

The Passion Of The Western Mind Understanding The Ideas That Have Shaped Our World View

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the

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University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world. Composed of approximately three hundred objects from the Bronze Age to the Late Antique, it includes bronze statuettes, marble sculpture, vases, jewelry, lamps and candelabra, keys, weights, and silver bowls and utensils. The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity, since these objects evoke a human connection to the past. They

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are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty. Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting, personal interests have been at work as well. The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art. A Passion for Antiquities contains photographs and extensive catalogue entries on the objects included in the exhibition at the J. Paul Getty Museum and the Cleveland Museum of Art. Eighteen contributors provide art historical and descriptive information about each piece. The objects not selected for the exhibition are detailed in a checklist that specifies their origins, dates, media, and sizes. This book is the first major reference on the entire collection, since most of the objects have never before been publicly shown. To facilitate finding specific objects or groups of objects, the book is organized first chronologically and then by medium. Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship. Karol Wight provides a chronological overview of the collection, and Oliver Taplin relates selected pieces to the development of Greek theater. The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that, for a time, we can share their passion for antiquities.

Friedrich Nietzsche is one of the most popular and controversial philosophers of the last

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150 years. Narcissistic, idiosyncratic, hyperbolic, irreverent--never has a philosopher been appropriated, deconstructed, and scrutinized by such a disparate array of groups, movements, and schools of thought. Adored by many for his passionate ideas and iconoclastic style, he is also vilified for his lack of rigor, apparent cruelty, and disdain for moral decency. In *Living with Nietzsche*, Solomon suggests that we read Nietzsche from a very different point of view, as a provocative writer who means to transform the way we view our lives. This means taking Nietzsche personally. Rather than focus on the "true" Nietzsche or trying to determine "what Nietzsche really meant" by his seemingly random and often contradictory pronouncements about "the Big Questions" of philosophy, Solomon reminds us that Nietzsche is not a philosopher of abstract ideas but rather of the dazzling personal insight, the provocative challenge, the incisive personal probe. He does not try to reveal the eternal verities but he does powerfully affect his readers, goading them to see themselves in new and different ways. It is Nietzsche's compelling invitation to self-scrutiny that fascinates us, engages us, and guides us to a "rich inner life." Ultimately, Solomon argues, Nietzsche is an example as well as a promulgator of "passionate inwardness," a life distinguished by its rich passions, exquisite taste, and a sense of personal elegance and excellence.

A Kirkus Reviews Best Book of 2018 A lively and timely introduction to the roots of self-understanding--who we are and how we should act--in the cultures of ancient Greece, the

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Roman Empire, and Middle Ages and the Renaissance "Know thyself"--this fundamental imperative appeared for the first time in ancient Greece, specifically in Delphi, the temple of the god Apollo, who represented the enlightened power of reason. For the Greeks, self-knowledge and identity were the basics of their civilization and their sources were to be found in where one was born and into which social group. These determined who you were and what your duties were. In this book the independent scholar Ingrid Rossellini surveys the major ideas that, from Greek and Roman antiquity through the Christian medieval era up to the dawn of modernity in the Renaissance, have guided the Western project of self-knowledge. Addressing the curious lay reader with an interdisciplinary approach that includes numerous references to the visual arts, Know Thyself will reintroduce readers to the most profound and enduring ways our civilization has framed the issues of self and society, in the process helping us rediscover the very building blocks of our personality.

Nation, History, and Language in Contemporary Western India

The Philosophic Quest

The Dolorous Passion of Our Lord Jesus Christ

Passion of Cooking

How the Bible Created the Soul of Western Civilization

Western Identity from Classical Greece to the Renaissance

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All Things Shining

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess ' s performance in London during the Blitz, to John Adams ' s composition of a piece for mourners after New York ' s 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

In this book, Ulrich Steinvorth offers a fresh analysis and critique of rationality as a defining element in Western thinking. Steinvorth argues that Descartes' understanding of the self offers a more plausible and realistic alternative to the prevailing understanding of the self formed by the Lockean conception and utilitarianism. When freed from Cartesian dualism, such a conceptualization enables us to distinguish between self and subject. Moreover, it enables us to understand why individualism - one of the hallmarks of modernity in the West - became a universal ideal to be granted to every

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member of society; how acceptance of this notion could peak in the seventeenth century; and why it is now in decline, though not irreversibly so. Most importantly, the Cartesian concept of the self presents a way of saving modernity from the dangers that it now encounters.

Passion of the Western Mind Understanding the Ideas That Have Shaped Our World View Ballantine Books

The Passion of the Western Mind is a complete guide to Western civilisation and the philosophical ideas that have shaped our world view. From Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud, Richard Tarnas described profound philosophical concepts simply, but without simplifying them. Ten years in the making, The Passion of the Western Mind was hailed as an instant classic on publication. In it, Tarnas provides a compelling account of the evolution of the Western mind and its changing conception of reality. Advances on several fronts - in philosophy, psychology, religious studies and the history of science - have shed new light on this remarkable evolution and Tarnas draws together these advances to set forth a new perspective for understanding out culture's intellectual and spiritual history. The result is a complete liberal education in a single volume.

A Passion for Justice

A History of the Western Mind AD 500 - AD 1700

The Book that Made Your World

Intimations of a New World View

A Passion for Wings

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Psychology and the Chakra System As a Path to the Self

Good Entertainment

A journey into the heart of dark passions and the crimes they impel. When passion is in the picture, what is criminal, what is sane, what is mad or simply bad? Through court and asylum records, letters and newspaper accounts, this book brings to life some sensational trials between 1870 and 1914, a period when the psychiatric professions were consolidating their hold on our understanding of what is human. Outside fiction, individual emotions and the inner life had rarely been publicly discussed: now, in an increasingly popular press and its courtroom reports, people avidly consumed accounts of transgressive sexuality, savage jealousy and forbidden desires. These stood revealed as aspects not only of those labelled mad, but potentially, of everyone. With great story-telling flair and a wealth of historical detail, Lisa Appignanesi teases out the vagaries of passion and the clashes between the law and the clinic as they stumble towards a (sometimes reviled) collaboration. Sexual etiquette and class roles, attitudes to love, madness and gender, notions of respectability and honor, insanity and lunacy, all are at play in that vital forum in which public opinion is shaped—the theater of the courtroom.

Chef Joe Eidem is a Certified Executive Chef with the American Culinary Federation. Chef Eidem has gathered 200 of his favorite recipes to share with

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you. Most are very simple and come from his childhood growing up in a Sicilian Family in East Los Angeles California. With Cajun roots from his grandfathers immigration from Sicily to New Orleans you will find a wide variety of recipes that he guarantees will make "Your Teeth Dance".

Meet Jesus as a gay man of today in a contemporary city with The Passion of Christ: A Gay Vision. In stunning new images, the modern Christ figure is jeered by fundamentalists, tortured by Marine look-alikes, and rises again to enjoy homoerotic moments with God. His surprisingly diverse friends join him on a journey from suffering to freedom. Readers call it "accessible but profound."

Some are moved to tears. The 24 paintings in the gay Passion cover Jesus' final days, including his arrest, trial, crucifixion, and resurrection. A queer Passion is important now because Christianity is being used to justify hate and discrimination against lesbian, gay, bisexual and transgender people. Each image is accompanied by insightful commentary, plus a short prayer and scripture. If Jesus came back today, would he be crucified all over again? Would we even recognize him? See for yourself in the gay vision of the Passion.

A philosopher considers entertainment, in all its totalizing variety—infotainment, edutainment, servotainment—and traces the notion through Kant, Zen Buddhism, Heidegger, Kafka, and Rauschenberg. In Good Entertainment, Byung-Chul Han examines the notion of entertainment—its contemporary ubiquity, and its

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philosophical genealogy. Entertainment today, in all its totalizing variety, has an apparently infinite capacity for incorporation: infotainment, edutainment, servotainment, confrontainment. Entertainment is held up as a new paradigm, even a new credo for being—and yet, in the West, it has had inescapably negative connotations. Han traces Western ideas of entertainment, considering, among other things, the scandal that arose from the first performance of Bach's Saint Matthew's Passion (deemed too beautiful, not serious enough); Kant's idea of morality as duty and the entertainment value of moralistic literature; Heidegger's idea of the thinker as a man of pain; Kafka's hunger artist and the art of negativity, which takes pleasure in annihilation; and Robert Rauschenberg's refusal of the transcendent. The history of the West, Han tells us, is a passion narrative, and passion appears as a killjoy. Achievement is the new formula for passion, and play is subordinated to production, gamified. And yet, he argues, at their core, passion and entertainment are not entirely different. The pure meaninglessness of entertainment is adjacent to the pure meaning of passion. The fool's smile resembles the pain-racked visage of Homo doloris. In Good Entertainment, Han explores this paradox.

Science

So Good They Can't Ignore You

The Passion of Dolssa

Emotions and the Origins of the Social Contract

Passions of the Soul

Parallel Stories

Schooling Passions

This text argues that justice is a virtue which everyone shares - a function of personal character and not just of government or economic planning. It uses examples from Plato to Ivan Boesky, to document how we live and how we feel. Volume 4 of 4. Encompassing the whole milieu of early Islamic civilization, this major work of Western orientalism explores the meaning of the life and teaching of the tenth-century mystic and martyr, al-Hallaj. With profound spiritual insight and transcultural sympathy, Massignon, an Islamicist and scholar of religion, penetrates Islamic mysticism in a way that was previously unknown. Massignon traveled throughout the Middle East and western India to gather and authenticate al-Hallaj's surviving writings and the recorded facts. After assembling the extant verses and prose works of al-Hallaj and the accounts of his life and death, Massignon published *La Passion d'al-Hallaj* in 1922. At his death in 1962, he left behind a greatly expanded version, published as the second French edition (1975). It is edited and translated here from the French and the Arabic sources by Massignon's friend and pupil, Herbert Mason. Volume 1 gives an account of al-Hallaj's life and describes the world in which he lives; volume 2 traces his influence in Islam over the centuries; volume 3 studies Hallajian thought; volume

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4 contains a full biography and index. Each volume contains Massignon's copious notes and new translations of original Islamic documents. Herbert Mason is University Professor of Religion and Islamic History at Boston University. He is also a poet and novelist; his version of the Gigamesh epic was a nominee for the National Book Award in 1971. Bollingen Series XCVIII. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, The Book That Made Your World will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of

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human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, Walking from East to West and Beyond Opinion) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame;

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author, Fundamentalism and American Culture)

A deeply textured dual biography and fascinating intellectual history that examines two of the greatest minds of European history—Desiderius Erasmus and Martin Luther—whose heated rivalry gave rise to two enduring, fundamental, and often colliding traditions of philosophical and religious thought. Erasmus of Rotterdam was the leading figure of the Northern Renaissance. At a time when Leonardo, Michelangelo, and Raphael were revolutionizing Western art and culture, Erasmus was helping to transform Europe’s intellectual and religious life, developing a new design for living for a continent rebelling against the hierarchical constraints of the Roman Church. When in 1516 he came out with a revised edition of the New Testament based on the original Greek, he was hailed as the prophet of a new enlightened age. Today, however, Erasmus is largely forgotten, and the reason can be summed up in two words: Martin Luther. As a young friar in remote Wittenberg, Luther was initially a great admirer of Erasmus and his critique of the Catholic Church, but while Erasmus sought to reform that institution from within, Luther wanted a more radical transformation. Eventually, the differences between them flared into a bitter rivalry, with each trying to win over Europe to his vision. In Fatal Discord, Michael Massing seeks to restore Erasmus to his proper place in the Western tradition. The conflict between him and Luther, he argues, forms a fault line in Western thinking—the moment when two enduring schools of thought, Christian humanism and evangelical Christianity, took shape. A seasoned journalist who has reported from many

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countries, Massing here travels back to the early sixteenth century to recover a long-neglected chapter of Western intellectual life, in which the introduction of new ways of reading the Bible set loose social and cultural forces that helped shatter the millennial unity of Christendom and whose echoes can still be heard today. Massing concludes that Europe has adopted a form of Erasmian humanism while America has been shaped by Luther-inspired individualism.

Living with Nietzsche

New Adventures in the Western Classical Tradition

Aviation and the Western Imagination, 1908-1918

What the Great "Immoralist" Has to Teach Us

A Passion for Antiquities

The Great Passion

Trials of Passion

The writer of this Preface was travelling in Germany, when he chanced to meet with a book, entitled, The History of the Passion of our Lord Jesus Christ, from the Meditations of Anne Catherine Emmerich, which appeared to him both interesting and edifying. Its style was unpretending, its ideas simple, its tone unassuming, its sentiments unexaggerated, and its every sentence expressive of the most complete and entire submission to the Church. Yet, at the same time, it would have been difficult anywhere to meet with a more touching and lifelike paraphrase of the Gospel narrative. He thought that a book possessing such

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qualities deserved to be known on this side the Rhine, and that there could be no reason why it should not be valued for its own sake, independent of the somewhat singular source whence it emanated. Aeterna Press

SHE MEANT WHAT SHE SAID Beautiful Silver Jones had been called every name in the book. But now that she owned her own tavern in Buckskin Joe, Colorado, she didn't care what the self-righteous citizens thought of her. She never let a man touch her and she earned her money fair and square. Then one night, handsome Cherokee Evans swaggered up to her bar and completely destroyed the peace she'd made with her life—for the irresistible miner made her yearn for the melting kisses and fiery caresses that Silver had sworn she'd do without forever. **HE KNEW WHAT HE WANTED** It had been Cherokee's experience that every woman had her price, and that curvaceous Silver Jones couldn't be any exception. Ready to trade all his savings for a night in the vixen's arms, Cherokee invited himself into her bed. That was when he discovered that Silver meant what she said. . . and realized he had lost his heart to the luscious temptress. He wanted to take her that very second, but Cherokee made himself bide his time, certain that soon he'd stroke her satiny limbs and taste her honeyed lips, forever earning the priceless joy of her shimmering **QUICKSILVER PASSION**

The most lucid and concise presentation of Western thought. The writing is elegant and carries the reader with the momentum of a novel. 'It really is a noble

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***performance.'* - Joseph Campbell**

The second book in Rosanne Bittner's bold Savage Destiny series continues the love story of Zeke and Abbie Monroe. For the first five years of her marriage Abbie lives among the Cheyenne, learning their customs and beliefs and giving birth to a son who is as wild and free as his Native American family, and a daughter who will one day be forced to choose between her Indian and white blood. Through real historical events involving the government and Native Americans, Zeke and Abbie cling to one another through danger and torn loyalties. This story vividly depicts the "right" and "wrong" of both sides in the bloody conflicts that arose as the West was settled. Through it all Zeke strives to reach the point where he can provide his Abbie with a real "white woman's" "home, where she can set a prized family heirloom, a mantle clock, over a fireplace in a house with real wood floors and a cooking hearth. Though his heart is as wild as his Cheyenne blood, Zeke will give up that life for his beloved Abbie. PRAISE: "Power, passion, tragedy, and triumph are Rosanne Bittner's hallmarks. Again and again, she brings readers to tears." —Romantic Times "Extraordinary...Bittner's characters spring to life." —Publishers Weekly

A Novel

Cosmos and Psyche

Indian and Western Approaches in Hans-Georg Gadamer and Rūpa Gosvāmi

Passion of Christ

A Four Thousand Year History

A Deconstruction of the Western Passion Narrative

The passion of the western mind

A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can tell them, because I've done it... Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? Battle Hymn of the Tiger Mother is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a

unique and important book that will transform your perspective of parenting forever.

In an unorthodox approach, Georgetown University professor Cal Newport debunks the long-held belief that "follow your passion" is good advice, and sets out on a quest to discover the reality of how people end up loving their careers. Not only are pre-existing passions rare and have little to do with how most people end up loving their work, but a focus on passion over skill can be dangerous, leading to anxiety and chronic job hopping. Spending time with organic farmers, venture capitalists, screenwriters, freelance computer programmers, and others who admitted to deriving great satisfaction from their work, Newport uncovers the strategies they used and the pitfalls they avoided in developing their compelling careers. Cal reveals that matching your job to a pre-existing passion does not matter. Passion comes after you put in the hard work to become excellent at something valuable, not before. In other words, what you do for a living is much less important than how you do it. With a title taken from the comedian Steve Martin, who once said his advice for aspiring entertainers was to "be so good they can't ignore you," Cal Newport's clearly written manifesto is

mandatory reading for anyone fretting about what to do with their life, or frustrated by their current job situation and eager to find a fresh new way to take control of their livelihood. He provides an evidence-based blueprint for creating work you love, and will change the way you think about careers, happiness, and the crafting of a remarkable life.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a

craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Seeks to demonstrate the existence of a direct connection between the planetary movements and human history, and examines such ancient and modern events as the French Revolution and September 11th.

Ancient Art from the Collection of Barbara and Lawrence Fleischman

Battle Hymn of the Tiger Mother

Erasmus, Luther, and the Fight for the Western Mind

The Awakening

Fatal Discord

Ride the Free Wind

A Gay Vision

A New York Times Notable Book for 2011 In 1989, the year the Wall came down, a university student in Berlin on his morning run finds a corpse on a park bench and alerts the authorities. This scene opens a novel of extraordinary scope and depth, a masterwork that traces the fate of myriad

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Europeans—Hungarians, Jews, Germans, Gypsies—across the treacherous years of the mid-twentieth century. Three unusual men are at the heart of *Parallel Stories*: Hans von Wolkenstein, whose German mother is linked to secrets of fascist-Nazi collaboration during the 1940s; Ágost Lippay Lehr, whose influential father has served Hungary's different political regimes for decades; and András Rott, who has his own dark record of mysterious activities abroad. The web of extended and interconnected dramas reaches from 1989 back to the spring of 1939, when Europe trembled on the edge of war, and extends to the bestial times of 1944–45, when Budapest was besieged, the Final Solution devastated Hungary's Jews, and the war came to an end, and on to the cataclysmic Hungarian Revolution of October 1956. We follow these men from Berlin and Moscow to Switzerland and Holland, from the Mediterranean to the North Sea, and of course, from village to city in Hungary. The social and political circumstances of their lives may vary greatly, their sexual and spiritual longings may seem to each of them entirely unique, yet Péter Nádas's magnificent tapestry unveils uncanny reverberating parallels that link them across time and space. This is Péter Nádas's masterpiece—eighteen years in the writing, a sensation in Hungary even before it was published, and almost four years in the translating. *Parallel Stories* is the first foreign translation of this daring, demanding,

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and momentous novel, and it confirms for an even larger audience what Hungary already knows: that it is the author's greatest work.

A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later. The Awakening traces the recovery and refashioning of Europe's classical heritage from the ruins of the Roman Empire. The process of preservation of surviving texts, fragile at first, was strengthened under the Christian empire founded by Charlemagne in the eighth century; later, during the High Middle Ages, universities were founded and the study of philosophy was revived. Renewed interest in ancient Greek and Roman thought provided the intellectual impetus for the Renaissance of the fifteenth and sixteenth centuries, whose ideas - aesthetic, political and scientific - were disseminated across Europe by the invention of the printing press. Equally momentous was Europe's encounter with the New World, and the resulting maritime supremacy which conferred global reach on Europe's merchants and colonists. Vivid in detail and informed by the latest scholarship, The Awakening is powered not by the fate of kings or the clash of arms but by deeper currents of thought, inquiry and discovery, which first recover and then surpass the achievements of classical antiquity, and lead the West to the threshold of the Age of Reason. Charles

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Freeman takes the reader on an enthralling journey, and provides us with a vital key to understanding the world we live in today.

A secret rips her new marriage apart. He fears his bride is lost forever. Has hope vanished, or will broken hearts mend? As Ruby eagerly awaits James to perform the marriage act on their wedding night, she discovers a devastating secret that tears them apart. Ruby thought she knew James's heart as well as her own, but his betrayal eviscerates her trust in love. It would be scandalous to leave James, so Ruby agrees to continue their farce of a marriage as they travel across the country to visit James's ailing father in Manhattan. Stuck in the confines of their tiny train compartment, Ruby's desire for her husband twists with the repulsion of her discovery and starts a battle inside Ruby she can't tame. When they arrive, the holiday season is all around, but Ruby feels nothing of the magic, struggling to come to terms with the truth about her marriage and her unrelenting longing for her husband. Then James's father takes a turn for the worst. Ruby puts her hurt and anger aside to support her husband, but James rejects her comfort; it may be too late to mend all that has been broken. Can Ruby and James find a way back to each other or will the games they're playing to protect their hearts ruin their only chance at happiness? Read Ruby's Passion a coming-of-age steamy romance now! Publisher's Note: The series is connected

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through characters, but each book in the series can be read as a stand-alone.

Revised edition of the groundbreaking New Age book that seamlessly merges Western psychology and science with spirituality, creating a compelling interpretation of the Eastern chakra system and its relevance for Westerners today. In *Eastern Body, Western Mind*, chakra authority Anodea Judith brought a fresh approach to the yoga-based Eastern chakra system, adapting it to the Western framework of Jungian psychology, somatic therapy, childhood developmental theory, and metaphysics and applying the chakra system to important modern social realities and issues such as addiction, codependence, family dynamics, sexuality, and personal empowerment. Arranged schematically, the book uses the inherent structure of the chakra system as a map upon which to chart our Western understanding of individual development. Each chapter focuses on a single chakra, starting with a description of its characteristics and then exploring its particular childhood developmental patterns, traumas and abuses, and how to heal and maintain balance.

Why Skills Trump Passion in the Quest for Work You Love

Quicksilver Passion

From Socrates to Sartre

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Understanding the Ideas that Have Shaped Our World View

The Passion of Al-Hallaj, Mystic and Martyr of Islam, Volume 4
Orientalism

"[This] magnificent critical survey, with its inherent respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, THE PASSION OF THE WESTERN MIND is truly a complete liberal education in a single volume.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near

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East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Radical doubt about the truths that govern life has posed a problem for thinkers in many different cultures and periods. This study uncovers the solutions offered by a postmodern Western thinker, Hans-Georg Gadamer, and an early modern Indian thinker, Rupa Gosvami, each of whom offers a renewed postskeptical vision of a revitalized life that is firmly rooted in the transcendental truths of reality.

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The Life of Music

The Passion of the Western Mind

Reality, Religion, and Passion

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History of Western Philosophy

Passion of the Western Mind

Ruby's Passion

understanding the ideas that have shaped our world view

A prize-winning historian offers an exhilarating book--the first cultural history of the pioneering phase of aviation--which tells the stories of the artists, writers, and intellectuals whose imaginations were captured by the power of flight. Over 300 illustrations, some in color.

This book explores how regional and national senses of belonging are produced and transmitted in elementary schools in western India.

A challenging new look at the great thinkers whose ideas have shaped our civilization From Socrates to Sartre presents a rousing and readable introduction to the lives, and times of the great philosophers. This thought-provoking book takes us from the inception of Western society in Plato's Athens to today when the commanding power of Marxism has captured one third of the world. T. Z. Lavine, Elton Professor of Philosophy at George Washington University, makes philosophy come alive with astonishing clarity to give us a deeper, more meaningful understanding of ourselves and our times. From Socrates to Sartre discusses Western philosophers in terms of the

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historical and intellectual environment which influenced them, and it connects their lasting ideas to the public and private choices we face in America today. From Socrates to Sartre formed the basis of from the PBS television series of the same name.

Science: A Four Thousand Year History rewrites science's past. Instead of focussing on difficult experiments and abstract theories, Patricia Fara shows how science has always belonged to the practical world of war, politics, and business. Rather than glorifying scientists as idealized heroes, she tells true stories about real people - men (and some women) who needed to earn their living, who made mistakes, and who trampled down their rivals in their quest for success. Fara sweeps through the centuries, from ancient Babylon right up to the latest hi-tech experiments in genetics and particle physics, illuminating the financial interests, imperial ambitions, and publishing enterprises that have made science the powerful global phenomenon that it is today. She also ranges internationally, illustrating the importance of scientific projects based around the world, from China to the Islamic empire, as well as the more familiar tale of science in Europe, from Copernicus to Charles Darwin and beyond. Above all, this four thousand year history challenges scientific supremacy, arguing controversially that science is successful not because it is always right - but because people have said that it is right.

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Know Thyself

Biography and Index

The Passion Of The Western Mind

Understanding the Ideas That Have Shaped Our World View

Reading the Western Classics to Find Meaning in a Secular Age

Collectors Edition

All Quiet on the Western Front

The Printz Honor winner that garnered five starred reviews and was hailed by the New York Times as "magnificent"! Dolssa is an upper-crust city girl who's been branded a heretic, on the run from the friar who condemned her mother to death by fire and wants Dolssa executed, too. Botille is a matchmaker and a tavern-keeper, struggling to keep herself and her sisters on the right side of the law in their seaside town. When their lives collide by a dark riverside, Botille rescues a dying Dolssa and conceals her in the tavern, where an unlikely friendship blooms. Aided by her sisters and Symo, her surly but loyal neighbor, Botille nurses Dolssa back to health and hides her from her pursuers. But all of Botille's tricks, tales, and cleverness

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can't protect them forever, and when the full wrath of the Church bears down upon them, Dolssa's passion and Botille's good intentions could destroy the entire village. From the author of the critically acclaimed and award-winning All the Truth That's in Me comes a spellbinding thriller that will keep you on the edge of your seat until the final page and make you wonder if miracles really are possible.

From acclaimed bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the St. Matthew Passion. In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed. Over the course of the next

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several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses. Joyous, revelatory, and deeply moving, The Great Passion is an imaginative tour de force that tells the story of what it was like to sing, play, and hear Bach's music for the very first time.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

Eastern Body, Western Mind

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Rethinking the Western Understanding of the Self