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*The Ottoman
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Alphabetically arranged
entries, supplemented with

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maps and primary documents, provide a complete history of the First World War.

The Siege of Shkodra is a book written by a Shkodran priest, Marin Barleti

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(also known as Marinus Barletius), about the Ottoman siege of Shkodra in 1478, led personally by Mehmed II, and about the joint resistance of the Albanians and the

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Venetians. The book also discusses the Ottoman siege of Shkodra in 1474. The book was originally published in 1504, in Latin, as *De obsidione Scodrensi*. Barleti was an

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eyewitness of the events.
The English version was
published in Albania by
Onufri Publishing House in
2012, coinciding with the
100th anniversary of
Albania's declaration of

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independence. The work was translated by David Hosaflook and includes translations of Buda's introduction and notes, Merula's "The War of Shkodra," and Becikemi's

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panegyric. It also includes accounts of the siege of Shkodra from early Ottoman historians, new scholarly notes, the historical context by Prof. David Abulafia, new

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maps based on the information in the book, and appendixes including Barleti's chronology of battle events. -

Wikipedia.

This massive, four-volume

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work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for

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learning about and understanding these tragic events. • Provides a comprehensive examination of 10 modern genocides together in a single reference work, written by

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experts to be easily
readable by advanced high
school, undergraduate, and
graduate students •
Includes a collection of
documents with each
genocide section that also

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contains appropriate
introductions to set the
historical and
contemporary context •
Addresses not only the
sobering reality of these
different modern genocides

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but the pervasive, long-term consequences and impact on the communities affected by them •

Supplies Analyze sections that allow for critical thinking while providing

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readers with insight into
some of the most
controversial and
significant issues
involving genocide •
Serves as a gateway to
further explorations

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regarding questions on
genocide prevention,
intervention, and the
delivery of humanitarian
aid

This first critical
collection on Delarivier

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Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century

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literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts

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through her generic
intertextuality or
unresolved political
moments, the volume
focuses more on those
works that have had less
attention: dramas,

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correspondence,
journalistic endeavors,
and late prose fiction.
The methodological
approaches incorporate
traditional investigations
of Manley, such as

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historical research,
gender theory, and
comparative close
readings, as well as some
recently influential
theories, like
geocriticism and affect

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studies. This book forges
new paths in the many
underdeveloped directions
in Manley scholarship,
including her work's
exploration of foreign
locales, the power

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dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While

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it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-

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ranging knowledge of both
the inner sanctums of
London and the outer
developing British Empire,
an astute reader of
politics, a sophisticated
explorer of emotional and

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gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of

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view, and opens the way
for new analyses of
Manley's life, work, and
vital contributions to the
full range of forms in
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contains valuable
information in various
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***the Crimean Peninsula,
and includes insights on
the political upheavals in
the Crimean Khanate and
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Russians, which he vividly
describes; Persia and the
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Jewish communities;
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customs. The book, a
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now available in English
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This impressive collection***

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***of 100 of the most
decisive and important
sieges spans human
history and covers
conflicts in Africa, Asia,
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***reference work provides
readers with detailed
coverage on the sieges
that have had the biggest
impact on world history.
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this encyclopedia delves into the historical context and significance of each siege. Readers will be able to identify relationships between entries and observe both

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***the gradual evolution of
siege warfare over time,
and compare and contrast
siege characteristics
within and among
different historical time
periods. The***

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encyclopedia's expansive scope will broaden readers' understanding of military history. The book begins with a preface and an introductory essay that offers a detailed overview

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***(1194-1184 BCE) and
ending with the Siege of
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larger context of history
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showcase fascinating
stories related to sieges
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***Persian Gulf,
Afghanistan, and Iraq
Conflicts
Albania's Courageous
Stand Against Ottoman
Conquest, 1478***

Seminar paper from the year

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2012 in the subject Sociology -
Gender Studies, grade: A,
University of Cambridge,
language: English, abstract: In
most communities, women are
viewed as the threads that knit
the society together. They are

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the source of life and are treated with respect and highly valued. However, this was not the case in ancient empires. The rights for women have been a constant struggle that has come to be standardized in the twenty first

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century. Despite this, some societies especially in the less developed countries continue to deny women their basic human rights. To understand how women strive and contribute to the development of the society,

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this paper is dedicated to examining the role that women played in the ancient Turkish empire to date. It is worth noting the social, political, economic and religious inclination of a society to help in understanding

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the role that women play in such a community. As of 1500 to 1800, the Turkish Empire was among the three major Islamic empires that dominated the southern Europe to the far north of India. It was known as the

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Ottoman Empire. It was made of the Balkans, the Middle East, North Africa and part of Eastern Europe . The ideas of the empire were closely tied with the Islamic culture and religious practices. As a result, there was a variety

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of challenges that women who lived in this empire experienced. At this point in time, there was a worldwide unrest as leaders tried to expand their empires. Issues of slavery were a common phenomenon as slaves were

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traded to enhance power of an empire and promoted development within the empire. To increase its power, the Ottoman Empire used Islamic laws to bring stability and contribute to the judicial system

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that governed the society and guaranteed stability. However, despite its efforts in achieving stability, this laws were biased and sidelined the needs of women and overlooked them as lesser beings. To curb the

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situation and ensure that they liberated themselves, women took different roles to spearhead a mutually fulfilling society that addressed their plight. On different occasions, the steppe culture that was dominant in this

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empire influenced the rule of the Muslim law bending some of the needs of the leaders to fit the needs of the states. The strength of a state, nation or empire is dependent on the structure of the family. If the family structure

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within a region is cohesive, then the state will enjoy peace and harmony and this will eventually contribute to development of the region. During the ottoman period, the family was patriarchal. This means that the

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structure of the family was m
Philosopher and historian
Christian Jaramillo puts forward
new and revolutionary
approaches to understanding
God, the stances that religions
should adopt, the development

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of science, and the State's role
in the pursuit of human freedom.
By studying the evolution of
mankind and its religious
societies over the past thirteen
thousand years, Jaramillo
demonstrates that, through

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syncretism, man has ultimately worshipped the same one God under different names. The author reaffirms the existence of God, the validity of universal philosophers and the significance of religions in the

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construction of ancient and modern societies. In this book, Jaramillo proposes a new theology for life, rejects immortality after death, and unravels some of the religious myths that have created

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structural flaws for humanity in constructing their societies, such as the deterioration of human habitat, the destruction of ethnic groups and the many confrontations between races and peoples. Jaramillo

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denounces the powerful
obsession of religions in
controlling mankind through their
influence over State decisions, to
the detriment of the spiritual
freedoms and inalienable natural
liberties of man, which

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supersede the State and inhibit science. We believe that the works of this brilliant thinker will kick-start a revolution in theological, philosophical and social approaches ? all of which will remain the subject of hot

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debate in the coming centuries. Ultimately these cross purposes brought disaster, pulling a fatally weak and woefully unprepared Ottoman state into a global war, and unleashing vicious, internal ethnic repression that brought it

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defeat and dismemberment. The diaries and official reports of German spy and propagandist Curt Prufer - translated here into English in their entirety for the first time - chronicle the complexities of the fragile

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Ottoman-German alliance from the perspective of a participant. Much like fellow soldier-scholar T.E. Lawrence, Pruffer and his colleagues tried to steal the loyalties of the Muslim subjects of the opposing sides. The book

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explores these episodes of sabotage, subversion and subterfuge - from managing spies to preparing for the attack on the Suez Canal in 1915 - and in the process sheds light onto the ways World War I played out

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across the Middle East.

Complemented throughout by in-depth and meticulously researched footnotes, this primary source collection is an invaluable addition to the extant corpus of late Ottoman and

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World War I historical
documents.

These essays apply the
postmodernist theory of
intertextuality to romantic drama
of the English Renaissance,
including work by Heywood,

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Beaumont and Fletcher, Ford,
and especially Shakespeare.
Placing the plays into dynamic
relation with a wide variety of
literary, cultural, and political
'intertexts' causes them to signify
in ways not previously

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appreciated, as well as to define neglected features of the staged romance of the period. Equally important is the development of intertextuality as a critical methodology with a particular affinity for the genre and the

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period.

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***traces the intricate
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including Osama Bin
Laden's Al-Qaeda and its
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Taliban of Afghanistan, the***

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Egypt, Islamic Moro
extremists in the
Philippines, obscure
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***in Lebanon, the West Bank
and the Gaza Strip, Syria,
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historical context by***

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***discussing such key events
as the rise of Arab
nationalism following
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war, the Black September
killings of Israeli athletes at
the 1972 Olympics, the***

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***1976 rescue at Entebbe by
Israeli commandos of
hostages abducted by
German terrorists, the
terrorist plots of the
infamous Carlos the Jackal,
the bombing of the US***

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Marine barracks in Beirut in 1983, and the impact of the 1979 Iranian Revolution and the Mujahideen resistance of the Russian invasion of Afghanistan in the same year. This book

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supplies the answer to the question that has been on the minds of all Americans since September 11: Why do they hate us? Murphy makes it clear that as the chief backer of Israel the

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United States is seen by extremists as the evil power behind the hated Zionist enemy.ö But he also emphasizes that in the final analysis we are the only country with the

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***power to bring these
attacks to a halt. John F.
Murphy Jr. is a military
historian and the founder
and President of The
Grenadier Company, a
private research firm***

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specializing in military history, international relations, guerilla warfare, and terrorism. He has authored two confidential reports for the CIA, has been a lecturer in European

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and American History at St. Joseph University and Drexel University in Philadelphia, and is a guest columnist and reporter for the Philadelphia Daily News. He is currently

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delineates his characters
with obvious zest,
displaying them in all their
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***and, sometimes,
ruthlessness.***

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***attention to its political,
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context. The reader comes
to understand that dress
reflects not simply the self
and one's relation to
community but also that***

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community's relation to a wider world through trade, colonization, religion, and technology. The chapters provide broad historical background on Ottoman influence and European

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***exoticization of that
influence, while the
captions and illustrations
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absorbed into everyday living. Through the medium of dress, Jirousek details a continually shifting Ottoman frontier that is closely tied to European and American history. In

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