

The Pearl Sister The Seven Sisters Book 4

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

From the multi-million copy international bestseller *Lucinda Riley Note to Readers*: This book is also published under the title *The Lavender Garden* Unlocking the past is the key to the future The present: Emilie de la Martinieres has always fought against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realising that the chateau may provide clues to her own difficult past and finally unlock the future. The past: London 1943. A young office clerk, Constance Carruthers, is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come. From the author of the international bestseller, *Hothouse Flower*, *Lucinda Riley's* new novel is a breathtaking and intense story of love, war and, above all, forgiveness. PRAISE FOR LUCINDA RILEY "Romantic fiction at its most captivating" *Lancashire Evening Post* "Riley is talented ... will appeal to fans of historical fiction, Kate Morton, and Helen Bryan" Booklist "Spellbinding storytelling" *Choice Magazine* "Riley is quietly becoming a huge success story" *Red Magazine* Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard founding into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

The first book in a new environmental epic fantasy series set in a world where ships kept afloat by magical hearthfires sail an endless grass sea. On the never-ending, miles-high expanse of prairie grasses known as the Forever Sea, Kindred Greyreach, hearthfire keeper and sailor aboard harvesting vessel *The Errant*, is just beginning to fit in with the crew of her new ship when she receives devastating news. Her grandmother—the Marchess, legendary captain and hearthfire keeper—has stepped from her vessel and disappeared into the sea. But the note she leaves Kindred suggests this was not an act of suicide. Something waits in the depths, and the Marchess has set out to find it. To follow in her grandmother's footsteps, Kindred must embroil herself in conflicts bigger than she could imagine: a water war simmering below the surface of two cultures; the politics of a mythic pirate city floating beyond the edges of safe seas; battles against beasts of the deep, driven to the brink of madness; and the elusive promise of a world below the waves. Kindred finds that she will sacrifice almost everything—ship, crew, and a life sailing in the sun—to discover the truth of the darkness that waits below the Forever Sea.

Be the First to Discover the Exhilarating Crime Novel from the Author of the Bestselling The Seven Sisters Series

Book One

An Oral History Collection

The Girl on the Cliff

The Light Behind the Window

Essays by a Whiting Award winner: “Like a descendant of Lewis Carroll and Emily Dickinson . . . one of the most exciting and original writers in America.” —Yiyun Li, author of *Must I Go* Things That Are takes jellyfish, fainting goats, and imperturbable caterpillars as just a few of its many inspirations. In a series of essays that progress from the tiniest earth dwellers to the most far-flung celestial bodies—considering the similarity of gods to donkeys, the inexorability of love and vines, the relations of exploding stars to exploding sea cucumbers—Amy Leach rekindles a vital communion with the wild world, dormant for far too long. Things That Are is not specifically of the animal, the human, or the phenomenal; it is a book of wonder, one the reader cannot help but leave with their perceptions both expanded and confounded in delightful ways. This debut collection comes from a writer whose accolades precede her: a Whiting Award, a Rona Jaffe Award, a Best American Essays selection, and a Pushcart Prize, all received before her first book-length publication. Things That Are marks the debut of an entirely new brand of nonfiction writer, in a mode like that of *Ander Monson*, *John D’Agata*, and *Eula Biss*, but a new sort of beast entirely its own. “Explores fantastical and curious subjects pertaining to natural phenomena . . . for those interested in looking at the natural world through the lens of a fairy tale, this is a bonbon of a book.” —Kirkus Reviews

The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

Forced to take her life in a new direction when an injury ends her ballet career, Emma returns to her home in Australia and learns that she has inherited an isolated sheep station from a late grandmother who would impart key lessons about love and motherhood. Original.

Moving from the frenetic atmosphere of Manhattan to the magnificent wide-open plains of Africa, The Sun Sister is the sixth installment in *Lucinda Riley's* multi-million selling epic series, *The Seven Sisters*.

A Year of Paper Piecing

The Sun Sister

The Pearl Sister: The Seven Sisters Book 4

Amy Snow

The Murders at Fleet House

The Pearl Sister is the fourth book in the number one international bestselling *Seven Sisters* series by *Lucinda Riley*.*CeCe D'Aplise* has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire *Pa Salt* – so-called by the six daughters he adopted from around the globe and named after the *Seven Sisters star cluster* – she finds herself at breaking point. Dropping out of art college, *CeCe* watches as *Star*, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, *CeCe* heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious *Ace*, a man as lonely as she is and whom she subsequently realizes has a secret to hide . . . A hundred years earlier, *Kitty McBride*, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy *Mrs McCrombie*. In Adelaide, her fate becomes entwined with *Mrs McCrombie's* family, including the identical, yet very different, twin brothers: impetuous *Drummond*, and ambitious *Andrew*, the heir to a pearling fortune. When *CeCe* finally reaches the searing heat and dusty plains of the *Red Centre* of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more.

With help from those she meets on her journey, *CeCe* begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home . . .

THE INSTANT NEW YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the *New York Times* bestselling author of *The Unhoneymooners*. It’s the most wonderful time of the year…but not for Maelyn Jones. She’s living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: “Please . . . Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake_she’s on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren’s trademark “downtight hilarious” (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

The Pearl Sister is the fourth book in the number one international bestselling *Seven Sisters* series by *Lucinda Riley*. After her beloved sister, *Star*, breaks free of their close relationship, *CeCe* is bereft and feels totally abandoned. Struggling to cope alone, she decides that she too must try to move on and endeavour to find her own life outside the sibling bubble that has formed her entire world. Wishing to run as far away as she can from the pain of her loss, she decides to head for the farthest corner of the earth – Australia, a country she has always had an irrational fear of visiting, yet the place where she knows her own story originally began. Stopping off in transit in Thailand to build courage to continue her journey, she retreats to a beach where she and *Star* had once spent time together. There, *CeCe* meets a mysterious man, who seems to be as reclusive as she is. . . Eventually arriving in Australia, *CeCe* must overcome her fear of being alone and also piece together the tangled strands of her heritage from the clues *Pa Salt*, her father, has left her.

A summer in Cyprus reveals many secrets in *The Olive Tree*, the number one international bestseller from *Lucinda Riley*, author of the bestselling *Seven Sisters* series. *This title is also published as *Helena's Secret*. * A magical house. A momentous summer. It has been twenty-four years since a young Helena spent a magical holiday in Cyprus, where she fell in love for the first time. When the now crumbling house, 'Pandora', is left to her by her godfather, she returns to spend the summer there with her family. Yet, as soon as Helena arrives at Pandora, she knows that its idyllic beauty masks a web of secrets that she has kept from William, her husband, and Alex, her son. At the difficult age of thirteen, Alex is torn between protecting his beloved mother, and growing up. And equally, desperate to learn the truth about his real father . . . When, by chance, Helena meets her childhood sweetheart, a chain of events is set in motion that threatens to make her past and present collide. Both Helena and Alex know that life will never be the same, once Pandora's secrets have been revealed . . . 'It will whisk you away to the glorious sunshine of Cyprus . . . refreshingly different' – *Daily Express*

Client Earth

Atlas: The Story of Pa Salt

The Seven Sisters

The Pearl Sister

The Binder of Lost Stories

Ally D'Aplise is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences. In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

Co-authored by her son, Harry Whitaker, Atlas: The Story of Pa Salt draws the Seven Sisters series. Lucinda Riley's multimillion copy sensation, to its stunning, unforgettable conclusion. *Publishing Spring 2023* *** Praise for The Seven Sisters series: 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' - Lucy Foley 'Well researched and compelling ... on an epic scale' - Sunday Express 'There's something magical about these stories' - Prima 'Addictive storytelling' - Woman & Home 'A masterclass in beautiful writing' - Sun

The Missing Sister

The Storm Sister

The Olive Tree

Book Three

Pacific War Remembered

Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beyond New York Times bestselling author *Lucinda Riley*, a “sweeping, poignant saga that will enthral fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*” (*Sheff Awareness*). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist *Forrester* spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with *Kit Crawford*, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Her search takes them back to the 1940s former heir to Wharton Park, married his young society bride, *Olivia*, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel.

Take the mystery to the next level in *The Missing Sister*, the seventh instalment in *Lucinda Riley's* multimillion-selling epic series *The Seven Sisters*. Watch out, *Harry Dresden*, *Kinsey Milhone* and *Mercy Thompson*: there's a new kick-ass guardian in town and *Verity Fassbinder's* taking no nonsense from anyone, not even the fox-spirit assassins who are invading Brisbane in this fast-paced sequel to *VIGIL*. Life in Brisbane is never simple for those who walk between the worlds. *Verity's* all about protecting her city, but right now that's mostly running surveillance and handling the less exciting cases for the *Weird Council* - after all, it's hard to chase the bad guys through the streets of Brisbane when you're pregnant. *Harty* is the best thing about the book . . . she's a surly, straight-talking, Doc Marten-wearing punchbag who investigates Weyrd-related crime on behalf of the beleaguered "normal" police (SFX) An insurance investigation sounds pretty harmless, even if it is for 'Unusual Happenstance'. That's not usually a clause Normals use - it covers all-purpose hauntings, angry genii lok, ectoplasmic home invasion, demonic possession, that sort of thing - but *Susan Beckett's* claimed three times in three months. Her house keeps getting inundated with mud, but you're insisting she doesn't need or want help . . . until the dry-land drownings begin. V's first lead in takes her to Chinatown, where she is confronted by kitsune assassins. But when she suddenly goes into labour, it's clear the fox spirits are not going to be helpful. *Corpselight*, the sequel to *Vigil*, is the second book in the *Verity Fassbinder* series by award-winning author *Angela Slater*. 'Simply put: Slater can write! She forces us to recognise the monsters that are ourselves' *Jack Dann*, award-winning author.

Originally published: Great Britain, 2016.

Things That Are

The Moon Sister

Stories from Around the World

A Novel

The Storm King

In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan's account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid's description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and horror told by the unknown actors in the war: the hospital corpsman, the coxswain, and the machinist's mate. Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America's forces in the Pacific as well as a celebration of the human spirit.

Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling “beautifully written...magical adventure” (*Woman’s World*) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D’Aplise spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía’s long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. “A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession” (*Lancashire Evening Post*, UK). The *Moon Sister* follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley’s latest novel delivers on both counts.” —Booklist “Chock full of shocking...this gripping novel is sure to keep Riley’s fans and new readers alike turning pages.” —Publishers Weekly “Fans of mystery, royal family intrigue, and even romance will enjoy this novel.” —Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author *Lucinda Riley*, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor’s funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour, the mention of a letter James Harrison has left behind—the contents of which may have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she’s close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they’ll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in *Lucinda Riley's* signature “vividly drawn and lushly atmospheric” (RT Book Reviews) prose. The *Royal Secret* is “a full-throttle escapist adventure” (*Lancashire Evening Post*).

Features one quilt setting, an on-point square-in-a-square for displaying interchangeable blocks

Star's Story

12 Sensational Seasonal Designs

The Seven Sisters of the Pleiades

Book Four

The Bestselling Story of Secrets and Love Under the Cyprus Sun

"An uncanny Gothic mystery...Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center...Reminded me of Alias Grace."—Kiran Millwood Hargrave From the author of The Silent Companions, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Treadwell is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread—because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of love and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, The Poison Thread is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

"Star D'Aplise is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow her, which leads her to an antiquarian bookstore in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNicol vows she will never marry. She is happy and secure in her home in the Lake District, living close to her idol, Beatrix Potter, when machinations outside of her control lead her to London, and the home of one of Edwardian society's most notorious players, Alice Koppel. Flora is pulled between passionate love and duty to her family, to find herself a pawn in a game—the rules of which are only known to her.

and the home of one of Edwardian society's most notorious society hostesses, Alice Koppel"—Amazon.com.
From the bestselling author of Ireland, The Story of the Missing Sister is the seventh instalment in Lucinda Riley's multimillion-selling epic series The Seven Sisters. Watch out, Harry Dresden, Kinsey Milhone and Mercy Thompson: there's a new kick-ass guardian in town and Verity Fassbinder's taking no nonsense from anyone, not even the fox-spirit assassins who are invading Brisbane in this fast-paced sequel to VIGIL. Life in Brisbane is never simple for those who walk between the worlds. Verity's all about protecting her city, but right now that's mostly running surveillance and handling the less exciting cases for the Weird Council - after all, it's hard to chase the bad guys through the streets of Brisbane when you're pregnant. Hartly is the best thing about the book . . . she's a surly, straight-talking, Doc Marten-wearing punchbag who investigates Weyrd-related crime on behalf of the beleaguered "normal" police (SFX) An insurance investigation sounds pretty harmless, even if it is for 'Unusual Happenstance'. That's not usually a clause Normals use - it covers all-purpose hauntings, angry genii lok, ectoplasmic home invasion, demonic possession, that sort of thing - but Susan Beckett's claimed three times in three months. Her house keeps getting inundated with mud, but you're insisting she doesn't need or want help . . . until the dry-land drownings begin. V's first lead in takes her to Chinatown, where she is confronted by kitsune assassins. But when she suddenly goes into labour, it's clear the fox spirits are not going to be helpful. Corpselight, the sequel to Vigil, is the second book in the Verity Fassbinder series by award-winning author Angela Slater. 'Simply put: Slater can write! She forces us to recognise the monsters that are ourselves' Jack Dann, award-winning author.

Originally published: Great Britain, 2016.

The Forever Sea

The Tea Planter's Wife

Letters to the Lost

The Girl from Berlin

The Royal Secret

"Deeply atmospheric, breathlessly suspenseful, with a ticking clock like no other—a terrific thriller."—Lee Child Haunted by dark secrets and an unsolved mystery, a young doctor returns to his isolated Adirondacks hometown in a tense, gripping novel in the vein of Michael Koryta and Harlan Coben. Burying the past only gives it strength—and fury. Nate McHale has assembled the kind of life most people would envy. After a tumultuous youth marked by his inexplicable survival of a devastating tragedy, Nate left his Adirondack hometown of Greystone Lake and never looked back. Fourteen years later, he's become a respected New York City surgeon, devoted husband, and loving father. Then a body is discovered deep in the forests that surround Greystone Lake. This disturbing news finally draws Nate home. While navigating a tense landscape of secrets and suspicion, resentments and guilt, Nate reconnects with estranged friends and old enemies, and encounters strangers who seem to know impossible things about him. Haunting every moment is the Lake's sinister history and the memory of wild, beautiful Lucy Bennett, with whom Nate is forever linked by shattering loss and youthful passion. As a massive hurricane bears down on the Northeast, the air becomes electric, the clouds grow dark, and escalating acts of violence echo events from Nate's own past. Without a doubt, a reckoning is coming—one that will lay bare the lies that lifelong friends have told themselves and unleash a vengeance that may consume them all. Praise for The Storm King "Brendan Duffy's second book mingles horror, historical fiction, supernatural suspense and old-fashioned murder mystery, the rare phantasmagoria whose pieces click into a satisfying resolution. . . . This is a gutsy, intricate, evocative piece of mischief, much closer than anyone usually gets to that particular spell cast by Stephen King."—USA Today "Duffy follows his debut, House of Echoes, with a stunning literary thriller, which combines accomplished wordsmithing with startling twists."—Publishers Weekly (starred review) "An elaborately layered, creepily atmospheric story that blends haunting legends and the psychological terror of a murderer on the hunt. A winning thriller sure to draw readers of Jennifer McMahon, Ruth Ware, and Michael Koryta."—Booklist (starred review)

Planet Earth needs its own lawyer. James Thornton is that lawyer.

Following on from the bestselling *The Seven Sisters* and *The Storm Sister*, *The Shadow Sister* is the third book in *Lucinda Riley's* spellbinding series of love and loss, loosely based on the mythology of the *Seven Sisters star cluster*. *Star D'Aplise* is the – elusive billionaire, named *Pa Salt* by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but *Star* – the most enigmatic of the sisters – is hesitant to step out of the safety of the close relationship she shares with her sister *CeCe*. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world. . . . A hundred years earlier, headstrong and independent *Flora MacNicol* vows she will never marry. She is happy and secure in her home in the Lake District, living close to her idol, *Beatrix Potter*, when machinations outside of her control lead her to London, and the home of one of Edwardian society's most notorious players, *Alice Koppel*. *Flora* is pulled between passionate love and duty to her family, to find herself a pawn in a game – the rules of which are only known to others, until a meeting with a mysterious gentleman unveils the answers that *Flora* has been searching for her whole life. . . . As *Star* learns more of *Flora's* incredible journey, she too goes on a voyage of discovery, finally stepping out of the shadow of her sister and opening herself up to the possibility of love. The epic multi-million selling series continues with *The Pearl Sister*. 'Absolutely impossible to put down!' *The Seven Sisters* books just getting better and better" *Tracy Rees*, author of *Amy Snow*
The new novel from internationally bestselling author *Ronald H. Basson*, *Liam* and *Catherine* come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearth's long-buried secrets. An old friend calls *Catherine Lockhart* and *Liam Taggart* to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. *Catherine* and *Liam's* only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... *Ada Baumgart* was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious *Berlin Philharmonic*, and herself a violin prodigy, *Ada's* life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend *Kurt*, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as i saved her, allowing her to move to *Bologna*—though Italy was not the haven her family had hoped, and further heartache awaited. What became of *Ada?* How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, *Catherine* and *Liam* uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss *Liam* and *Catherine's* latest adventures in *The Girl from Berlin!*

Essays

The Shadow Sister

In a Holiday

The Orchid House

The Poison Thread

From the author of *A Prayer for Owen Meany* and *The World According to Garp* comes “his most daringly political, sexually transgressive, and moving novel in well over a decade” (*Vanity Fair*). A *New York Times* bestselling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love—tormented, funny, and affecting—and an impassioned embrace of our sexual differences. *Billy*, the bisexual narrator and main character of *In One Person*, tells the tragicomic story (lasting more than half a century) of his life as a “sexual suspect,” a phrase first used by *John Irving* in 1978 in his landmark novel of “terminal cases,” *The World According to Garp*. *In One Person* is a poignant tribute to *Billy's* friends and lovers—a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the softartiness of a bisexual man who is dedicated to making himself “worthwhile.”

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. *Ioana Grey's* prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly uninvited in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US Airman, quite by accident, but is there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (*Lucy Foley*, author of *The Guest List*) *Seven Sisters* series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. *Electra d'Aplise* is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, *Electra* receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker *Cecily Huntley-Morgan* arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite *Kiki Preston*. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous *Happy Valley* set. *Cecily* soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, *Cecily* feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring *Lucinda Riley's* “engaging and mesmerizing” (*Library Journal*, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

MARSH HOUSE.

The Trust

Wildflower Hill

In One Person

Corpselight

The Murders at Fleet House is a suspenseful and utterly compelling crime novel from the author of the multimillion-selling The Seven Sisters series, Lucinda Riley. The sudden death of a pupil in Fleet House at St Stephen's - a small private boarding school in deepest Norfolk - is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazmine 'Jazz' Hunter to the force. Jazz has her own private reasons for stepping away from her police career in London, and reluctantly agrees to front the investigation as a favour to her old boss. Reunited with her loyal sergeant Alastair Miles, she enters the closed world of the school, and as Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another troubling turn. Charlie is exposed as an arrogant bully, and those around him had both motive and opportunity to switch the drugs he took daily to control his epilepsy. As staff at the school close ranks, the disappearance of young pupil Rory Millar and the death of an elderly classics master provide Jazz with important leads, but are destined to complicate the investigation further. As snow covers the landscape and another suspect goes missing, Jazz must also confront her personal demons . . . Then, a particularly grim discovery at the school makes this the most challenging murder investigation of her career. Because Fleet House hides secrets darker than even Jazz could ever have imagined . . .

An all-new historical mystery in this USA Today bestselling series featuring beloved inquiry agents Lady Kiera Darby and her dashing husband, Sebastian Gage. Argyll, Scotland. July 1832. After a trying few months in Edinburgh, Kiera and her husband and investigative partner, Sebastian Gage, are eager to escape to the Highlands with their three-month-old child. Kiera is overjoyed for her cousin Rye and her detractor-turned-friend Charlotte who are being wed in a private ceremony at the estate of Rye's great-uncle, the Marquess of Barbreck, in what seems to be the perfect wedding party. But when Kiera is invited to peruse Barbreck's extensive art collection, she is disturbed to discover that one of his most priceless paintings seems to be a forgery. The marquess's furious reaction when she dares to mention it leaves her shaken and the entire house shocked. For it turns out that this is not the first time the word forgery has been uttered in connection with the Barbreck household. Matters turn more ominous when a maid from a neighboring estate is found murdered where the forged painting hangs. Is her death connected to the forgeries, perhaps a grisly warning of what awaits those who dare to probe deeper?

With unknown entities aligned against them, Kiera and Gage are forced to confront the fact that they may have underestimated their opponent. For they are swiftly made to realize that Charlotte's and Rye's future happiness is not the only issue at stake, and this stealthy game of cat and mouse could prove to have deadly consequences.

A Perilous Perspective