

The Odd Couple Female Version Monologue Of Doc

THE INTERNATIONAL BESTSELLER! *"Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like, and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality."* —Hillary Rodham Clinton
Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of sprakkar ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. Secrets of the Sprakkar is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.
Winner of the Drama Desk Award for Outstanding Play, the Outer Critics Circle Award for Best Off-Broadway Play, the John Gassner Award for Best New American Play, and the Dramatists Guild Hull-Warriner Award, and a Major Motion Picture starring Meryl Streep, Diane Keaton, and Leonardo DiCaprio
The tale of one family's journey through humor and heartache, separation and self-discovery, Marvin's Room examines the ties that bind families together... whether they like it or not. Good-hearted Bessie has been taking care of her ailing father for twenty years, but now she's the one who's sick, and she must reconcile with her estranged sister, Lee. A remarkably humorous and tender play, this critically acclaimed family drama was dubbed by The New York Times as "one of the funniest plays of the year, as well as one of the wisest and most moving."

Comic trouble with Unger and Madison—Florence Unger and Olive Madison, that is.

It's the confrontation that every single Marvel comic has been building to: the Merc With a Mouth versus the Jerk With That Jaw! Deadpool goes to Infinity and beyond when he throws down the gauntlet against Thanos of Titan! These calamitous combatants are two sides of an unholy love triangle, with Death their fickle mistress. But when everything in the universe stops dying, could the bombshell with the killer cheekbones have her bony hands full with someone else? Who ever heard of a love square? How would that even work? The Mad Titan and the Crazy Cretin may just have to team up to find out what gives as they head "From Her to Eternity!" Guest-starring Marvel's most popular and beloved character, the Black Talon - plus some nobodies called the Guardians of the Galaxy.

The Weird Sisters

45 Seconds from Broadway, Barefoot in the Park, Biloxi Blues, Brighton Beach Memoirs, Broadway Bound, California Suit

Heidi!

Female Version

(The odd couple - female version) ; [Programmheft]

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Unger and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

THE STORY: When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms a

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Marvin's Room

A Memoir

The Routledge Guide to Broadway

Mirror of Most Value: A Ms. Marvel Play (Marvel Spotlight)

Chapter Two

Kamala attempts to boost Ms. Marvel's fledgling super hero profile by writing her own fan fiction. But when building a fandom becomes an obsession, Kamala's schoolwork and relationships begin to suffer. To become the Jersey City hero of her dreams, Kamala must learn to accept herself just as she is – imperfections and all.

Lanen Kaelar has dreamed of dragons all her life. But not just dreaming, for Lanen believes in dragons. Her family mocks her that dragons are just a silly myth. A legend. But Lanen knows better. And she means to prove it. One day she sets out on a dangerous voyage to the remote West to find the land of the True Dragons. What she discovers is a land of real dragons more beautiful—and surprising—than any dream she could have imagined.

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The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history,

performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

The two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

The Odd Couple

Almost, Maine

Little me

From Agent to Actor

The Minutes

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not included). Pages: 27. Chapters: 45 Seconds from Broadway, Barefoot in the Park, Biloxi Blues, Brighton Beach Memoirs, Broadway Bound, California Suite, Chapter Two (play), Come Blow Your Horn, Eugene trilogy, Fools (play), God's Favorite, I Ought to Be in Pictures, Jake's Women, Last of the Red Hot Lovers, Laughter on the 23rd Floor, London Suite (play), Lost in Yonkers, Plaza Suite, Proposals, Rose's Dilemma, Rumors, The Dinner Party (play), The Gingerbread Lady, The Good Doctor (play), The Odd Couple, The Prisoner of Second Avenue, The Star-Spangled Girl, The Sunshine Boys. Excerpt: The Odd Couple is a play by Neil Simon.

Following its premiere on Broadway in 1965, the characters were revived in a successful 1968 film and 1970s television series, as well as other derivative works and spin-offs. The plot concerns two mismatched roommates: the neat, uptight Felix Unger and the slovenly, easygoing Oscar Madison. Simon adapted the play in 1985 to feature a pair of female roommates (Florence Unger and Olive Madison) in The Female Odd Couple. An updated version of the 1965 show appeared in 2002 with the title Oscar and Felix: A New Look at the Odd Couple. Sources vary as to the origins of the play. In Danny Simon's obituary in The Washington Post, Adam Bernstein wrote that the idea for the play came from his divorce. "Mr. Simon had moved in with a newly single theatrical agent named Roy Gerber in Hollywood, and they invited friends over one night. Mr. Simon botched the pot roast. The next day, Gerber told him: "Sweetheart, that was a lovely dinner last night. What are we going to have tonight?" Mr. Simon replied: "What do you mean, cook you dinner? You never take me out to dinner. You never bring me flowers." Danny Simon wrote a partial first draft of the play, but then handed over the idea to Neil. However, in the...

At a large, tastefully-appointed Sheden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity. Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Unger and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

The Odd Women (1893) is a novel by George Gissing. Inspired by a report of over one million more women living in Britain than men, Gissing sought to explore the societal and personal implications of unmarried life while exploring the demands of the growing feminist movement. The Odd Women is a story of romance, independence, and the pressures of society that poses important questions about convention in Victorian England while proving surprisingly relevant for our own times. After moving together to London, the unmarried Madden sisters rekindle their relationship with Rhoda, a neighbor and friend from their childhood in Clevedon. Rhoda, also unmarried, lives with Mary Barfoot, with whom she runs a secretarial school for young women. While Monica, the youngest Madden sister, is bullied into marrying Edmund Widdowson, a middle-aged brute, Rhoda rejects the advances of Mary's cousin Everard. Opposed to marriage altogether, Rhoda is initially able to avoid the fate of Monica, who suffers in her stifling relationship with Edmund and longs for a younger, romantic man named Bevis. Striking up an affair, Monica meets secretly with Bevis while attempting to avoid the suspicions of her jealous, overbearing husband. When a detective hired by Edmund sees Monica knock on the door of Everard's apartment, Edmund sets out to smear the innocent man's name just as he has secured an engagement with the reluctant Rhoda. With a beautifully designed cover and professionally typeset manuscript, this edition of George Gissing's The Odd Women is a classic work of English literature reimagined for modern readers.

Conversations with Neil Simon

Noises Off

West Moon Street

An Unsentimental Education, Or what the Other Half Knows

Fools

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

In architectural terms, the twentieth century can be largely summed up with two names: Frank Lloyd Wright and Philip Johnson. Wright (1867–1959) began it with his romantic prairie style; Johnson (1906–2005) brought down the curtain with his spare postmodernist experiments. Between them, they built some of the most admired and discussed buildings in American history. Differing radically in their views on architecture, Wright and Johnson shared a restless creativity, enormous charisma, and an outspokenness that made each man irresistible to the media. Often publicly at odds, they were the twentieth century's flint and steel; their repeated encounters consistently set off sparks. Yet as acclaimed historian Hugh Howard shows, their rivalry was also a fruitful artistic conversation, one that yielded new directions for both men. It was not despite but rather because of their contentious—and not always admiring—relationship that they were able so powerfully to influence history. In Architecture's Odd Couple, Howard deftly traces the historical threads connecting the two men and offers readers a distinct perspective on the era they so entwined with their designs. Featuring many of the structures that defined modern space—from Fallingwater to the Glass House to the Seagram Building—this book presents an arresting portrait of modern architecture's odd couple and how they shaped the American landscape by shaping each other.

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurbitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

"Young Lord Arthur is deliriously happy - just down from Oxford and engaged to be married - when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before he marries. But his education has not provided him with the required skills, and a hilarious series of mishaps ensues as he sets about finding a victim." --Publisher's website.

Creating a Female Odd Couple

Ein ungleiches Paar

Enchanted April

Brighton Beach Memoirs

Architecture's Odd Couple

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here, in this unprecedented and magnificently diverse collection of plays with all-female casts, each of which represents the answer to any actress's prayer. The seven full-length and ten one-act selections in Plays for Actresses range in tone from the unabashed theatricality of Edward Albee's Pulitzer Prize-winning Three Tall Women to the blistering black comedy of Laura Cunningham's Beautiful Bodies. Their characters include uprooted Japanese war brides, outrageously liberated Shakespearian heroines, an avenging African American housewife, and nuns who double as Catholic schoolgirls. Whether you're looking for a script to produce, a scene for acting class, or a new audition speech, this book will provide you with a wealth of juicy, challenging female roles - even as it introduces you to some of the finest playwrights at work today.

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

Iceland's Extraordinary Women and How They Are Changing the World

The Odd Women

The Collected Plays of Neil Simon: Sweet charity. They're playing our song. I ought to be in pictures. Fools. The odd couple (female version). The Brighton Beach trilogy: Brighton Beach memoirs. Biloxi blues. Broadway bound

Deadpool Vs. Thanos

Five Comedies

Five Comedies Characters: 6 male, 6 female 4 interior sets. A hit on Broadway and later on film, this edition includes the popular sequence Hal and Cathy created for the film and played by Gig Young and Anne Jackson. The other stories include Brenda and Jerry in a planned seduction gone wrong. Johnny and Wilma have been married so long Susan, on the eve of their wedding, he's

Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of

Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and gin rummy in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jew problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable.. An outstanding show...the best seen on Broadway in too long a time."-enriching experience."-CBS-TV

A Hollywood icon discusses her incredible life, from her starring role on the classic sitcom Laverne and Shirley to her trailblazing moment as the first woman to direct a movie grossing more than \$100 million at the box office.

The Collected Plays of Neil Simon: Introduction: The art of hindsight. Sweet charity. They're playing our song. I ought to be in pictures. Fools. The odd couple (female version). The Brighton Beach trilogy: Brighton Beach memoirs, Biloxi blues, Broadway bound

You Deserve Each Other

The Tale of Lanen Kaelar

Secrets of the Sprakkar

Plays by Neil Simon

Offers up cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "happy medium", one Madame Arcati. As the (wordy and un-) personalities clash, Charles' current wife Ruth is accidentally killed, "passes over," joins Elvira and the two "blithe spirits" haunt the hapless Charles into perpetuity.
" As finely worked as a Swiss watch and as funny as the human condition permits...the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality." Guardian
A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called Nothing On, results in a riotous double-bill of comedic craft and dramatic skill. Hurting along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

Neil Simon (1927 – 2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwrighting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play Lost in Yonkers won the Pulitzer Prize for Drama. In the twenty-two interviews included in Conversations with Neil Simon, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon.

Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, Conversations with Neil Simon compels us to recognize Neil Simon 's genius.

Lost In Yonkers

My Mother was Nuts

Frank Lloyd Wright and Philip Johnson

A Comedy in Three Acts

Lovers and Other Strangers

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film Only When I Laugh starring Marsha Mason." -- Publisher's description.

Daughter of the Pirate King

Song In The Silence

Shakespeare in Love

An Examination of My Directoral [i.e. Directorial] Thesis Production of Neil Simon's The Odd Couple (female Version)

The Gingerbread Lady