

The New Criminology By Ian Taylor

A major contribution to criminology in which Taylor, Walton and Young provide a framework for a fully social theory of crime.

The New European Criminology gathers together leading criminologists from all over Europe to consider crime and responses to crime within and across national borders. For the first time it allows students to experience the most

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exciting work in European criminology and to compare approaches to crime in different parts of Europe. The five sections of the book look at: * the effects of European harmonisation on crime * criminal justice, law enforcement and penal reform * organised crime, from the Mafia in Italy to drug running in the Balkans * local crime in international contexts * possible future directions for criminology and some suggestions for a

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new criminology of war.

Anyone living or working in a city has feared or experienced street crime at one time or another; whether it be a mugging, purse snatching, or a more violent crime. In the U.S., street crime has recently hovered near historic lows; hence, the declaration of certain analysts that street life in America has never been safer. But is it really? Street crime has changed over past decades, especially with the

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advent of surveillance cameras in public places—the territory of the street criminal—but at the same time, criminals have found ways to adapt. This encyclopedic reference focuses primarily on urban lifestyle and its associated crimes, ranging from burglary to drug peddling to murder to new, more sophisticated forms of street crime and scams. This traditional A-to-Z reference has significant coverage of police and courts and other criminal

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justice sub-disciplines while also featuring thematic articles on the sociology of street crime. Features & Benefits: 175 signed entries within a single volume in print and electronic formats provide in-depth coverage to the topic of street crime in America. Cross-References and Suggestions for Further Readings guide readers to additional resources. Entries are supported by vivid photos and illustrations to better bring the

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material alive. A thematic Reader's Guide groups related entries by broad topic areas and, within the electronic version, combines with Cross-References and a detailed Index for convenient search-and-browse capabilities. A Chronology provides readers with a historical perspective of street crime in America. Appendices provide sources of data and statistics, annotated to highlight their relevance. This book provides an analysis of the

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two concepts of power and crime and posits that criminologists can learn more about these concepts by incorporating ideas from disciplines outside of criminology. Although arguably a 'rendezvous' discipline, Vincenzo Ruggiero argues that criminology can gain much insight from other fields such as the political sciences, ethics, social theory, critical legal studies, economic theory, and classical literature. In

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this book Ruggiero offers an authoritative synthesis of a range of intellectual conceptions of crime and power, drawing on the works and theories of classical, as well as contemporary thinkers, in the above fields of knowledge, arguing that criminology can 'humbly' renounce claims to intellectual independence and adopt notions and perspectives from other disciplines. The theories presented locate the crimes of the

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powerful in different disciplinary contexts and make the book essential reading for academics and students involved in the study of criminology, sociology, law, politics and philosophy.

Convict Criminology for the Future

The New European Criminology

Crossing the Criminology/IR Divide

Global Criminology

Crime Theory and Popular Culture

In this major new work, which Zygmunt Bauman calls a

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"tour de force" of breathtaking erudition and clarity', Jock Young charts the movement of the social fabric in the last third of the twentieth century from an inclusive society of stability and homogeneity to an exclusive society of change and division. Jock Young, one of the foremost criminologists of our time, explores exclusion on three levels: economic exclusion from the labour market; social exclusion between people in civil society; and the ever-expanding exclusionary activities of the criminal justice system. Taking account of the massive dramatic structural and cultural changes that have beset our society and relating these to the quantum leap in crime and incivilities, Jock Young develops a major new theory based on a new citizenship and a reflexive modernity.

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What is the role and value of criminology in a democratic society? How do, and how should, its practitioners engage with politics and public policy? How can criminology find a voice in an agitated, insecure and intensely mediated world in which crime and punishment loom large in government agendas and public discourse? What collective good do we want criminological enquiry to promote? In addressing these questions, Ian Loader and Richard Sparks offer a sociological account of how criminologists understand their craft and position themselves in relation to social and political controversies about crime, whether as scientific experts, policy advisors, governmental players, social movement theorists, or lonely prophets. They examine the conditions under which these diverse commitments and

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affiliations arose, and gained or lost credibility and influence. This forms the basis for a timely articulation of the idea that criminology's overarching public purpose is to contribute to a better politics of crime and its regulation. *Public Criminology?* offers an original and provocative account of the condition of, and prospects for, criminology which will be of interest not only to those who work in the fields of crime, security and punishment, but to anyone interested in the vexed relationship between social science, public policy and politics.

An introduction to political crime provides a comprehensive and contemporary analysis of political crime including both violent and nonviolent crimes committed by and against the state in the United States, Canada, United Kingdom and

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other advanced industrialized democracies since the 1960s. For the last three decades Jock Young's work has had a profound impact on criminology. Yet, in this provocative new book, Young rejects much of what criminology has become, criticizing the rigid determinism and rampant positivism that dominate the discipline today. His erudite and entertaining examination of what's gone wrong with criminology draws on a range of research - from urban ethnography to sexology and criminal victimization studies - to illustrate its failings. At the same time, Young makes a passionate case for a return to criminology's creative and critical potential, partly informed by the new developments in cultural criminology. A late-modern counterpart to C.Wright Mills's classic *The Sociological Imagination*, this

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inspirational piece of writing from one of the most brilliant voices in contemporary criminology will command widespread attention. It will be essential reading for anyone who cares about the future of criminology, and the social sciences more generally.

The Exclusive Society

Beyond Bars

Critical Criminology (Routledge Revivals)

Theories of Crime

Convict Criminology

From a look at classics like Psycho and Double Indemnity to recent films like Traffic and Thelma & Louise, Nicole Rafter and Michelle Brown show that criminological theory is

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produced not only in the academy, through scholarly research, but also in popular culture, through film.

Criminology Goes to the Movies connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality. The first work to bring a systematic and sophisticated criminological perspective to bear on crime films, Rafter and Brown's book provides a fresh way of looking at cinema, using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film, ultimately making the study of criminological theory more engaging

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and effective for students while simultaneously demonstrating how theories of crime circulate in our mass mediated worlds. The result is an illuminating new way of seeing movies and a delightful way of learning about criminology. Instructor's Guide

Can the common criminal get a fresh start? An essential resource for former convicts and their families post-incarceration. The United States has the largest criminal justice system in the world, with currently over 7 million adults and juveniles in jail, prison, or community custody. Because they spend enough time in prison to disrupt their connections to their families and their communities, they are not prepared for the difficult and often life-threatening

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process of reentry. As a result, the percentage of these people who return to a life of crime and additional prison time escalates each year. Beyond Bars is the most current, practical, and comprehensive guide for ex-convicts and their families about managing a successful reentry into the community and includes:

- *Tips on how to prepare for release while still in Prison
- *Ways to deal with family members, especially spouses and children
- *Finding a job
- *Money issues such as budgets, bank accounts, taxes, and debt
- *Avoiding drugs and other illicit activities
- *Free resources to rely on for support

During the 1960s, traditional thinking about crime and its punishment, deviance and its control, came under radical

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attack. The discipline of criminology split into feuding factions, and various schools of thought emerged, each with quite different ideas about the nature of the crime problem and its solutions. These differences often took political form with conservative, liberal, and radical supporters, and the resulting controversies continue to reverberate throughout the fields of criminology and sociology, as well as related areas such as social work, social policy, psychiatry, and law. Stanley Cohen has been at the center of these debates in Britain and the United States. This volume is a selection of his essays, written over the past fifteen years, which contribute to and comment upon the major theoretical conflicts in criminology during this period. Though

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associated with the "new" or radical criminology, Cohen has always been the first to point out its limitations particularly in translating its theoretical claims into real world applications. His essays cover a wide range of topics-political crime, the nature of individual responsibility, the implications of new theories for social work practice, models of crime used in the Third World, banditry and rebellion, and the decentralization of social control. Also included is a previously unpublished paper on how radical social movements such as feminism deal with criminal law. Many criminology textbooks present particular theories or research findings. This book uniquely reviews the main debates of the last two decades about just what the role and scope of the

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subject should be.

Security has become a defining feature of contemporary public discourse, permeating the so-called 'war on terror', problems of everyday crime and disorder, the reconstruction of 'weak' or 'failed' states and the dramatic renaissance of the private security industry. But what does it mean for individuals to be secure, and what is the relationship between security and the practices of the modern state? In this timely and important book, Ian Loader and Neil Walker outline and defend the view that security remains a valuable public good. They argue that the state is indispensable to the task of fostering and sustaining liveable political communities in the contemporary world and thus pivotal to the project of

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civilizing security. This is a major contribution by two leading scholars in the field and will be of interest to anyone wishing to deepen their understanding of one the most significant and pressing issues of our times.

Encyclopedia of Street Crime in America

The Dynamics of Political Crime

Policing Issues

State Crime

Public Criminology?

CONVICT CRIMINOLOGY is a collection of chapters written by criminologists, half of whom are ex-convicts. The book includes provocative discussions

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of rehabilitation, recidivism, drug addiction, life inside different prison systems, transincarceration, discrimination against felons, fathers in prison, and children in adult jails. The book merges autobiographical stories with criminological research to introduce a convict perspective that includes new ideas, vocabulary, and policy recommendations. CONVICT CRIMINOLOGY is a comprehensive text that covers all major topics related to prison life, prisoner reentry to the community, and research on prisons, in an engaging, thought-provoking style. Ideal for allied health and pre-nursing students,

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Alcamos Fundamentals of Microbiology, Body Systems Edition, retains the engaging, student-friendly style and active learning approach for which award-winning author and educator Jeffrey Pommerville is known. It presents diseases, complete with new content on recent discoveries, in a manner that is directly applicable to students and organized by body system. A captivating art program, learning design format, and numerous case studies draw students into the text and make them eager to learn more about the fascinating world of microbiology.

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Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. The Routledge Handbook of Street Culture integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous

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factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible

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approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

Paul Knepper discusses the difference social policy makes, or can make, in any response to crime. He also considers the contribution of criminology to the debates on major social policy areas, such as housing, education, employment, health and family.

*A Critical Criminology of Market Societies
Current Perspectives*

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Criminological Imagination

Understanding Social Theory

The New Criminology: for a Social Theory of Deviance

"The New Criminology was written at a particular time and place; it was a product of 1968 and its aftermath: a world turned upside down .It was a time of great changes in personal politics and a surge of politics on the left: Marxism, Anarchism, Situationism as well as radical social democratic ideas became centre stage." Jock Young, from the new introduction. Taylor, Walton and Young ' s The New Criminology is one of the seminal texts in

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Criminology. First published in 1973, it marked a watershed moment in the development of critical criminological theory and is as relevant today as it was forty years ago. It was one of the first texts to bridge the gap between criminological and sociological theory and demonstrated the weaknesses of classical and positivist criminology. Critics at the time saw it as the first truly comprehensive critique of Anglo-American studies of crime and deviance. Reproduced unabridged, the fortieth anniversary edition includes a brand new introductory essay from Jock Young placing the book in its intellectual context and sequence and looking at the theories which

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built up to it and the theories that have been built upon since. It is essential reading for all serious students engaged in criminological theory and is destined to inspire future generations.

In 1973 *The New Criminology* was published and quickly established itself as a key textbook in criminology, casting a major influence over a generation of scholars. It has remained in print ever since. This volume, published twenty-five years later, traces the major developments in the field including feminism, postmodernism, critical criminology and realism. The articles are by leading authorities from Britain, the United States and Australia

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and include Stan Cohen, Elliott Currie, Pat Carlen and Kerry Carrington as well as separate commentaries by the three original authors themselves: Ian Taylor, Paul Walton and Jock Young.

Traditional security distinctions are being rapidly eroded. Lines drawn between war and crime are blurring with fateful consequences for divisions between militaries and police forces. The assumption that security should be a publicly provided good has been challenged by private security providers, both domestic and international. Security is no longer (if it ever was) divided between what goes on inside one state and what occurs between states.

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However, our disciplinary tools for examining these security challenges remain resolutely focused on either the domestic or the international. This book makes one of the first attempts to examine security from both perspectives, bringing together, and into much needed conversation, the fields of criminology and international relations. This book was originally published as a special issue of *Global Crime*.

'Immersing himself in the whirling uncertainty of late modernity, confronting its odd deformities of essentialism and exclusion, Jock Young has produced a comprehensive account of contemporary trouble, anxiety, and

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transgression. If this is criminology-and it's surely criminology of the best sort-it is a criminology able to account not just for crime and inequality, but for the cultural and the economic, for the existential and the ontological as well. Perhaps most importantly, it is a criminology designed to discover in these intersecting social dynamics real possibilities for critique, hope, and human transformation. Jock Young's *The Vertigo of Late Modernity* is a work of sweeping-dare I say, dizzying-intellect and imagination.' - Professor Jeff Ferrell, Texas Christian University, USA, and University of Kent, UK

'This is precisely what readers would expect from the

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author of two instant classics: a book that is bound to become the third. As is his habit, Jock Young launches a frontal attack on the 'commonsense' of social studies and its tacit assumptions - as common as they are misleading. Futility of the 'inclusion vs exclusion', 'contented vs insecure', or indeed 'normal vs deviant' oppositions in the globalised and mediatized world is exposed and the subtle yet thorough interpenetration of cultures and porosity of boundaries demonstrated beyond reasonable doubt. The newly coined analytical categories, like chaos of rewards and chaos of identity, existential vertigo, bulimic society or conservative vs liberal modes of othering are bound to

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become an indispensable part of social scientific vernacular - and let's hope that they will, for the sanity and relevance of the social sciences' sake' - Zygmunt Bauman, Emeritus Professor of Sociology, University of Leeds 'Jock Young is one of the great figures in the history of criminology. In this book he prises open paradoxes of identity in late modernity. We experience an emphasis on individualism in an era when shallow soil forms a foundation for self-development. Young deftly analyses shifts in conditions of work and consumption and the insecurities they engender. This is a perceptive reformulation of job, family and community in late

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modernity' - Professor John Braithwaite, Australian National University The Vertigo of Late Modernity is a seminal new work by Jock Young, author of the bestselling and highly influential book, The Exclusive Society. In his new work Young describes the sources of late modern vertigo as twofold: insecurities of status and of economic position. He explores the notion of an underclass and its detachment from the class structure. The book engages with the ways in which modern society attempts to explain deviant behaviour - whether it be crime, terrorism or riots - in terms of motivations and desires separate and distinct from those of the 'normal'. Young critiques the process of

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othering whether of a liberal or conservative variety, and develops a theory of 'vertigo' to characterise a late modern world filled with inequality and division. He points toward a transformative politics which tackle problems of economic injustice and build and cherish a society of genuine diversity. This major new work engages with some of the most important issues facing society today. The Vertigo of Late Modernity is essential reading for academics and advanced students in the areas of criminology, sociology, cultural studies, anthropology and the social sciences more broadly.

Routledge Handbook of Street Culture

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An Introduction to Criminology

Historical Criminology

Controlling State Crime

Power and Crime

A collection of articles which appeared in the New York Times magazine, 1952-69.

This book sets an agenda for the development of historical approaches to criminology. It defines 'historical criminology', explores its characteristic strengths and limitations, and considers its potential to enhance, revise and fundamentally challenge dominant modes of

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thinking about crime and social responses to crime. It considers the following questions: What is historical criminology? What does thinking historically about crime and justice entail? How is historical criminology currently practised? What are the advantages and disadvantages of different approaches to historical criminology? How can historical criminology reshape understandings of crime and social responses to crime? How does thinking historically bear upon major theoretical, conceptual and methodological

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questions in criminological research? What does thinking historically have to offer criminological scholarship more broadly, and the uses of criminology in the public realm? In this book, Churchill, Yeomans and Channing situate 'historical thinking' at the heart of historical criminology, reveal the value of historical research to criminology and argue that criminologists across the field have much to gain from engaging in historical thinking in a more regular and sustained way. This book is essential reading for all criminologists, as

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well as students taking courses on theories, concepts and methods in criminology. Presenting a clear, comprehensive review of theoretical thinking on crime, this book encourages students to develop a deeper understanding of classic and contemporary theories and provides an interdisciplinary approach to criminology through the contributions of sociology, psychology and biology. A key text for any undergraduate student following programmes in criminology and criminal justice, Theories of Crime covers

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*topics such as: the historical context of crime
biological explanations for criminal behaviour
psychological explanations for criminal
behaviour sociological explanations for the
criminal behaviour the criminal behaviour of
women the criminal behaviour of ethnic
minorities. By adopting an interactive
approach to encourage students to react to
the text and think for themselves, this book
distinguishes itself from others in the field and
ensures its place as a valuable teaching
resource. The student-centred nature of the*

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book is further enhanced by reflective question breaks throughout the text, chapter summaries, suggested further reading and web sites.

First published in 1975, this collection of essays expands upon the themes and ideas developed in the editors' previous work, the visionary and groundbreaking text: The New Criminology. Directed at orthodox criminology, this is a partisan work written by a group of criminologists committed to a social transformation: a transformation to a

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society that does not criminalize deviance. Included are American contributions, particularly from the School of Criminology at Berkeley, represented by Hermann and Julia Schwendinger and Tony Platt, together with essays by Richard Quinney and William Chambliss. From Britain, Geoff Pearson considers deviancy theory as 'misfit sociology' and Paul Hirst attacks deviancy theory from an Althusserian Marxist position. The editors contribute a detailed introductory essay extending the position developed in The New

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Criminology, and two other pieces which attempt to continue the task of translating criminology from its traditional correctionalist stance to a commitment to socialist diversity and a crime-free set of social arrangements.

The New Criminology

The New Criminology Revisited

Journeys Across the Last Untamed Frontier

Crime and Criminal Justice

Against Criminology

Polls repeatedly show that trust in, and respect for, the police have declined from the high levels achieved

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during the 1950s. This work, on the relationship between English policing and culture, revises the received sociological and popular wisdom on the fate that has befallen the English police.

Annotation. GLOBAL CRIMINOLOGY explores the relationship between globalisation, crime and justice. It examines the current processes for administering justice in light of the tensions between sovereignty, the problems of transnational crime and the prevailing structure of international law. The new text examines the importance of comparative justice as a means of enhancing greater cooperation on significant transnational crime problems; and emphasises the centrality of rights, fairness and consistency in

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generating sound conceptions of justice, in a context where multiple forms of jurisdiction often lead to political and diplomatic solutions to transnational crime problems that are immune to independent legal scrutiny.

Contradictions between prevailing notions of state sovereignty, globalisation and recent criminological trends in securitisation stress the importance of comparative research in developing future global justice initiatives. Numerous examples illustrate the tensions between state sovereignty, current international criminal justice mechanisms and the problem of transnational crime.

Provides an introduction to the core issues in social theory. This book will be useful reading for students in

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sociology, social psychology, social theory, political theory and organization studies.

The revised edition of this widely acclaimed textbook provides a clear, accessible and comprehensive introduction to modern social theory. As with the first edition, the book is based around the themes of structure and action. After the introductory chapters which examine the nature of theory and its role in the social world, the book then turns to theories of action and the inability of those theories to comprehend social structures in a coherent way. Part 1 covers: Parson's structural-functionalism and the development of conflict theory and neofunctionalism; rational choice theory; symbolic interactionism; ethnomethodology and

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structuration theory. Part 2 looks at structuralism, structuralist Marxism, and the development of post-structuralist and postmodernist theory. Part 3 examines Critical Theory and the work of Jurgen Habermas. In conclusion, Ian Craib discusses current trends in theory and what might be expected in the future. This second edition has been revised throughout. There are new chapters on rational choice theory and structuration theory and existing chapters have been extended to deal with the development of neofunctionalism, postmodernism and the recent works of Habermas as well as recent developments in other approaches. Throughout, the aim of the book is to demystify a difficult subject area, emphasising the

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practical and everyday nature of theoretical thinking in the context of making sense of a rapidly changing world. The late Ian Craib was Lecturer in Sociology at the University of Essex.

Criminology Goes to the Movies

For a Social Theory of Deviance [by] Ian Taylor, Paul Walton [and] Jock Young. [Foreword by Alvin W. Gouldner].

Civilizing Security

Criminology and Social Policy

Memory, Politics and Culture

Bringing together a variety of diverse international contributors from the Convict Criminology community,

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Convict Criminology for the Future surveys the historical roots of Convict Criminology, the current challenges experienced by formerly incarcerated people, and future directions for the field. Over the past two decades research has been conducted in the field of Convict Criminology, recognizing that the convict voice has long been ignored or marginalized in academia, criminal justice practice, and public policy debates. This edited volume provides a much-needed update on the state of the field and how it has evolved. Seven primary themes are examined. Historical underpinnings of Convict Criminology Adaptations to

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prison life Longstanding challenges for prisoners and formerly incarcerated people Post-secondary education behind bars The expansion of Convict Criminology beyond North America Conducting scholarly research in carceral settings Future directions in Convict Criminology A global line up of contributors, from the fields of Criminology, Criminal Justice, Law, Political Science, and Sociology, comprehensively tackle each topic, reviewing causes, reactions, and solutions to challenges. The volume also includes a chronology of significant events in the history of Convict Criminology. Integrating current

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events with research using a variety of methods in scholarly analysis, *Convict Criminology for the Future* is invaluable reading for students and scholars of corrections, criminology, criminal justice, law, and sociology.

This book provides students with a comprehensive and engaging introduction to the study of criminology by taking an interdisciplinary approach to explaining criminal behaviour and criminal justice. It is divided into two parts, which address the two essential bases that form the discipline of criminology. Part One describes, discusses and evaluates a range of

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theoretical approaches that have offered explanations for crime. Part Two offers an accessible but detailed review of the major philosophical aims and sociological theories of punishment, and examines the main areas of the contemporary criminal justice system.

In the Dynamics of Political Crime, Jerrfrey Ian Ross provides the most comprehensive and contemporary discussion of the phenomenon of political crime-crimes committed both by and against the state- in the United States, Canada, and the United Kingdom during the past three decades. Written by a

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recognized critical criminologist, this volume develops a new theory of political crime and thoroughly reviews definitional and conceptual issues, and effects of different types of political crime. Ross discusses both violent and nonviolent oppositional crimes, as well as state crimes such as political corruption, illegal domestic surveillance, and human rights violations. NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's

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oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality,

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survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

Modern Social Theory

What is Criminology?

Challenges & Controversies

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Reordering Security

Rejoining Society After Prison

This book is a timely and wide-ranging account of the relationship between the development of a 'free market society' in Europe and North America and the fears and anxieties provoked by crime. It offers an evaluation of the theoretical schools in social theory and in criminology which continue to dominate the academy, but whose purchase on contemporary realities is everywhere slipping.

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Criminology is a booming discipline, yet one which can appear divided and fractious. In this rich and diverse collection of 34 essays, some of the worlds leading criminologists respond to a series of questions designed to investigate the state, impact and future challenges of the discipline: What is criminology for? What is the impact of criminology? How should criminology be done? What are the key issues and debates in criminology today? What challenges does the discipline of criminology face? How has

criminology as a discipline changed over the last few decades? The resulting essays identify a series of intellectual, methodological and ideological borders. Borders, in criminology as elsewhere, are policed, yet they are also frequently transgressed; criminologists can and do move across them to plunder, admire, or learn from other regions. While some boundaries may be more difficult or dangerous to cross than others it is rare to find an entirely secluded locale or community. In traversing

ideological, political, geographical and disciplinary borders, criminologists bring training, tools and concepts, as well as key texts to share with foreigners. From such exchanges, over time, borders may break down, shift, or spring up, enriching those who take the journey and those who are visited. It is, in other words, in criminologys capacity for and commitment to reflexivity, on which the strength of the field depends. Academic research on state crime has focused on the illegal actions of individuals

and organizations (i.e., syndicates and corporations). Interchangeably labeled governmental crime, delinquency, illegality, or lawlessness, official deviance and misconduct, crimes of obedience, and human rights violations, state crime has largely been considered in relation to insurgent violence or threats to national security. Generally, it has been seen as a phenomenon endemic to authoritarian countries in transitional and lesser developed contexts. We need look no further than today's headlines to see the

evidence of state crime. Rwanda, where government troops massacred countless Hutus and Tutsis, governmental atrocities in Kosovo, at the hands of the Yugoslavian Army, and East Timor where both individuals and property have been decimated, largely perpetrated by the Indonesian military. The study of how to control state crime has been difficult. There are definitional, conceptual, theoretical, and methodological problems, as well as difficulties in designing of practical methods to abolish, combat, control or resist

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this type of behavior. Jeffrey Ian Ross reviews these shortcomings, then develops a preliminary model of ways to control state crime. His intention is stimulating scholarly research and debate, but also encouraging progressive-minded policymakers and practitioners who work for governmental and nongovernmental organizations. The hope is that they will reflect upon the methods they advocate or use to minimize state transgressions. This new edition will be of compelling interest to students of political

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science and criminology, as well as general readers interested in human rights, state crime, and world affairs.

Current media and political discourse on crime has long ignored crimes committed by States themselves, despite their greater financial and human toll. For the past two decades, scholars have examined how and why States violate their own laws and international law and explored what can be done to reduce or prevent these injustices. Through a collection of essays by leading

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