

## The Pacific War 1941 1945 John Costello

***“A sweeping epic.... Promises to do for the war in the Pacific what Rick Atkinson did for Europe.”***

***—James M. Scott, author of Rampage In 1937, the swath of the globe east from India to the Pacific Ocean encompassed half the world’s population. Japan’s onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. This extraordinary World War II narrative vividly portrays the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.***

***"This multi-authored work, edited by Saki Dockrill, is an original, unique, and controversial interpretation of the Second World War in Asia and the Pacific. Dr Dockrill, the author of Britain's Policy for West German Rearmament, has skilfully converted the proceedings of an international conference held in London into a stimulating and readable account of the Pacific War. This is a valuable contribution to our knowledge of the subject."--***

***John Costello's The Pacific War has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of fighting in China, Malaya, Burma, the East Indies, the Phillipines, New Guinea, the Solomon Islands, and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history. The complex social, political, and economic causes that underlay the war are here carefully analyzed, impelling the reader to see it as the inevitable conclusion to a series of historical events. And the bloody fighting that indelibly recorded names like Midway and Iwo Jima in the annals of human conflict is described in detail, through its ominous conclusion in the mushroom clouds of Hiroshima and Nagasaki. You don't have anything like this yet! Check your collections. Never before has such a unique assembly of rare documents been available. WAR IN THE PACIFIC brings to life the story of the heroic actions of the men who fought the relentless war against Japan in World War II. Includes recorded memories, photographs, maps, and actual reproductions of 20 rare key documents and memorabilia: the dispatch to General MacArthur to abandon the Phillipines, the "Pocket Guide to Australia" issued to US army and navy forces in 1942, and much more! WAR IN THE PACIFIC is being released to coincide***

***with the much-anticipated 10-part mini-series coming from HBO in March. War In The Pacific 1941-1945 looks at the relentless war against Japan in the Pacific Islands which formed an integral part of eventual Allied victory in World War II. Setting the scene with the unprovoked Japanese attack on Pearl Harbor and the almost simultaneous attack on US bases on Guam and Wake Island, it then goes on to document the bloody battles fought in the jungle islands of Guadalcanal and the Philippines and the seas of the Pacific. As fortunes turned in 1942 the Allies fought hard to regain lost ground and the intensity of battle did not waver. It tells the story of the heroic actions of the men who toiled on the islands, the names of which have now become synonymous with bloodshed, hardship and unstoppable spirit which eventually resulted in victory for the Allies: Guadalcanal, Tarawa, Rabaul, Guam, Iwo Jima and finally Okinawa. This fascinating and heart-wrenching story is brought to life by the addition of 20 carefully selected facsimile pieces of memorabilia ranging from military orders to propaganda leaflets dropped by the Japanese on US troops to the personal diaries and letters home of both generals, officers and ordinary soldiers.***

***The Much Troubled Alliance  
Pacific War  
Fire and Fortitude  
Surrender and Survival***

***War in the Pacific Islands, 1942-1944***  
***The Japanese-American War, 1941-1945***  
***Power and Culture***

Named one of Foreign Affairs' Best Books of 2016 In his magisterial 1,208 page narrative of the Pacific War, Francis Pike's *Hirohito's War* offers an original interpretation, balancing the existing Western-centric view with attention to the Japanese perspective on the conflict. As well as giving a 'blow-by-blow' account of campaigns and battles, Francis Pike offers many challenges to the standard interpretations with regards to the causes of the war; Emperor Hirohito's war guilt; the inevitability of US Victory; the abilities of General MacArthur and Admiral Yamamoto; the role of China, Great Britain and Australia; military and naval technology; and the need for the fire-bombing of Japan and the eventual use of the atom bomb on Hiroshima and Nagasaki. *Hirohito's War* is accompanied by additional online resources, including more details on logistics, economics, POWs, submarines and kamikaze, as well as a 1930-1945 timeline and over 200 maps. *Refighting the Pacific War* presents the viewpoints of more than thirty historians, authors, and veterans regarding what happened and what might have happened if events in the Pacific had unfolded differently during World War II. Contributors to this alternative history include the noted military historians William Bartsch, John Burton, Donald Goldstein, John Lundstrom, Robert Mrazek, Jon Parshall, Douglas Smith, Peter Smith, Barrett Tillman, Anthony Tully, and H. P. Willmott. In chapters organized in a roundtable discussion format, the contributors present their differing views on the possible outcomes of the major campaigns of the Pacific War and the implications of those changes on the course of

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history. The result is a thought-provoking collection of divergent views about the outcome of the war that will be certain to stimulate debate. The naval campaigns and battles discussed include Pearl Harbor, Coral Sea, Midway, Guadalcanal, Philippine Sea, and Leyte Gulf. Additionally, the book delves into key island battles like Tarawa, Saipan, Iwo Jima, and Okinawa, as well as prewar and postwar political issues: Could Japan have inflicted even greater damage at Pearl Harbor? How might Admiral Yamamoto have achieved victory at Midway? What would have been the impact of that victory on the direction of the war? These are just some of the discussion points posed in *Refighting the Pacific War*. In addition, the book explores whether the war was inevitable, includes an extensive study of the opening year of the war when the Japanese war machine seemed unstoppable, and considers if the conflict could have ended without the use of the atomic bomb. Vice Admiral Yoji Koda, Japan Maritime Self Defense Force (Ret.), Yamamoto's successor as commander of Japan's combined fleet and a pillar of the postwar alliance between the United States and Japan, provides the book's introduction, in which he places the book in the context of the frequently told stories and views from the Japanese side.

Draws on eyewitness accounts and primary sources to describe the first months of World War II in the Pacific, after the U.S. Navy suffered the worst defeat in its history at Pearl Harbor. Dixon provides the first comprehensive study of African American military and social experiences during the Pacific War.

From Pearl Harbor to Hiroshima  
The Pacific Campaign

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Pacific Campaign

International Relations and the Origins of the Pacific War

The War in the Pacific, 1941-1945

The Pacific 1941-43

War Atlas of Asia and the Pacific, 1941-1945

*The U.S. and the War in the Pacific, 1941-45*

*analyzes the Pacific War with a focus on America's participation in the conflict. Fought over a great ocean and vast battlefields using the most sophisticated weapons available, the Pacific War transformed the modern world. Not only did it introduce the atomic bomb to the world, it also reshaped relations among nations and the ways in which governments dealt with their own peoples, changed the balance of power in the Pacific in fundamental ways, and helped to spark nationalist movements throughout Asia. This book examines the strategies, technologies, intelligence capabilities, home-front mobilization, industrial production, and resources that ultimately enabled the United States and its allies to emerge victorious. Major themes include the impact of war, conceptions of race, Japanese perspectives on the conflict, and America's relations with its allies. Using primary documents, maps, and concise writing, this book provides students with an accessible introduction to an important period in history. Incorporating recent scholarship and conflicting interpretations, the book provides an*

*insightful overview of the topic for students of modern American history, World War II, and the Asia Pacific.*

*Recounts Japanese treatment of more than twenty thousand U.S. prisoners of war during World War II, and discusses the cultural clashes that occurred On 8th December 1941, as part of the simultaneous combined attack against Pearl Harbor, the Imperial Japanese Army (IJA) invaded the Philippines, Thailand and Malaysia and the British colony of Hong Kong. After only 18 days of battle the defenders, a weak, undermanned brigade, were overwhelmed by a superior force of two battle-hardened IJA divisions. What defines the battle of Hong Kong was not the scale just 14,000 defended the colony but the intensity of this battle, fought not only by the British Army, Navy and Air Force but also Canadians, Hong Kong's own defence force, the Indian Army and many civilians. The campaign itself is characterized by a fierce land battle, with long artillery duels and as well as fast naval actions with intense actions at the Gin Drinkers Line as well as the battle of Wong Nai Chung Gap where a handful of defenders took on an entire Japanese regiment. Less known but equally important are individual acts valour such as CSM John Robert Osborne winning a posthumous VC, throwing himself over a Japanese grenade to save fellow*

*combatants.*

*The author explores the naval conflict in the Pacific from Pearl harbour to Leyte Gulf, from Midway to Okinawa. He tells the story of the fatal misunderstanding between America and Japan, and describes the cabinet meetings and military strategy of the complex campaign.*

*Refighting the Pacific War*

*Perilous Memories*

*The US Army in the Pacific War, 1941-1943*

*The U.S. and the War in the Pacific, 1941-45*

*New Zealand and Japan 1941-45*

*Grand Strategy from the Meiji Restoration to the Pacific War*

WINNER OF THE GILDER LEHRMAN PRIZE FOR

MILITARY HISTORY An engrossing, epic history of the US Army in the Pacific War, from the acclaimed author of *The Dead and Those About to Die* "This eloquent and powerful narrative is military history written the way it should be."—James M. McPherson, Pulitzer Prize-winning historian

"Out here, mention is seldom seen of the achievements of the Army ground troops," wrote one officer in the fall of 1943, "whereas the Marines are blown up to the skies." Even today, the Marines are celebrated as the victors of the Pacific, a reflection of a well-deserved reputation for valor. Yet the majority of fighting and dying in the war against Japan was done not by Marines but by unsung Army soldiers. John C. McManus, one of our most highly acclaimed historians of World War II, takes readers from Pearl Harbor—a rude awakening for a military woefully unprepared for war—to Makin, a sliver of coral reef where the Army was tested against

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the increasingly desperate Japanese. In between were nearly two years of punishing combat as the Army transformed, at times unsteadily, from an undertrained garrison force into an unstoppable juggernaut, and America evolved from an inward-looking nation into a global superpower. At the pinnacle of this richly told story are the generals: Douglas MacArthur, a military autocrat driven by his dysfunctional lust for fame and power; Robert Eichelberger, perhaps the greatest commander in the theater yet consigned to obscurity by MacArthur's jealousy; "Vinegar Joe" Stillwell, a prickly soldier miscast in a diplomat's role; and Walter Krueger, a German-born officer who came to lead the largest American ground force in the Pacific. Enriching the narrative are the voices of men otherwise lost to history: the uncelebrated Army grunts who endured stifling temperatures, apocalyptic tropical storms, rampant malaria and other diseases, as well as a fanatical enemy bent on total destruction. This is an essential, ambitious book, the first of three volumes, a compellingly written and boldly revisionist account of a war that reshaped the American military and the globe and continues to resonate today. INCLUDES MAPS AND PHOTOS

International Relations and the Origins of the Pacific War takes the unique approach of examining the history of the relationship between Japan and the United States by using the framework of international relations theories to search for the origins of the Pacific War, that erupted with Japan's attack on Pearl Harbour in 1941.

A portrayal of how and why Japan waged war from 1931-1945 and what life was like for the Japanese people in a society engaged in total war.

This reexamination of the controversial role Emperor Hirohito played during the Pacific War gives particular attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a

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crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Noriko Kawamura traces Hirohito's actions from the late 1920s to the end of the war, analyzing the role Hirohito played in Japan's expansion. Emperor Hirohito emerges as a conflicted man who struggled throughout the war to deal with the undefined powers bestowed upon him as a monarch, often juggling the contradictory positions and irreconcilable differences advocated by his subordinates. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan's military leaders.

The Second World War: The US-Japanese Naval War (1941-1945)

Japanese War Crimes, Pacific War, 1941-1945

War in the Pacific 1941-1945

Book 6 of the Ladybird Expert History of the Second World War

US Submarines' Successes in the Pacific During World War II

First strike in the Pacific War

Twilight of the Gods: War in the Western Pacific, 1944-1945 (Vol. 3) (The Pacific War Trilogy)

The topics of World War II and US-China relationship have been of much interest to academics and general public alike. This book challenges the conventional wisdom that has been produced on the topics over the past 50 years and offers the readers a new and balanced treatment of the topics. The scope of this book covers all the major political-military events from the Pearl Harbor attack in December 1941 to the victory over Japan in August 1945. The scholarship in this subject area has long suffered from one serious flaw, i.e., unbalanced treatment. Although the

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leading works in the English language have aspired to conform to high professional standards, their intrinsic limitation is that they have only consulted English language materials, but have virtually failed to consult Chinese language materials. This phenomenon is unsatisfactory since wartime US-China alliance was a highly complicated "bilateral" relationship which can only be adequately narrated and analyzed by taking into account both countries' data and perspectives. This book addresses this glaring deficiency by employing a large amount of original Chinese source materials, but also by discovering a considerable amount of new English language materials as well as subjecting other often-used English materials to a close scrutiny. This book enables the readers to take a completely fresh look at that important period of US-China relations.

Contents: The Outbreak of the Pacific War and China's Immediate Reactions  
An American General Went to China  
The First Burma Campaign – March–April, 1942  
The Burma Campaign – May–June, 1942: Disastrous Defeat and Its Ramifications  
Multiple Crises in Sino-American Relations – June–July, 1942  
Currie's Peace-Making Mission – July–August, 1942  
Planning the Next Burma Campaign: June 1942–June 1943  
False Optimism and Real Strains: July 1943–June 1944  
The Second Burma Campaign and Its Ramifications  
America's Bid for Full Command Power  
The Final Showdown Between Chiang and Stilwell  
Wedemeyer's New Path – Not

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Too Little, But Definitely Too Late  
Conclusion  
Readership: Academics, professionals, policy makers, graduate, undergraduate students and general public interested in US-China Military Cooperation during the Pacific War.  
Key Features: Offers a narrative of the major events in US-China alliance that is radically different from the conventional treatment Well-illustrated with new examples including the background of Stilwell's appointment, the First Burma Campaign, Chiang Kai-shek's private views toward the UK and the US, and the crisis management of Stilwell's recall  
Offers a new perspective of evaluating the over-all US-China relations and also offers food for thought for contemporary American and Chinese leaders  
Keywords: Pacific War; US-China Alliance; Chiang Kai-shek; T V Soong; Roosevelt; Stilwell; Marshall; Wedemeyer; Chennault; Hurley; Currie

In December 1941, Japan attacked the British Commonwealth and the United States. For a few desperate months during early 1942, New Zealand faced down the threat of a blockade and, ultimately, invasion. fought the Japanese on land, sea and air, from Malaya to the Solomons and, finally, in Japanese home waters. New Zealand also provided bases and recreation facilities for US forces, food for the whole campaign, and even physicists for the atomic bomb project. war to which New Zealand was also making a contribution, and New Zealand's land forces were withdrawn from the Pacific in 1944 after manpower shortages

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reached crisis point - an issue that soon became entwined with Pacific politics. struggle, focusing particularly on the politics of war and the short-lived army contribution to the Pacific Islands. Diaries and letters from the front, some previously unpublished, help bring New Zealand's war experience alive.

Part of the new Ladybird Expert series, *The Pacific: 1941-43* is an accessible, insightful and authoritative introduction to the Allied counter-offensive against the Empire of Japan and Axis forces in the South Pacific.

Historian, author and broadcaster James Holland draws on the latest research and interviews with participants to bring colour, detail and a fresh perspective to the story. Written by the leading lights and most outstanding communicators in their fields, the Ladybird Expert books provide clear, accessible and authoritative introductions to subjects drawn from science, history and culture. For an adult readership, the Ladybird Expert series is produced in the same iconic small hardback format pioneered by the original Ladybirds. Each beautifully illustrated book features the first new illustrations produced in the original Ladybird style for nearly forty years.

An account of American military actions in the Pacific Ocean in World War II

*Hawaii's War Years, 1941-1945*

*Pacific Crucible: War at Sea in the Pacific, 1941-1942*

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The Pacific War Atlas, 1941-1945

Four Commanders and the Last Great Naval Campaign 1941-1945

The Trials and Verdicts

A Short History of Modern Asia Since World War II

Notes and References

***Historian Harry Gailey offers a fresh one-volume treatment of the vast Pacific theater in World War II, examining in detail the performance of Japanese and Allied naval, air, and land forces in every major military operation. The War in the Pacific begins with an examination of events leading up to World War II and compares the Japanese and American economies and societies, as well as the chief combatants' military doctrine, training, war plans, and equipment. The book then chronicles all significant actions - from the early Allied defeats in the Philippines, the East Indies, and New Guinea; through the gradual improvement of the Allied position in the Central and Southwest Pacific regions; to the final agonies of the Japanese people, whose leaders refused to admit defeat until the very end. Gailey gives detailed treatment to much that has been neglected or given only cursory mention in previous surveys. The reader thus gains an unparalleled overview of operations, as well as many fresh insights into the behind-the-scenes bickering between the Allies and the interservice squabbles that dogged MacArthur and Nimitz throughout the war. NOTE: This edition does not include a photo insert.***

***The Pacific War 1941-1945 Harper Collins***  
***The devastation of Pearl Harbor and the American victory at Midway were prelude to a greater challenge: rolling back the vast Japanese Pacific empire, island by island. Power and Culture challenges existing assumptions about the war in the Pacific. By focusing on the interplay between culture and international relations, one of the world's most distinguished scholars of United States-Japanese affairs offers a startling reassessment of what the war really meant to the two combatants. Akira Iriye examines the Japanese-American war for the first time from the cultural perspectives of both countries, arguing that it was more a search for international order than a ruthless pursuit of power. His thesis is bold, for he convincingly demonstrates that throughout the war many Japanese leaders shared with their American counterparts an essentially Wilsonian vision of international cooperation. As the war drew to a close, these statesmen began to plan for a cooperative world structure that was remarkably similar to the ideas of American policymakers. Indeed, as Iriye shows, the stunning success of Japanese-American postwar relations can be understood only in the light of a deep convergence of their ideals. Iriye has drawn his conclusions from original research, using official Japanese archives and recently declassified American documents. These offer a totally new perspective on the ways leaders in both countries actually viewed the war they***

*were waging.*

**1941-1945**

***The U.S.-Japanes Naval War 1941-1945***

***From Pearl Harbor to Okinawa***

***War at Sea in the Pacific, 1941-1942***

***Race, Nationality, and the Fight for Freedom***

***The Japanese Empire***

***African Americans and the Pacific War,***

***1941-1945***

Illustrated history of the victories of the American submariners in the Pacific War 1941 - 1945

A comprehensive document of the American contribution to World War II in the Pacific, including both defensive and offensive campaigns, and the surrender of Japan

The Japanese experience of war from the late-nineteenth to the mid-twentieth century presents a stunning example of the meteoric rise and shattering fall of a great power. As Japan modernized and became the one non-European great power, its leaders concluded that an empire on the Asian mainland required the containment of Russia. Japan won the First Sino-Japanese War (1894-5) and the Russo-Japanese War (1904-5) but became overextended in the Second Sino-Japanese War (1931-45), which

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escalated, with profound consequences, into World War II. A combination of incomplete institution building, an increasingly lethal international environment, a skewed balance between civil and military authority, and a misunderstanding of geopolitics explains these divergent outcomes. This analytical survey examines themes including the development of Japanese institutions, diversity of opinion within the government, domestic politics, Japanese foreign policy and China's anti-Japanese responses. It is an essential guide for those interested in history, politics and international relations.

Describes the impact of World War II on India, Australia, New Zealand, Japan, Korea, and China, and analyzes the military, economic, intellectual, and social aspects of the war years

An Alternative History of World War II States, Societies, and the Far Eastern Conflict of 1941-1945

A Critical Perspective on Japan's Role in World War II

The Pacific War, 1931-1945

The Second World War in Asia and the

Pacific, 1941-1945

British Relations with China During the Pacific War 1941-1945

The War Against Japan

***The first comprehensive account of the impact of Japanese occupation on Southeast Asian economies and societies during World War II.***

***Perilous Memories makes a groundbreaking and critical intervention into debates about war memory in the Asia-Pacific region.***

***Arguing that much is lost or erased when the Asia-Pacific War(s) are reduced to the 1941-1945 war between Japan and the***

***United States, this collection challenges***

***mainstream memories of the Second World***

***War in favor of what were actually multiple,***

***widespread conflicts. The contributors***

***recuperate marginalized or silenced***

***memories of wars throughout the***

***region—not only in Japan and the United***

***States but also in China, Southeast Asia, the***

***Pacific Islands, Okinawa, Taiwan, and Korea.***

***Firmly based on the insight that memory is***

***always mediated and that the past is not a***

***stable object, the volume demonstrates that***

***we can intervene positively yet critically in***

***the recovery and reinterpretation of events***

***and experiences that have been pushed to***

***the peripheries of the past. The***

***contributors—an international list of***

***anthropologists, cultural critics, historians, literary scholars, and activists—show how both dominant and subjugated memories have emerged out of entanglements with such forces as nationalism, imperialism, colonialism, racism, and sexism. They consider both how the past is remembered and also what the consequences may be of privileging one set of memories over others. Specific objects of study range from photographs, animation, songs, and films to military occupations and attacks, minorities in wartime, “comfort women,” commemorative events, and postwar activism in pursuing redress and reparations. Perilous Memories is a model for war memory intervention and will be of interest to historians and other scholars and activists engaged with collective memory, colonial studies, U.S. and Asian history, and cultural studies. Contributors. Chen Yingzhen, Chungmoo Choi, Vicente M. Diaz, Arif Dirlik, T. Fujitani, Ishihara Masaie, Lamont Lindstrom, George Lipsitz, Marita Sturken, Toyonaga Keisaburo, Utsumi Aiko, Morio Watanabe, Geoffrey M. White, Diana Wong, Daqing Yang, Lisa Yoneyama Uses documents from the Naval Historical Center to reassess the war in the Pacific and reveal the long history of conflict between Japanese imperialism and***

**American "manifest destiny"**

**Nineteen ninety-five is a year of celebration and remembrance of the Axis collapse that signaled the end of the Second World War. In August, the world will mark the 50th anniversary of V-J Day. Particularly important, then, is this new historical study o the Pacific phase of World War War II that coers not just the military, but also the political side of the war. Rejecting recent trends that tend to whitewash or demonize the Japanese, this book casts new light on many controversial issues from Pearl Harbor to Hiroshima. It treats the submarine campaign, the air attacks on Japan, the use of the atomic bombs, and Japan's surrender in unusual detail. Finally, it emphasizes that the war was primarily a struggle for the air and sea.**

**War in the Pacific**

**The Economics of World War II in Southeast Asia**

**The Pacific War**

**Hong Kong 1941-45**

**Hirohito's War**

**The Conquering Tide**

**Japan Versus the Allies**

*As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic*

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*narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.*

*New York Times Bestseller The final volume of the magisterial Pacific War Trilogy from acclaimed historian Ian W. Toll, "one of the great storytellers of War" (Evan Thomas). In June 1944, the United States launched a crushing assault on the Japanese navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal moment in the Pacific War. No tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The War in the Pacific had entered its endgame. Beginning with the Honolulu Conference, when President Franklin Delano Roosevelt met with his Pacific theater commanders to plan the last phase of the campaign against Japan, Twilight of the Gods brings to life the harrowing last year of World War II in the Pacific, when the U.S. Navy won the largest naval battle in history; Douglas MacArthur made good his pledge to return to the Philippines; waves of kamikazes attacked the Allied fleets; the Japanese fought to the last man on one island after another; B-29 bombers*

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*burned down Japanese cities; and Hiroshima and Nagasaki were vaporized in atomic blasts. Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of power in Washington and Tokyo, where the great questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, Twilight of the Gods casts a penetrating light on the battles, grand strategic decisions and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the War in the Pacific, Twilight of the Gods brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first complete history of the Pacific War in more than twenty-five years, and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s. A suspenseful account of the Battle of Leyte Gulf in October 1944 is told through the commands of four naval leaders, including two American commanders and two Japanese admirals, and offers insight into how the war reflected profound cultural differences. Reprint. 75,000 first printing. 'War In The Pacific' looks at the relentless war against Japan in the Pacific Islands which formed an integral part of eventual Allied victory in World War II.*

*US–China Military Cooperation During the Pacific War, 1941–1945*

*The Pacific War, 1941-1945*

*Sea of Thunder*

*From Pearl Harbor to Tokyo Bay*

*Emperor Hirohito and the Pacific War*

*Economy and Society under Japanese Occupation*

*Tower of Skulls: A History of the Asia-Pacific War: July 1937-May 1942*