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Olmos

The Olmos Reader Olmos

The Space between Us brings the connection between geography, psychology, and politics to life. By going into the neighborhoods of real

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cities, Enos shows how our perceptions of racial, ethnic, and religious groups are intuitively shaped by where these groups live and interact daily. Through the lens of numerous examples across the globe and drawing on a compelling combination of research techniques

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including field and laboratory experiments, big data analysis, and small-scale interactions, this timely book provides a new understanding of how geography shapes politics and how members of groups think about each other. Enos' analysis is punctuated with personal accounts

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from the field. His rigorous research unfolds in accessible writing that will appeal to specialists and non-specialists alike, illuminating the profound effects of social geography on how we relate to, think about, and politically interact across groups in the fabric of our daily lives.

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Examines and compares the socio-political history of Puerto Rico and Quebec through the writings of Ana Lydia Vega and France Theoret. The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional

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definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. Reading *Spiritualities* presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with

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traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical

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studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary

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religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places.

Reading Spiritualities includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G.

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Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary

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religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

Creolization—the coming together of diverse beliefs and practices to form

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new beliefs and practices-is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions

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and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and

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Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and

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their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an

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indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

Reading Spiritualities

Success Stories for the Next

Generation

Creole Religions of the Caribbean,

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Third Edition

Virgins and Fleurs de Lys

Rudolfo A. Anaya

The Primate Nervous System

Index of Patents Issued from the

United States Patent and Trademark

Office

In this insightful book,

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one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race and culture.

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Acute, richly
illustrated and timely,
the book deepens our
understanding of the
politics of race and the
symbolic complexity of
segregation and

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discrimination.

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food,

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sports, events,
literature and film,
fashion, and other
topics; arranged
alphabetically from A to
L.

The Lemonade Reader is

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an interdisciplinary
collection that explores
the nuances of Beyoncé's
2016 visual album,
Lemonade. The essays and
editorials present
fresh, cutting-edge

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scholarship fueled by contemporary thoughts on film, material culture, religion, and black feminism. Envisioned as an educational tool to support and guide

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discussions of the
visual album at
postgraduate and
undergraduate levels,
The Lemonade Reader
critiques Lemonade's
multiple Afrodiasporic

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influences, visual
aesthetics, narrative
arc of grief and
healing, and
ethnomusicological
reach. The essays,
written by both scholars

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and popular bloggers,
reflects a broad yet
uniquely specific black
feminist investigation
into constructions of
race, gender,
spirituality, and

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southern identity. The Lemonade Reader gathers a newer generation of black feminist scholars to engage in intellectual discourse and confront the

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emotional labor around
the Lemonade phenomena.
It is the premiere
source for examining
Lemonade, a text that
will continue to have a
lasting impact on black

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women's studies and
popular culture.

An incredible adventure
of secrets, magic and
genies ... Alex loves
magic tricks - and he's
good at them, too. But

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when he stumbles into eccentric Mr Olmos's back garden, he sees a kind of magic he can't explain. Soon, Alex and Mr Olmos are swept up in a great adventure of

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secrets, genies and an
ancient, bitter rivalry

...

Missions, Missionaries,
and Native Americans
Evidence and the Archive
Building the Latino

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Future

Vodou, Santería, Obeah,
and the Caribbean

The Fire Maker

Trejo

A Historical Inquiry

Contributors Include J. Frank Dobie,

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Ruth Dodson, Soledad Perez, Wilson M. Hudson And Jose Cisneros.

INSTANT NEW YORK TIMES

BESTSELLER “If you’re a fan like I am this is definitely the book for you.”

—Pete Davidson, actor, producer, and cast member on Saturday Night Live

“Danny’s incredible life story shows

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that even though we may fall down at some point in our lives, it's what we do when we stand back up that really counts.” —Robert Rodriguez, creator of Spy Kids, Desperado, and Machete
Discover the full, fascinating, and inspirational true story of Danny Trejo's journey from crime, prison,

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addiction, and loss—it’s “enough to make you believe in the possibility of a Hollywood ending” (The New York Times Book Review). On screen, Danny Trejo the actor is a baddie who has been killed at least a hundred times. He’s been shot, stabbed, hanged, chopped up, squished by an elevator,

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and once, was even melted into a bloody goo. Off screen, he's a hero beloved by recovery communities and obsessed fans alike. But the real Danny Trejo is much more complicated than the legend. Raised in an abusive home, Danny struggled with heroin addiction and stints in some of the country's most

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notorious state prisons—including San Quentin and Folsom—from an early age, before starring in such modern classics as Heat, From Dusk till Dawn, and Machete. Now, in this funny, painful, and suspenseful memoir, Danny takes us through the incredible ups and downs of his life, including

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meeting one of the world's most notorious serial killers in prison and working with legends like Charles Bronson and Robert De Niro. An honest, unflinching, and “inspirational study in the definition of character” (Kevin Smith, director and actor), Trejo reveals how he managed the horrors of

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prison, rebuilt himself after finding sobriety and spirituality in solitary confinement, and draws inspiration from the adrenaline-fueled robbing heists of his past for the film roles that made him a household name. He also shares the painful contradictions in his personal life. Although he speaks

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everywhere from prison yards to NPR about his past to inspire countless others on their own road to recovery and redemption, he struggles to help his children with their personal battles with addiction, and to build relationships that last. Redemptive and painful, poignant and real, Trejo is a portrait of

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**a magnificent life and an unforgettable
and exceptional journey.**

**Published to benefit the IBBY Fund for
Children in Crisis, a poignant tribute to
the children of Mexico who endure lives
filled with violence features
contributions by leading regional artists
and explores how such children dream**

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of a more peaceful world.

Love is an incredible spiritual emotion that expresses real care for someone. It enables one person to uplift another.

May your ability to Love expand beyond horizons of joy. Love is the liberating experience that enables any individual to act in ways that edify

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others. Friendship, joy, care-all lead to authentic Love. Love leads us to greatness, for ourselves and our Loved one. May this collection of poems edify you to your highest calling: The calling to care for another person, truly, from the heart. Love can grow to be the healing power in your life. Agape and

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**Filos Loves are expressed in this book,
with a hint of Eros Love. May your life
be filled with True Love and poetry.**

**A Book about Hope
Narration as Argument**

**A Solution for Our Health Crisis
An American Literary Tradition from**

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1542 to the Present

Ethics, Aesthetics and Emotion

Mexican-American Actor

*Gathers the fiction, poetry,
letters, and essays of
Latino authors*

*From the 1600s through the
1800s, Spanish missionaries*

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*came to America to convert
Native Americans. Maria Wade
provides in-depth
information on their
efforts, their varying
missionary ambitions, and
native peoples' responses to
evangelization and*

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conversion efforts.

In recent years many Latin American countries have liberalized their trade and investment regimes, opening their markets to free international trade. At the same time, regional economic

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integration has boomed. This book is the first systematic analysis in any language of these globally significant developments, and the first comprehensive legal study of dispute settlement relating to foreign direct investment

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*and trade in the region.
Undertaken by an expert in
the field, this study
describes the current
institutional framework of
Latin American trade and
investment law as well as
specialized legal issues in*

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the region's various economic blocs. Among the many issues and topics raised the following may be mentioned: • questions of compliance and procedure in the context of today's international investment

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regime; • formalized dispute settlement mechanisms; • alternative dispute resolution channels, including dispute prevention practices; • legitimacy and transparency of the various dispute settlement

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mechanisms; • inclusion of social clauses in trade and investment agreements; and • avoidance of investment treaty liability. In order to offer a most accurate view of the effectiveness of the protection granted to

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foreign investors, special attention is given to relevant case law - completely covering the period 1985-2015 - as well as arbitral precedents before international bodies and in jurisdictions across

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the region. The book concludes with a critical examination of the future prospects of international economic law dispute settlement in the Americas, pinpointing current trends and unveiling future

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possible avenues for change. As an in-depth explication of how the rules and principles of international economic law are applied in Latin America, this book has no peers. For practitioners drafting business agreements

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with Latin American companies, or needing to ensure availability of appropriate remedies, this book's detailed insight into international litigation in the region, including case law illustrating the main

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*topics, will prove to be of
immeasurable value.*

*Professionals in the
arbitral community
worldwide, as well as
governments, dedicated
research centres and
officials in international*

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*organizations will welcome
this book's model for
comparative integration
studies, systematic guidance
on procedure and case law of
domestic and international
courts and arbitral
tribunals, and extensive*

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*treatment of dispute
settlement mechanisms in
trade and investment
agreements.*

*Governments around the world
have had to deal with the
UFO phenomenon for a good
part of a century. How and*

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why they did so is the subject of UFOs and Government, a history that for the first time tells the story from the perspective of the governments themselves. It's a perspective that reveals a

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*great deal about what we
citizens have seen, and
puzzled over, from the
"outside" for so many years.
The story, which is unmasked
by the governments' own
documents, explains much
that is new, or at least not*

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commonly known, about the seriousness with which the military and intelligence communities approached the UFO problem internally. Those approaches were not taken lightly. In fact, they were considered matters of

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national security. At the same time, the story reveals how a subject with such apparent depth of experience and interest became treated as if it were a triviality. And it explains why one government, the United

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States government, deemed it wise, and perhaps even necessary, to treat it so. Though the book focuses primarily on the U. S. government's response to the UFO phenomenon, also included is the treatment of

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the subject by the governments of Sweden, Australia, France, Spain, and other countries. This large-format, fully illustrated book is the result of a team effort that called itself "The UFO

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History Group," a collection of veteran UFO historians and researchers who spent more than four years researching, consulting, writing, and editing to present a work of historical scholarship on government

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*response to the UFO
phenomenon. Michael Swords
was the primary author of
the United States chapters.
The work was coordinated and
edited by Robert Powell.
Clas Svahn, Vicente-Juan
Ballester Olmos, Bill*

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*Chalker, and Robert Powell
contributed country
chapters. Jan Aldrich was
the primary content
consultant, with additional
content consultation and
writing coming from Barry
Greenwood and Richard*

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Thieme. Steve Purcell was the primary photo illustration editor. From the foreword by Jerome Clark: "While UFOs and Government revisits an often unhappy history, the reading of it is far from an unhappy

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experience. The authors, eloquent, intelligent, sophisticated, and conscientious, provide us with the first credible, comprehensive overview of official UFO history in many years... Most of the current

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volume deals with U.S. military and intelligence responses to the UFO phenomenon, but it also features richly informative chapters that expand the story across the international arena. If

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you're looking for an example of a nation that dealt productively with the UFO reports that came its official way, you will take heart in the chapter on the French projects... From here on, every responsible

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*treatment of UFOs and
government will have to cite
UFOs and Government
prominently among its
sources... this is the real
story as accurately as it
can be reconstructed in the
second decade of the new*

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century. I expect to keep my copy close at hand and to return to it often. While it cannot be said of many books, UFO-themed or otherwise, this is among the essential ones. Stray from it at your peril."

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*Latino Life in the United
States*

Americanos

Airway Management

*Long-term Processes and
Daily Practices*

Constructing and

Representing the Sacred

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*Nation and Gender in Québec
and Puerto Rico*

The Art of the Interview

superb and indispensable. . . . this guide
should serve to introduce a rich lode to
scholarly miners of the Latin American
literary tradition. Highly recommended.

Choice Containing contributions by

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more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in

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the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer,

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works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and

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traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition,

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women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of

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reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs

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in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural

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similarities or dissimilarities, and offers diverse perspectives and conceptual tools for analyzing the narratives' potential power for justification, explanation and persuasion. Divided into two sections, the first Part, under the title "Narratives as Sources of Knowledge and Argument", includes

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five chapters addressing rather general, theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives. We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a

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close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives. The second Part, entitled “Argumentative Narratives in Context”, brings us six more chapters that concentrate on either particular functions played by argumentatively-

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oriented narratives or particular practices that may benefit from the use of special kinds of narratives. Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well-defined

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situated activities, as diverse as scientific theorizing or war policing, that may be satisfied by certain uses of narrative discourse.

"A comprehensive introduction to the syncretic religions developed in the Caribbean region"--

The Encyclopedia of Twentieth-Century

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Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200

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entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those

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**following Spanish or Portuguese
language courses.**

Spanish American Women Writers

A Bio-bibliographical Source Book

The Texas Folklore Society, No. 24

Beyoncé, Black Feminism and

Spirituality

The Healer of Los Olmos and Other

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Mexican Lore

Lessons from a Master of the Craft

Remaking a Lost Harmony

Text comprehension is a critical area of psychological and educational research, and has particular relevance to educational context. The general aim of this

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international volume Reading Comprehension in Educational Settings is to encourage excellence in research and to bring together teachers, students, researchers and other professionals from different disciplines (e.g. psychology, linguistics, neuroscience,

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education, information technology, and communication), as well as all those members of the general public who have an interest in the study of reading. The specific objectives of the different chapters in this volume are to analyze existing methods of studying the

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various aspects of reading comprehension, disseminate results already obtained by research groups working in the field and debate current and future trends in the study of reading. This collection explores the stakes, risks and opportunities invoked in

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opening and exploring law's archive and re-examining law's evidence. It draws together work exploring how evidence is used or mis-used during the legal process, and re-used after the law's work has concluded by engaging with ethical, aesthetic or emotional

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dimensions of using law's evidence. Within socio-legal discourse, the move towards 'open justice' has emerged concurrently with a much broader cultural sensibility, one that has been called the "archival turn" (Ann Laura Stoler), the "archival impulse" (Hal

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Foster) and "archive fever" (Jacques Derrida). Whilst these terms do not describe exactly the same phenomena, they collectively acknowledge the process by which we create a fetish of the stored document. The archive facilitates our material confrontation with

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history, historicity, order, linearity, time and bureaucracy. For lawyers, artists, journalists, publishers, curators and scholars, the document in the archive has the attributes of authenticity, contemporaneity, and the unique tangibility of a real moment

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captured in material form. These attributes form the basis for the strict interpretive limits imposed by the rules of evidence and procedure. These rules do not contain the other attributes of the archival document, those that make it irresistible as the basis for

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creative work: beauty, violence, surprise, shame, volume, and the promise that it contains a tantalising secret. This book was previously published as a special issue of Australian Feminist Law Journal.

This book explores how compliance

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with international environmental law has changed over time, offering a critical analysis of its current shifting patterns. Beginning with an overview of compliance with international environmental law, the book goes on to explore in detail: compliance in the different legal

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regimes instituted by Multilateral Environmental Agreements (MEAs), the addition of new subjects of international law, the legal relations between developed and developing countries, and the emergence of new compliance mechanisms in global environmental law. The

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analysis takes two key developments into consideration: the evolution in forms of compliance and non-state involvement in compliance with international environmental law. In the final section, three case studies are provided to demonstrate how

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these changes have occurred in selected areas: climate change, biodiversity and water resources. Throughout the book, topics are illustrated with extracts from specific international environmental law jurisprudence and relevant international environmental law

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instruments. In doing so, the book offers a comprehensive analysis of compliance with international environmental law, providing original insights and following a clear and systematic structure supported by reference to the sources. This book will be of

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interest to professionals,
academics and students working in
the field of compliance with
international environmental law.

THE ULTIMATE INSIDER'S LOOK
AT THE FINE ART OF

INTERVIEWING "I had a fantasy the
other night that this interview is so

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great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks." —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as

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"the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year

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career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: "I don't like Shakespeare. I'd

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rather be in Malibu." —Anthony Hopkins "Feminists don't like me, and I don't like them."—Mel Gibson "I hope to God my friends steal my body out of a morgue and throw a party when I'm dead."—Drew Barrymore "I want you out of here. And I want those goddamn

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tapes!"—Bob Knight "I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films."—Anthony Kiedis In *The Art of the Interview*, Grobel reveals

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the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step

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through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike.

Hollywood and the Cinema of Racial Violence

Trade Agreements, Investment

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Protection and Dispute Settlement
in Latin America

Encyclopedia of Latino Popular
Culture

True Love Poems

Creole Religions of the Caribbean

The Multicultural Reading

Submanifolds and Holonomy

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Examines the works of Rudolfo A. Anaya, describing his characters, narrative and strategies, plot development, literary devices, settings, and major themes.

The first of its kind, TRAFFIC ENFORCEMENT AND CRASH INVESTIGATION, 1/e presents

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comprehensive traffic related material that new police officers need to know. From the history of traffic laws to future trends, it helps officers understand the basic elements of traffic enforcement and crash investigation. Beyond just a traffic law manual, it includes social and ethical

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issues and hot topics such as dealing with official misconduct, quotas, tolerances and officer discretion. Its strong coverage of DUIs and up-to-date guidelines help prepare officers for one of their primary responsibilities: traffic enforcement, DUI enforcement and crash related investigations.

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Me Share?Xlibris Corporation
Traces the life and career of the award-winning actor, looks at his roles in television and motion pictures, and describes his efforts to help the Hispanic community
Edward James Olmos
Me Share?

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Reading Comprehension in
Educational Settings

I Dreamt...

Traffic Enforcement and Crash
Investigation

UFOs and Government

International Environmental Law

Compliance in Context

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"In this study of complex beliefs in which Aztec religion and Spanish Catholicism blend, Lafaye demonstrates the importance of religious beliefs in the formation of the Mexican nation. Far from being of only

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parochial interest, this volume is of great value to any historian of religions concerned with problems of nativism and syncretism."—Franke J. Neumann, *Religious Studies Review*

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This volume is the third and final part of the planned coverage of the neurochemical circuitry of the primate central nervous system. The five chapters included in this volume complement and integrate

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magnificently with the two prior volumes. Included in the volume are the following: a two-fold exposition on the human forebrain, comprised of a comprehensive overview of the entire human forebrain, and a

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specific focus on the basal forebrain (a region critical for a wide range of human problems ranging from substance abuse to Alzheimer's disease), a critical synthesis of the primate basal ganglia (a region under intense

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scrutiny for the organization of motor programs, and for their dysfunctions in Parkinson's disease, Huntington's disease and other malfunctions), the chemical and anatomic details of the primate hippocampal

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formation in extenso, and lastly, a review of the rapidly growing literature on the mesocortical projection of dopaminergic circuits onto the primate frontal cortex (a system highly linked to higher order mental

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abstractions, as well as the dysfunctions of schizophrenia). Scholars will recognize that the laying out of these status reports on our still vastly incomplete examination of the primate brains is an opportunity for

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progress.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide,

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TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

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Submanifolds and Holonomy, Second Edition explores recent progress in the submanifold geometry of space forms, including new methods based on the holonomy of the normal connection. This second edition

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reflects many developments that have occurred since the publication of its popular predecessor. New to the Second Edition New chapter on normal holonom

The Lemonade Reader

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A Critical Companion
The Latino Reader
Stories from the Hispanic
Caribbean
Quetzalcoatl and Guadalupe
An Introduction
My Life of Crime, Redemption,

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and Hollywood

This spirited photo book is part of an unprecedented campaign, one that includes an HBO documentary and a Smithsonian traveling photography exhibit, that highlights the vital

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contributions of Latinos in all aspects of American culture. The book brings together original photos, as well as essays and poetry from notable authors as Isabel Allende and Carlos Fuentes.

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Airway Management: A Solution to our Healthcare Crisis reviews how breathing truly impacts our health. It will discuss the healthcare problems that can arise from ignoring the airway's effect on the body, and will teach

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you about airway management
- how to care for the whole
airway. It will discuss
several techniques that
should help everyone Sleep.
Breathe. Heal. Live. Dr.
Steven Olmos, DDS, DABCP,
DABCDSM, DABDSM, DAIPM,

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FAAOP, FAACP, FICCMO, FADI, FIAO will walk you through case studies explaining how he cared for each patient and why his system of treatment works. Dr. Olmos has taught his system for close to 20 years to doctors

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all over the world and has standardized his delivery systems by creating currently over 55 TMJ & Sleep Therapy Centres dispersed throughout 7 Countries. These systems are proven again and again. By

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design Dr. Olmos wrote this book to educate medical and dental professionals on the importance of understanding, screening and treating airway issues. However, patients will also benefit by having a much better

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understanding of symptoms
and where to look to find
proper diagnosis and
treatment.

Tracing the historical
trajectory of the pocho
(Latinos who are influenced
by Anglo culture) in pop

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culture, Medina shows how the trope of pocho/pocha/poch@, which traditionally signified the negative connotation of "cultural traitor" in Spanish, has been reclaimed through the pop cultural

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productions of Latinos who self-identify as poch@. Read of how a young teenager came about becoming a gang member in California prisons, also of how these two gangs problems first started and still exist

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today in the Mexican American culture, why the fighting and killings keep happening. Divide and conquer- I truly suspect those in power keep fueling the fire. Read this story, then you will see what I am

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writing is true. I have lived my life of becoming this crazy gangster who was always incarcerated in prisons and deeply involved in one of the most notorious gangs ever.

Social Geography and

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Politics

Encyclopedia of Twentieth-
Century Latin American and
Caribbean Literature,
1900–2003

Reading Race

Reclaiming Poch@ Pop:

Examining the Rhetoric of

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Cultural Deficiency

Reading Levels 6.1-7.0

The Space between Us

Mechanisms and Case Studies

**For review see: Joseph M.
Murphy, in HAHR : The
Hispanic American**

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**Historical Review, 78, 3
(August 1998); p.
495-496.**

**Twenty-five short stories
from the Hispanic
Caribbean. In Pedro
Peix's Requiem for a**

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Wreathless Corpse, a family tries to capitalize on the death of a relative who was a famous guerrilla, while the story, Now That I'm Back, Ton, is on a man's

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disappointment following his return home.

An inspiring collection of success stories from the country's most prominent Latinos, Building the Latino Future offers and

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**inspiration and advice for
Latinos in any industry
who want to succeed
spectacularly. The future
is bright for America's
Latino community; this
book lets you learn from**

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**the success of such
luminaries as actor
Edward James Olmos,
New Mexico Governor Bill
Richardson, former
housing secretary Henry
Cisneros, NPR**

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**correspondent Ray
Suarez, and many more.
Sacred Possessions
An Introduction from
Vodou and Santeria to
Obeah and Espiritismo
Texas Monthly**

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**The Formation of Mexican
National Consciousness,
1531-1813**