

The Myth Of Sisyphus And Other Essays Albert Camus

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title essay The Minotaur and The Return to Tipasa.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

'The Myth of Sisyphus' provides Camus' philosophical introduction to 'The Stranger'. As such, understanding of this text will greatly enhance the reading of 'The Stranger'. This book provides two separate study guides to support the study of the Camus' two works. Each part has an introduction and a series of questions accompanied by a helpful commentary designed to promote thinking and discussion which will lead to a deeper understanding

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of Camus' philosophy.

One of the most influential works of this century, this is a crucial exposition of existentialist thought.

Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide: the question of living or not living in an absurd universe devoid of order or meaning. With lyric eloquence, Camus posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity

The Myth of Sisyphus, and Other Essays

Dark Feelings, Grim Thoughts

The Rebel

A Living Philosophy to Finding your Authenticity

Humanistic Existentialism

A Learner's Companion to Passing the Project Management Professional Exam

In this knock-out collection, Major Jackson savors the complexity between perception and reality, the body and desire, accountability and judgment. Inspired by Albert Camus's seminal Myth of Sisyphus, Major Jackson's fifth volume subtly configures the poet as "absurd hero" and plunges headfirst into a search for stable ground in an unstable world. We follow Jackson's restless, vulnerable speaker as he ponders creation in the face of meaninglessness, chronicles an increasingly technological world and the difficulty of social and political unity, probes a failed marriage, and grieves his lost mother with a stunning, lucid lyricism. The arc of a man emerges; he

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bravely confronts his past, including his betrayals and his mistakes, and questions who he is as a father, as a husband, as a son, and as a poet. With intense musicality and verve, The Absurd Man also faces outward, finding refuge in intellectual and sensuous passions. At once melancholic and jubilant, Jackson considers the journey of humanity, with all its foibles, as a sacred pattern of discovery reconciled by art and the imagination.

In the essay, Camus introduces his philosophy of the absurd: man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values. Does the realization of the absurd require suicide? Camus answers: "No. It requires revolt." Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).

Until now it has been impossible to read the full story of

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the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone

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interested in these great writers or the world-historical issues that tore them apart.

The Myth of Sisyphus and the Stranger by Albert Camus

Great Ideas Myth of Sisyphus

The Literature of Possibility

Two Study Guides

Discourse on Method and Meditations

Two works by the founder of rational method in philosophical thought: Discourse on Method, which formulates a scientific approach to philosophy; and Meditations, which employs the principles in an exploration of the mind/body distinction. /div

Does life have meaning? Is it possible for life to be meaningful when the world is filled with suffering and when so much depends merely upon chance? Even if there is meaning, is there enough to justify living? These questions are difficult to resolve. There are times in which we face the mundane, the illogically cruel, and the tragic, which leave us to question the value of our lives. However, Iddo Landau argues, our lives often are, or could be made, meaningfulwe've just been setting the bar too high for evaluating what meaning there is. When it comes to meaning in life, Landau explains, we have let perfect become the enemy of the good. We have failed to find life perfectly meaningful,

and therefore have failed to see any meaning in our lives. We must attune ourselves to enhancing and appreciating the meaning in our lives, and Landau shows us how to do that. In this warmly written book, rich with examples from the author's life, film, literature, and history, Landau offers new theories and practical advice that awaken us to the meaning already present in our lives and demonstrates how we can enhance it. He confronts prevailing nihilist ideas that undermine our existence, and the questions that dog us no matter what we believe. While exposing the weaknesses of ideas that lead many to despair, he builds a strong case for maintaining more hope. Along the way, he faces provocative questions: Would we choose to live forever if we could? Does death render life meaningless? If we examine it in the context of the immensity of the whole universe, can we consider life meaningful? If we feel empty once we achieve our goals, and the pursuit of these goals is what gives us a sense of meaning, then what can we do? Finding Meaning in an Imperfect World is likely to alter the way you understand your life.

A new philosophy for finding joy and fulfillment through work, and identifying the career path that's right for you. Historically, men and women have worked to provide the bare essentials for

everyday life. Life is a Bicycle examines work's higher purpose: to nurture the advancing mind and unfold the soul. It is your birthright to express yourself harmoniously through your daily work. Using the bicycle as a metaphor for the journey, this book lets you discover: The largest collection of quotes ever assembled capturing the art of discovering sincere, heartfelt work Four fountainheads that reveal and spur your desire, will, and love Principles that will guide you through an evolution of thought en route to your professional best Enlightening exercises and insightful questions designed to reveal your true nature The mechanics—but more importantly the heart and soul—of how to discover your professional authenticity If you believe your talent, energy, and appetite indicate ideal work that is capable of bringing out your best while reaping the greatest professional enjoyment possible—and this is the life you want—then you must answer the question: Who's riding my bicycle?

This book continues the story about education and the absurd. Its specific focus is on the work of Albert Camus. It tries to summarise the ways in which his writing has already inspired and influenced educational thinking and practice, and it offers a new set of educational interpretations of six of his major works. These

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set out the exciting challenge about how we might think about the purposes and practices of education in the future, how to talk about these, plan and deliver. Using the work of Albert Camus in this way is an attempt to bring him and his ideas closer to educational discussions. This is a deliberate attempt to show the synergy between some of his major concepts and those that are already cornerstones of educational discourses. Read from an educational perspective the work of Albert Camus also provides guidance and invigorates the imagination as to how education can respond to those increasingly complex, existential crises it finds itself connected to. For educational people interested in these questions this book will hopefully motivate a re-reading of Camus and a brave, new lens on practice.

From the Absurd to Revolt

Life is a Bicycle

The Book of Roads

Essays

A Study Guide

Head First PMP

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair,

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reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity. Essays dealing with nihilism and the problem of suicide. NOBEL PRIZE WINNER • An internationally acclaimed author delivers one of the most influential works of the twentieth century, showing a way out of despair and reaffirming the value of existence. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide—the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly presents a crucial exposition of existentialist thought.

For nearly three thousand years, King Sisyphus of Corinth has been one of the most compelling characters in world mythology. The iconic image of Sisyphus putting his shoulder to the boulder and pushing it to the summit of a mountain in the Underworld is recognizable the world over. To many poets and philosophers, from Homer and Aeschylus to Lucille Clifton and Albert Camus, the rebel hero has been a powerful symbol for hard-earned wisdom and the struggle to transcend suffering, while more skeptical commentators have interpreted Sisyphus' defiance of the gods as futile and doomed. In this mythopoetic novel, Phil Cousineau reimagines Sisyphus as telling his own tale through notebooks he kept while enduring his notorious punishment, which include surprising revelations about the self-sacrifice he made for his fellow Corinthians, his bold fight against the injustice of the gods, and the unbounded love for his wife and sons that earned him a second chance at life. The Lost Notebooks of Sisyphus is a timeless allegory that helps us come to terms with own daily struggles and shines new light on Camus' existential conclusion that, "We must imagine Sisyphus as happy." "A glorious saga. A tale for the ages told with uncommon depth, poetry and grace.

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To understand the myth of Sisyphus is to know that the long-haul matters and that there is a kind of nobility in our suffering and a deeper meaning in our perseverance. We need this book to correct the shallow misconceptions about Sisyphus and initiate us into in the mysteries of this archetypal story." "Phil Cousineau is a devoted voyageur and writer. It has been a pleasure to read his great adventure about Sisyphus. I am happy to spend time with his always amazing work."

The Myth of Sisyphus and Other Essays

Camus and Sartre

The Poems of Nakahara Chūya

The Myth of Sisyphus by Albert Camus Summary & Analysis

The Absurd Man: Poems

Detailed Summary, Analysis and Reading Guide

Need help understanding the writing of Albert Camus? Ray's Study Guides will meet your needs. This guide for students is aimed to support the study of the two texts, not to replace that study. The Myth of Sisyphus provides Camus' philosophical introduction to The Stranger. Introductions and commentaries keep readers on-track, but the questions are designed to get you thinking and talking and deepen your understanding.

'Great two-fisted writing from the far side of hell.' - John Birmingham, bestselling author of He Died with a Felafel in his Hand 'A unique look at a gritty game. Relentlessly funny and obsessively readable.' - Phillip Noyce, director of The Quiet American and Clear and Present Danger Paul Carter has been shot at, hijacked and held hostage. He's almost died of dysentery in Asia and toothache in Russia, watched a Texan lose his mind in the jungles of Asia, lost a lot of money backing a mouse against a scorpion in a fight to the death, and been served cocktails by an orang-utan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention some of the

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roughest oil rigs on the planet, Paul has worked, gotten into trouble and been given serious talkings to in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatera, Vietnam and Thailand, and as flat out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet. Strap yourself in for an exhilarating, crazed, sometimes terrifying, usually bloody funny ride through one man's adventures in the oil trade. When not getting into trouble on the rigs Paul lives a quiet life in Sydney.

Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Renaissance Theories of Human Perfectibility

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Resistance, Rebellion, and Death

Summer in Algiers

Summary of Albert Camus's The Myth of Sisyphus

Experience and Reflection in Camus and Sartre

The Modern Classics Myth of Sisyphus

National Bestseller "Beautifully written and delightfully strange...as earthy as it is sublime...in the truest sense, an eye-opener." --Daily News From Annie Dillard, the Pulitzer Prize-winning author of Pilgrim at Tinker Creek and one of the most compelling writers of our time, comes For the Time Being, her most profound narrative to date. With her keen eye, penchant for paradox, and yearning for truth, Dillard renews our ability to discover wonder in life's smallest--and often darkest--corners. Why do we exist? Where did we come from? How can one person matter? Dillard searches for answers in a powerful array of images: pictures of bird-headed dwarfs in the standard reference of human birth defects; ten thousand terracotta figures fashioned for a Chinese emperor in place of the human court that might have followed him into death; the paleontologist and theologian Teilhard de Chardin crossing the Gobi Desert; the dizzying variety of clouds. Vivid, eloquent, haunting, For the Time Being evokes no less than the terrifying grandeur of all that remains tantalizingly and troublingly beyond our understanding. "Stimulating, humbling, original--. [Dillard] illuminate[s] the human perspective of the world, past, present and future, and the

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individual's relatively inconsequential but ever so unique place in it."--Rocky Mountain News

The Myth of Sisyphus And Other Essays Vintage Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The Plague', and Sartre's 'Nausea', 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Inspired by the myth of a man condemned to ceaselessly push a rock up a mountain and watch it roll back to the valley below, The Myth of Sisyphus transformed twentieth-century philosophy with its impassioned argument for the value of life in a world without religious meaning.

The Myth of Sisyphus, By Albert Camus.

Translated From the French by Justin O'Brien
Albert Camus

The Myth of Sisyphus by Albert Camus

The Myth of Sisyphus, and Other Essays,
Albert Camus

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Do you want to really understand this demanding text? The Myth of Sisyphus is essential reading for anyone who wants fully to understand Camus' classic novel The Stranger. In one of the most important and influential philosophical statements of the twentieth century, Camus explores the plight of man condemned to live in an apparently meaningless universe. This book provides: - a clear introduction to the intellectual background and themes of The Myth of Sisyphus; - a commentary on each section of the text followed by a series of questions designed to promote thought and discussion; - a critical analysis of the text; and - a detailed bibliography. This Study Guide is designed to lead the reader to a deeper understanding of a text that challenges all of us to define the nature of the values by which we live.

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the

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social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The Stranger, The Rebel, and The Myth of Sisyphus.

The Myth of Sisyphus is a 1942 philosophical essay by Albert Camus. The English translation by Justin O'Brien was first published in 1955. In the essay, Camus introduces his philosophy of the absurd: man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values. Does the realization of the absurd require suicide? Camus answers: "No. It requires revolt." He then outlines several approaches to the absurd life. The final chapter compares the absurdity of man's life with the situation of Sisyphus, a figure of Greek mythology who was condemned to repeat forever the same meaningless task of pushing a boulder up a mountain, only to see it roll down again. The essay concludes, "The struggle itself [...] is enough to fill a man's heart. One must imagine Sisyphus happy." The work can be seen in relation to other absurdist works by Camus: the novel The Stranger (1942), the plays The Misunderstanding (1942) and Caligula (1944), and especially the essay The Rebel (1951). Now updated for the 2016 PMP exam Learn the latest principles and certification

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objectives in *The PMBOK® Guide, (Fifth Version)*, in a unique and inspiring way with *Head First PMP*. This book helps you prepare for the PMP certification exam using a visually rich format designed for the way your brain works. You'll find a full-length sample exam included inside the book. More than just proof of passing a test, a PMP certification means that you have the knowledge to solve most common project problems. But studying for a difficult four-hour exam on project management isn't easy, even for experienced project managers. Drawing on the latest research in neurobiology, cognitive science, and learning theory, *Head First PMP* offers you a multi-sensory experience that helps the material stick, not a text-heavy approach that puts you to sleep. This book will help you: Learn PMP's underlying concepts to help you understand the PMBOK principles and pass the certification exam with flying colors Get 100% coverage of the latest principles and certification objectives in *The PMBOK Guide, Fifth Edition* Make use of a thorough and effective preparation guide with hundreds of practice questions and exam strategies Explore the material through puzzles, games, problems, and exercises that make learning easy and entertaining *Head First PMP* puts project management principles into context to help you understand, remember, and apply them—not just on the exam, but also on the job.

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Translated from the French by Justin O'Brien
Finding Meaning in an Imperfect World
Don't Tell Mum I Work on the Rigs...She
Thinks I'm a Piano Player in a Whorehouse
The Story of a Friendship and the Quarrel
that Ended It
Showtime!
The Stranger

"The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement. It is both a poignant reflection of the human condition and a prominent framing text for classical, medieval, and renaissance theories of human perfectibility. In this unique reading of the myth through classical philosophies, pagan and Christian religious doctrines, and medieval and renaissance literature, we see Sisyphus, "the most cunning of human beings," attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence."--BOOK JACKET.

'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the

second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One... Click for larger cover scan Humanistic Existentialism The Literature of Possibility Paper: 1959, X, 419, CIP.LC 59-11732 ISBN: 0-8032-5229-3 Price: \$29.95 University of Nebraska Press -----

----- **"This study in humanistic existentialism is highly informative as well as entertaining. It is a scholarly, detailed analysis of the literary art, the philosophical ideas, and the psychologies of Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. It is also a competent effort to explain the positive implications for the theory of freedom and possibility which lie half buried under this literature of nothingness, alienation, and absurdity. . . . Miss Barnes makes thoroughly enjoyable reading of a subject-matter which might have seemed forbidding."--Herbert W. Schneider, Journal of Philosophy.**

"Recommended unqualifiedly as the most thorough and reliable exposition of the works of Sartre, Camus, and de Beauvoir to have appeared in this country."--Willard Colston, Chicago Sun-Times. "Those who want a real understanding of existentialism instead of the usual superficial generalizations are certain to gain it from this book."--Walter Kaufmann, The American Scholar. "The book captures much of the forlorn dark grandeur of the existentialist vision of the human

condition."--Yale Review. "The philosophy of Sartre is presented accurately and with rare elegance and simplicity. . . . The section on psychoanalysis compares Sartre to Freud, then to Horney and Fromm, then to the phenomenologists. The treatment is fair-minded and careful."--Robert Champigny, L'Esprit Crateur.

The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the bleakest days of the Second World War, The Myth of Sisyphus (Le Mythe de Sisyphe) argues for an acceptance of

reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels *The Outsider* and *The Plague*. Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international. If you enjoyed *The Myth of Sisyphus*, you might like Camus' *The Outsider*, also available in Penguin Modern Classics. 'Camus could never cease to be one of the principal forces in our domain, nor to represent, in his own way, the history of France and of this century' Jean-Paul Sartre

The Myth of Sisyphus and Other Stories
The Myth of Sisyphus by Albert Camus (Book Analysis)
Basic Writings of Existentialism
Albert Camus and Education

Lyrical and Critical Essays

The Myth of Sisyphus

Unlock the more straightforward side of The Myth of Sisyphus with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Myth of Sisyphus by Albert Camus, a philosophical essay which focuses on the issue of suicide in an absurd world. Camus uses Greek mythology to highlight why life, in spite of its inherent pointlessness, is still worth living, coming to the conclusion that revolt is the only way to live in such an absurd world. First published in France in 1942, The Myth of Sisyphus is a part of Camus' cycle of the absurd and can be seen as a companion to The Stranger. Camus himself was born in French Algeria in 1913 and, despite often being likened to Sartre, never identified as an existentialist. He was highly regarded as a prominent absurdist philosopher, and in 1957 won the Nobel Prize in Literature. Find out everything you need to know about The Myth of Sisyphus in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Please note: This is a companion version & not the original book. Sample Book Insights: #1 There is only one truly serious philosophical problem, and that is suicide. To answer the question of whether life is worth living, we must first answer

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the question of whether life is worth dying. We must judge the meaning of life by the actions it entails. #2 The relationship between the absurd and suicide is explained in this essay. The absurd is defined as the feeling of being disconnected from your life and the world, and suicide is the solution to this feeling of absurdity. #3 The act of eluding is the third theme of this essay. It is the invariable game. The typical act of eluding is hope, which is the hope of another life or trickery of those who live not for life itself but for some great idea that will transcend it, refine it, and betray it. #4 Everything contributes to spreading confusion. People have played on words and pretended to believe that refusing to grant a meaning to life necessarily leads to declaring that it is not worth living. In truth, there is no common measure between these two judgments.

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm. For the Time Being

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Essays Albert Camus

The Myth of Sisyphus And Other Essays
An Essay on Man in Revolt