

### The Monster At The End Of This Book Sesame Street Big Birds Favorites Board Books

"A black tide of perversity, violence, and lush writing. I loved it." —Joe Hill
Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in The Monster of Elendhaven, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster’s heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Oh no! There is ANOTHER monster at the end of this book, in this beloved sequel to The Monster at the End of This Sound Book. This treasured tale is brought to life by lovable, furry old Grover AND lovable, furry little Elmo, who read aoud every page--while arguing about whether to turn them! Press 10 buttons to play sounds, music, and the voices of Grover & Elmo while you DON'T DARE turn the page.

Stephen King’s legendary debut, the bestselling smash hit that put him on the map as one of America’s favorite writers "Gory and horrifying. . . . You can’t put it down." —Chicago Tribune
Unpopular at school and subjected to her mother’s religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she’s kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she’s finally been given a chance to be normal. She hopes that the nightmare of her classmates’ vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

UH OH! There’s a MONSTER in YOUR book! Shake, wiggle, and tickle the monster out in this interactive bedtime read-aloud that launched the Who’s In Your Book series--and is perfect for a spooktacular gift this Halloween! With the irresistible pull of Hervé Tullet’s Press Here and the charm of The Monster at the End of This Book, this inviting and interactive read-aloud will have kids tilting, spinning, and shaking the book to get the adorable little monster out! That’s right! He’s out of the book . . . and in their room somewhere. OH-NO!! Bestselling author and musician Tom Fletcher and illustrator Greg Abbott have created a monster that readers will fall in love with--and want to play with--again and again! It will get your own little monster tucked out and snuggled in! Don’t miss a single story in the Who’s In Your Book series!
\* There’s a Monster In Your Book
\* There’s a Dragon In Your Book
\* There’s an Elf In Your Book
\* There’s an Alien in Your Book
...and more books to come! Children’s Choice Award Honor Book (K-2nd grade) "Playful, engaging, and full of opportunities for empathy--a raucous storytime hit." --Kirkus Reviews

Mirrors in the Dark Book 1

Monster

Pinocchio, the Tale of a Puppet

He Who Fights with Monsters

A Monster Calls

*"This is a book full of monsters: small, smelly, yelling, creepy...monsters! So it's a book for hard core monster lovers, but also for beginners in monsterology. With shock effects! Try it yourself! Softies keep out! Conquer your deepest fears! Tremble and shiver with pleasure! Are you scared already? No? Just you wait and see. (Includes a monstrosly fun pop-up spread at the end of the book!)"--Amazon.com.*

*In a rhythmic alphabet chant, all the letters race one another up the coconut tree.*

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.*

*Adapted into a sturdy board book format, a best-selling Sesame Street Little Golden Book classic follows a frantic Grover's efforts to prevent readers from turning the pages and finding the not-so-scary monster at the end of the book. TV tie-in.*

*Sesame Street: Another Monster at the End of This Sound Book*

*Angelika Frankenstein Makes Her Match*

*The Strange Case of Dr. Jekyll and Mr. Hyde*

*Carrie*

*A Mystery*

**Every night, Adachi transforms into a nightmarish creature--and every morning, he reverts to human form. When he encounters his ostracized classmate Yano Satsuki in his monstrous state, the two develop a peculiar bond. But daylight brings its own form of terrors. Which is worse, the monsters at night, or the cruel realities of the classroom by day?**

**Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine’s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine’s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of The Fault in Our Stars “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen “Starring lovable, furry old Grover and Elmo!”--Cover.**

**The Wheels on the Bus, a perennial favorite of the toddler set, gets a uniquely Sesame Street spin in this very funny Little Golden Book. Elmo, Grover, and Cookie Monster board a bus and meet some wacky passengers, including a furball with a boombox, frogs, cows, a brass band, and a family of yipping Martians. The sound effects in the chorus reflect the voices and activities of the passengers in a way that will have little ones—and adults—laughing out loud as they join in the song.**

**The Poky Little Puppy**

**The Monster from Earth's End**

**Mr Brown Can Moo! Can You?**

**Gaslamp Faeries Series, Book 3**

**The Cultural Gutter**

*Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.*

*Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, Joanna Schaffhausen's accomplished debut The Vanishing Season will grip readers from the opening page to the stunning conclusion. Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, MA, where a bicycle theft still makes the newspapers. No one there knows she was once victim number seventeen in the grisly story of serial killer Francis Michael Coben. The only one who lived. When three people disappear from her town in three years—all around her birthday—Ellery fears someone knows her secret. Someone very dangerous. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer all those years ago. Agent Reed Markham made his name and fame on the back of the Coben case, but his fortunes have since turned. His marriage is in shambles, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he can't help but wonder: sure, he rescued her, but was she ever truly saved? His greatest triumph is Ellery's waking nightmare, and now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go.*

*For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.*

*Grover pleads with young readers not to turn the pages of this book because he doesn't want to meet up with the monster on the last page.*

*When a Monster Is Born*

*Sesame Street 5-Minute Stories (Sesame Street)*

*The Vanishing Season*

*Sesame Street: Elmo's Lift and Slide ABC*

*Come Tumbling Down*

The fifth installment in New York Times bestselling author Seanan McGuire’s award-winning Wayward Children series, Come Tumbling Down picks up the threads left dangling by Every Heart a Doorway and Down Among the Sticks and Bones When Jack left Eleanor West’s School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors. But death in their adopted world isn’t always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome. Eleanor West’s "No Quests" rule is about to be broken. Again. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream Book 5: Come Tumbling Down At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kal may be on his way to becoming a monster, but with Bell at his side, at least he’s in good company. New London circa 1912. A few short months have passed since they stabbed Kal in the back and cast him into the abyss. Ouroboros. A criminal organization with deep pockets and deeper connections that infest the highest ranks of the nobility. Ouroboros specializes in trafficking, crimes of magic, and deals in all that is immoral or illegal. Dark forces are brewing, and Ouroboros stands in the eye of the storm. New London is a city that never sleeps... until now. Storefronts are closed, windows are shuttered, and doors are barred while dark entities terrorizing the streets at night bring indiscriminate death to all. And in broad daylight, a serial killer continues to wreak havoc on the magical community. Kal will take Ouroboros apart brick-by-brick if he has to, while Sammie has so deeply entrenched herself with the enemy that there’s little hope of their relationship returning to its roots. In a cruel twist of fate, Fin Macool gets his dearest wish granted, and he leaves Kal’s side. Alone, will Kal & Bell be able to defeat the sea of enemies arrayed against them?

Thereòs something waiting at the end of this book. Could it beÙa monster?! Lovable, furry old Grover is about to find outÙand heòs bringing his equally lovable and furry friend Elmo with him!

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he’s determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won’t be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley’s Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

A LitRPG Adventure

The Nightmare Before Christmas (Disney Classic)

Beware the Monster!

Monster Academy

The Monster at the End of This Book

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel’s impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. "The Strange Case of Dr. Jekyll and Mr. Hyde" is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson’s) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde’s ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson’s surprise, Hyde willingly offers Utterson his address. After one of Jekyll’s dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Filled with humor and just the right amount of scariness, this book speaks directly to the child with comments, warnings, and asides on every page. Giggie-inducing lines such as "I think you'd better hide" and "Here he comes! Close the book!" place the child right in the story.

Oh no! There is a monster at the end of this book! This treasured tale is brought to life by lovable, furry old Grover, who reads aloud every page--while begging you NOT to turn them! Press 10 buttons to play Grover’s voice, music, and sounds while you DON'T DARE turn the page.

A collection of 19 Sesame Street stories that each take just five minutes to read! Eimo, Cookie Monster, Big Bird, Grover, Oscar the Grouch, Bert, Ernie, and other Sesame Muppets star in sweet, funny stories about friendship, sharing, cooperation, and imagination. Girls and boys ages 1 to 5 will absorb gentle “growing-up” messages conveyed in tales that will make them laugh and say, “More, please!” The story themes highlight Sesame Street’s mission to help kids grow smarter, stronger, and kinder. Sesame Street is the most trusted name in early learning.

Chicka Chicka Boom Boom

with Lovable, Furry Old Grover

The Monster at the End of Its Road

Hide and Seek (Sesame Street)

Frankenstein (Modern English Translation)

**There isn't a sound Mr. Brown can't do, from a hippo's gumchewing to a goldfish's kiss. The noisemakers are graphically illustrated and the "sound effects" are printed in big lettering. Full-color illustrations.**

**Laugh and learn with your favorite friends from Sesame Street as they slide and peek their way through the letters of the alphabet! Learn the ABC’S like never before in this fun lift-and-slide board book featuring all your favorite characters from Sesame Street! First, peek under the fun flap then slide the moving tab to keep young readers excited for which letter (and which friend) comes next in the alphabet.**

**Jason wakes up in a mysterious world of magic and monsters.It's not easy making the career jump from office-supplies-store middle manager to heroic interdimensional adventurer. At least, Jason tries to be heroic, but it's hard to be good when all your powers are evil.He'll face off against cannibals, cultists, wizards, monsters...and that's just on the first day. He's going to need courage, he's going to need wit, and he's going to need some magic powers of his own. But first, he's going to need pants.After cementing itself as one of the best-rated serial novels on Royal Road with an astonishing 13 million views, He Who Fights with Monsters is now available on Kindle. It's perfect for fans of Pirate Aba, Dakota Krout, and Luke Chmilenko.**

**The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. The Wonderful Things You Will Be has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for any occasion.**

**The Monster at the End of this Book**

**Monsters at the End of This Book (Sesame Street)**

**Miss Peregrine's Home for Peculiar Children**

**At Night, I Become a Monster (Novel)**

**Daily Meditations For Working Through Grief**

Explores the options available to a monster from the time it is born, such as becoming the scary monster under someone's bed or playing on the school basketball team.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Carmen Grey always knew she was different. None of the other children seemed able to read minds. None of the other children were able to manipulate their toys without touching them. Three men dressed in black arrive to remove her from the loving care of her parents on the morning of her sixth birthday.She is taken to an underground Clairvoyants. Stripped of her name and identity, over the years she is fashioned into something scary-something lethal. Each day is an endless struggle and every night is plagued by nightmares. Yet, for Carmen, her ultimate battle isn't to save her life, but to keep her soul.

Tim Burton's classic film The Nightmare Before Christmas-retold for the first time as a Little Golden Book! Jack Skellington is the King of Halloween Town... but after so many years of the same spooky thing, he's become bored of scaring. When Jack accidentally discovers Christmas Town, he hatches a crazy scheme to take over a new holiday. Can the monstrous scares spread Christmas cheer like jolly old Saint Nick? And what will Halloween Town's power-hungry Oogie Boogie do when he discovers Jack's plan? Tim Burton's classic film The Nightmare Before Christmas has enthralled audiences young and old for over 25 years with its catchy songs, quirky animation, and relatable theme of self-discovery. Readers can experience it in the classic Little Golden Book format, perfect for Disney fans ages 2 to 5 and Little Golden Book collectors of all ages to celebrate Halloween and Christmas!

Monster of the Dark

A Novel

Titan's Curse, The (Percy Jackson and the Olympians, Book 3)

Another Monster at the End of This Book (Sesame Street Series)

Sesame Street: The Monster at the End of This Sound Book: Starring Lovable, Furry Old Grover

Where do monsters go to school? Monster Academy! And anything can happen when your teacher is Miss Mummy. It's not like any other school, but if you're a little monster, you'll fit right in! Come along with Principal Frank N. Stein into a bright, energetic classroom where the class pet is a big purple boa constrictor, recess is in a swamp, and class bats help build a Creepy Castle in the Monster Maker's Lab. When Tornado Jo, a new student, roars into class, a storm is brewing. Who could ever guess that her new best friend will be a vampire, and she'll help him find his missing fang? Award-winning writer Jane Yolen teams up with her daughter, Heidi, to present colorful monster children who have familiar human issues such as making friends and learning to help others. In a final twist, Tornado Jo -- the worst behaved student -- is revealed to be an out-of-control human, not a monster after all. Oh, no! Monsters are more afraid of humans than we are of them! Everybody runs! Laugh-aloud humor is enhanced by John McKinley's highly imaginative illustrations loaded with fun and hidden jokes tucked into the art. An irresistible romp from start to finish!

From USA Today bestselling author of The Hating Game Sally Thorne comes something a little unexpected... a historical rom-com that imagines Victor Frankenstein's sheltered younger sister, and her attempts to create the perfect man. For generations, every Frankenstein has found their true love and equal, unlocking lifetimes of blissful wedded adventure. Clever, pretty (and odd) Angelika Frankenstein has run out of suitors and fears she may become the exception to this family rule. When assisting in her brother Victor's ground-breaking experiment to bring a reassembled man back to life, she realizes that having an agreeable gentleman convalescing in the guest suite might be a chance to let a man get to know the real her. For the first time, Angelika embarks upon a project that is all her own. When her handsome scientific miracle sits up on the lab table, her hopes for an instant romantic connection are thrown into disarray. Her resurrected beau (named Will for the moment) has total amnesia and is solely focused on uncovering his true identity. Trying to ignore their heart-pounding chemistry, Angelika reluctantly joins the investigation into his past, hoping it will bring them closer. But when a second suitor emerges to aid their quest, Angelika wonders if she was too hasty inventing a solution. Perhaps fate is not something that can be influenced in a laboratory? Or is Will (or whatever his name is!) her dream man, tailored for her in every way? And can he survive what was done to him in the name of science, and love? Filled with carriages, candlesticks, and corpses, Angelika Frankenstein Makes Her Match is the spooky-season reimagining of the well-known classic that reminds us to never judge a man by his cadaver!

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

One night a puppy,who is always late coming home finds there is no dessert for him. On board pages.

The Wonderful Things You Will Be

Healing After Loss

The Monsters on the Bus (Sesame Street)

This Book Is Full of Monsters

Would You Like to Play Hide and Seek in This Book with Lovable Furry Old Grover? Grover wants to play Hide and Seek. Do you? Grover will hide . . . and you will seek. But where can a lovable blue monster hide in a book? On the top of the page? In the crack in the middle? What if he hides behind the words? Or camouflages himself on an all-blue page? Can you still find him? The reader will have riotous fun interacting with Grover in this charming classic, reminiscent of There's a Monster at the End of This Book! Sesame Street books, like the groundbreaking TV program, make learning fun. For over 40 years parents have been able to rely on Elmo, Grover, and all the gang to provide quality time while reading.

The Monster at the End of This BookGolden Books

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and ASAP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Grover tries to prevent young readers from turning the pages of this book because he doesn't want to meet up with the monster on the last page.

The Monster of Elendhaven

Book & CD

There's a Monster in Your Book

An Original Gold Medal Novel