

The Official Nik Software Image Enhancement Guide The Photographers Resource For Professional Workflow Techniques

Quickly learn Affinity Photo image editing Affinity Photo is the hot photo editing package from Serif. It can compete head on with the latest version of Photoshop. It's also affordable, incredibly powerful and exceptionally flexible. But all this power and flexibility brings its own challenges. Just like Photoshop, Affinity Photo can be confusing and tricky to learn. Even with a background in Photoshop image editing it's likely you will miss a lot of its features. And unlike Photoshop you won't have an endless choice of books to learn from. Which is where "Essential Affinity Photo" comes to the rescue. In this comprehensive yet easy to follow book, Landscape Photographer Robin Whalley explains the core features of Affinity Photo Desktop. Written in his unique, easy to understand style, Robin explains logically the essential techniques you need to know to learn Affinity Photo. Follow this book and its examples and you will soon be editing images as though you have been using the software for years. The book is arranged into a series of lessons that focus in on the essential image editing skills. Each lesson builds on the previous one, minimising repetition and saving you valuable time. You will learn about: - Different Affinity Photo Personas, what these do and how to navigate them. - The Develop Persona, using it to convert a Raw photo file into a high-quality image. - How layers form the backbone of the Photo Persona and how to use them to improve your editing. - Different Adjustment layers, filters and live filters you can apply, to fine tune and improve your photography. - How to convert your images to black and white as well as important techniques such as Dodging and Burning. - Creating and using layer masks to precisely target your adjustments to specific areas of an image. - Harnessing the power of the Export Persona. - And lots more. There are examples and exercises for you to follow. The author provides the images for you to follow along on your own computer. You won't need to wade through hundreds of pages to find answers. This is a comprehensive and concise guide to help you learn Affinity Photo. It doesn't matter if you are a complete novice or have some experience of Affinity Photo, this book could help improve your Affinity Photo editing.

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood.You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

This e-book set includes two winning guides on Nik Software tools Designed to save time in the digital workflow, Nik Software's entire suite of products (Dfine 2.0, Color Efex Pro 4.0, Sharpener Pro 3.0, VIVEZA 2.0, and their newest software, HDR Efex Pro) was conceived with the single goal of helping photographers use products such as Adobe Photoshop more easily while also offering editing capabilities not found within Photoshop. This two-book set, Nik Software Captured and HDR Efex Pro After the Shoot, shows how best to utilize these highly popular products. Follows the way photographers think, making it easy to apply the techniques discussed in both books Explores topics appropriate to Nik Software including retouching, understanding the importance of light, and exposure, while learning all of the features and functionality of this family of products Appeals to users who want in-depth instruction on using the software as well as recommended digital workflow steps to show when and how to use these powerful tools Digital photographers, whether professionals, students, or hobbyists, will find this e-book duo useful for mastering the complete suite of Nik Software tools and creatively editing their photographs to create stunning images.

Top photographer and Canon Explorer of Light Rick Sammon shares his best tips and tricks for getting high-quality images with your point-and-shoot camera Prolific author and renowned photographer Rick Sammon shares essential tips, tricks, and advice from years of vast and unique photography experiences. Packed with pointers and helpful hints, this handy, full-color guide can travel with you on your journeys for getting stunning photographs taken with point-and-shoot cameras. You'll learn how to capture proper exposure, create depth of field, use the appropriate flash settings, and much more. More than 100 techniques show you how to improve your compact camera skills and hundreds of lavish photos serve to motivate and inspire you. Aim your sights at taking stunning photos with this helpful guide by your side! Top industry expert, Canon Explorer of Light, and bestselling author Rick Sammon shares invaluable advice for taking amazing photos with a point-and-shoot camera Explains how to capture proper exposure, create depth of field, use the appropriate flash settings, and more, all using your point-and-shoot camera Boasts hundreds of beautiful photos with accompanying explanations as to the various techniques Sammon used to get a specific shot Motivates and inspires you to improve your compact camera skills to a whole new level You'll be grateful for the amazing advice Rick Sammon confesses in Confessions of a Compact Camera Shooter.

HDR Efex Pro After the Shoot

The Complete Guide to High Dynamic Range Photography

Confessions of a Compact Camera Shooter

The Digital Photographer's Guide to Natural-Light Family Portraits

PCPhoto Digital Compact Camera Handbook

Thousands of Images, Now What

The Official Nik Software Image Enhancement Guide

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Designed to save time in the digital workflow, Nik Software's entire suite of products (Dfine 2.0, Color Efex Pro 3.0 and Sharpener Pro 2.0) were conceived with the single goal of helping photographers use products such as Adobe Photoshop easier while offering numerous editing capabilities not found within Photoshop. These powerful and highly successful digital imaging products have been written about extensively in trade magazines and publication's,

however, to date no one has taken on the task of compiling techniques into a book on how best to utilize these highly popular products. The Official Nik Software Image Enhancement Guide: The Photographer's Resource for Professional Workflow Techniques is a product designed to resemble the way photographers think. The idea is to make sure the readers can apply techniques discussed in the book such as retouching, understanding the importance of light,

and exposure, while learning all of the features and functionality of this family of products. The CD included with the book will have a trial version of Nik's most popular program, Color Efex Pro Standard Edition.The book will appeal to any and all owners of Nik Software products who have been asking for a book on this topic, almost since the company's inception.

You already know Photoshop Elements 7 basics. Now you'd like to go beyond with shortcuts, tricks, and tips that let you work smarter and faster. And because you learn more easily when someone shows you how, this is the book for you. Inside, you'll find clear, illustrated instructions for 100 tasks that reveal cool secrets, teach timesaving tricks, and explain great tips guaranteed to make you more productive with Photoshop Elements 7. How easy is it?

Look for these symbols marking the difficulty of each task. Demonstrates a new spin on a common task Introduces a new skill or a new task Combines multiple skills requiring in-depth knowledge Requires extensive skill and may involve other technologies

Photography Year Zero is a retrospective look at a serious amateur's first year of photography and image production. It features full-page gallery images, play-by-play post-processing moves, Photoshop project breakdowns, camera settings, and shooting strategies. Balancing out the tech side, the gallery images launch discussions about workflow, the creative process, developing a personal style, the street photographer ethos, and the subjective nuances of modern digital photography as a gateway to artistic self-expression. Ranging from street photography to surrealist/abstract imagery, Photography Year Zero was designed to provide a rich viewing experience on high-resolution display equipped tablets. Swipe through page after page of scalable images, concise technical information, stories, analysis, and thought provoking quotes. Photography Year Zero is organized into 50 unique reflections, spread across 100 pages to be enjoyed in any order by photography buffs at every level. HIGHLIGHTS: Stories and perspective. Photography Year Zero is the story of a novice photographer in search of a style. The author collected more than 17,000 exposures over the course of his first year of serious photography. Contemplating the work, basic questions about its nature and meaning kicked off an ongoing investigation of the medium. Using Susan Sontag's notorious On Photography essays as a springboard, he branched off and took notes while using his own images to illuminate some influential historical insights and ideas about photography and art. More than 120 gallery images. Scalable gallery images occupy their own text-free pages. The first gallery image in every reflection launches the topics; supplemental images provide additional exemplars. More than 150 incidental images. View unprocessed gallery image source exposures. Photoshop project layer renders, images that illustrate insightful quotes and concepts, and more. The majority of images presented throughout the book are accompanied by their associated camera settings. More than 30 screen shots. Lightroom user interface settings are depicted for select images. Photography Year Zero is a beginner's year-long running commentary on all things photography - gear, subjects, workflow, history, and philosophy. It will inspire the beginner and motivate the pro, and all readers will certainly identify with the dedicated photographer's path that runs cover-to-cover throughout its nearly 300 pages of images and text.

Photographic Image Enhancement and Workflow

How to Transform Your Colour Photography

A Workflow Guide for Digital Photographers

The Art of Black & White Brought into the Digital Age

More Food Styling for Photographers & Stylists

A Workshop in a Book

101 Top Tips for Black & White Digital Photography

From shooting basics to image editing, this textbook is an all encompassing reference that can be used by students in any level of photography class as well as those studying to complete the Certified Professional Photographer program. Beginning with an overview of camera choices and basic camera functions, this guide outlines the fundamentals of lighting equipment, light theory, composition, and digital imaging while providing a comprehensive roadmap for efficiently taking images from conception to client presentation. Tips for overcoming obstacles are offered from the hard-won advice of photographers who have successfully passed the Professional Photographer Certification Program tests.

A comprehensive look at black & white photography by one of today's leading experts on digital-editing software and black & white conversion techniques. John Beardsworth explores the most powerful software for converting your color shots into stunning, high-quality black-and-white photos, with detailed explanations of how each tool works and why to try it out on your own images. His streamlined methods will optimise your workflow and inspire your photography. In addition to providing an abundance of step-by-step instructions with brilliant imagery, Beardsworth also teaches the aesthetic value of black and white, and how to visualise the creative potential of each shot. With its fun and approachable tips-based structure, this book will motivate you to experiment with impressive effects and innovative tools, ensuring that you make full use of the B&W software at your disposal.

Learn all the features and functionality of the complete Nik family of products Styled in such a way as to resemble the way photographers think, Nik Software Captured aims to help you learn to apply all the features and functionality of the Nik software products. With Nik Software Captured, authors and Nik Software, Inc. insiders Tony Corbell and Josh Hatfel help you use after-capture software products easier and more creatively. Their sole aim is to ensure that you can apply the techniques discussed in the book while gaining a thorough understanding of the capabilities of programs such as Dfine 2.0, Viveza 2, Color Efex Pro 4.0, Silver Efex Pro 2, Sharpener Pro 3.0, and HDR Efex Pro. Helps you learn all the features and functionality of the Nik family of products Shares tips and techniques on retouching and exposure Offers a solid understanding of the importance of light Explores ways to save time in the digital workflow Answers the demand from readers to compile a variety of techniques conceived to help when using Adobe Photoshop, Adobe Photoshop Lightroom, and Apple's Aperture With Nik Software Captured, you'll quickly benefit from the array of helpful techniques featured in this single resource.

Essential Affinity Photo

Apple Aperture 3

A Photographer's Guide to Creating Dynamic Images with Nik Software

How to Create Classic Hollywood Photography

Plug in with Nik Software

Mastering Nik Viveza

Master Guide for Professional Photographers

Detailing all the skills photographers need to successfully create natural-light family portraits, this handbook covers all aspects of the process, from attracting clients and planning the session to posing small families or large groups. Techniques for working outdoors, at the family's home, or in a natural-light studio setting are included along with detailed information on post-production, album design, and marketing techniques for attracting clients. Advanced amateur and professional photographers will learn how to create a picture-perfect rendering by manipulating ever-changing and difficult-to-predict outdoor lighting and cultivating a cohesive look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjects' interpersonal relationships and individual personalities.

Beginners who desire a great introduction to digital painting techniques need look no further! With this guide, photographers can go beyond the camera to turn image files into creative works that resemble traditional handmade art. Everything required to develop your personal vision is covered here, with a special focus on Corel Painter Essentials and Corel Painter. Find out about multiple softwares, available products and plug-ins, and methods for creating digital art outputting it to various papers and materials. In addition to the award-winning author, several internationally known photographers showcase their best pieces and offer tips and techniques. With more than 1.5 million new digital camera owners last year, this well-priced book has an audience that's ready and waiting!

Mastering the Fujifilm X-Pro 1 provides a wealth of experience-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images Covers tools and workflows best suited to natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide.

Photographing Children Photo Workshop

Get Professional Quality Photos with Your Compact Camera

Develop Your Digital Photography Talent

Image Editing Techniques Using Affinity Photo for Desktop

Nik Software Captured

The Photographer's Resource for Professional Workflow Techniques

Transform Your Colour Photography (2nd Edition)

Steps insights and advice about how to create stunning nature photographs, including how to take advantage of current digital technology.

Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken in 1920s' and 1930s' stars and starlets. The book contains 60 discrete sections which contain 60 of Wright's most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You'll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look.

In addition to a general overview of digital versus traditional photography, there's a thorough discussion of how to utilize image stabilization, smile and blink recognition technology, the built-in flash and zoom lens, and every feature and function: how to edit in-camera, get the most from preset shooting modes, and handle the memory card, accessories, and flash.

With CS4 looming, Adobe's engineers have nearly perfected this powerful tool and they're aiming at digital photographers too. This volume explains the technology, providing a detailed workflow guide for photographers and Photoshop enthusiasts. It also includes a primer on Adobe Camera RAW.

The New Art of Photographing Nature

Painlessly Organize, Save, and Back Up Your Digital Photos

The Photographers Guide to Image Sharpening in Lightroom

Mastering Nik Color Efex Pro 4

Converting Digital Color Into Striking Grayscale Images

The Beginner's Guide to Creating Impressive Digital Photos

Black & White Pipeline

Thanks to the exploding popularity of food-based television shows (entire networks, even), websites, books, and magazines, food stylists and food photographers are in more demand today than ever before. While there are many amazing opportunities for creative professionals to showcase their work in ads, cookbooks, blogs, and food packaging, there is also more competition for these jobs.

Whether you are a food stylist who works alongside photographers or a food photographer yourself, you'll find everything you need to know to give your portfolio that little extra push in this expert guide by three professionals with decades of experience in each field. More Food Styling for Photographers covers topics that Linda, Jean Ann, and Brad's fans have been asking for, such as

shooting food on location, working with packaged foods, bulding the perfect breakfast shot, and more. Clients and foodies eat with their eyes first, so don't be afraid to play with your food - make sure it's YOUR image that whets their appetite!

The Official Nik Software Image Enhancement GuideThe Photographer's Resource for Professional Workflow TechniquesWiley

Time and circumstance often prevent the perfect photograph from being taken. This book explains how to enhance an image using readily available software in order to obtain the photo you wanted to take. It explains how to analyse a photograph to recognize what needs to be done, and then shows how to improve it. Instead of being a guide to one specific software program, the book looks at different styles of workflow and process. It covers transferable skills and uses a variety of software for all budgets. Written with accessible clarity and practical detail, this book is a must for everyone who enjoys their photography and wants to take their images to the next level. Topics covered include: the digital image and the terms used, from pixels to histograms; software to suit all budgets, from the best of the free programs to the most expensive; downloading, organizing and viewing images; the essential elements of the image (how it was exposed, the tonal range, noise and sharpness) and finally, further options such as (composition, monochrome, colour palette and cloning tools). Examples of real photos and problems are given, along with step-by-step guides to how they can be rectified. It is a must for everyone who enjoys their photography and will be of great interest to biologists, naturalists, scientists and natural historians as well. It is superbly illustrated with 218 colour photos. Julian Cremona is a passionate photographer who specializes in extreme close-up photography and focus stacking.

Newly expanded and revised, May 2021 In this latest edition covering Nik Color Efex Pro 4, landscape photographer Robin Whalley explains how to make the most of this powerful and versatile photo editor. In his usual straightforward style, he carefully guides you through using Nik Color Efex Pro 4 as both a plugin and standalone photo editor. After explaining the many features and how you

might use them, the 55 Color Efex Pro filters are described in full. Each filter and its controls are detailed, together with usage tips and advice for combining the different filters. You will learn how to: · Use and manage Control Points to make complex selections and adjustments with ease · Integrate Nik Color Efex Pro 4 into your workflow as either a Plugin or standalone editor ·

Combine multiple filters to greatly improve your editing results · Apply the non-destructive workflow introduced in the Nik Collection 3 by DxO · Work with the Nik Selective Tool in Photoshop. At the end of the book are four full length editing examples using only Nik Color Efex Pro 2. The examples demonstrate how to use the software to transform ordinary colour photography and elevate

it to a new level. The starting images are available to download on the authors website, allowing you to follow the examples on your own computer. This comprehensive book assumes no prior knowledge of Nik Color Efex Pro 4 and is ideal for both the beginning and intermediate Nik user. It covers all versions of Nik Color Efex Pro 4 up to and including the version in the Nik Collection 3 by

DxO. Improve your Nik Color Efex Pro 4 skills with this book and take your photography to new heights.

American Photo

Creating HDR Photos

Revolutionary Tactics for the Photoshop Layer Workflow

Smart Object Pipeline

Nik Software Tools Bundle

Using Popular Software to Create Masterpieces

Cinematic Portraits

Stephen and Joan Dantzig operate the Hawaii School of Photography and have been turning point-and-shoot photographers into photographic artists for more than five years. In this book, they put their wisdom to paper with a promise to help readers rise up and learn this powerful practice from the ground up. Photography is more popular than ever. We are inundated with images by the traditional media and now, increasingly, in social media. Every day, countless amateurs who've enjoyed using cell-phone cameras or simple, automatic-everything-point-and-shoot cameras decide to take the plunge and buy an SLR—a camera with all the bells and whistles that allows complete control over the way an image is recorded. Too often, those cameras collect dust because the users lack the necessary guidance. This book is designed to show readers the ropes of SLR photography. Beginning with a look at the components of SLRs and moving into the modes/options than come standard on today 's cameras, readers will learn to understand and use their cameras. With the basics under their belts, they 'll move on to understanding the basic tenets of photography—specifically, the art of capturing an accurate exposure. From there, readers will learn how to use their exposure controls to depict a subject or scene creatively—from determining how much of the scene should be in focus or obscured by a beautiful bokeh (desirable blur) for effect, to deciding whether to freeze motion or elicit the feeling of movement. Readers will learn what constitutes the “right” light for photography, and how to use highlight and shadow to create drama and add interest and a sense of dimension in their images. Information is presented on composition (the artful arrangement of the elements of the scene within the confines of the frame in a way that excites the viewer), adding artificial light, and much more. All concepts are reinforced by the introduction of 43 skill-building and concept-reinforcing self-assignments designed to heighten understanding and boost confidence. With lushly illustrated pages and concise, jargon-free, easy-to-access lessons, this book is an important resource for all beginning photographers.

Fully revised & updated August 2018 Covers DxO and Google versions of Nik Silver Efex Pro 2 Nik Silver Efex Pro 2 quickly gained an enthusiastic following amongst photographers ' keen to produce dramatic black and white photography. Today, it still enjoys a strong following and for good reason. It helps you to quickly produce photographs that could take many hours using other photo editors. Despite this, a lot of photographers still don 't realise the full potential of their work. The secret to success with Nik Silver Efex Pro is like most things in life. It 's knowing what to do to achieve a desired outcome. This is where this book can help you. · It thoroughly explains every control in the Silver Efex software. Not by using vague descriptions, but by examining the effect of the controls on sample images. · You will find recommendations about which sliders to use to achieve specific results. · There are tips spread throughout the book explaining how to accomplish dramatic conversions as well as improve your photo editing. · It explains the order in which you should apply adjustments to your image to improve conversions (it 's not the order in the interface suggests). · There are ideas about how to pre-process your photos before converting them black and white. · It contains four full length examples detailing image conversions with Nik Silver Efex Pro 2. To support the worked examples in this book, you can download the starting images from the authors website and follow his editing on your own computer. Truly master Nik Silver Efex Pro with the help of this book.

Provides information on how to process and enhance your images using the Nik plug-in suite. Extend your photographic vision and harness the full power of Nik's Plug-In Suite (now re-branded as the Nik Collection by Google) with this beautifully illustrated guide that covers the full plug-in suite: Dfine 2.0, Viveza 2, HDR Efex Pro 2, Color Efex Pro 2, Sharpener Pro 3.0. Pro photographer John Batdorf provides easy-to-follow instructions for processing and enhancing your landscapes, portraits, and streetscapes with Nik from start to finish. Nik Collection by Google offers precise and natural enhancements without complicated selections or masks. John includes the benefits of each plug-in and how to incorporate each one in your workflow, whether you use Adobe Photoshop, Lightroom, or Aperture, to create more dynamic photographs. In this guide you will learn to: recognize and reduce digital noise using Dfine; fine-tune your color images using Global and Selective adjustments in Viveza; combine existing presets; understand key adjustments for creating HDR images; and create your own presets in Silver Efex Pro, HDR Efex Pro, and Color Efex Pro.

Photography Year Zero

Tools and techniques for serious photo editing

Affinity Photo How To

The Art of Digital Photo Painting

Photoshop Elements 7

A guide to creating your own appetizing art

American Photo · ND

Are you ready to improve your skills and knowledge of Affinity Photo? If you ever find yourself wondering how to do something in Affinity Photo, then this book is for you. It doesn't matter if you are a novice or advanced Affinity user, you are likely to discover something you didn't know by reading this book. In Affinity Photo How To you will learn how to perform common tasks such as how to crop a photo, how to sharpen an image or how to create a mask. But in doing so you will learn much more than just a collection of simple techniques. Each chapter of the book focusses on a different activity, and using instructive exercises, explains how Affinity Photo works. Importantly, it links what might seem unrelated activities together, to build your understanding and editing skill in Affinity Photo. By the end of this book, you will find you are delving deep into Affinity Photo to perform tasks such as easily creating complex selections and masks. Here are just a few examples of what you will learn: · How to customise almost every aspect of the Affinity interface. · How to control the many different options when exporting an image, like colour space, bit depth and image resolution. · How to edit images using different colour formats for example RGB and CMYK, but how to do this without changing the image format. · How to easily add layer effects including shadows, glosses, and glows. · How blending modes work and how you can use these with different Affinity Photo tools like the Paint Brush. · How to use the Refine Selection dialog to greatly improve the accuracy of a selection automatically. What may seem like a simple topic will probably delve much deeper into Affinity Photo than you imagine. Accompanying the many exercises in this book are sample files. You can download these from the authors website, following the links now along in your own copy of Affinity Photo. Packed with tips and advice, this book is a valuable resource for all users of Affinity Photo.

A good image is more than just acceptable exposure and sharp focus -- two components that photography instruction concentrates on. A fascinating subject doesn't necessarily result in a good image, and likewise, it 's possible to create an outstanding image of a mundane subject. So how do you know the difference? Perhaps you've read a lot of material on how to use your camera, how to manage images, and/or how to make adjustments using different software programs. What usually is not covered is what needs to be done beyond obvious exposure, noise, and sharpening issues so that you can intuitively recognize the difference between a good and bad image, and most importantly, why. That's where this book comes in. Rather than wasting time blindly trying one approach or another until something seems right, the quality of your imagery and the speed of your workflow will both vastly improve once you are able to articulate why you prefer one image to another. Expert authors Josh and Ellen Anon have spent years perfecting their visual-intensity based approach to composition, and in this gorgeous, full color guide, they'll share their techniques with you so that your overall photographic experience, both in terms of time investment and quality of output, will become a much more satisfying one.

Aperture is a dedicated end-to-end workflow tool for photographers and this book guides the reader through the complete process from capture to output. The beauty of Aperture is that - unlike Adobe's rival workflow software, Lightroom - it doesn't force a particular structure or workflow on to the user. This more open-ended approach means it is becoming increasingly popular with photographers - but also means that there is a lot to learn for a shooter to the extent of organising and adding Metadata to thousands of RAW files; selecting, cropping and correcting an individual image or preparing files for final output to web or print, this book provides a complete reference for producing high-quality results with Aperture.

Does your photography library feel out of control? If you are like most photographers I know, your library of images is growing almost uncontrollably. Sometimes you try to organise them but it's difficult to know what to do. After struggling for a while, you admit defeat and go back to ignoring the problem. But you're left with a nagging feeling at the back of your mind. Your photography is a mess and it's becoming harder to find the images you're looking for. And what about that backup that you keep putting off because the backup drive is full? You know your hard drive will eventually fail and when it does, you lose everything. If this sounds familiar, you're not alone. Photographers everywhere are facing the same problems, and they feel out of control. But what if I told you there is a better way? Imagine that I can show you how to easily organise your photography using a method that could handle any number of images. That helps you sort and search for your best photos in seconds. Where you can make regular and automatic backups so that you don't risk losing valuable images. And what if we can do all this using the existing features in Lightroom? Would you be interested? Well, there is a way. Following the quick and simple workflow laid out in this book you will learn: · How to use a self-organising and expandable folder structure to hold your photography. · Create a bespoke workflow to suit your needs, whilst easily organising your photographs. · Ways to sort and filter your images so as not to waste time. · Tools to find the perfect image amongst thousands. · What to do with all the finished images you produce when editing. · How and why to use keywords, even if you don't sell stock photography. · Ways to move and reorganise an existing photo library that's already in a mess. ·

Storing and backing up your photo library so as not to risk losing everything. Even if you have hundreds of thousands of disorganised images, you can quickly regain control following the simple steps in this book. If you don't feel confident using Lightroom, don't worry. Everything you need to know is explained in the step-by-step instructions in a way that's easy to follow. This method works with both the latest version of Lightroom Classic CC and older pre-CC versions of Lightroom Regain control of your photography today with this concise, easy-to-follow guide.

Plug In with Nik

Top 100 Simplified Tips and Tricks

The Essential Photography Workbook

Photoshop Elements 11 Top 100 Simplified Tips and Tricks

An Updated Guide to Composing Stunning Images of Animals, Nature, and Landscapes

The Complete Guide to Using Nik Software's Photographic Tools

Since the days of the first photographs, artists have used various techniques to extend the range of lights and darks in their photos. Photographic masters such as Ansel Adams and Edward Weston spent countless hours burning and dodging their prints to create images with extended dynamic range. With the advent of digital photography, new horizons in extending dynamic range are possible. HDR techniques

now make it easy to extend the dynamic range of an image well beyond the capability of the human eye. In *Creating HDR Photos*, bestselling author Harold Davis covers the complete HDR workflow, from choosing the subjects that work best for HDR through processing RAW files to unlock the dynamic power of HDR. You'll learn how to photograph multiple exposures and blend them into a single HDR image using various software programs. Best of all, you will find out how to control the style of your HDR images, from subtle to hyper-real, using a range of photographic and post-processing techniques. Packed with stunning image examples, *Creating HDR Photos* brings this essential digital technique within every photographer's grasp.

The Easy Way to an Organised Photo Library

Photoshop Elements 10 Top 100 Simplified Tips and Tricks

Mastering the Fujifilm X-Pro 1

Professional Image Sharpening & Noise Reduction Techniques using Adobe Lightroom

Digital Landscape and Nature Photography For Dummies

Dramatic Black & White Photography Using Nik Silver Efex Pro 2

Photoshop CS5 for Nature Photographers