

The Orphans Dream

“Set against the coast of Provincetown, Patry Francis’s fierce, ravishing epic cuts deep to the bone about how love binds us together and breaks us apart, and how the past’s thumbprint rests on the present. Tender, violent, and alive, it’s also unforgettable.” – Caroline Leavitt, New York Times–bestselling author of Pictures of You Set on Cape Cod, Massachusetts, a suspenseful page–turning saga of love, murder, and the true meaning of faith from the author of the acclaimed The Liar’s Diary. Set in the close–knit Portuguese community of Provincetown, Massachusetts, The Orphans of Race Point traces the relationship between Hallie Costa and Gus Silva, who meet as children in the wake of a terrible crime that leaves Gus parentless. Their friendship evolves into an enduring and passionate love that will ask more of them than they ever imagined. On the night of their high school prom, a terrible tragedy devastates their relationship and profoundly alters the course of their lives. And when, a decade later, Gus—now a priest—becomes entangled with a distraught woman named Ava and her daughter Mila, troubled souls who bring back vivid memories of his own damaged past, the unthinkable happens: he is charged with murder. Can Hallie save the man she’s never stopped loving, by not only freeing him from prison but also—finally—the curse of his past? Told in alternating voices, The Orphans of Race Point illuminates the transformative power of love and the myriad ways we find meaning in our lives.

A 66–page wordless book with black and white images. It narrates the journey of a child who is an orphan. Confronting many difficult situations, he ends up in an orphanage. He goes to school, suffers bullying, enters College and finally graduates as a teacher and goes back to his family, the orphans, who welcome him with happiness.

When his grandfather is arrested and sent to jail, a young African boy who has already lost his mother and father is left orphaned to fend for himself in the remote bush of Zambia. How will he survive alone? What will he eat in a place where there are no stores to buy food? He doesn’t even have a name or know how old he is. Will this child find someone to help him? I Will Call Myself Future is based on the true story of an orphan who finds that God is a faithful Father to the fatherless, and He comes to the aid of the poor and the forgotten, promising to give them a hope and a future.

Orphan Dreams is a collection of poems written in plain–talk, direct language for real people, giving words to universal emotions and experiences. Many of these poems have received acclaim individually. A wide range of emotions and experiences are addressed, grouped by topic. Reaching deep into the heart, these poems leave no reader untouched. Whether given as a gift or kept for oneself, life is enriched by reading this book!

Hamāra Khudā

Anne’s House of Dreams

An Orphan’s Dream (Button Street Orphans)

A Life, an Orphan

An absolutely heartbreaking historical novel

A Pulitzer Prize–winning playwright, an Emmy–winning television writer, and an Oscar–winning screenwriter of such notable films as To Kill a Mockingbird, Tender Mercies, and A Trip to Bountiful, the amazing versatile Horton Foote has been a force on the American cultural scene for more than fifty years. By critical consensus, Foote’s foremost achievement is The Orphans’ Home Cycle -- a course of nine independent yet interlocking plays that traces the transformation over twenty–six years of a small–town southern orphan, Horace Robedaux, into a husband, father, and patriarch. Drawing on a wide range of sources, including interviews with Foote, Laurin Porter demonstrates why the author’s masterpiece is a unique accomplishment not only in his personal oeuvre but also in the canon of American drama. Set in and near Harrison, Texas, the fictitious counterpart to Foote’s native Wharton, and based partly on his father’s childhood and his parents’ courtship and marriage, the plays introduce two extended families -- those of Horace and his wife, Eliazbeth -- across three generations, as well as numerous townspeople whose lives intertwine with theirs. The result is a wide–ranging, intricate work of interconnected stories reminiscent of William Faulkner’s Yoknapatawpha saga. Porter shows how the small–town southern culture speaks through Horace while she examines the functions of family and community in identity formation. She explains that Foote’s signature style -- which replaces stage directions, poetic language, and suspense–driven narratives with sparse, restrained dialogue and seemingly actionless plots -- creates a simmering power by stressing subtext over text, a strategy more often associated with the novel than drama. Similarly, Foote uses recurring character types and motifs, interrelated images and symbols, and parallel and inverted events that reverberate within and among the plays, employing language and structure in innovative ways. In comparing the cycle with the works of William Faulkner and Eugene O’Neill, Porter positions Foote at the intersection of southern literature and American drama. Foote’s emphasis, Porter concludes, is not so much on returning home as on leaving it and building a new family, contending that for Foote home is not a place but a geography of the heart. Her definitive Orphans’ Home shines much–needed light on an understudied talent and proves Foote’s to be a vital American voice.

The historical adult debut novel by # 1 New York Times bestselling author Lauren Kate, The Orphan’s Song is a breathtaking story of passion, heartbreak, and betrayal, and a celebration of the enduring nature and transformative power of love. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of The Address A song brought them together. A secret will tear them apart. When Violetta and Mino meet, one finds true love and the other denies it. Both orphans at the Hospital of the Incurables in Venice, an orphanage and music conservatory, they meet and make music together clandestinely until Violetta is selected for the Incurables’ renowned chorus. In order to join she signs an oath never to sing beyond the church doors, effectively sequestering herself for life. Mino flees, heartbroken. Too late, Violetta realizes what she has lost. In rebellion she begins a dangerous and forbidden nightlife, unknowingly drawing closer to Mino as he searches Venice for his long–lost mother. Mino and Violetta must each journey through passion, heartache, and betrayal before a dangerous secret reunites them, leading to a shocking and final confrontation.

Danny gets a terrible start in life and runs away from his drunken father when he thrashes him to within an inch of his life. But life on the streets is no better and he falls into the clutches of evil men, finding that being big and strong for his age is no protection from the people who want to do him harm. Help comes in the form of Constable Jones, who is determined to help out the children who need it, and new friends Ron and Cassie, who are also runaways. Can Danny’s dream of a loving home ever be a reality?

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us.

A Novel

An Orphan’s Dream

The Orphan’s Island

The Voice and Vision of Horton Foote

The Orphan of Honfleur; The Dream of Zahid; Edward and Julia; The Truant Boys ...

The duke’s daughter, Adela, masquerades as a peasant for a small taste of freedom . . . until she falls in love with a commoner who has no idea who she really is. In this reverse reimagining of the Cinderella story, secrets and dangerous enemies threaten a fairy–tale romance. Adela, daughter of the powerful Duke of Hagenheim, is rarely allowed outside the castle walls. Longing for freedom, one day she sneaks away to the market disguised as a peasant. There, she meets a handsome young woodcarver named Frederick. Frederick is a poor farmer and the sole provider for his family, and he often has to defend his mother from his father’s drunken rages. He dreams of making a living carving beautiful images into wood, and he is thrilled when the Bishop of Hagenheim commissions him to carve new doors for the cathedral. As Frederick works on the project, he and Adela meet almost daily, and it doesn’t take long for them to fall in love. Even as their relationship grows, her true identity remains hidden from him, and he believes she is a commoner like him. When disaster separates them, Adela and Frederick find themselves caught in the midst of deceptions far more dangerous than innocent disguises. As the powerful lords set against them proceed with their villainous plans, secrets emerge that put Frederick and Adela’s future at risk. Full–length, clean fairy–tale reimagining The final Hagenheim story; can be read as a stand–alone Includes discussion questions for book clubs Also by Melanie Dickerson: The Golden Braid, The Silent Songbird, and The Orphan’s Wish

She allows herself to kiss her perfect child just once. She wraps the baby in her last gift: a hand–knitted cardigan, embroidered with a water lily pattern. ‘You’re better off without me,’ she whispers and although every step breaks her heart, she walks away. 1910. India. Young and curious Alice, with her spun–gold hair, grows up in her family’s sprawling compound with parents as remote as England, the cold country she has never seen. It is Raju, son of a servant, with whom she shares her secrets. Together, their love grows like roses – but leaves deep thorns. Because when they get too close, Alice’s father drags them apart, sending Raju far away and banishing Alice to England... 1944. Intelligent and kind Janaki is raised in an orphanage in India. The nuns love to tell the story: Janaki’s arrival stopped the independence riots outside the gates, as the men on both sides gazed at the starry–eyed little girl left in a beautiful hand–knitted cardigan. Janaki longs for her real mother, the woman who was forced to abandon her, wrapped in a precious gift... Now old enough to be a grandmother and living alone in India, Alice watches children play under the tamarind trees, haunted by the terrible mistake she made fifty years ago. It’s just an ordinary afternoon, until a young girl with familiar eyes appears with a photograph and Alice must make a choice. Will she spend the rest of her life consumed by dreams of the past, or can she admit her mistakes and choose love and light at last? A stunning and heartbreaking novel about how a forbidden love can echo through the generations. Readers who love Lucinda Riley, Kathryn Hughes and The Storyteller’s Secret will be captivated. Readers are falling in love with Renita D’Silva: ‘LOVE LOVE LOVED this fabulous novel... I couldn’t put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.’ NetGalley Reviewer ?????????? ‘OMG... The story takes on an unexpected, shocking twist... Just amazing, a rollercoaster of emotions, a kaleidoscope of colours... Tears running down my cheeks... That ending (WOW!) will remain imprinted on my mind for many years... Simply fantastic!... Highly recommended!! Relax and Read Reviews ?????????? ‘Wow... I am lost for words... Wonderful, beautiful... Very emotional story of passion, regret... You will fall in love... If I could give this book 100 stars I would.’ Goodreads Reviewer ?????????? ‘My favourite book read this year... I cannot recommend this book highly enough... Taken me off to another world... Made me fall in love... You’re going to LOVE this one.’ Little Miss No Sleep ?????????? ‘BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... Just took my breath away!... It was truly beautiful and I will gladly admit that I shed a little tear.’ Goodreads Reviewer ‘I completely fell in love with the story and characters... Utterly sucked in... I cried, smiled, laughed and even felt the anger, relief and betrayal... Amazing talent... One of the most beautiful and poignant stories I have ead!’ Curled Up with a Good Book ?????????? ‘5 out of 5 stars... I read it in one shot because I couldn’t bear to stop... What I can promise you is that it is a great read... A book that was an absolute pleasure.’ Any Excuse to Read ??????????

"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"-- JT Ellison, New York Times bestselling author of Her Dark Lies on The Orphan Witch. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she’s around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half–packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it’s time to move on once again. It’s lucky, then, when she receives an email from the one friend she’s managed to keep, inviting her to the elusive Wile Isle. The timing couldn’t be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she’s been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100–year–old curses and an even older family feud. With the clock running out, love might be the magic that saves them all.

Kearney, Cheyenne, Rawlins. Reno, Sacramento, San Francisco. At each train station, a few lucky orphans from the crowded streets of New York City receive the fulfillment of their dreams: a home and family. This "orphan train" is the vision of Charles Loring Brace, founder of the Children’s Aid Society, who cannot bear to see innocent children abandoned in the overpopulated cities of the mid–nineteenth–century. Yet it is not just the orphans whose lives need mending -- follow the train along and watch God’s hand restore love and laughter to the right family at the right time!

Something That You Need to Know

Impossible Dream

An Unmissable Compelling Historical Novel

A Rochester Book, in Aid of the Rochester Orphan Asylum

Call the Midwife meets Dr Barnardo’s in this gritty drama

A new instant–classic fantasy about the power of generosity and love, and how a community suffers when they disappear, by Kelly Barnhill, winner of the Newbery Medal for The Girl Who Drank the Moon, a New York Times bestseller. Stone–in–the–Glen, once a lovely town, has fallen on hard times. Fires, floods, and other calamities have caused the people to lose their library, their school, their park, and even their neighborliness. The people put their faith in the Mayor, a dazzling fellow who promises he alone can help. After all, he is a famous dragon slayer. (At least, no one has seen a dragon in his presence.) Only the clever children of the Orphan House and the kindly Ogress at the edge of town can see how dire the town’s problems are. Then one day a child goes missing from the Orphan House. At the Mayor’s suggestion, all eyes turn to the Ogress. The Orphans know this can’t be: the Ogress, along with a flock of excellent crows, secretly delivers gifts to the people of Stone–in–the–Glen. But how can the Orphans tell the story of the Ogress’s goodness to people who refuse to listen? And how can they make their deluded neighbors see the real villain in their midst?

Milo’s Louisiana bayou is overrun with alien bug invaders and magical creatures in this start to a breathtaking series that’s “the perfect mix of science fiction and magic” (Kirkus Reviews, starred review) from bestselling author Jonathan Maberry. In a world filled with Bugs–monsters that ceaselessly ravage the Earth–Milo Silk has a hard time keeping his dreams separate from reality. So he keeps them locked up in his dream journal and hopes they’ll never come to pass. But too often, they do–like when his father disappeared three years ago. Lately, the Witch of the World has been haunting his dreams, saying he is destined to be the hero who saves everyone. But all Milo can think about is how he fears the Bugs will attack his own camp, and bring something even more terrible than ever before. What Milo doesn’t know is that the Earth is already fighting back with its own natural power in the form of Nightsiders, magical creatures who prefer shadows to sunlight and who reside in trees, caves, and rivers. And the Nightsiders are ready to find an ally in Milo... From internationally bestselling author and celebrated actress Celia Imrie, an epic novel set against the backdrop of the sinking of the Titanic. Nice, France, 1911: After three years of marriage, Marcella Navratil has finally had enough. Her husband, Michael, an ambitious tailor, may have charmed her during their courtship, but their few years of marriage have revealed a cruel and controlling streak. The 21–year–old mother of two is determined to get a divorce. But while awaiting the Judges’ decision on the custody of their children, Michael receives news that changes everything. Meanwhile fun–loving New York socialite Margaret Hays is touring Europe with some friends. Restless, she resolves to head home aboard the most celebrated steamer in the world. But as the ship sets sail for America, carrying two infants bearing false names, the paths of Marcella, Michael and Margaret cross and nothing will ever be the same again.

Orphans of the Storm dives into the waters of the past to unearth a sweeping, epic tale of the sinking of the Titanic that radiates with humanity and hums with life. A Series of Ten Tracts in Hindustani Treating of the Following Subjects: 1. "Our God", 2. "Our Quran", 3. "Brotherhood", 4. "Charity", 5. "My Dream", 6. "The Orphan", 7. "A Talk with the Orphanage", 8. "The Guide", 9. "Levée of the Prophet", 10. "Image of Light."

The Orphan Star

The Orphan Witch

I Will Call Myself Future

The Peasant’s Dream

The Orphan: A Journey to Wholeness addresses loneliness and the feeling of being alone in the world, two distinct characteristics that mark the life of an orphan. Regardless if we have grown up with or without parents, we are all too likely to meet such experiences in ourselves and in our daily encounters with others. With numerous case examples, Dr. Punnett describes how loneliness and the feeling of being alone tend to be repeated in later relationships and may eventually lead to states of anxiety and depression. The main purpose of this book is not to just stay within the context of the literal orphan, but also to explore its symbolic dimensions in order to provide meaning to the diverse experiences of feeling alone in the world. In accepting the orphan within, we begin to take responsibility for our own unique life journey, a privileged journey in which one can at some point in time say with pride, I am an orphan.

The last words of a dying woman would change the life of young Thomas. Raised behind monastery walls, he knows nothing of his mysterious past or imminent destiny. But now, in the heart of medieval England, a darkness threatens to strangle truth.

An epic account of one remarkable woman’s quest for justice from the New York Times bestselling author of The Widow of the South and A Separate Country. In the years following the Civil War, Mariah Reddick, former slave to Carrie McGavock--the "Widow of the South"--has quietly built a new life for herself as a midwife to the women of Franklin, Tennessee. But when her ambitious, politically minded grown son, Theopolis, is murdered, Mariah--no stranger to loss--finds her world once more breaking apart. How could this happen? Who wanted him dead? Mariah’s journey to uncover the truth leads her to unexpected people--including George Tole, a recent arrival to town, fleeing a difficult past of his own--and forces her to confront the truths of her own past. Brimming with the vivid prose and historical research that has won Robert Hicks recognition as a "master storyteller" (San Francisco Chronicle).

The emotional, heartrending story from the bestselling author of The Orphans of Halfpenny Street and An Orphan’s Dream

Nelson’s Dream Level 6 Book with Audio CDs (3)

The Orphans of Halfpenny Street (Halfpenny Orphans, Book 1)

Orphan Dreams

The Orphan Keeper

The Ogress and the Orphans

Set in the beautiful valley of Kashmir, The Orphan Star is an epic story about Sarah, Maryam and Ahmad who come across some horrendous as well as hilarious banquets of life because time isn’t perfect and perfection is time. Anne of Green Gables, the orphan girl who lives on Prince Edward Island, experiences romance as she begins her years of young adulthood.

The heartwarming and nostalgic new novel from the Sunday Times Top Ten bestselling author of The Beggar Maid. Motherless since she was five, Mirabel Cutler was raised by her father to be a lady. But when he dies suddenly, Mirabel finds herself cast out on the street by her ruthless stepmother. She is taken to a place of refuge by charismatic sea captain, Jack Starke. But the safe haven turns out to be a house of ill–repute. Here she becomes a parlour maid and catches the eye of an elderly, retired army officer, Hubert Kettle. Mirabel has fallen in love with Jack Starke but when she hears that his ship has foundered and all were lost, she has little choice but to accept Hubert’s offer of a home and marriage. Although desperately unhappy, Mirabel is determined to make the best of her life. Until she receives unexpected news and her life is thrown into turmoil once more.

1904: Ellen Copley is still a child when she leaves behind the sooty rail yards of Glasgow, and crosses the Atlantic Ocean with a heart full of dreams. Yet within weeks of their arrival in America, her father has disappeared–leaving Ellen with resentful relatives, feeling alone and scared for her future. But then her kind Aunt Rose invites Ellen to stay with her large family, in their rambling house on beautiful Amherst Island, which nestles like a jewel in the blue waters of Lake Ontario. There Ellen finally begins to find the love and acceptance she has long been craving–both from Aunt Rose’s boisterous family, and from the boys next door, Jed and Lucas Lyman. It is Jed she’s drawn to... the one with the twinkling eyes, who teases her, and laughs with her, and soon steals her heart... But does Jed love her back? Because–even though Amherst Island feels like home–Ellen knows she can’t stay there with a broken heart... This is the first book in the unmissable Amherst Island Trilogy that follows the life and love of Ellen Copley from the magic of Lake Ontario to the bloody battlefields of the First World War and beyond. Perfect for fans of The Oceans Between Us, The Orphan Sisters, and My Name is Eva. Previously published as Down Jasper Lane. Readers love Kate Hewitt: "Wow! I've read several books by this author but this one was different, the story really came to life and I just couldn't read it fast enough. This is by far the best she's ever written, boy I just cried and cried. I can't wait to read the next two books." Goodreads Reviewer, 5 stars "So thrilling and gripping. It completely tugs at your heart strings!... It gave me all of the feels... I truly felt that the storytelling was brilliant. This is the kind of book that stays with you." Goodreads Reviewer, 5 stars

The Orphans of Race Point

Orphans of the Wild

The Orphan Sky

The Orphan Master's Son

An Orphan's Promise (Button Street Orphans)

In 1939, after cruel treatment at her orphanage renders her mute, Lucy runs away and joins the circus, working with the elephants and unaware that the orphanage matrons are hunting for her.

The Orphan's DreamRandom House

The historical adult debut novel by # 1 New York Times bestselling author Lauren Kate, *The Orphan's Song* is a sweeping love story about family and music--and the secrets each hold--that follows the intertwined fates of two Venetian orphans. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of *The Address* A song brought them together. A secret will tear them apart. Venice, 1736. When fate brings Violetta and Mino together on the roof of the Hospital of the Incurables, they form a connection that will change their lives forever. Both are orphans at the Incurables, dreaming of escape. But when the resident Maestro notices Violetta's voice, she is selected for the Incurables' world famous coro, and must sign an oath never to sing beyond its church doors. After a declaration of love ends in heartbreak, Mino flees the Incurables in search of his family. Known as the "city of masks," Venice is full of secrets, and Mino is certain one will lead to his long-lost mother. Without him, the walls close in on Violetta and she begins a dangerous and forbidden nightlife, hoping her voice can secure her freedom. But neither finds what they are looking for, until a haunting memory Violetta has suppressed since childhood leads them to a shocking confrontation. Vibrant with the glamour and beauty of Venice at its zenith, *The Orphan's Song* takes us on a breathtaking journey of passion, heartbreak, and betrayal before it crescendos to an unforgettable ending, a celebration of the enduring nature and transformative power of love.

Set at the crossroads of Turkish, Persian and Russian cultures under the red flag of Communism in the late 1970s, *The Orphan Sky* reveals one woman's struggle to reconcile her ideals with the corrupt world around her, and to decide whether to betray her country or her heart. Leila is a young classical pianist who dreams of winning international competitions and bringing awards to her beloved country Azerbaijan. She is also a proud daughter of the Communist Party. When she receives an assignment from her communist mentor to spy on a music shop suspected of traitorous Western influences, she does it eagerly, determined to prove her worth to the Party. But Leila didn't anticipate the complications of meeting Tahir, the rebellious painter who owns the music shop. His jazz recordings, abstract art, and subversive political opinions crack open the veneer of the world she's been living in. Just when she begins to fall in love with both the West and Tahir, her comrades force her to make an impossible choice.

Orphans' Home

The Orphan's Dream

The Orphan Army

A Journey to Wholeness

The Orphans

Seven-year-old Chellamuthu's life--and his destiny--is forever changed when he is kidnapped from his village in Southern India and sold to the Lincoln Home for Homeless Children. His family is desperate to find him, and Chellamuthu anxiously tells th An epic fantasy filled with adventure, intrigue, and romance from the New York Times bestselling coauthor of *My Plain Jane*, perfect for fans of *Graceling* by Kristin Cashore, *The Girl of Fire and Thorns* by Rae Carson, and *Shadow and Bone* by Leigh Bardugo. When Princess Wilhelmina was a child, the Indigo Kingdom invaded her homeland. Ten years later, Wil and the other noble children who escaped are ready to fight back and reclaim Wil's throne. To do so, Wil and her best friend, Melanie, infiltrate the Indigo Kingdom palace with hopes of gathering information that will help them succeed. But Wil has a secret—one that could change everything. Although magic has been illegal for a century, she knows her ability could help her save her kingdom. But magic creates wraith, and the deadly stuff is moving closer and destroying the land. And if the vigilante Black Knife catches her using magic, she may disappear like all the others....

All the Button Street children deserve a good home...

"Nelson Mbizi returns to southern Africa after studying in Britain. He is going to work in his father's hotel. In a different part of the city a poor mother dies, leaving her children alone. Nelson's desire to help them coincides with the arrival of Viki, a TV presenter. The story unfolds against a background of HIV/AIDS and government corruption on the one hand, and great humour and wonderful music on the other. A life-affirming story dealing with one of the greatest challenges of our age."--Page 4 of cover

The Orphan's Souvenir

The Orphan King

Ballerina Dreams

An African Naturalist in Pursuit of a Dream

The Orphan's Gift

The compelling new book from the author of *The Girl in the Ragged Shawl* and *The Orphans of Halfpenny Street*

Contains an excerpt from *Vault of shadows*.

One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*.

Orphan Eleven

The Little Sparrows

The Orphan Mother

The Orphan Queen

With Engravings