The Passage The Passage Trilogy Book 1

Ayla, the heroine first introduced in The Clan of Page 1/212

the Cave Bear, is known and loved by millions of readers. Now, in The Plains of Passage, Ayla's story continues. Ayla and Jondalar set out on horseback across the

windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The

mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The

tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools,

and for the new weapon he devises, the spearthrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends.

Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure

bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular

as the land she creates, Jean M. Auel's The Plains of Passage is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original

and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters

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from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series The Andromeda Strain meets The Stand in this

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startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society

when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the

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U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by supercharging the immune system. But when the experiment goes terribly

wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who Page 15/212

has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each

other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . One of those rare, unforgettable novels that

are as chilling as they are insightful, as thoughtprovoking as they are terrifying, award-winning author Connie Willis's Passage is an astonishing blend of relentless

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suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But

when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its

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greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist

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specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's

research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give

Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience

using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process,

or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just

her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than

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she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if

only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the

experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of

all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned. The Companions of the Ring have become involved in

Page 31/212

separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of

Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents.

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Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol -

Gollum, still obsessed by his 'preciouss'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And

all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction.

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By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its

detail.

A Passage North Predictable Crises of Adult Life Random Passage The Story of a Gun A Novel (Book Three of The Page 38/212

Passage Trilogy) A Greer Hogan Mystery The Bestselling author of The Black Company Delivers a classic novel of military science fiction The ongoing war between

Humanity and the Ulant is a battle of attrition that Humanity is losing. Humans do, however, have one technological advantage trans-hyperdrive technology. Using this

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technology, specially designed and outfitted spaceships - humanity's climber fleet - can, under very narrow and strenuous conditions, pass through space undetected. Passage

at Arms tells the intimate, detailed, and harrowing story of a climber crew and its captain during a critical juncture of the war. Cook combines speculative

technology with a canny and realistic portrait of men at war and the stresses they face in combat. First published in 1985, Passage at Arms is one of the classic novels

of military science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers

interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary

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urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a

New York Times bestseller, a national bestseller, or a Hugo or Nebula awardwinner, we are committed to publishing quality books from a diverse group of authors.

Learn how to better navigate the challenges of adult life with Gail Sheehy's landmark bestseller-named one of the ten most influential books of our times by the

Library of Congress. For decades, Gail Sheehy's Passages has been inspiring readers to see the predictable crises of adult life as opportunities for growth.

She charts the stages between 18 and 50 as unfolding in a pattern of adult development: once recognized, more easily managed. Passages is an insightful road map of

adulthood that illustrates with vivid stories our continuing personality and sexual changes throughout the "Trying 20s," "Catch 30s," "Forlorn 40s," and "Refreshed (or Resigned)

50s." One comment is continuously repeated by men, women, singles, couples, and people who recover from a midlife crisis: "This book changed my life."

The first book in the Laura Caxton Vampire series from the author of the Monster Island trilogy. All the official reports say that vampires are dead--extinct since

the late '80s, when FBI agent Arkeley defeated the last vampire in a fight that nearly killed him. But when state trooper Laura Caxton calls the FBI looking for help in the

middle of the night, Arkeley is unsurprised to hear that it sounds like a vampire attack. He's been expecting such a call to come eventually. Sure, it has been years since any

signs of an attack, but Arkeley knows what most people don't: there is one left. In an abandoned asylum she is rotting, plotting, and biding her time in a way that only

the undead can. Laura Caxton is out of her league on this case and more than a little afraid. Arkeley made it clear there is only one way out. The worst thing is the

feeling that the vampires want more than just her blood. They want her for a reason, one she can't quess; a reason her sphinxlike partner knows but won't say; a reason

she has to find out-or die trying.

This is the story of a small group of English immigrants and their struggle to establish a community and livelihood

Page 59/212

in the forbidding environment of Cape Random on the NE coast of Newfoundland in midenvironment of Cape Random on the NE coast of Newfoundland in the

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mid-1800s. Passage at Arms The Passage, The Twelve and City of Mirrors Passage Understanding Men's Passages

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Northwest Passage Rites of Passage SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of Page 62/212

longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. "A novel of tragic power and uncommon beauty."—Anthony Marra Page 63/212

"One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR RY TIME AND NPR A Page 64/212

Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected Page 65/212

circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an Page 66/212

impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left Page 67/212

behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into

the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year Page 69/212

civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and Page 70/212

what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of Page 71/212

devastation, and a poignant memorial for those lost and those still living. Born to a powerful clan on the storm-wracked colony of Unruli, Page 72/212

Lilyaka Hae Ransome had grown up willful, independent and strong, respecting only Heredes, the man who tutored her in history and the martial arts. And when Page 73/212

alien bounty hunters kidnapped Heredes, she threw away her heritage and set out after him on an awesome odyssey through the unknown reaches of space.
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Return to the deserts of the Dark Sun world! A maverick statesman, a half-elf slave girl, and a man-dwarf gladiator band together to face off against the vile Page 75/212

magic of a sorcerer-king who's spent a thousand years draining the world of Athas of its precious life-force. In 1991 bestselling author Troy Denning introduced the Page 76/212

world to the postapocalyptic world of Athas, and almost twenty years later it remains one of the most talkedabout and fan-requested settings in the Dungeons

& Dragons universe. These deluxe trade paperback reissues will introduce a whole new generation to the magicblasted deserts of the Dark Sun world! From the Page 78/212

Trade Paperback edition. The New York Times—bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in The Wolf's Page 79/212

Hour. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are "tremendous fun as McCammon mashes 007 and Page 80/212

the Wolfman in a League of Extraordinary Gentleman fashion" (SFcrowsnest). "The Great White Way" In 1927, the wife of the star wrestler in a Page 81/212

Russian traveling circus suffers at her husband's hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet Page 82/212

to be revealed . . . "The Man from London" A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to Page 83/212

face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. "Sea Chase" Arriving in Danzig, Michael Gallatin gets a Page 84/212

iob as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his Page 85/212

escape. "The Wolf and the Eagle" After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Page 86/212

Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . "Death of a Hunter" At forty-eight, Gallatin is no longer the man-or the Page 87/212

wolf-he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . . The Strain Jotham's Journey Page 88/212

Winter's Passage The Plains of Passage (with Bonus Content) The Passage Trilogy 2. The Twelve The Hunter from the Woods

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A security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment that only six-year-old orphan Amy Harper Bellafonte can stop. Librarian Greer Hogan matches wits with a deviously clever killer in M.E.

Hilliard's chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband's, and the tragic loss led Greer

to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend's demise related to two other deaths that the police deemed

accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Rayen Hill? As the body count rises, Greer's anxious musings take a darker turn when she uncovers unexpected and distressing

information about her own husband's death...and the man who went to prison for his murder. She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she

never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living

with her conscience prove a fate worse than death?

Blood Passage is the electrifying second book in the Dark Caravan Cycle—a modern jinni fantasy-adventure trilogy from author Heather Demetrios, perfect for fans of Laini Taylor's Daughter of

Smoke and Bone series and Leigh Bardugo's Grisha Trilogy. When Nalia arrives in Morocco to fulfill Malek's third and final wish, she's not expecting it to be easy. Especially because Malek isn't the only one after Solomon's sigil, an ancient magical ring that gives its

wearer the power to control the entire jinn race. Nalia has also promised to take Raif, leader of the jinn revolution, to its remote location. Though Nalia is free of the bottle and shackles that once bound her to Malek as his slave, she's in more danger than ever before and no

closer to rescuing her imprisoned brother. Meanwhile, Malek's past returns with a vengeance, and his wellmanicured facade crumbles as he confronts the darkness within himself; and Raif must decide what's more important: his love for Nalia or his

devotion to the cause of Arjinnan freedom.

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care

for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son.

Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation, DON'T MISS THE

EXCLUSIVE CONVERSATION
BETWEEN JOSH RITTER AND NEIL
GAIMAN IN THE BACK OF THE
BOOK.

The Passage Trilogy
Discovering the New Map of Men's
Lives

The Passage Trilogy 3. The City of Mirrors Prism Pentad Seeker of Time The Mortal Passage Trilogy **#1 NEW YORK TIMES** BESTSELLER - "A thrilling

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finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."--Stephen King You followed The Passage. You faced The Twelve. Now

enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of

unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that

descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew--and daring to dream of a hopeful future. But far from them,

in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns

bright. His fury will be quenched only when he destroys Amy--humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will

clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE - THE TWELVE -THE CITY OF MIRRORS Praise for The City of Mirrors

"Compulsively readable."--The New York Times Book Review "The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing

is sumptuous, the language lovely, even when the action itself is dark and violent."--The Huffington Post "This really is the big event you've been waiting for . . . A true

last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for. "--NPR "A masterpiece

. . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-

glutted times. A stunning achievement by virtually every measure. "--The National Post "Justin Cronin's Passage trilogy is remarkable for the unremitting drive of its

narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language."--Stephen King Robert B. Parker introduces readers to

police chief Jesse Stone in the first novel in the beloved mystery series-a New York Times bestseller. After a busted marriage kicks his drinking problem into overdrive and the

LAPD unceremoniously dumps him, thirty-five-year-old Jesse Stone's future looks bleak. So he's shocked when a small Massachusetts town called Paradise recruits him as police

chief. He can't help wondering if this job is a genuine chance to start over, the kind of offer he can't refuse. Once on board, Jesse doesn't have to look for trouble in

Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption-replete with

triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent

sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust-even he and the woman he's seeing are like ships passing in the night. He finds he

must test his mettle and powers of command to emerge a local hero-or the deadest of dupes. Julie Kagawa's bestselling series The Iron Fey captivated the

imagination-and hearts-of readers of all ages with its mix of magic, fantasy and romance. Enjoy this special bridge novella, which takes place between The Iron King and The Iron

Daughter. Meghan Chase used to be an ordinary girl...until she discovered that she is really a faery princess. After escaping from the clutches of the deadly Iron Fey, Meghan

must follow through on her promise to return to the equally dangerous Winter Court with her forbidden love, Prince Ash. But first, Meghan has one request: that they visit

Puck-Meghan's best friend and servant of her father, King Oberon-who was gravely injured defending Meghan from the Iron Fey. Yet Meghan and Ash's detour does not go

unnoticed. They have caught the attention of an ancient, powerful hunter-a foe that even Ash may not be able to defeat Don't miss the first book in Julie Kagawa's highly

anticipated new series, TALON, AVAILABLE OCTOBER 28, 2014 Safely back in 1803 England, Merlin's Irregulars are more confident, proud, and

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powerful, but class distinctions complicate their relationships until the mages are called upon to rescue a vitally important French scientist and his family from Nazi-

occupied France. The Passage (TV Tie-In) Antares Passage 13 Bullets Mary and O'Neil *Passages* The Passage

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The first book in the acclaimed. New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's

sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare and the most needed

Disgusted by a series of climate disasters that have destroyed humanity, the ruling artificial intelligences decide that a planetary surface is unsafe for living species. They begin a multimillion year quest to find a safer

home for the human race. But the unpredictable humans they resurrect have their own ideas. Roger Williams, author of the influential singularity classic The Metamorphosis of Prime Intellect, returns with this

complete edition of The Mortal Passage Trilogy, including all three classic novellas--"Passages in the Void," "The Passage Home," and "Mortal Passage." There's also a bonus story, "Rite of Passage." Will

humans or their inventions inherit the future? In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along

a runway suddenly stops dead. All the shades have been drawn. all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats,

boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming

wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . . The PassageDoubleday Canada

Wool The Twelve (Book Two of The Passage Trilogy) The Unkindness of Ravens **Ulysses** Bright's Passage The City of Mirrors

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Winner of the Governor General's **Literary Award for Children's Illustration Award-winning artist** Matt James takes the iconic song "Northwest Passage" by legendary Canadian songwriter and singer Stan Rogers and tells the dramatic story of the search for the elusive

route through the Arctic Ocean to the Pacific, which for hundreds of years and once again today, nations, explorers and commercial interests have dreamt of conquering, often with tragic consequences. For hundreds of vears explorers attempted to find

the Northwest Passage - a route through Canada's northern waters to the Pacific Ocean and Asia. Others attempted to find a land route. Many hundreds of men perished in the attempt, until finally, in 1906, Roald Amundsen completed the voyage by ship.

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Today global warming has brought interest in the passage back to a fever pitch as nations contend with each other over its control and future uses. The historic search inspired Canadian folk musician Stan Rogers to write "Northwest Passage", a song that has become

a widely known favorite since its 1981 release. It describes Stan's own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelsey, Mackenzie, Thompson and especially Franklin. The song is moving and haunting, a paean to Page 147/212

the adventurous spirit of the explorers and to the beauty of the vast land and icy seas. The lyrics are accompanied by the striking paintings of multiple award-winning artist Matt James. Matt brings a unique vision to the song and the history behind it, providing

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commentary on the Franklin expedition and its failure to heed the wisdom of Inuit living in the North. The book also contains the music for the song (as well as a final verse that was never recorded), maps, a timeline of Arctic exploration, mini-biographies

and portraits of the principal explorers, and suggestions for further reading. Following on the success of Canadian Railroad Trilogy, this is another beautiful book in which a memorable song illuminates a fascinating history that has taken on new resonance

today.

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American

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novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought

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him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, The Summer Guest reveals the full history of this

final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's Page 154/212

wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are

strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, The Summer Guest reveals Justin

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Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel The Passage, Justin Cronin

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constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate Page 158/212

the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been Page 159/212

forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that

they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved,

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and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanguish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary

skill, The Twelve is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The Twelve "[A] literary superthriller."—The New York Times Book Review "An

undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betravals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than The Passage."—The Plain

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Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology.... Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press Page 165/212

"Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram Een groepje overlevenden van een uit de hand gelopen medisch experiment probeert te overleven

tegen een grote overmacht. Zij moeten twaalf besmette veroordeelden uitschakelen om aan een nieuwe wereld te kunnen beginnen. Vervolg op 'The passage'. The Other Way

The Verdant Passage A Novel (Book Two of The Passage Trilogy) Earth's Children, Book Four A Novel (Book One of the Passage Trilogy) Follows the journey of a

handgun, from its manufacture through its violent odyssey into the hands of a disturbed teenager who uses it to kill a teacher, and raises painful questions about the legal and cultural realities of firearms.

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Reprint. 25,000 first printing. The first book of the blockbuster trilogy is the basis for the buzzed-about Fox TV series, The Passage, set to premiere in Canada in early 2019. An epic and gripping tale

of catastrophe and survival, The Passage is the story of Amy--abandoned by her mother at the age of six. pursued and then imprisoned by the shadowy figures behind a government experiment of

apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes

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nightmarishly wrong, Wolgast secures her escape--but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she Page 173/212

is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. **#1 NEW YORK TIMES** BESTSELLER • "A thrilling finale to a trilogy that will

stand as one of the great achievements in American fantasy fiction."—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the

bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in Page 176/212

its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build

society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the Page 178/212

hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him.

One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City Page 180/212

of Mirrors "Compulsively readable."—The New York Times Book Review "The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the

language lovely, even when the action itself is dark and violent."—The Huffington Post "This really is the big event vou've been waiting for . . . A true last stand that builds and comes with a bloody, roaring Page 182/212

payoff you won't see coming, then builds again to the big face off you've been waiting for."—NPR "A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid Page 183/212

to what may well be the finest post-apocalyptic epic in our dvstopian-glutted times. A stunning achievement by virtually every measure."—The National Post "Justin Cronin's Passage trilogy is remarkable

for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language."—Stephen King 'Enthralling...with the vividness that only epic works

of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King The Passage An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six years old and Page 186/212

her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks
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something beyond imagination is coming. It is. The Twelve The eagerly anticipated seguel to the global bestseller The Passage... THE TWELVE Deathrow prisoners with nightmare pasts and no future. THE Page 188/212

TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare
Page 189/212

has begun. THE TWELVE The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood. Page 190/212

the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the

first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an

opponent at once deadlier and more human than she could ever have imagined. Passage to Dawn: Book 2 Blood Passage Passage of Time The Summer Guest Page 193/212

A Passage of Stars Night Passage WINNER OF THE PEN/HEMINGWAY AWARD • "An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able

to live alongside these people for a while."—Ann Patchett, Chicago Tribune Mary and O'Neil: They are like any other couple. They have survived loss and found love and managed the occasional hardearned laugh as they move toward the future, hearts thick

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with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin

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makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O'Neil celebrates the uncommon grace to be found in common lives Praise for Mary and

Page 197/212

O'Neil "Admirably fearless."—The **New York Times Book Review** "The kind of storytelling that goes down easy, and sticks to your ribs."—The Philadelphia Inquirer "Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph

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of hope over experience."—The **Boston Globe** Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley,

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which leads to the latter's death. To her landmark studies, Passages and New Passages, the author adds another New York Times best-seller that leads men through the manifold changes and opportunities life brings after forty. Reprint.

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After more than a century of isolation, the paths between stars are again open and the people of Alta in contact with their sister colony on Sandar. And yet, the opening of the foldlines has not been the pure blessing the Altans had supposed. The

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reestablishment of interstellar travel has brought with it news of the encroaching Ryall, an alien race whose goal is the extermination of humanity. If they are to avoid defeat at the hands of the alien forces, Alta must seek out the military might

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of Earth. The only suitable path, however, requires a journey into the heart of a supernova... **Dark Passage** A Storybook for Advent A Novel The Return of the King Lethal Passage

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"I cannot quarantee that I will be the person you want in your life, but I will do everything in my power to be the person you need." Elara Dunlin never imagined how much her life

would change after moving across the country at the start of her senior year of high school. Who is the mysterious man with the deep blue eyes that follows her everywhere she

goes? Strange events begin to unfold, causing Elara to question her own reality. The predictable and simple life she has always known dramatically changes on one cold,

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fateful night...the night when the elusive blue-eyed man finally approaches her directly and shares information that completely turns her world upside down. Eventually

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Elara realizes that she has to tell her only friend, Cyrus, the truth about the mysterious visitor. Will he believe any of it? The elusive man continues to reveal dark

secrets about her troubled past, adding a new dimension to their growing relationship. Is she willing to place all of her trust in this one person who pushes her

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physically and emotionally farther than she ever thought possible? He had warned Elara that her life would change forever, but does she have the courage to move forward?

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In this widely popular, exciting story for the advent season, readers follow ten-year-old Jotham across Israel as he searches for his family. Though he faces thieves,

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robbers, and kidnappers, Jotham also encounters the wise men, shepherds, and innkeepers until at last he finds his way to the Savior born in Bethlehem.