

The Oxford Anthology Of Roman Literature

Polybius' Histories is one of classical antiquity's great political narratives. Written in 40 books (of which only the first five are preserved in full), it originally set out to explain the dramatic rise of Rome in the half century from the war against Hannibal to the defeat and abolishment of the Macedonian kingdom in 167 BC. At a later stage, Polybius extended his coverage down to the Roman destruction of Carthage and Corinth in the year 146 BC. Although written in an ordinary Greek style, the work was composed with great care, clarity and skill, and provides a fascinating discourse on the politics of power. The author was himself a leading Greek politician and general who moved at ease among the most powerful men of the day and participated in many of the events that he describes. This volume provides an accessible introduction to this important work of classical literature. Beginning with an outline of its contents and organization, Brian McGing goes on to examine Polybius' theoretical approach to writing history and the careful artistry behind his work. Later chapters discuss Polybius' eventful life and how it affected his views on history and politics, and analyze the influential theorizing of book six of the Histories. In an epilogue, McGing chronicles the fate of Polybius' work after his death, from classical antiquity to the Renaissance to the American Revolution and up to the present. The volume includes detailed maps and a list of prominent persons.

The first comprehensive anthology of the century of English drama from the medieval mysteries to the Shakespearean stage. It provides easily accessible, modern English texts of sixteen of the most exciting English plays from the York Creation pageant to The Comedy of Errors, all edited from original sixteenth century sources. Anyone wanting to understand the history of the English stage from the earliest surviving interludes to the early Shakespeare will find this collection essential reading.

The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, Women Writers of Ancient Greece and Rome is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

Latin Literature

Polybius' Histories

The Romans

The Dedalus Book of Roman Decadence

Women Writers of Ancient Greece and Rome

Text and Vocabulary

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics

represent the fastest-growing sector of publishing. *The Oxford Handbook of Comic Book Studies* looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

In this highly-illustrated book, Mary T. Boatwright examines five of the peoples incorporated into the Roman world from the Republican through the Imperial periods: northerners, Greeks, Egyptians, Jews, and Christians. She explores over time the tension between assimilation and distinctiveness in the Roman world, as well as the changes effected in Rome by its multicultural nature. Underlining the fundamental importance of diversity in Rome's self-identity, the book explores Roman tolerance of difference and community as the Romans expanded and consolidated their power and incorporated other peoples into their empire. *The Peoples of the Roman World* provides an accessible account of Rome's social, cultural, religious, and political history, exploring the rich literary, documentary, and visual evidence for these peoples and Rome's reactions to them.

The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

The Oxford Handbook of Comic Book Studies

Blake to Heaney

A Cabinet of Greek Curiosities

The Christians and the Fall of Rome

The Oxford Anthology of Roman Literature

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

The brief word-histories in this book are meant to provide background on some words that everyone learns when they study Latin, as well as some rarer terms that have interesting stories to tell about Roman culture. This book lists a new word or phrase that came into American English every year from 1975 to 1998, with a selection of early additions from 1497 to 1750, and discusses the history behind the adoption of each. Teachers and students of Latin can benefit from the slightly more formal, but still anecdotal, approach taken here to some key words in the Latin lexicon.

Each selection begins with a short biographical and historical essay.

Reading Greek

The Oxford Book of Classical Verse

Lays of Ancient Rome

An Empire's Story

Ovid: Amores. Text, Prolegomena and Commentary in Four Volumes, Volume IV. I. a Commentary on Book Three, Elegies 1 To 8

Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shelf," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature.

Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

There are few disciplines as exciting and forward-looking as medicine. Unfortunately, however, many modern practitioners have lost sight of the origins of their discipline. A Cabinet of Ancient Medical Curiosities aspires to cure this lapse by taking readers back to the early days of Western medicine in ancient Greece and Rome. Quoting the actual words of ancient authors, often from texts which have never before been translated into English, J. C. McKeown offers a fascinating glimpse at the origins of surgery, gynecology, pediatrics, pharmacology, diet and nutrition, and many other fields of medicine. This book features hundreds of passages from Greek and Roman authors, with gentle guidance from McKeown, giving a vividly direct picture of the ancient medical world, a world in which, for example, a surgeon had to be strong-minded enough to ignore the screams of his patient, diseases were assumed to be sent by the gods, medicine and magic were often indistinguishable, and no qualifications were required before setting oneself up as a doctor. On the other hand, McKeown reveals that some ancient medical attitudes were also surprisingly similar to our own. Beyond the practice of medicine, McKeown highlights ancient views on familiar topics, such as medical ethics and the role of the doctor in society. A fascinating exploration of the bizarre - and sometimes grotesque - medical beliefs of the past, A Cabinet of Ancient Medical Curiosities will delight anyone with an interest in the history of medicine or the ancient world.

Roman Law: Oxford Bibliographies Online Research Guide

Roman Art and Architecture

Greek Epigram in the Roman Empire

An Ancient Guide to Life on the Land

Theory and Commentary : an Anthology

The Oxford Anthology of Tudor Drama

This volume collects the poetry and prose that served as the model and inspiration for so much of fin-de-siecle English and French writing, providing a vivid picture of sexual excess and debauchery in a cruel and violent society which has never ceased to fascinate the literary and scholarly imagination of succeeding generations. The editor, novelist Geoffrey Farrington, provides a general introduction to the literary and political milieu of imperial Rome, and introductory notes to works by such authors as Ovid, Tacitus, Suetonius, and Juvenal. ...concentrates on the outrageous behaviour of the ruling class of the Roman Empire, as described in passages selected from the prose, poetry and history of the period. Their murder plots, sexual deviances, orgies, cruelty and incessant intrigue put our politicians and their peccadillos on a play school level. Time Out

Collects works representing four centuries of English poetry, from the Elizabethan era to the present day

Illustrated survey of ancient Roman art and architecture.

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Ancient Rome

A History of the Roman People

A Cabinet of Ancient Medical Curiosities

Games of Venus

Reading Rivers in Roman Literature and Culture

The Oxford Handbook of Engineering and Technology in the Classical World

'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

This study examines rivers as a literary phenomenon, particularly in the poetry of Vergil. It first considers the Greco-Roman understanding of the river in its primary symbolic roles, cosmological, ritual and ethnographical, and then analyzes the river as a literary device, arguing that descriptions of rivers in Roman poetry are, in many cases, a form of authorial comment on the progress or structure of a narrative.

The Romans: An Introduction, 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence. This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life. The thematic threads of individuals and events (political, social, legal, military conflicts) are considered and reconsidered in each chapter, providing continuity and illustrating how political, social, and legal norms change over time. This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds: class struggles, imperialism, constitutional power (checks & balances), the role of the family, slavery, urbanisation, and religious tolerance. Robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion. New features include: Increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines. Expanded historical coverage of Republican history and the Legacy of Rome. An expanded introduction to the ancient source materials, as well as a more focused and analytical approach to the evidence, which are designed to engage the reader further in his/her interaction and interpretation of the material. A dedicated focus on specific events in history that are revisited throughout the book that fosters a richer, more in-depth understanding of key events. New maps and a greater variety of illustrations have been added, as well as updated reading lists. A further appendix on Roman nomenclature and brief descriptions of Roman authors has also been provided. The book's successful website has been updated with additional resources and images, including on-site videos from ancient sites and case studies which provide closer "tutorial" style treatment of specific topics and types of evidence. Those with an interest in classical language and literature, ancient history, Roman art, political and economic systems, or the concept of civilization as a whole, will gain a greater understanding of both the Romans and the model of a civilization that has shaped so many cultures.

An Introduction

A Day in the Life of the People Who Lived There

The Historians of Ancient Rome

Newman on the Bible

24 Hours in Ancient Rome

A Sourcebook in Roman Social History

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Table of contents

"Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way

we teach these days." --David Potter, University of Michigan

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

Strange Tales and Surprising Facts from the Cradle of Western Civilization

How to Be a Farmer

Roman Art

Ancient Rome in So Many Words

An Anthology of the Major Writings

Martial's Forgotten Rivals

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

"This book presents selections from the commentaries on the Bible by Cardinal John Henry Newman. Although Newman never wrote an entire book about the Bible, his articles and sermons--which alone fill 12 volumes--abound with extensive comments on passages and issues as well as on problems of interpretation. His studies of characters such as Joshua, Saul and David provide great psychological insight. And his meditations on beloved or difficult New Testament passages bring both depth and light to their meaning"--

The Oxford Anthology of Roman Literature Oxford University Press

The Fifth Edition of *A History of the Roman People* continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid

The Oxford Handbook of Aesthetics

An Anthology of Sources

Peoples of the Roman World

The Book of Greek and Roman Folktales, Legends, and Myths

The Archaeology of the Eternal City

The third and final book of Ovid's love elegies is a complex farewell to the genre. It begins, programmatically, with Ovid, torn between Tragedy and Elegy, persuading Tragedy to give him a little more time for his love poetry and love affairs. As the book progresses, familiar obstructions to the pursuit of illicit love in urban Rome, beyond the easily circumvented *Leges Iuliae*, are interspersed with conclusive impediments, such as impotence or even Death. Other elegies manifest Ovid's developing interest

in alternative poetic modes and subjects. The last poem, 3.15, bids Elegy a final farewell, while asserting the magnitude of Ovid's achievement as a love-poet. The present volume, a Commentary on Poems 1 to 8, goes halfway on Ovid's journey towards this final renunciation, up to the point where Ovid is resoundingly defeated in love by his wealthy military rival. As volume IV.i of the four-volume Prolegomena, Text, and Commentary on the Amores begun in 1987, it is jointly authored by J.C. McKeown and R. Joy Littlewood.

Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. Games of Venus, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. It presents the whole spectrum of erotic poetry from Sappho to Ovid in translations which evoke the full range of styles and tones present in the original Greek and Latin. Brief biographical sketches accompany the work of each poet as do notes referring to the myths, geography, historical events, personages, and sexual and social customs mentioned in the verse.

A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, How to Be a Farmer evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called boukolika and the Romans res rusticae provide an entertaining and enlightening guide to a more meaningful and sustainable way of life. In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania ("Mrs. Farmer"); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more. Proof that farming is ultimately a state of mind we should all cultivate, How to Be a Farmer will charm anyone who loves nature or its fruits.

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); `Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

A Resource for Educators

The Last Pagans of Rome

As the Romans Did

The Oxford Handbook of Roman Egypt

Emperors of Debauchery

An Anthology

A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like us.

--Book Jacket.

Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. Penguin's Great Ideas series features twelve groundbreaking works by some of history's most prodigious thinkers, and each volume is beautifully packaged with a unique type-drive design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped the world.

Rome

Epigrams from the Greek Anthology