

The Odyssey Wordsworth Classics

A clear, easy-to-read version of Ulysees' wandering.

The story of Burnt Njal, the great Icelandic tribune, jurist, and consellor.

Homer bidding farewell to his wife, Odysseus bound to the mast, Penelope at the loom, Achilles dragging Hector's body round the walls of Troy - scenes from Homer have been portrayed in every generation. Chapman's translations are argued to be two of the liveliest and readable.

The Iliad and the Odyssey

The Iliad

The Odyssey (Collins Classics)
The Odyssey

Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Ubermensch) are forsaken, as wit, exuberance and dazzling insights predominate.

A turning point in the history of European literature, 'The Prisoner of Zenda' is one such fabulous work of Anthonu Hope which inspired an entire new genre in literature – Ruritanian Romance. Published in 1894, this is an adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus, is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania, who resembles the monarch, is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

The Iliad tells the story of the war between Greeks and Trojans; the love between Helena and Paris; and the Trojan Horse. The Odyssey depicts the perilous voyage home of the Greek warrior Odysseus. This title retells these classic Greek stories with a cartoon style, aiming to make them accessible and fun for young children.

Classical Civilisation for the AQA Specification

Agnes Grey

The Odyssey for Boys and Girls

Stories of the Trojan Wars

Macbeth

Lafcadio Hearn's fascinating and unsettling ghost stories are a reinterpretation of oriental legends, and folktales. They are a potent blend of weird beauty and horror.

First published in the year 1898, the present book 'Rupert of Hentzau' was written by the celebrated English novelist and playwright - Anthony Hope. This novel is a sequel to the author's one of the much appreciated novels 'The Prisoner of Zenda'.

Includes James Joyce's three novels, A Portrait of the Artist as a Young Man, Ulysses and Finnegans Wake. It also includes the short story collection, Dubliners.

Njáĺ's Saga

The Iliad and the Odyssey

Pope, the Odyssey and the Ontology of Language

Daisy Miller, a study

Alice in Wonderland (???????)

The Iliad dealing with the final stages of the Trojan War and The Odyssey with return and aftermath were central to the Classical Greeks' self identity and world view. Epic poems attributed to Homer, they underpinned ideas about heroism, masculinity and identity; about glory, sacrifice and the pity of war; about what makes life worth living. From Achilles, Patroclus and Agamemnon in the Greek camp, Hektor, Paris and Helen in Troy's citadel, the drama of the battlefield and the gods looking on, to Odysseus' adventures and vengeful return - Jan Parker here offers the ideal companion to exploring key events, characters and major themes. A book-by-book synopsis and commentary discuss the heroes' relationships, values and psychology and the narratives' shimmering presentation of war, its victims and the challenges of return and reintegration. Essays set the epics in their historical context and trace the key terms; the 'Journey Home from War' continues with 'Afterstories' of both heroes and their women. Whether you've always wanted to go deeper into these extraordinary works or are coming to them for the first time, The Iliad and the Odyssey: The Trojan War, Tragedy and Aftermath will help you understand and enjoy Homer's monumentally important work.

The story of Oedipus has captured the human imagination as few others. It is the story of a man fated to kill his father and marry his mother, a man who by a cruel irony brings these things to pass by his very efforts to avoid them. But these plays are not about fate, and not about irony. They are about character, choice and consequence. In Antigone we see a woman who will defy human law, and die for it, rather than transgress the eternal, unwritten laws of the gods. Oedipus the Tyrant is the story of a ruler destroyed by those qualities - pride, determination and belief in his own abilities - which made him ruler in the first place. Finally, in Oedipus at Colonus, written late in Sophocles' life, the aged and blinded king achieves a personal reconciliation, but at a cost - a son who will die in battle against his country, and a daughter who will die burying her brother.

This unique study examines the interface between contemporary philosophy and literature through Alexander Pope's majestic translation of the Odyssey of Homer. Employing the lens supplied by the philosopher Graham Harman in his development of Object-Oriented Ontology, it explores the beautiful (and sometimes dazzling) figurative language of both Pope's English and Homer's Greek; in so doing, it uncovers something of the vast withdrawn and subterranean reality to which the poems can only allude, setting this against a contrasting sensual world—a world encrusted with shimmering images and objects that range from the quotidian to the metaphysically bizarre.

The Complete Novels of James Joyce

The Well of Loneliness

Ulysses

The Call of the Wild

Iliad and Odyssey

Takes up the tale of Aeneas near the point where Homer's Illiad had left him. Urged by the gods to fulfill hsi destiny, Aeneas leads the dispossessed survivors of Troy through countless trials and adventures, and visits they underworld before his final defeat of the indigenous Italian tribes, led by Turnus, enables him to establish a new kingdom in central Italy.

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip’s adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

The Odyssey of Homer by Samuel Butler (Knowledge Management Edition)

Chapman's Homer

Invisible Man / the Food of the Gods

Twilight of the Idols with the Antichrist and Ecce Homo

&, White Fang

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If you are contemplating buying The Odyssey, sure that you know what the book is about. Thus, why buying a Knowledge Management Edition instead of a normal one? There are several reasons, among them saving time -you do not have much time to read, or you have to read it aloud to youngsters or elders-, catching up quickly with its contents -for a second reading, for catching up with classic literature, before watching the film-, of having two versions in one -for english students with different levels of proficiency; etc.

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For George Chapman (1559-1634) his translation of Homer was ' the work that I was born to do '. The publication of his Iliad and Odyssey together in 1616 was a landmark in English literature, but until now there has been no edition which modernises his spelling and punctuation and also provides detailed help in grasping his often obscure language, and in understanding how and why he translated Homer in the particular way he did. This edition of the Odyssey, a companion to Robert Miola 's edition of the Iliad, aims to bring Chapman 's rendering alive for the modern reader. Its literary, philosophical, and religious context is explained in an Introduction and in footnotes, and side- and end-glosses clarify Chapman 's English. His Odyssey is not only a stylistic masterpiece of seventeenth-century English: it constitutes a profound and moving interpretation - still relevant after four hundred years - of Homer 's story of the suffering and grace implicit in the human condition. Through its teeming diversity of events, settings, and characters Homer and his first English translator explore the question of what it means to be human in a complex and threatening world.

Three Theban Plays

Human, All Too Human & Beyond Good and Evil

Ben-Hur

The Aeneid

The Prisoner of Zenda

With an Introduction and Notes by Adam Roberts, Royal Holloway, University of London
The product of more than a decade's continuous work (1598-1611), Chapman's translation of Homer's great poem of war is a magnificent testimony to the power of the Iliad. In muscular, onward-rolling verse Chapman retells the story of Achilles, the great warrior, and his terrible wrath before the walls of besieged Troy, and the destruction it wreaks on both Greeks and Trojans. Chapman regarded the translation of this epic, and of Homer's Odyssey (also available in Wordsworth Editions) as his life's work, and dedicated himself to capturing the 'soul' of the poem.

First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

The OdysseyWordsworth Editions

Translated Into Blank Verse

A Tale of the Christ

Great Expectations

Transl. from the Old Icelandic with Introduction and Notes by Carl F. Bayerschmidt and Lee M. Hollander

The Odyssey of Homer

When Mara Gregory travels to Australia to meet the father whom she had believed dead, will she be disappointed or might she find a whole new life waiting for her?

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

The ultimate adventure retold for children! Odysseus must battle his way home from war with the Greek Gods pitted against him. But what will he find when he gets there? From the gory tale of the Cyclops to the trickery of the Trojan Horse, Homer's classic, The Odyssey, is filled with stories of bravery, cleverness and heroism. This picture-book retelling of Odysseus's epic journey is the perfect introduction to this essential story. "Pienkowski is a genius" Independent

Mara's Choice

Oriental Ghost Stories

The Innocents Abroad

Rupert of Hentzau

The Trojan War: Tragedy and Aftermath

The Iliad tells the story of Greek warrior Achilles' great anger and the tragic death of Hector during the Trojan War. Its epic sweep has gripped generations of readers, and this new translation is elegant and accurate, respecting the original line numbers, and accompanied by authoritative editorial material.

A modern prose version of the classical epic relates the wanderings and homecoming of a Greek warrior and hero

'The Call of the Wild' is the story of Buck, a domestic dog stolen, sold as a sled dog and forced to endure the brutal work and competition with the other dogs to be leader of the pack. 'White Fang' presents a similar story but in reverse as a wild wolf-dog mix is domesticated but faces great cruelty before finding a master.

George Chapman: Homer's 'Odyssey'

Human, All Too Human (1878) marks the point where Nietzsche abandons German romanticism for the French Enlightenment. The result is one of the cornerstones of his life's work. Beyond Good and Evil (1886) is a scathing and powerful critique of philosophy, religion and science.

With an Introduction by Linda Dryden, Professor of English Literature at Edinburgh Napier University and the author of Joseph Conrad and H. G. Wells: The Fin-de Siecle-Literary Scene. At the end of the nineteenth century a stranger arrives in the Sussex countryside and mayhem ensues: in the sleepy county of Kent a miracle food brings biological chaos that engulfs and mercurial imagination never brought us more bizarre and unsettling stories than those revealed in 'The Invisible Man' (1897) and 'The Food of the Gods, and How It Came to Earth' (1904). These are stories of extraordinary physical transformations and are at once extremely funny and richly imaginative. At the same time, Wells poses some very probing questions about capacity for both pity and cruelty. Brought together for the first time in this new Wordsworth edition, The Invisible Man and The Food of the Gods are two of Wells's most entertaining and thought-provoking works.
AUTHOR: H. G. Wells (21 September 1866 - 13 August 1946) is famously often referred to as 'the father of science fiction' but Wells's phenomenal imagination and social realism. Such is Wells's facility with story-telling that well over a century after their publication, that his stories are as fresh and compelling to us today as they would have been when his initial readers first turned their pages, often in astonishment and frequently in amusement.

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