

# The Official Poetry Slam Handbook

In this fresh approach to writing poetry, the coauthor of the perennially popular *The Poet's Companion* offers sharp insights into the craft of writing. "The creative process is just that," maintains Kim Addonizio. "Not a means to an end, but an ongoing participation." A widely acclaimed poet and finalist for the National Book Award, Addonizio meditates on her own process as she encourages writers to explore both their personal and political worlds, to seek inspiration

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from poets new and old, and to discover the rich poetic resources of the Internet. Lively, accessible, and informative, *Ordinary Genius* provides wisdom gleaned through personal experience and offers a heady variety of writing exercises. Chapters on gender, addiction, race and class, metaphor and line invite each individual writer to find and to hone his or her unique voice. This is the perfect book for both experienced writers and beginners eager to glimpse the angel of poetry.

A handbook for the touring performance poet. In addition to information on venues, budgetting and designing to producing chapbooks, episodes from Ott's own touring

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experiences are illustrated in prose and comic strip format. This is essential reading for any budding poet who wants to make a name for themselves. The author, aka Big Poppa E, was a member of the 1999 San Francisco Poetry Slam Team - which took top honours at the 1999 National Poetry Slam in Chicago - and is the founder and organiser of poetry slams in Chico, Sacramento and Davis CA.

Resource book for seniors; golden year ideas; handbook for making golden years golden; activities for the age-challenged, card making art, writing tips, financial advice for seniors.

Utilizing student examples from their spoken word poetry

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workshops, Weiss and Herndon present their methods and outline a practical five-week course that fosters poetic awareness.

Clear Out the Static in Your Attic

A Love Song, A Death Rattle, A Battle Cry

Listening Up, Writing Down, and Looking Beyond

A Guided Tour Through Twenty Years of the New York City Poetry Slam

Stage a Poetry Slam

The Poet X

**Insiders' Guide to Albuquerque is the essential source for in-depth travel and**

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relocation information to one of New Mexico's most colorful cities. Written by a local (and true insider), this guide offers a personal and practical perspective of Albuquerque and its surrounding environs.

Slam poetry is meant to be heard! Read about how the style started and how people are using it to say what they think and feel. Will you try to write a slam poem? This nonfiction book includes important text features such as a glossary, index, and table of contents to engage students in reading as they develop their comprehension, vocabulary, and literacy skills. The Reader's Guide and

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culminating activity direct students back to the text as they develop their higher-order thinking skills. Check It Out! provides resources for additional reading and learning. With TIME For Kids content, this book aligns with national and state standards and will keep grade 4 students engaged in learning.

"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." -Vogue Woke: A Young Poet's Guide to Justice is a collection

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of poems to inspire kids to stay woke and become a new generation of activists. Historically poets have been on the forefront of social movements. Woke is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out. With Theodore Taylor's bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason

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Reynolds.

Poetry is increasingly democratic in its use of different formats, but it can be difficult to know how to navigate the range of options available. In a competitive field, this information is not always easy to access, and many poets make mistakes. This handbook is here to help. How do you make the finances work? Should you release a pamphlet or a full collection? Which promoters should you work with? How can you get your work reviewed? How do you maintain a public profile if performance isn't for you? What mentoring and publication options are open for mid-career



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poets? The Poetry Writers' Handbook will answer all these questions and more. It provides: - practical advice on managing income and funding a career - detailed information on printing and distribution, marketing and publicity, and submission to editors, reviewers and prizes - up-to-date contacts for funding organisations, prizes, publishers and magazines for poets and their work. It gives a clear and up-to-date picture of what poets should focus on at different stages in their career.

Ordinary Genius: A Guide for the Poet Within  
Gale Researcher Guide for: The Nuyorican

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## Poetry Movement

**A Study Guide for Susan Stewart's "The Forest"**

**Young Adult Literature in Action: A Librarian's Guide, 3rd Edition**

**In Search of Midnight**

**Young Adult Literature in Action: A Librarian's Guide, 2nd Edition**

In *Outspoken!* poet-educators Sara Holbrook and Michael Salinger take you through the process of developing, implementing, and assessing poetry performance - and beyond. Beginning with ideas for encouraging even

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the most reluctant students to speak clearly and write from the heart, this handbook uses familiar workshop structures to guide young poets toward vibrant completed pieces and an exciting dynamic delivery.

Gale Researcher Guide for: The Nuyorican Poetry Movement is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to

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pursue deeper research.

How can I run my own slam? For groups large and small, from single events to recurring programs, Stage a Poetry Slam explains the easy way to make your slams a success. Stage a Poetry Slam is a comprehensive guide for both budding and seasoned Slammasters – people in charge of organizing and promoting poetry slams and spoken word events. Marc Kelly Smith, grand founder of the Slam movement and host of the original Uptown Poetry Slam, the one that started them all, takes you

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back stage to reveal the techniques and strategies he's crafted over his 20 years plus of developing world-class Slam shows. In Stage a Poetry Slam, Marc leads you through the process of shaping your own Slam from vision to opening night, as you discover how to... Fashion a crystal clear vision that drives the development of your first show Plan a detailed itinerary for a Slam extravaganza Scope out a venue that fits your vision Choose the right stage type for maximum impact Deal with the technical stuff – lights, mics, props, &

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drops Recruit and organize emcees, volunteers, and other support Discover talented performance poets and spoken word artists Publicize and promote your show to attract an eager audience Stage special shows for corporate and community events Take ownership of your show, so it doesn't get hijacked Negotiate fair compensation with club owners and other patrons of the arts Stage a Poetry Slam is packed with practical, world-tested advice on how to craft a compelling spoken word poetry event and promote in such a way to pack

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the seats and leave a line out to the streets. You'll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so you always have a place to visit to pick up ideas and talk shop with other Slammasters! Marc Kelly Smith—the father of the poetry slam himself—shares his experiences from thousands of shows to get readers started, covering everything, including finding a venue, lighting and sound, managing performers, even getting

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publicity. Stage a Poetry Slam is filled with insider tips, backstage advice, and examples that will wake up an audience and keep them coming back. You'll also be able to go online to the PoetrySpeaks.com community to listen to the samples, meet poets, and discover new inspirations. It's showtime! The ultimate guide for anyone who wants to run a slam or performance poetry show

Taking a genre approach, this overview of young adult literature shows new librarians and library science students



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the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians

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serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

How to Live a Poetic Life, Even If You Aren't a Poet

Interfaces of the Oral, Written, and Visual

A Straightforward Guide to Writing Performance Poetry

The Poet's Survival Guide

National Poetry Slam 2002

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The Comprehensive Guide to Poetry Slamming  
One part mixtape, one part disorientation guide, and one part career retrospective, Kyle "Guante" Tran Myhre's debut looks you directly in the eye and doesn't let you flinch. Ranging from justice to love, community action to personal reflection, *A Love Song, A Death Rattle, A Battle Cry* is a dedication to craft. Clocking in before the rest of us are even awake, the book wastes no time. It does the work and beckons you to follow. A compilation of poems, lyrics and essays from the UN presenter, MC, and two-time National Poetry Slam champion, this book is a love song tucked into a grenade, a necessary call that demands a response.

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A Study Guide for Danez Smith's "Tonight, in Oakland", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

A 'How to' guide is a journey through self-exploration and self-expression that spans topics from exploring your insecurities to finding your voice to speak out against systems of oppression.

In Search of Midnight  
The Mike McGee Handbook of  
AwesomeSCB Distributors

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Creating Performance Poetry Events-Insider Tips, Backstage Advice, and Lots of Examples

A Guide for Prospective Creative Writing Students

A Study Guide for Yusef Komunyakaa's "Slam, Dunk, & Hook"

Just Right Words: Slam Poetry

A Young Poet's Call to Justice

A Study Guide for Frank O'Hara's "Why I Am Not a Painter"

The first ever collection of poems from a National Poetry Slam. Freedom To Speak, National Poetry Slam 2002 has arrived. This book and CD combo is well worth its price. Produced in cooperation with Poetry Slam, Inc.,

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this is the definitive guide to contemporary spoken word and the way the world Slams. Edited by Scott Woods with assistance by Debora Marsh and Patricia Smith, this collection holds twenty-three audio poems on the CD and fifty poems in print. Poems by the best spoken word artists on the planet including Sekou The Misfit, Corbet Dean, Gina Loring, Taylor Mali, Shappy, Rives, Lucy Anderton, Buddy Wakefield, Ted Vaca and a host of others. This is a must-have for your collection.

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased,

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authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

A Study Guide for Yusef Komunyakaa's "Slam, Dunk, &

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Hook," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Get on Stage and Perfect Your Performance Have you ever enjoyed a slam or two and thought, "I could do this," but felt apprehensive staring at that empty mic—or worse, you climbed up on stage and struggled? Let Marc Kelly Smith, the founder of Slam Poetry, teach you everything you need to be a confident performer, from writing a powerful poem, to stage techniques, to going on tour (if



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that's where your muse leads you). Take the Mic is filled with insider tips, backstage advice, and tons of examples of slam poems that wake up an audience. With this book, you'll also be able to link to the PoetrySpeaks.com community to listen to samples, meet poets, and unearth inspirations for your next performance. The Ultimate Guide to Writing and Performing with Power Take the Mic is an essential guide for lifting your poetry from the page to the stage. Marc Kelly Smith (So What!), grand founder of the Slam movement, serves as your personal coach, showing you how to craft stage-worthy verse and deliver a poetry performance that shakes the rafters and sparks thunderous applause. In Take the Mic, you

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discover how to... Pen poetry that's conducive to on-stage performance Overcome stage fright Practice powerful performance techniques Rehearse like a pro Shape a loose collection of poems into a killer set Connect with your audience — heart and soul Master the art of self-promotion Schedule your own slam poetry tour Transform your hobby into paying gigs Act professional to establish a solid reputation in the Slam community Take the Mic is packed with practical exercises you can do alone or in class to hone your skills and transform your body, mind, voice, verse, and spirit into an engaging stage presence. You'll also find a brief history of slam, the rules and regulations that govern official slam

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competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so no matter where you are, you always have a place to Take the Mic!

Woke

Insiders' Guide® to Albuquerque

Freedom to Speak

A Study Guide for Danez Smith's "Tonight, in Oakland"

Aloud

For teachers: Slam strategies and writing prompts that will surely result in prize-winning poems and dynamite performances! Procedures for lighthearted competition

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that involve all language arts and any content area where students are encouraged to have a point of view! Includes a 2-week, repeating curriculum for generating, coaching, and performing original work that gets to the heart of the matter! Highly recommended for grades 5-12. For Students, Performers and Poets! How to make slam happen -- from its basic rules to practical advice on promoting and hosting a slam in your own neighborhood or classroom. Strategies and anecdotes, lists of websites for finding slam buddies and perhaps a regular slam not far from you! A Study Guide for Frank O'Hara's "Why I Am Not a Painter," excerpted from Gale's acclaimed Poetry for

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Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Frugal Poets' Guide to Life is part personal journey, part life-coaching for poets (or those who'd like to live like one), part creativity guide, and part reference, with a special section on the modern history of the Chicago poetry scene, including the birth of the poetry slam. In many ways, this book is an anti-MFA guide to being a poet or any other type of creative person. As poet Robert

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Frost said, " To be a poet is a condition, not a profession." Some of Gallaher's more personal sections of the book trace dating a well-known underground comics artist â dinner at a Denny's restaurant with an Academy Award Best Actor -- seeing a UFO in central Wisconsin â a night when poet and men's movement icon Robert Bly was "tarred & feathered" at a poetry reading -- play rehearsals at David Mamet's Chicago theater featuring then-unknown actor William H. Macy â how she met her poet husband, Carlos -- reflections on Gallaher's family relative, artist and member of the Algonquin Round Table, Neysa McMein -- visits and stays at a variety of writers' colonies

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around the country -- and celebrating how friend Sandra Cisneros launched an international literary career starting with a little eight-poem chapbook at a humble bookstore in a Chicago Puerto Rican neighborhood.

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative

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arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

A Study Guide for Victor Hernandez Cruz's "Problems with Hurricanes"

A 'How To' Guide

Buch



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A Librarian's Guide

Poetry Writers' Handbook

The Youth Speaks Guide to Teaching Spoken-word Poetry

**With carefully crafted instruction, engaging student models, and plentiful practice exercises, this best-selling text continues to provide the most effective paragraph-essay level writing instruction available. EVERGREEN is structured around Susan Fawcett's proven MAP (model-analysis-practice) format -- a guiding pedagogy featuring minimal inductive instruction followed by varied practice designed to improve students' confidence and learning outcomes. Known for its superior essay coverage,**

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**EVERGREEN demonstrates each of the nine rhetorical patterns with two student sample essays (one in the third person, and one in the first person), and a graphic organizer. The Eleventh Edition includes a new chapter focused on active reading strategies; more explanation of and practice for writing effective thesis statements; updated information about research and citing sources; and nine new high-interest readings in a variety of modes, with new post-reading questions and assignments. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**An easy-to-follow guidebook. This is the ultimate**

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**collection of fun and thought provoking writing inspirations, exercises, reflections, and prompts for story writers and poets alike. This book includes prompts, examples, and helpful nuggets of creative power to set you on your way to writing the best work of your life. Your mind is like your attic -- it's already filled with everything you need to write your story or poem -- a lifetime's worth of material. We're here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories, poems, and essays. Organized around items you might find in an attic, the prompts in this book will help you find inspiration in everyday objects and experiences.**

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**A Study Guide for Susan Stewart's "The Forest," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.**

**The Low-Residency MFA Handbook offers prospective graduate students an in-depth preview of low-residency creative writing MFA programs. Interviews with program directors, faculty, alumni, and current students answer the many questions prospective graduates have, including: What happens during the non-residency semester? What**

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**are the brief residencies like? What community is established between faculty and fellow students? What opportunities are there for writers to gain pedagogical training through a low-residency format? And, most importantly, is the low-residency model right for you? These questions, and more, are answered in detail. The guide also clarifies the application process and offers application tips from program directors and alumni. It also considers funding, program structures, and unique opportunities such as editorships and assistantships. For prospective graduate students looking for detailed information, The Low-Residency MFA Handbook provides a personalized and genuinely useful overview.**

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**The Mike McGee Handbook of Awesome  
Handbook of Research on Teaching Literacy Through the  
Communicative and Visual Arts, Volume II  
A Writer's Guide for Turning Artifacts Into Art  
Term Paper Resource Guide to Latino History  
A Project of the International Reading Association  
Frugal Poets' Guide to Life**

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing

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words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself in prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking

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about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silenced. “Crackles with energy and snaps with authenticity and voice”—Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior and hero.” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerating tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*! A history of slam poetry culture in the Big Apple and beyond



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places an emphasis on three major twentieth-century arts movements, including the Harlem Renaissance, the Beats, and hip hop, in a chronicle that traces the origins of slam at the Nuyorican Poets' Café and its monumental popularity as supported through such venues as Lollapalooza and MTV's Unplugged. Original.

A distinctive and incomparable collection from "Mighty" Mike McGee, the class clown of spoken word and poetry slam's champion. This debut includes his most notable performances, poems, stories, humorous anecdotes and how-to's. This handbook moves between serious love tomes, like "Open Letter to Neil Armstrong" and "Every Day," to his most irreverent and requested works, like "Puddin'" and "Like." A true road-

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dog, McGee travels with words and camera, many results of which are captured in this collection. The humor contained in these pages are a campfire on a lonely winter night, the poem – a reason to shout about love.

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and

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multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures

HANDBOOK FOR MAKING YOUR GOLDEN YEARS  
GOLDEN

Voices from the Nuyorican Poets Cafe

Hewitt's Guide to Slam Poetry & Poetry Slam

Brave New Voices

How to Improve Writing and Speaking Skills Through Poetry  
Performance

The Complete Idiot's Guide to Slam Poetry

*THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING*

*offers a sleek and dynamic rhetorically based writing guide that*

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*includes a rhetoric, writing guide, guide to genres and persuasion, thematic reader, and research manual (offering both MLA and APA style guides). It also provides additional coverage of punctuation, grammar, and style. THE NEW HARBRACE GUIDE brings the rhetorical situation to life, whether on the screen, on the page, in an academic setting or at work, at home, and in the community, especially with its emphasis on knowledge transfer. Renowned author and educator Cheryl Glenn translates rhetorical theory into easy-to-follow (and easy-to-teach) techniques that help sharpen students' rhetorical abilities; their digital, print, and multimodal composing skills; and the critical reading and thinking skills that promote intellectual confidence. Important Notice: Media content referenced within the product*

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*description or the product text may not be available in the ebook version.*

*You're no idiot, of course. You've read poetry that has touched your heart, and you'd like to improve your own writing technique. But even though you have loads of inspiration, you're discovering that good instruction can be as elusive as a good metaphor. Don't let your Muse leave you! With loads of smart advice and helpful exercises, 'The Complete Idiot's Guide to Writing Poetry' will help you compose powerful, emotion-packed poems that you can be proud of. In this 'Complete Idiot's Guide', you get: -Simple explanatgions of the building blocks of poetry; metaphor, imagery, symbolism, repitition, and more. -A step-by-step guide to the poetic process from your first inspiration to your*

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*poems' last stanza. -Easy-to-follow guidelines for writing sonnets, sestinas, narrative poems, and more!*

*Get in on the action...CD included! According to the PBS television series *The United States of Poetry*, a "strand of new poetry began at Chicago's Green Mill Tavern in 1986 when Marc Smith found a home for the Poetry Slam." Since then, performance poetry has spread throughout the United States. Now, the father of the poetry slam presents the most comprehensive book on spoken-word poetry performances. *The Poet's Survival Guide Ebook* contains 17 informative chapters for new or established poets trying to earn and make a living with poetry.*

*Take the Mic*

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*Words in Your Face*

*Couches Across America*

*Outspoken!*

*The Art of Performance Poetry, Slam, and the Spoken Word*

*The Low-Residency MFA Handbook*

The perfect book for those who wish to develop their poetry and performance skills. The reader is given a firm grounding in the art of performance poetry and the book contains all the basic information needed to develop both writing and performance skills. The material is wide-ranging and adopts a

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contemporary and novel approach to the art and craft of writing and presenting poetry. *Listening Up, Writing Down, and Looking Beyond* is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists. Its



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contributions address the politics and ethics of the utterance and text: textualizing orature and orality, simulations of the oral, the poetics of performance, and reconstructions of the oral.

A multicultural selection of contemporary poems by Puerto Rican and other poets who meet at the Nuyorican Poets Cafe in New York City

Evergreen: A Guide to Writing with Readings  
The Complete Idiot's Guide to Writing Poetry  
The New Harbrace Guide: Genres for

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Composing

A Practical Guide to Getting Your Poetry Noticed, Published and Performed