

Well-Behaved Women

Savage Appetites

The Cambridge Introduction to Satire

Pride and Prejudice

Interviews, Articles, and Reviews

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

NATIONAL BESTSELLER • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter

relationships.”—Newsweek “One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of Commonwealth NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Washington Post • Paste Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents’ lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that’s darker than she could have known, the demons of her father’s past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for The Twelve Lives of Samuel Hawley “A master class in literary suspense.”—The Washington Post “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—The New Yorker “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all twelve bullet wounds, one by one—to show who he is, what he’s done, and why the past chases and clings to him with such tenacity.”—The Boston Globe “The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—O: The Oprah Magazine

NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE

Proclaimed as “truly spellbinding,” a “great fable” that “functions as transporting romance” by the Guardian, the runaway #1 international bestseller “A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding.” — TRACY CHEVALIER Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman’s watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there’s something you want to forget, a binder can help. If there’s something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor’s workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically

rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (*The New York Times Book Review*) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (*The New Statesman*), scrupulously exploring empathy, justice, and the persistent appeal of crime.

A Novel

Gary the Frog Prince

43 Writers on the Discovery of Reading and the Books that Inspired Them

Tapestry of War

We Must Be Brave

There is nothing hidden that will not be revealed ...On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways ...Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, *The Miniaturist* is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.

***A New York Times Book Review Editors’ Choice* From celebrated Yale professor Valerie Hansen, a “vivid” and “astonishingly comprehensive account [that] casts world history in a brilliant new light” (*Publishers Weekly*, starred review) and shows how bold**

explorations and daring trade missions first connected all of the world's societies at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blond-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is a "fascinating...highly impressive, deeply researched, lively and imaginative work" (The New York Times Book Review) that will make you rethink everything you thought you knew about how the modern world came to be.

'Late Spring, directed and co-written by Yasujiro Ozu, was released in 1949, which makes it an old film, or a film that has been new for a long time...' So begins this remarkable essay in narrative reconstruction, which elicits a world of meanings from the reticences of one classic Japanese movie, and reserves to the very end a resolution of its mystery. Adam Mars-Jones gives a virtuoso comeback performance as that lost figure from the earl days of cinema: the film explainer. There has never been a film book like this one.

From the deserts of North Africa, to the waters of Scotland, the Second World War touches the lives of two women from two very different worlds. In Alexandria, Fran finds her world turned upside down as Rommel's forces advance on the idyllic shores of Egypt. The life of luxury and stability that she is used to is taken away as she finds herself having to deal with loss, heartache and political uncertainty. Meanwhile, on the Firth of Clyde, Catriona struggles between her quiet rural life and her dreams of nursing injured servicemen on the front lines. As the war rages on, the two women's lives become intertwined - bringing love and friendship to both.

Imagine Me Gone

Jackson Pollock

McSweeney's Enchanted Chamber of Astonishing Stories

A Novel of Coco Chanel

True Stories of Women, Crime, and Obsession

'The joy of these scripts is in being able to appreciate the craft and ambition involved in

the sharpness of the dialogue, the cunning of the plotting, and the desire never to repeat themselves, as Pemberton and Shearsmith build each episode into a miniaturist treasure. A must for anyone who wants to write for television, or who just wants to see how the magic is done.' - NEIL GAIMAN Take a further peek behind the door marked 'number 9' as the scripts from series 1-3 are collected here for the first time. An anthology of darkly comic twisted tales by Steve Pemberton and Reece Shearsmith, read how each 30-minute self-contained story with new characters and new settings, sprang to life from the page. Each series is prefaced by a foreword from the show creators, giving readers and fans behind-the-scenes insight to this creative phenomenon. It is a beautifully written series, some stories comic, some tragic, all highly original and inventive. As well as Steve and Reece, it has featured guest appearances from a plethora well-known actors including Jack Whitehall, Peter Kay, Sheridan Smith, Gemma Arterton, Keeley Hawes, Alison Steadman, Conleth Hill, and David Morrissey. Relive the show's every enjoyable moment down to the stage directions with *Inside No. 9: The Scripts: Series 1-3*.

"Using an alchemy all of her own, Eyre's postmodern take on the 17th century renders it dazzlingly fresh and contemporary." —Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her "viper wine"—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways.

Their Bohemian lifestyle and intertwined love affairs shockingly broke 19th Century class barriers and bent the rules that governed the roles of the sexes. They became defined by love triangles, played out against the austere moral climate of Victorian England; they outraged their contemporaries with their loves, jealousies and betrayals, and they stunned society when their complex moral choices led to madness and suicide, or when their permissive experiments ended in addiction and death. The characters are huge and vivid and remain as compelling today as they were in their own time. The influential critic, writer and artist John Ruskin was their father figure and his apostles included the painter Dante Gabriel Rossetti and the designer William Morris. They drew extraordinary women into their circle. In a move intended to raise eyebrows for its social audacity, they recruited the most ravishing models they could find from the gutters of Victorian slums. The saga is brought to life through the vivid letters and diaries kept by the group and the accounts written by their contemporaries. These real-lie stories shed new light on the greatest nineteenth-century British art.

Little Stones

Viper Wine

Eight Lives

The Pleasure of Reading