

The Neon Bible John Kennedy Toole

In John Kennedy Toole's Pulitzer Prize-winning novel "A Confederacy of Dunces, Ignatius J. Reilly, an overweight genius misfit, winds up selling wienies for Paradise Vend (the equivalent of Lucky Dogs) in New Orleans' French Quarter. In "Managing Ignatius", Strahan relates his amusing--and bemusing--experiences working for more than two decades for the audacious characters who comprise the actual stable of Lucky Dog vendors. 24 halftones.

An "impeccable" novel about race relations and responsibility set in the civil-rights-era South, by the author of *The Heart Is a Lonely Hunter* (The Atlantic Monthly). In a town where a pharmacist J. S. Malone, diagnosed with leukemia, is given a mere year to live—and a lifetime's worth of regret over years and opportunities wasted. Meanwhile, Judge Strahan, after the suicide of his son, looks for meaning in the past and judgment in the present. Clane's grandson, Jester, seeks identity in the wake of his father's selfish act. And all these stories inexorably bound together as Sherman Pew, a young black man with blue eyes, looking to uncover the truth about his parentage, moves into a white neighborhood, tipping the fragile balance of the town. "One of the few first-rate novelists of our time," Carson McCullers deftly weaves a story of life and death, love and hate, progress and stagnation, a penetrating examination of the universal human experiences that at once bind us together and tear us apart (Kirkus Reviews).

An obese New Orleans misanthrope who constantly rebukes society, Ignatius Reilly gets a job at his mother's urging but ends up leading a workers' revolt, in a twentieth-century Pulitzer Prize-winning novel. Reprint.

David is a young boy growing up in a small Southern town in the 1940s. From his porch, David can see the whole valley, including the neon Bible that lights up the sky and the folk who snub his family because Poppa can't afford the church dues.

A Confederacy of Dunces Cookbook

Little Children

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Parody of the Novel a CONFEDERACY of DUNCES by John Kennedy Toole, with a Foreword by Franz-Heinrich Katecki

Recipes from Ignatius J. Reilly's New Orleans

Clock Without Hands

The author of *If Women Rose Rooted* and *The Enchanted Life* returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women.

Traces the life and early death of the author of the Pulitzer Prize-winning *A Confederacy of Dunces*, recounting Toole's upbringing in New Orleans, the crushing difficulties he faced while trying to publish his posthumously acclaimed novel and his untimely suicide.

WHAT MIGHT HAVE HAPPENED TO IGNATIUS J. REILLY? In this parody of *A CONFEDERACY OF DUNCES* by John Kennedy Toole, John Kennedy Toole Jr. plunges Ignatius J. Reilly into a New York City winter wonderland, where our Falstaffian hero inadvertently becomes vice president of the Charlie Chan Chinese Fortune Cookie Company, and where he finds a recently unearthed slip of paper that contains an occult secret for overthrowing the governments of the world (in a most unusual way, of course). Ignatius's parodic adventures would not be complete without his nemesis-friend, Myrna Minkoff. Add to the mix her parents, Mr. Minkoff and Mrs. Minkoff, two inept government agents (is there a redundancy here?), Ignatius's mother, his mother's fiance, a virago or two, John Kennedy Toole, Ed Sullivan, and Myrna's concupiscent grandmother, Grandmother Horowitz, and you have the ingredients for a parody unlike any other ever written. With a foreword by Franz-Heinrich Katecki.

In John Kennedy Toole's iconic novel, Ignatius J. Reilly is never short of opinions about food or far away from his next bite. Whether issuing gibes such as "canned food is a perversion," or taking a break from his literary ambitions with "an occasional cheese dip," this lover of Lucky Dogs, café au lait, and wine cakes navigates 1960s New Orleans focused on gastronomical pursuits. For the novel's millions of fans, Cynthia LeJeune Nobles's "A Confederacy of Dunces" Cookbook offers recipes inspired by the delightfully commonplace and always delicious fare of Ignatius and his cohorts. Through an informative narrative and almost 200 recipes, Nobles explores the intersection of food, history, and culture found in the Pulitzer Prize--winning novel, opening up a new avenue into New Orleans's rich culinary traditions. Dishes inspired by Ignatius's favorites -- macarons and "toothsome" steak -- as well as recipes based on supporting characters -- Officer Mancuso's Pork and Beans and Dr. Talc's Bloody Marys -- complement a wealth of fascinating detail about the epicurean side of the novel's memorable settings. A guide to the D. H. Holmes Department Store's legendary Chicken Salad, the likely offerings of the fictitious German's Bakery, and an in-depth interview with the general manager of Lucky Dogs round out this delightful cookbook. A lighthearted yet impeccably researched look at the food of the 1960s, "A Confederacy of Dunces" Cookbook reaffirms the singularity and timelessness of both New Orleans cuisine and Toole's comic tour de force.

Seven English Novels

A Book of Comfort and Constructive Advice for Black Sheep, Square Pegs, Struggling Artists, and Other Free Spirits

Up Through the Water

The Magic Wagon

A Critical Study

Nalda Said

The course of a century is rewritten in this fabulously warped odyssey, named a best book of the year by the New York Times. Tours of the Black Clock is a wild dream of the twentieth century as told by the ghost of Banning Jainlight. After a disturbing family secret is unearthed, Jainlight throws his father out of a window and burns down the Pennsylvania ranch where he grew up. He escapes to Vienna where he is commissioned to write pornography for a single customer identified as "Client X," which alters the trajectory of World War II. Eventually Jainlight is accompanied by an aged and senile Adolf Hitler back to America, where both men pursue the same lover. Tours of the Black Clock is a story in which history and the laws of space and time are unforgettably transformed.

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

In Fiction and Repetition, one of our leading critics and literary theorists offers detailed interpretations of seven novels: Emily Brontë's Wuthering Heights, Thackeray's Henry Esmond, Hardy's Tess of the d'Urbervilles and The Well-Beloved, Conrad's Lord Jim, and Woolf's Mrs. Dalloway and Between the Acts. Miller explores the multifarious ways in which repetition generates meaning in these novels—repetition of images, metaphors, motifs; repetition on a larger scale of episodes, characters, plots; and repetition from one novel to another by the same or different authors. While repetition creates meanings, it also, Miller argues, prevents the identification of a single determinable meaning for any of the novels; rather, the patterns made by the various repetitive sequences offer alternative possibilities of meaning which are incompatible. He thus sees "undecidability" as an inherent feature of the novels discussed. His conclusions make a provocative contribution to current debates about narrative theory and about the principles of literary criticism generally. His book is not a work of theory as such, however, and he avoids the technical terminology dear to many theorists; his book is an attempt to interpret as best he can his chosen texts. Because of his rare critical gifts and his sensitivity to literary values and nuances, his readings send one back to the novels with a new appreciation of their riches and their complexities of form.

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

I, John Kennedy Toole

The Book of Light

Don't Go

The Hidden History of the JFK Assassination

Managing Ignatius

American Cinema and the Southern Imaginary

A new paradigm that delivers a genuine transformation of occultism. The author assumes no previous knowledge, only a willingness to explore what magick offers, yet it is apparent to anyone with a background in the subject that Alan Chapman is drawing on a wide range of experience, from classical Crowleyean Magick, to eastern metaphysics, and back again to Discordianism and Chaos Magick. Chapman's writing-style is humorous, direct, seductively logical, and his enthusiasm for the benefits of magick is both tangible and infectious. The novice magician will indeed find themselves equipped to commence all sorts of magickal operations: trance work, enchantment, divination, and even some of the higher forms of spiritual development. To experienced magicians, Chapman offers a subtler challenge: he revitalises magick by cutting it free from the extreme relativism Chaos Magick bequeathed, provocatively redefining it as: the art, science and culture of experiencing truth.

The phenomenal success of John Kennedy Toole's comic masterpiece, A Confederacy of Dunces, is now legendary, a story that has long beckoned a deeper exploration into the life, imagination, and demise of the writer responsible for one of American literature's most memorable characters -- Ignatius J. Reilly. In Ignatius Rising, René Pol Nevils and Deborah George Hardy present the first biography of Toole, drawing upon scores of interviews with contemporaries of the writer and acquaintances of his influencing mother, Thelma, as well as unpublished letters, documents, and photographs. Frank yet sympathetic, Ignatius Rising deftly describes a life that is dark, tragic, bizarre, and amazing -- but luminous with the gift of laughter, a life not unlike those of Toole's beloved characters, now loved the world over.

November 22, 2013 marks the 50th anniversary of the tragedy that has haunted America ever since. For the first time, this concise and compelling book pierces the veil of secrecy to fully document the small, tightly-held conspiracy that killed President John F. Kennedy. It explains why he was murdered, and how it was done in a way that forced many records to remain secret for almost fifty years. The Hidden History of JFK's Assassination draws on exclusive interviews with more than two dozen associates of John and Robert Kennedy, in addition to former FBI, Secret Service, military intelligence, and Congressional personnel, who provided critical first-hand information. The book also uses government files—including the detailed FBI confession of notorious Mafia godfather Carlos Marcello—to simply and clearly reveal exactly who killed JFK. Using information never published before, the book uses Marcello's own words to his closest associates to describe the plot. His confession is also backed up by a wealth of independent documentation. This book builds on the work of the last Congressional committee to investigate JFK's murder, which

concluded that JFK "was probably assassinated as a result of a conspiracy," and that godfathers ["Santo] Trafficante [and Carlos] Marcello had the motive, means, and opportunity to assassinate President Kennedy." However, it also draws on exclusive files and information not available to Congress, that have only emerged in recent years, to fully explain for the first time how Marcello and Trafficante committed—and got away with—the crime of the 20th century. Some of the book's revelations will be dramatized in the upcoming Warner Brothers film *Legacy of Secrecy*, produced by and starring Leonardo DiCaprio, which also stars Robert De Niro as Carlos Marcello. *The Hidden History of JFK's Assassination* is the definitive account of the crime and the secrecy which has surrounded it.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—*The New York Times Book Review* *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, *Chicago Sun-Times*).

The Lunacy of Lucky Dogs and Life in the Quarter

Curriculum Epistemicide

Illuminate Your Life with Self-Love

Advanced Magick for Beginners

The Public Voice

La Biblia de neón

*The literary tradition begun by Zora Neale Hurston in the 1930s has since flourished and taken new directions with a diverse body of fiction by more contemporary African-American women writers. This book examines the treatment of domestic violence in Hurston's *Their Eyes Were Watching God*, Gayl Jones's *Corregidora*, Gloria Naylor's *The Women of Brewster Place* and *Linden Hills*, Alice Walker's *The Color Purple*, Toni Morrison's *The Bluest Eye* and *Love*, Terry McMillan's *Mama* and *A Day Late and a Dollar Short*, and Octavia Butler's *Seed to Harvest*. These novels have given voice to oppressed and abused women. The aims of this work are threefold: to examine how female African American novelists portray domestic abuse; to outline how literary depictions of domestic violence are responsive to cultural and historical forces; and to explore the literary tradition of novels that deal with domestic abuse within the African American community.*

Released by Louisiana State University Press in 1980, A Confederacy of Dunces is nothing short of a publishing phenomenon. Rejected by countless publishers and submitted by the author's mother years after his suicide, the book won the 1981 Pulitzer Prize for Fiction. Today there are almost two million copies in print worldwide in eighteen languages. Now, for the first time, John Kennedy Toole's comic masterpiece is available in a large print edition. Toole's lunatic and sage novel introduces one of the most memorable characters in American literature, Ignatius Reilly, whom Walker Percy dubs "slob extraordinaire, a mad Oliver Hardy, a fat Don Quixote, a perverse Thomas Aquinas rolled into one." Set in New Orleans, A Confederacy of Dunces outswifts Swift, one of whose essays gives the book its title. As its characters burst into life, they leave the region and literature forever changed by their presence -- Ignatius and his mother; Miss Trixie, the octogenarian assistant accountant at Levi Pants; inept, wan Patrolman Mancuso; Darlene, the Bourbon Street stripper with a penchant for poultry; Jones the jivecat in spaceage dark glasses. Included here is the introduction that writer and New Orleans resident Andrei Codrescu composed for the book's twentieth anniversary. Set in oversized type for ease in reading, the large print edition will gratify both first-timers seeking to discover this modern-day classic and longtime aficionados wishing to reread a favorite novel.

"A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (Orlando Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece A Confederacy of Dunces—wrote The Neon Bible for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, The New York Times "John Kennedy Toole's tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked To Kill A Mockingbird you will love The Neon Bible." —Florence King "Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply." —Kerry Luft, Chicago Tribune

"Ken has a real gift for mimicry and a refined sense of the absurd . . . the English faculty . . . both fear and court Ken because of his biting comic talent." --from Joel L. Fletcher's journal *John Kennedy Toole's first published novel, A Confederacy of Dunces, which Walker Percy called a "gargantuan tumultuous human tragi-comedy," became a publishing phenomenon, with almost two million copies in print worldwide in eighteen languages. The book's outrageous protagonist, Ignatius Reilly, is an icon of contemporary American fiction. Now Ken and Thelma sheds new light on the tragic life story of the author, known as 'Ken' to his friends. Drawing on his own journals and personal letters, Joel L. Fletcher recreates his friendship with Ken in the early 1960s and his long association with Ken's indomitable mother, Thelma Ducoing Toole, after the book's publication. Ken and Thelma features personal photographs, many never before published.*

The Neon Bible

Towards An Itinerant Curriculum Theory

Tours of the Black Clock

A Cornucopia of Dunderheads

The Daily Show (The Book)

Hemingway's Nonfiction

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

It's been three miserable months since 13-year-old Chris Barton lost his little sister, Molly. "Missing, presumed drowned" was what the paper said, and surely that is what everyone believes. After all, the Bartons had been picnicking by the river when Molly disappeared. One night, Chris views a video he made the day Molly was lost. There doesn't seem to be anything unusual here: a rest stop, lunch by the river, a hungry squirrel, a familiar ice cream van. But the video harbors an awful secret. In the middle of the night, Chris Barton wakes from fitful sleep—and begins a journey filled with fear, doubt, and impossible hopes.

A dozen women join a secret 1850s Arctic expedition—and a sensational murder trial unfolds when some of them don't come back. Eccentric Lady Jane Franklin makes an outlandish offer to adventurer Virginia Reeve: take a dozen women, trek into the Arctic, and find her husband's lost expedition. Four parties have failed to find him, and Lady Franklin wants a radical new approach: put the women in charge. A year later, Virginia stands trial for murder. Survivors of the expedition willing to publicly support her sit in the front row. There are only five. What happened out there on the ice? Set against the unforgiving backdrop of one of the world's most inhospitable locations, *USA Today* bestselling author Greer Macallister uses the true story of Lady Jane Franklin's tireless attempts to find her husband's lost expedition as a jumping-off point to spin a tale of bravery, intrigue, perseverance and hope.

"Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

Lord of the Barnyard

Butterfly in the Typewriter

No One Is Coming to Save Us

A Novel

Someone Was Watching

Fair and Tender Ladies

A touching, delicately crafted debut novel whose main character's inability to fit into daily reality will remind some of *The Catcher in the Rye*.

Sixteen-year-old Eddie, who spends summers on an island with his mother, falls in love with a spirited island girl as his mother, forced to choose between two men, takes to the sea for solace, in a new edition of the debut novel by the author of *Suicide Blonde*. Reprint.

When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known in this celebration of the love between a father and daughter, and of a vibrant immigrant neighborhood, by an award-winning author

and illustrator duo. Full color.

The ultimate survival guide for starving artists, writers, performers – and anyone whose dreams can't be contained by an office cubicle. Filled with down-to-earth advice and sustenance for your most far-flung dreams, The Lost Soul Companion is the perfect guide for anyone grappling with the darker side of creativity. A source of support when your day job gets you down, a refreshing reservoir of humor when you're knee-deep in rejection slips, this remarkable little book offers both inspiration and compassion, plus surefire strategies for surviving in what can sometimes seem like "a world of meanies." From the anti-procrastination "chopstick plan," to the importance of staying well nourished (toaster-oven-snack recipes included), The Lost Soul Companion will speak to anyone with big dreams and creative spirit who nonetheless finds it tough some days just to get out of bed.

My Papi Has a Motorcycle

The Life of John Kennedy Toole

Killing the Fatted Calf and Arming the Aware in the Corn Belt

The Story of A Confederacy of Dunces

The Tragic Life of John Kennedy Toole and the Remarkable Story of A Confederacy of Dunces

Ignatius Rising

An empowering guide to embracing your flaws, celebrating your individuality, knowing your self-worth and loving your body. The Book of Light is your very own 'like' button, your internal power-up, your love bubble. Nia was an in-demand international model and brand ambassador with a wonderful afro that landed her on the covers of magazines, billboards and international brand ads. Then, in 2018, surrounded by friends and family, she cut it off. It was a bold move, and the first step on her journey to self-love. In this inspiring, illustrated book, Nia explores a range of emotions, from pain to joy, insecurity to confidence, to help you find your own individuality and power. The journaling activities give free rein to your inner queen to document your experiences of self-love, your flaws and life lessons. Nia shares her own path towards accepting her whole self - acne, stretch marks and all! The Book of Light will give you inspiration to love who you are. The Book of Light will remind you to be your own best friend. The Book of Light will help you to reflect on your journey of the past and your ambitions for the future. Are you ready to discover your light?

A reissue of the national bestselling novel by JT LeRoy/Laura Albert - published to coincide with the Jeff Feuerzeig documentary: Author: The JT LeRoy Story. 'A deft and imaginative...novel' New York Times Book Review Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a "lot lizard": a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young "Cherry Vanilla" embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint - and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

This study explores Hemingway's newspaper and magazine journalism, his introductions and prefaces to books by others, his program notes on painting and sculpture exhibitions, and his statements in self-edited interviews. In doing so, it throws a new, oblique light on what has usually been regarded as his major work--his short stories and novels. Originally published in 1968. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

A wildly hilarious and subversive view of Middle America begins in the last Ice Age, ends in today's Midwest, and includes dam disasters, bar brawls, factory rats, and the picaresque adventures of farmboy John Kaltenbrunner. A first novel. Reprint. 25,000 first printing.

All the Birds, Singing

Grendel

Neonová Bible

The Lost Soul Companion

The Arctic Fury

A Confederacy of Dunces

**THE INAUGURAL SARAH JESSICA PARKER PICK FOR BOOK CLUB CENTRAL* CHOSEN AS A 2017 BEST SUMMER READ PICK BY The Wall Street Journal • The Washington Post • The Seattle Times NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2017 BY Entertainment Weekly • Nylon • Elle • Redbook • W Magazine • The Chicago Review of Books JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return—and his plans to build a huge mansion overlooking Pinewood and woo Ava—not only unsettles their family, but stirs up*

the entire town. The ostentatious wealth that JJ has attained forces everyone to consider the cards they've been dealt, what more they want and deserve, and how they might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or are they all already resigned to the rhythms of the particular lives they lead? No One Is Coming to Save Us is a revelatory debut from an insightful voice: with echoes of The Great Gatsby it is an arresting and powerful novel about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a universally resonant story with an intimate glimpse into the hearts of one family.

Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, Little Children exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

"A tour de force." LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read.... "Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road." CHICAGO TRIBUNE

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, All the Birds, Singing reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Sarah

Foxfire, Wolfskin and Other Stories of Shapeshifting Women

Ken and Thelma

Fiction and Repetition

Domestic Abuse in the Novels of African American Women

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing.

Around the world, curriculum - hard sciences, social sciences and the humanities - has been dominated and legitimated by prevailing Western Eurocentric Anglophone discourses and practices. Drawing from and within a complex range of epistemological perspectives from the Middle East, Africa, Southern Europe, and Latin America, this volume presents a critical analysis of what the author, influenced by the work of Sousa Santos, coins curriculum epistemicides, a form of Western imperialism used to suppress and eliminate the creation of rival, alternative knowledges in developing countries. This exertion of power denies an education that allows for diverse epistemologies, disciplines, theories, concepts, and experiences. The author outlines the struggle for social justice within the field of curriculum, as well as a basis for introducing an Itinerant Curriculum Theory, highlighting the potential of this new approach for future pedagogical and political praxis.

A rich new novel that explores the true story of A Confederacy Of Dunces and the remarkable life of its author, John Kennedy Toole. I, John Kennedy Toole is the novelized story of the funny, tragic, riveting narrative behind the making of an American masterpiece. The book traces Toole's life in New Orleans through his adolescence, his stay at Columbia University in New York, his attempts to escape the burden of his demanding mother and his weak father, his retreat into a world of his own creation, and finally the invention of astonishing characters that came to living reality for both readers (and the author himself) in his prize-winning A Confederacy of Dunces. The other fascinating (and mostly unknown) part of the story is how after a decade of rebuke and dismissal the novel came to a brilliant author, Walker Percy, and a young publisher, Kent Carroll, who separately rescued the book, then published it with verve and devotion. The novel that almost never came to be went on to win a Pulitzer Prize and continues to sell at a satisfying rate as it winds its way to the 2 million mark. That audience is the happy ending for this brilliant, unrepentant writer, whose only reward before his untimely death was his unending belief in his work and his characters.