

## *The Other Hollywood The Uncensored Oral History Of The Porn Film Industry*

The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to *Groundhog Day*.”—Peter Biskind, author of *Easy Riders, Raging Bulls* Wild and Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as *National Lampoon's Vacation*, *Beverly Hills Cop*, *The Blues Brothers*, *Dirty Rotten Scoundrels*, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase,

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Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, *Wild and Crazy Guys* is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* "Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones."—Booklist (starred review) "Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly."—The Sunday Times (UK)

The perfect read and perfect gift for *Game of Thrones* fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an

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amazing read”), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. Fire Cannot Kill a Dragon shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

The Other Hollywood Harper Collins

An intriguing look at how the American film industry imposed the rating system upon itself to control competition from films independently produced and distributed.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Moguls, Monsters, and Madmen

Ann Dvorak

Operation Hollywood

Trejo

How the Struggle Over Censorship Created the Modern Film Industry

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## What Everyone Needs to Know

### Nöthin' But a Good Time

*The business of pornography is a surprisingly elusive subject, and debates on the subject can cause emotions to run high. Tarrant answers the most-asked questions about the performers, the viewers, the dangers and the economic impact of the porn industry. She sorts myths from reality, and the result allows readers to explore these provocative issues and make their own decisions.*

*Who doesn't love the movies? If there's one thing we all have in common, it's that a few hours of escapism in front of our favorite film-be it a comedy, a romance, a horror, or whatever else we're in the mood for-is the perfect way to spend a night out, or a lazy night in. But if there's one thing we're also all guilty of, then it is wanting and needing to know a little more about everything that goes on-off set and off screen-when the cameras stop rolling. In *Secret Hollywood: Crazy and Interesting Stories about the Rich and Famous*, you'll get to know about: ?Bette Davis and Joan Crawford's Oscar-taunting arguments in the 60s; ?Love lost between legendary stars Steve McQueen and James Garner; ?Marvel Cinematic Universe's Avengers series of movies being now considered the most profitable movie franchise in the history of cinema; ?Daniel Radcliffe was just 12 years old when the first Harry Potter movie was released; ?Marlon Brando married three times in his life and had numerous affairs and romances; ?And other crazy, interesting and infamous gossip! Some of these stories are outrageous rumors, the truth behind which we'll likely never know. Some of them are true tales of shocking off-set antics and a few give us an incredible insight into the off-screen lives of the people we idolize on screen, sometimes long before they even*

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*became famous! The lives of all our favorite stars, it seems, are just as intriguing and as exciting off screen as they are on. Grab your copy of Secret Hollywood and start gossiping! INSTANT NEW YORK TIMES BESTSELLER "If you're a fan like I am this is definitely the book for you." —Pete Davidson, actor, producer, and cast member on Saturday Night Live "Danny's incredible life story shows that even though we may fall down at some point in our lives, it's what we do when we stand back up that really counts." —Robert Rodriguez, creator of Spy Kids, Desperado, and Machete Discover the full, fascinating, and inspirational true story of Danny Trejo's journey from crime, prison, addiction, and loss—it's "enough to make you believe in the possibility of a Hollywood ending" (The New York Times Book Review). On screen, Danny Trejo the actor is a baddie who has been killed at least a hundred times. He's been shot, stabbed, hanged, chopped up, squished by an elevator, and once, was even melted into a bloody goo. Off screen, he's a hero beloved by recovery communities and obsessed fans alike. But the real Danny Trejo is much more complicated than the legend. Raised in an abusive home, Danny struggled with heroin addiction and stints in some of the country's most notorious state prisons—including San Quentin and Folsom—from an early age, before starring in such modern classics as Heat, From Dusk till Dawn, and Machete. Now, in this funny, painful, and suspenseful memoir, Danny takes us through the incredible ups and downs of his life, including meeting one of the world's most notorious serial killers in prison and working with legends like Charles Bronson and Robert De Niro. An honest, unflinching, and "inspirational study in the definition of character" (Kevin Smith, director and actor), Trejo reveals how he managed the horrors of prison, rebuilt himself after finding sobriety and spirituality in solitary confinement, and draws*

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*inspiration from the adrenaline-fueled robbing heists of his past for the film roles that made him a household name. He also shares the painful contradictions in his personal life. Although he speaks everywhere from prison yards to NPR about his past to inspire countless others on their own road to recovery and redemption, he struggles to help his children with their personal battles with addiction, and to build relationships that last. Redemptive and painful, poignant and real, Trejo is a portrait of a magnificent life and an unforgettable and exceptional journey.*

*After spending 16 years working behind the x-rated scenes of porn magazines High Society, Stag and D-Cup, Robert Rosen's controversial commentary lifts the lid on two lucrative decades of mainstream pornography, from the conception of free phone sex and glossy erotica to the economic devastation wrought by the growth of the internet. Rosen points fingers, names names and offers sophisticated analysis alongside his vivid and fascinating personal recollections. Beaver Street is funny and dark, salacious and insightful and never less than completely compelling.*

*A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and*

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*moving, The Other Hollywood contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.*

*Dropped Names*

*How the Comedy Mavericks of the '80s Changed Hollywood Forever*

*A History of Modern Pornography*

*Hollywood Stories*

*The Pornography Industry*

*So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica*  
*Fire Cannot Kill a Dragon*

Possessing a unique beauty and refined acting skills, Ann Dvorak (1911--1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film *Scarface* (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, *Ann Dvorak: Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including *The*

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Strange Love of Molly Louvain (1932), Three on a Match (1932), and Heat Lightning (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of Battlestar Galactica in So Say We All. Four decades after its groundbreaking debut, Battlestar Galactica—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. So Say We All! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Golden Age Movie Actors as Writers 'Hollywood Lives' is about the movies in the



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Golden Age (1930-1950). It reviews some 175 star autobiographies distilling out of them the actor's accounts of the Communist Witch Hunt, racial prejudice, studio pressures, the glamour of movie stardom, the bosses, fellow actors and much else. This is the first ever book about movie actors as writers and contains many surprises. Graham Bannock, a British author now in his seventies, has been watching movies and reading about them since he was in his teens. He has authored or co-authored some 30 books, mostly on economics and business.

This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession.

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From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim's family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women's complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a "corrective to the genre it interrogates" (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

Short, Entertaining Anecdotes about the Stars and Legends of the Movies!

The Uncensored History of the '80s Hard Rock Explosion

When Sin Ruled the Movies

The Uncensored Oral History of the Porn Film Industry

The Uncensored Oral History of Punk

BRAVE

*The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus*

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*link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.*

*Filled with rare images and untold stories from filmmakers, exhibitors, and moviegoers, Forbidden Hollywood is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies. Forbidden Hollywood is a history of "pre-Code" like none otherA name=\_Hlk518256457: you will eavesdrop on production conferences, read nervous telegrams from executives to censors, and hear Americans argue about "immoral" movies. /aYou will see decisions artfully wrought, so as to fool some of the people long enough to get films into theaters. You will read what theater managers thought of such craftiness, and hear from fans as they applauded creativity or condemned crassness. You will see how these films caused a grass-roots movement to gain control of Hollywood-and why they were "forbidden" for fifty years. The book spotlights the twenty-two*

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*films that led to the strict new Code of 1934, including Red-Headed Woman, Call Her Savage, and She Done Him Wrong. You'll see Paul Muni shoot a path to power in the original Scarface; Barbara Stanwyck climb the corporate ladder on her own terms in Baby Face; and misfits seek revenge in Freaks. More than 200 newly restored (and some never-before-published) photographs illustrate pivotal moments in the careers of Clara Bow, Joan Crawford, Norma Shearer, and Greta Garbo; and the pre-Code stardom of Claudette Colbert, Cary Grant, Marlene Dietrich, James Cagney, and Mae West. This is the definitive portrait of an unforgettable era in filmmaking. From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.*

*As seen in Vanity Fair: A rollicking, funny, raunchy, and moving oral history of the adult film industry—from Deep Throat through today. As a recent New York Times Magazine cover story pointed out to average Americans, the adult film industry is a \$10 billion-per-year business. It has infiltrated the American mainstream, with its stars showing up as mainstream TV hosts, making guest appearances in Hollywood feature films, and gracing the CD covers—and arms—of rock stars and Hollywood actors alike. But what most*

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*people don't know is how the porn industry got started—with a \$22,000 Mafia investment in a film called Deep Throat—or how it mushroomed over the next quarter-century despite efforts by politicians, the FBI, and others to bring it down. The Other Hollywood tells that story, through hundreds of interviews by the people who lived through it. In the riveting oral-history format that made his first book, Please Kill Me, one of the most memorable accounts of 1970s underground culture, Legs McNeil now pulls back the grimy satin sheets on one of the most astounding success stories in the history of American business. Careening back and forth between two groups—the actresses, directors, and others who made the films and the shady underworld figures who financed them—The Other Hollywood offers scores of never-before-told stories, all in the voices of those who lived them. Witty, always compelling, and ultimately moving, The Other Hollywood is a Hollywood Babylon for today.*

*“Ranks up there with the great rock & roll books of all time.”—Time Out New York*  
*“Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—The New York Times*  
*“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone*  
*A contemporary classic, Please Kill Me is the definitive oral history of*

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*the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday*

*Dear Nobody*

*The Picture of Dorian Gray*

*The Cuba Project*

*Beaver Street*

*Game of Thrones and the Official Untold Story of the Epic Series*

*An Uncensored Guide to Doing It Like a Pro*

*Unpopular Culture*

**Hollywood Blackjack is an uncensored, irreverent guide to annihilating the casinos at their own game, as well as the story of the author's rise from starving actor to revered professional gambler. With his Mensa-certified IQ and over-the-top attitude, Dave Stann covers the technical aspects of winning at blackjack in an easy-to-understand fashion and shares his own experiences as a gambler who plays both under the casino radar and under the hot lights of Hollywood. This book takes all of the basic, most pertinent information necessary for beginning card counters and presents it step by step in an organized fashion**

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**with both attitude and colorful language. Designed to attract the young and hip, this book is physically attractive, written by a blackjack celebrity, and covers all the details. From basic strategy to the powerful Hi-Lo count system, index numbers to proper betting techniques, the all-important camouflage plays to avoiding casino countermeasures, Hollywood Blackjack brings it all together while the author puts it all out there. Along with stories of the author's play in front of the cameras, this book both educates and entertains. For players and fans alike, Hollywood Blackjack takes you into, around, and inside-out the world of the multi-talented "Bad Boy of Gambling."**

**A sexy, shoot-em-up telling of the CIA and FBI's attempts to take control of Castro's Cuba before and during the Kennedy administration, Pavia's colorful account reveals high-stakes bumbling and wishful thinking on the part of U.S. intelligence and diplomatic officials. The story features a bold cast of characters: Casino owners, washed up oddities like actor Errol Flynn, mob boss Santo Trafficante, and a covert band of ex-cons dubbed the "Doughnut Army" converge with countless agents trying to keep a lid on the tinderbox of revolutionary Cuba and Cuban Miami. The book is based on extensive interviews with the American Cold Warriors who lived and breathed "The Cuba Project."**

**From the authors of The Fifty-Year Mission and So Say We All, comes the first**

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**and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, Secrets of the Force, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new televisions series.**

**"This is one of the best and most intelligent pieces of film-writing and criticism that I have had in my hands for years." - Steve Kaplan, oldies.com Let Me Tell You How I Really Feel: The Uncensored Book Reviews of Classic Images' Laura Wagner, 2001-2010, gathers together the best of Laura's monthly book reviews from Classic Images magazine - uncensored, as they were meant to be read in the first place. Also included is some of the hate mail she has received because of her hard-core, take-no-prisoners approach to reviewing. The much-beloved Laura Wagner's articles have appeared regularly in Classic Images (www.classicimages.com) and Films of the Golden Age**



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**([www.filmsofthegoldenage.com](http://www.filmsofthegoldenage.com)) since 1995. She became the book reviewer for Classic Images in 2001. Laura is the co-author of Killer Tomatoes: 15 Tough Film Dames (McFarland) and contributed a short story to the anthology, It's That Time Again 2!: More New Stories of Old-Time Radio (BearManor Media).**

**Barry Avrich — a self-made, Montreal-born film producer/director, flamboyant advertising executive, and legendary biographer and connector of moguls and stars. For over three decades, he has relentlessly produced films on some of the most notorious show-business titans and also found the time to market and promote feature films, concerts, and the biggest shows on Broadway. In his memoir, Moguls, Monsters, and Madmen, Barry takes readers from his early days, shaping his brand as a creative adman with the infamous Garth Drabinsky and witnessing the genius of legendary Rolling Stones promoter Michael Cohl, to his acclaimed documentaries on Harvey Weinstein, Lew Wasserman, Bob Guccione, and many others. Go behind the scenes on his most provocative films — like The Last Mogul, Unauthorized, and Filthy Gorgeous — and follow Barry as he moves from the power rooms of Hollywood to the launches of incredible brands while hanging around with royalty, rogues, clients, and confidants. An extraordinary raconteur, Barry spares no one, least of all himself, as he details his extraordinary relationships and encounters with everyone from Frank Sinatra, Quincy Jones, and Vanity Fair columnist Dominick Dunne to Mick**

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**Jagger and Keith Richards. Moguls, Monsters and Madmen is a sharp and witty exposé of show business and notorious characters.**

**Sleazoid Express**

**The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years**

**Everybody Curses, I Swear!**

**A Family Memoir**

**Let Me Tell You How I Really Feel: The Uncensored Book Reviews of Classic Images' Laura Wagner, 2001-2010**

**Hollywood V. Hard Core**

**Fahrenheit 451**

Money is the key to happiness. Work hard, play hard. Look out for number one. Popular culture is full of phrases like these, telling us the best way to live, the right things to buy, the right body shape to have, the right people to hang out with. These messages are everywhere we look, 24 hours a day. But what if there was another way to live? What if we chose to live differently: to stand against injustice, to live life for more than just ourselves, to dare to be unpopular? Guvna B is rebelling against the status quo, and he's calling you to join him. It's time to flip the script, to demonstrate another way to live, to find freedom in going against the grain. It's time for unpopular culture to take the stage.

Imagine an actor as familiar to audiences as Denzel Washington and Morgan

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Freeman are today--who is then virtually deleted from public memory. Such is the story of Canada Lee. Among the most respected black actors of the forties and a tireless civil rights advocate, Lee was unjustly dishonored, his name reduced to a footnote in the history of the McCarthy era, his death one of a handful directly attributable to the blacklist. Born in Harlem in 1907, Lee was a Renaissance man. A musical prodigy on violin and piano at eleven, by thirteen he had become a successful jockey and by his twenties a champion boxer. After wandering into auditions for the WPA Negro Theater Project, Lee took up acting and soon shot to stardom in Orson Welles's Broadway production of "Native Son," later appearing in such classic films as "Lifeboat" and the original "Cry, the Beloved Country." But Lee's meteoric rise to fame was followed by a devastating fall. Labeled a Communist by the FBI and HUAC as early as 1943, Lee was pilloried during the notorious spy trial of Judith Coplon in 1949, then condemned in longtime friend Ed Sullivan's column. He died in 1952, forty-five and penniless, a heartbroken casualty of a dangerous and conflicted time. Now, after nearly a decade of research, Mona Smith revives the legacy of a man who was perhaps the blacklist's most tragic victim. Mona Z. Smith is a former reporter for "The Miami Herald" and an award-winning playwright. Imagine an actor as familiar to audiences as Denzel Washington, Samuel L. Jackson, and Morgan Freeman are today--who is then virtually deleted from cultural history. Such is the story of Canada Lee. Among the most respected black actors of the 1940s and a passionate civil rights activist, Lee was reduced to a footnote in the history of the McCarthy era, and his death was

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one of a handful directly attributed to the blacklist. Born in Harlem in 1907, Lee was a Depression-era Renaissance man, reinventing himself numerous times during one of our country's darkest periods: a musical prodigy on violin and piano, he made his concert debut at New York's prestigious Aeolian Hall at eleven; by thirteen he had become a successful jockey; in his teens, a pro boxer; and in his twenties, a leading contender for the national welterweight title, until an unlucky blow to the head cost him the sight in one eye and his fighting career. After wandering into auditions for the Federal Theatre Project's Negro Unit, Lee took up acting and shot to stardom in Orson Welles's Broadway production of "Native Son." He later appeared in such films as Alfred Hitchcock's classic Lifeboat and the original "Cry, the Beloved Country" with a young Sidney Poitier. But Lee's meteoric rise to fame was followed by a devastating fall from grace. Labeled a Communist by the FBI and the House Un-American Activities Committee as early as 1943, Lee was pilloried during the notorious spy trial of Judith Coplon in 1949, and his career was ultimately destroyed when his longtime friend Ed Sullivan denounced him in his nationally syndicated column. Lee died in 1952, forty-five and penniless, a heartbroken victim of a dangerous and conflicted time. Now, after nearly a decade of research, Mona Z. Smith revives the legacy of a man who was perhaps the blacklist's most tragic victim. "Armed with extensive research and huge files hoarded by [Lee's] widow, Smith has put together a richly detailed . . . narrative . . . "Becoming Something" does an important [service by making] possible much more discussion and reflection on a life that still has lessons to teach us."--Clyde

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Taylor, "The Washington Post Book World" "Armed with extensive research and huge files hoarded by [Lee's] widow, Smith has put together a richly detailed . . . narrative . . . "Becoming Something" does an important [service by making] possible much more discussion and reflection on a life that still has lessons to teach us."--Clyde Taylor, "The Washington Post Book World " "Mona Z. Smith has used her considerable gifts as a dramatist and storyteller to illuminate the astonishing odyssey of Canada Lee, a man who challenged racism in every quarter, here and abroad, for thirty years, and usually prevailed. Here at last is a full-length portrait of this forgotten hero."--Daniel Mark Epstein, author of "Lincoln and Whitman" and "Nat King Cole" "A biography of Canada Lee has been long overdue. The story of his dramatic rise and fall is as important as it is moving, and Mona Z. Smith tells it with theatrical flair. This is a first-rate book."--Hazel Rowley, author of "Richard Wright: The Life and Times " "Smith, a former investigative reporter for the Miami Herald who wrote a play about Lee under the same title, completed years of research and interviews to support her premise that Lee was the victim of unjust accusations fueled by the political climate. She makes a convincing case in this groundbreaking biography, providing a thought-provoking example of the tragic impact of a nation's and an art form's paranoia."--"Library Journal" "Smith deftly depicts New York's theater scene, showing how Lee became one of the first African-Americans to gain acceptance in white theater, and thoroughly documents Lee's outspoken support for civil rights. Lee's speechmaking caught the attention of Cold War Red-baiters, and in 1949, he started hearing rumors he'd been

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blacklisted. While he did work in one final film--1951's "Cry, the Beloved Country"--the strain of not being able to work or support his family may have irritated his hypertension, leading to kidney failure. Smith's admiration for Lee--his artistry, his desegregation campaigns, his generosity toward the needy, his fellowship with other African-American artists--is so overwhelming that Lee emerges as a two-dimensional character. Still, students of African-American, theater and Cold War history will find this a valuable reference."--"Publishers Weekly " "Serviceable biography of the pioneering African-American actor, staunch civil-rights advocate, and blacklist victim. Before he ever walked onstage, Canada Lee (1907-52) had been a classical violinist, a professional jockey, and a prizewinning boxer, and he fought throughout his acting career for roles that reflected the full range of black people's characters and experiences. His biographer, a former reporter for the Miami Herald, adequately outlines Lee's achievements . . . Smith, who had the cooperation of Lee's widow, paints an attractive portrait of a man who loved a good time, always offered a helping hand to his friends, and continued to support the causes he believed in even after he knew what the consequences would be."--"Kirkus Reviews"

Murders, suicides, unexplained deaths, scandalous romances, illegitimate children, cover-ups, and more, from the 1920s to Hollywood's Golden Age in the 1960s and right up to the present day. It covers over 60 scandals including: The Roscoe 'Fatty' Arbuckle Scandal; Clark Gable's Baby Scandals; The Rape of Patricia Douglas; The Life and Death of Jean Harlow; The Sudden Death of James Dean; Marilyn Monroe's

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Mysterious Death; John Belushi Dies at the Chateau Marmont; Madonna's Hollywood Stalker; Hugh Grant's Hollywood Scandal; Winona Ryder Is Arrested For Shoplifting; The Brad Pitt, Jennifer Aniston and Angelina Jolie Love Triangle; The Tragic Life and Death of Anna Nicole Smith; The Life and Death of Michael Jackson; Arnold Schwarzenegger's Love Child; The Very Public Melt-Down of Charlie Sheen; The Rise and Fall of Whitney Houston; The Marriage of Tom Cruise and Katie Holmes and many, many more.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess

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of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it. Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. Hollywood Stories is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, Hollywood Stories features an amazing, icons and will keep you totally entertained!

Expanded Edition

A Walk Down Elm Street with the Man of Your Dreams

I Slept with Joey Ramone

Movie Stars in the Golden Age, Their Own Stories



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Detroit Rock City

Forbidden Hollywood: The Pre-Code Era (1930-1934) (Turner Classic Movies)

The Story of Canada Lee

**"Friedman has drawn a vivid picture of the Times Square area and its denizens. He writes about the porn palaces with live sex shows, and the men and women who perform in them, prostitutes and their pimps, the runaways who will likely be the next decade's prostitutes, the clergymen who fight the smut merchants and the cops who feel impotent in the face of the judiciary."**—Publishers Weekly This classic account of the ultra-sleazy, pre-Disneyfied era of Times Square is now the subject of a documentary film of the same name to be theatrically released this year. With this edition, *Tales of Times Square* returns to print with seven new chapters.

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

**NEW YORK TIMES BESTSELLER** - A revealing memoir and empowering manifesto - As featured in Ronan Farrow's *CATCH AND KILL* and Jodi Kantor and Megan Twohey's *SHE SAID* "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that

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mistreatment, but against an industry."—The Boston Globe Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f\*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults

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and reclaimed my life. I want to help you do the same." -Rose McGowan  
This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

An account of the lives of Jim and Artie Mitchell describes how the hippies found fame and fortune but lost it all when one brother killed the other

Secrets of the Force

My Life of Crime, Redemption, and Hollywood

The True Diary of Mary Rose

Becoming Something

The Complete, Uncensored, Unauthorized Oral History of Star Wars

Crazy and Interesting Stories about the Rich and Famous

Castro, Kennedy, and the FBI's Tamale Squad

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With

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honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Carrie Keagan's "naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname 'Barbara Walters on Acid.' She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances—including her upcoming season on *Celebrity Apprentice*--she's got crazy stories to tell"--

Foreword by Jonathan Turley, Shapiro Professor of Public Interest Law, George Washington University Law School  
Robb's book should outrage most Americans and lead to hearings in Congress. Congress has never given the military the authority to use public funds and resources to engage in its own self-serving efforts to shape its public image. In the very least, it is a misuse of public funds. At worst, it is a new variation on censorship, crafted to operate in the shadow of the First Amendment.- From the Foreword by Jonathan Turley[S]ucceeds in uncovering a little-known and disturbingly anti-democratic aspect of the film industry. It is also a very entertaining book that military film enthusiasts especially will enjoy reading.- On Point, The Journal of Army History...illuminating...-Publishers Weekly...a fully documented broadside fit for all public and academic libraries.- Library Journal  
Through a series of candid letters, interviews, and anecdotes from Hollywood icons Clint Eastwood, Jerry Bruckheimer, John

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Wayne, Francis Ford Coppola and others, Robb takes his readers on a tour of the integral workings of Hollywood's deal with the Pentagon. Our rating: A- Rocky Mountain NewsAn indignant, unsettling analysis of the military's influence on the film industry.- Hollywood ReporterThe only thing Hollywood likes more than a good movie is a good deal. For more than fifty years producers and directors of war and action movies have been getting a great deal from America's armed forces by receiving access to billions of dollars worth of military equipment and personnel for little or no cost. Although this arrangement considerably lowers a film's budget, the cost in terms of intellectual freedom can be quite steep. In exchange for access to sophisticated military hardware and expertise, filmmakers must agree to censorship from the Pentagon.As veteran Hollywood journalist David L. Robb shows in this revealing insider's look into Hollywood's dirtiest little secret, the final product that moviegoers see at the theater is often not just what the director intends but also what the powers-that-be in the military want to project about America's armed forces. Sometimes the censor demands removal of just a few words; other times whole scenes must be scrapped or completely revised. What happens if a director refuses the requested changes? Robb quotes a Pentagon spokesman: Well I'm taking my toys and I'm going home. I'm taking my tanks and my troops and my location, and I'm going home. That can be quite a persuasive threat to a filmmaker trying to keep his movie within budget.Robb takes us behind the scenes during the making of many well-known movies. From The Right Stuff to Top Gun and even Lassie, the list of movies in which the Pentagon got its way is very long. Only when a director is determined to spend more money than necessary to make his own movie without interference, as in the case of Oliver Stone in the creation of Platoon or Francis Ford Coppola in Apocalypse Now, is a film

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released that presents the director's unalloyed vision. For anyone who loves movies and cares about freedom of expression, Operation Hollywood is an engrossing, shocking, and very entertaining book. David Robb (Beverly Hills, CA), an award-winning freelance journalist who has been nominated for the Pulitzer Prize three times, has published articles in the New York Times, Washington Post, Los Angeles Daily News, The Nation, LA Weekly, Salon.com, and Brill's Content. For many years he was a labor and legal reporter for The Hollywood Reporter and Daily Variety.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism... Readers will appreciate this unflinchingly honest work."—School Library Journal

Savage Appetites

Wild and Crazy Guys

Hollywood Monster

Bottom Feeders

True Stories of Women, Crime, and Obsession

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Hollywood Blackjack

Please Kill Me

Rita Hayworth dancing by candlelight; Elizabeth Taylor tenderly wrapping him in her Pashmina scarf; streaking for Sir Laurence Olivier in a drafty English castle; terrifying a dozing Jackie Onassis; carrying an unconscious Montgomery Clift to safety on a dark New York street... Captured forever in a unique memoir, Frank Langella ' s myriad encounters with some of the past century ' s most famous human beings are profoundly affecting, funny, wicked, sometimes shocking, and utterly irresistible. With sharp wit and a perceptive eye, Mr. Langella takes us with him into the private worlds and privileged lives of movie stars, presidents, royalty, literary lions, the social elite, and the greats of the Broadway stage. We learn something, too, of Mr. Langella ' s personal journey from the age of fifteen to the present day. *Dropped Names* is, like its subjects, riveting and unforgettable.

From Free Love to Hard Core : the Rise and Fall of Counter-culture Gurus Jim and Artie Mitchell

Tales of Times Square

Hollywood Lives

Famous Men and Women As I Knew Them

How the Pentagon Shapes and Censors the Movies

A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square

Uncensored Tales from the Hollywood Trenches