

The Odd Couple Neil Simon

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Comic trouble with Unger and Madison-- Florence Unger and Olive Madison, that is.

A brand new lawyer and his young bride have returned from their honeymoon and are moving into their new high-rent apartment only to find that the place is absolutely bare of furniture, the paint job is all wrong, the skylight leaks, there is room for only one twin bed, and the wacky neighbors pop up at the worst times.

Come Blow Your Horn

A Memoir

A History with Cast and Crew Profiles and an Episode Guide

A New Play

Last of the red hot lovers

The hilarious lives of two mismatched roommatesirascible slob Oscar Madison and the fastidious Felix Ungerare chronicled in the complete original screenplays for two of Neil Simon's most famous worksThe Odd Couple and its sequel, Travelin' Light. Original.

A Study Guide for Neil Simon's "Odd Couple," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Neil Simon is one of the best known and most admired playwrights of our time, the winner of a Pulitzer Prize (for Lost in Yonkers), two Tony Awards (for Biloxi Blues and Lost in Yonkers), and a favorite of audiences and critics throughout the country. Oscar Madison and Felix Unger, the lead characters in The Odd Couple, moved from stage to screen to television, gathering fans of several generations and becoming part of American popular culture. This book provides readers the opportunity to relive their classic adventures and to experience Neil Simon's inimitable style and sense of humor at their leisure. In an introduction written especially for this volume, Simon shares his personal reflections on writing the screenplays.

The Dinner Party

Neil Simon's 45 Seconds from Broadway

Biloxi Blues

Lost in Yonkers

Barefoot in the Park

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

Length: 2 acts.

Rumors

Neil Simon's Memoirs

Understanding Neil Simon

Contemporary American Theatre Company Presents The Odd Couple by Neil Simon

Little me

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life

Where To Download The Odd Couple Neil Simon

of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV A winning combination of touching personal memories and reflections, anecdotes about the writing life, and hilarious stories about some of the biggest names in the entertainment business, "Rewrites" is "one wonderful read" (Larry King, USA Today). His plays and movies have kept us laughing for four decades, but even more than the humor, it is the humanity of Neil Simon's vision that has made him America's most-loved playwright. Now, the author of such hilarious and heartwarming plays as Barefoot in the Park, The Odd Couple, Plaza Suite, and The Goodbye Girl gives readers his memoir—a funny, touching biography filled with the details of his writing life and rich with the experiences that underlie his work. Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

Odd Couple One and Two

A New Comedy

a comedy in three acts

Brighton Beach Memoirs

Neil Simon's 'The Odd Couple': Why Oscar Madison and Felix Ungar are Unable to Live with Each Other

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, Dresden Technical University (Institut für Anglistik und Amerikanistik), course: American Comedies, 5 entries in the bibliography, language: English, abstract: "I am a creature controlled by some cruel fate that had twisted and warped my personality so that at the first sign of personal involvement, I became transformed from human being into the most feared and dangerous beast on earth, the observer-writer," says Neil Simon, calling himself "a monster who finds himself totally involved in situations, and then suddenly and without warning steps back to watch the proceeding." Some call Simon "Broadway's most successful playwright," others "in commercial terms, the most successful dramatist in the American theatre, and probably in the history of the world." Fact is, he has had dozens of plays produced and "has been showered with more Academy and Tony nominations than any other writer." Born on July 4, 1927, Marvin Neil Simon grew up in Manhattan and shortly attended New York University and the University of Denver. His most significant job came in the early 1950s when he started writing for television comedy series. By the 1960s, Simon had begun to concentrate on writing plays for Broadway. His first hit was 'Come Blow Your Horn' in 1961. Throughout his career, Simon "has drawn extensively on his own life and experience for materials for his plays." The author's "milieu is middle-aged, middle class New York [, neighborhoods he knows well from when he was a child], and he builds much of his humor on the familiarity of that world to his audience." But Simon is probably best known for his characters Oscar Madison and Felix Ungar from his 1965 playwright 'The Odd Couple'. "Neil Simon's fabulously funny creation The Odd Couple started out in 1965 as a Broadway play, became a movie in 1968 and then was adapted for TV by ABC in 1970, remaining on screen for five years and more th"

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

The Prisoner of Second Avenue

The Odd Couple

(Female Version)

The Gingerbread Lady

A New Look at The Odd Couple

Koprince (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, Blow your horn (1961) and ending with Laughter on the 23rd floor (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

The author pays tribute to his friend and colleague, Tony Randall, describing their work on the television program "The Odd Couple" and working for the National Actors Theatre.

A Comedy in Three Acts

The Odd Couple on Stage and Screen

A Comedy in Two Acts

God's Favorite

Odd Couple II: Travelin' Light

A comedy of present-day New York life.

Cast size: medium.

School of Drama, University Theatre presents "The Odd Couple," a play by Neil Simon, directed by Carl B. Cass, settings by Raymond D. Larson, costumes by Joseph E. Adams, lighting by Jerry Robinson, set decoration Dale Hall.

Chapter Two

Laughter on the 23rd Floor

A Story of Friendship

A Study Guide for Neil Simon's "Odd Couple"

Oscar and Felix

Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's Your Show of Shows, with all the attendant comic drama as the harried writing staff frantically scramble to top each other with gags while competing for the attention of star madman "Max Prince."

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film Only When I Laugh starring Marsha Mason." -- Publisher's description.

The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as Lost in Yonkers, The Odd Couple, Biloxi Blues, and The Goodbye Girl, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, Rewrites and The Play Goes On, into one volume that spans his extraordinary five-decade career in theater, television, and film. Rewrites takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play Brighton Beach Memoirs) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. The Play Goes On adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

Fools

Rewrites

Tony and Me

A Production Study and Text of Neil Simon's The Odd Couple, as Presented by the Northwestern Alumni Players of Hyattsville, Maryland, Directed by William C. Bond

Creating the Role of Oscar Madison in Neil Simon's The Odd Couple

America's comic mastermind has updated his classic comedy The Odd Couple, bringing the trials and tribulations of Felix Unger and Oscar Madison to the present day. Those who love the original version will laugh all over again at the classic characters in an all-new setting.

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

Brings together the texts of Simon's Chapter Two, California Suite, God's Favorite, The Good Doctor, The Sunshine Boys, The Prisoner of Second Avenue, The Gingerbread Lady, and Little Me.

Play Notes

Broadway Bound

Odd Couple I and II: The Original Screenplays

Female Version

The Collected Plays of Neil Simon: Come blow your horn. Barefoot in the park. The odd couple. The star-spangled girl. Promises, promises. Plaza suite. Last of the red hot lovers
A comedy - straight from Broadway.

"Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover.

Centaur Theatre Presents The Odd Couple, [by Neil Simon, Directed by Ken James].

Plaza Suite